What's Happening?

Saturday, March 13
Plant Swap! Take a plant, leave a plant. 10am-2pm. Three locations, see inside for details.

Happy birthday Hearsay! 47 years old.

Sunday, March 14
Time change! Wake up and set your clocks forward an hour. Sunrise: 7:31am. Sunset: 7:20pm. Equinox is coming!

Tuesday, March 16
Mesa Park Board Meeting. 7pm via Zoom. Details inside.

Thursday, March 18
Local Food Resilience: A Garden Webinar with Mark Butler, hosted by West Marin Climate Action. 7-8:15pm. More info inside.

Saturday, March 29
Bolinas Community Bazaar. 11am-3pm at Mesa Park. Call/text 415-816-3645 for more info. "Kinda like the freebox until the freebox comes back"

Editors
McKay McFadden and Nicole Lavelle

Printer
Alex Bleecker

Masthead
Rob Moss Wilson

The Bolinas Hearsay News is a community service bulletin. Opinions expressed are solely those of the individual writers and do not necessarily reflect the editorial policy or the opinions of the editors.

July 1986

Crazy Rob says there should be no pot smoking or pot pushing within 100' of the polls next Tuesday.

October 10, 1979

In celebration of our 47th birthday, you'll find snippets from the archives scattered throughout today's paper. -Nicole Lavelle
Bolinas Hearsay News

Friday, March 12, 2021

Three Great Things About Working on the Hearsay...

- The staff. Quirky doesn't begin to describe the characters that have drifted through over the years. I started by helping Claire Blotter, the 'poetry slam princess' in the early nineties. How she could coax that bulky beast of a lithograph machine into spitting out an edition, I'll never know. Come to think of it, how did True Heitz---even more mechanically disinclined---manage? Then there was Coon, our stream-of-consciousness sports reporter. Our Dean of editors was Joanne Kyger, who I never thought of as an internationally acclaimed poet, just that grouch who would evicuiter you for leaving an article unattributed. Our Wednesday alt-editor was/is Steve Heilig, who never saw a margin he couldn't bleed into. I used to pity the reader trying to follow his copy as it marched relentlessly off the page. StuArt, the other Wednesday editor? Need I say more? While I'm at it, does anybody remember Tim Heaton?

- The projects, most of them products of Rafferty's fertile imagination. In quick succession we had: the Hearsay News, which took off after a few earlier efforts which were to my journalist's taste too 'literary'; Radio Free Bolinas, the pirate predecessor of KWMR, broadcasting (until the feds shut it down) out of the Hearsay attic at the BCPUD; 'Few-tile Park' next to the market, which Ernesto turned into a shrine of spirituality which is still lovingly cared for; and not least, the Faultline Institute (motto: 'Your FLI is open'), a community block grant-funded free university with the most chaotic curriculum anyone could imagine. My own contribution: to 'teach' a weekly Soccor Skills Workshop at the Sunday afternoon sandlot soccer gathering. The teacher's stipend went for beer, although a conspiracy-minded minority contend that I illicitly pocketed most of it, but hey, I did the paperwork.

- The politics. Those were the days when the BCPUD board meetings might go until midnight, then adjourn to the bar. The passions expressed in the Hearsay resulted, in several instances, in threats of libel actions (one reason we insist on a name attached to each article.) When an election was coming up, we had special policies in place to ward off last minute 'hatchet jobs'. A candidate had the right to be present in the office as the copy flowed in, and if a submission was exceptionally scurrilous, he/she was given a half-hour over deadline for a riposte.

Anyway, that's the way I remember it, and if I only stick around a little longer, there'll be no one left to contradict me. The Hearsay has been one of our most fundamental institutions and I treasure every minute I spent there.

Cheers,
Ned Riley

The Bolinas Hearsay News is produced on the ancestral occupied territories of the Coast Miwok Peoples. The Hearsay recognizes the genocide of Indigenous Peoples in California and the systemic inequities that persist today because of our past and present state of colonialism.

--Submitted by Editor

Happy Birthday!

March 12 No one... you?
March 13 Bolinas Hearsay News
David Moritz
Gary Able (remembered)
Jane Nickelson
Jerry Aman
March 14 Cindy Alfsen
March 15 ShanKari Rise
Kelsey Henke
Elizabeth Ü
Geoffrey Evans

News From Smiley's
If you don't like the
music you can change it.
She will buy your new
45s. All you have to do
is make the initial
purchase over the hill
and she will pay you
back and put it on the
juke box. Do it till
you're satisfied.
S. Della Bella

Front page news on March 31, 1975!
A BRIEF HISTORY OF THE BEGINNING OF THE HEARSAY NEWS
by Michael Rafferty

As a third-generation butcher from Rockwell City, Iowa who worked my way through college and graduate school cutting meat nights and weekends, I ended up with a liberal arts education from the University of Iowa in 19th Century American Literature and Creative Writing and spent several years teaching and then working as a Political and Advertising Copywriter and Industrial Photographer in the late ’60s in the Deep South. When the time came for me to tune in, turn on, and drop out, I contacted a friend who happened to be living in Bolinas. I arrived via cross-country Greyhound Bus on December 7, 1971 and soon got a job cutting meat at the Bolinas Store, which was operated by like-minded marijuana-smoking hippies and idealist survivors of the great oil spill of 1971. After a couple of years working behind the butcher counter, I got to know most of the people in town and what they ate. They were an unusually well-educated and creative bunch. I believe it was Joanne Kyger who told me about the locally-owned printing press (a Multilith 1250 Offset) which belonged to everyone in town, having been purchased with money generated by concerts and poetry readings. She said that the printing press was available for use by anyone who wanted to print anything, but especially poetry. She always paid for her meat with a check slowly and carefully-written with a fountain pen in the most beautiful and elegant calligraphic handwriting, and so I admired her.

Soon I found out that Howard Johnson, another of my regular customers, knew how to operate the Multilith. It was located in the basement of the yellow stucco house with the tile roof around the corner from the surf shop on Wharf Road. He showed it to me and said that he would help me print whatever I wanted.

My home-town newspaper, the Rockwell City Advocate, used to have a regular social column, which listed items like: “Wednesday evening Joe and Dort Grant invited Bill and Sally Sievert to their house for a dinner of pork chops and scalloped potatoes with tiny little tender baby green peas. Dessert was apple pie with homemade ice cream. The evening’s entertainment consisted of four hands of Bridge with Cokes and chips.”

I was getting similar information daily over the butcher counter, so on a whim I decided to start a regular local newspaper for Bolinas. I gathered news on one day, March 12, wrote it carefully on a special sheet of slotted paper that fit the printing press, and had Howard Johnson print 100 copies of a single sheet on both sides. I paid him with a six-pack of Budweiser. 10¢ was the selling price, but I walked around town and handed them out for free to whoever I ran into. Bob Scott was the first person I saw sitting on the bench at the College of Marin dock, so he got volume 1, number 1.

10 or 11 days later, Tarantino’s Seafood Grotto burned down. Ed Heber, who lived at the time in one of the upstairs apartments, escaped with his life, but lost everything else. He supplied me with a complete list of his losses, which I published in the next issue. I still think it is one of the best pieces of writing ever in the Hearsay News.

A couple of weeks later I decided to take a vacation. When I announced my departure, Nancy Samuels, a really good writer, told me she wanted to continue the newspaper while I was gone, and so that afternoon I showed her how to do it. When I got back from my train trip, I had a couple of weeks of news to read. Then Betty Storz decided she wanted to join up, so the three of us decided to take turns.

That all began 47 years ago today.

Hearsay Blues ©1980 SMART BOLINAS

My subscription must be renewed to the Hearsay News. Even if they are lewd,
I want my Hearsay News like those local views
I want them social cues.

Viewpoints are sometimes skewed in the Hearsay News,
But the opinions expressed therein are not those of the editors. Are not those of the editors of the Hearsay News.

And when I do peruse my Hearsay News
I am as much amused as dammit - right my fuse!

So if a letter is rude in the Hearsay News
Don't file suit send a refute:
Box three twenty-seven, 94924
Box three twenty-seven, 94924

When trouble brews
it's the Hearsay News
that helps transfuse all the clues
to the mystery that is Bolinas.
To the mystery that is Bolinas.
repetitio verce & chorus.

TOMORROW!!!

Seedling Swap
Take a Plant
Leave a Plant

Saturday, March 13, 2021
10 am – 2 pm
BLM Kiosk – Tristan Birch & Ocean Parkway
The Striped Garage – Maya Elm & Dogwood
The Scott Garden – Chloe Grove & Alder

Stop by one location or visit all three!
Contact Tristan with questions
tristanconway@yahoo.com
The year was 1979 when Jim Anderson gave me the original drawing he had painted for the front page of the Hearsay on September 29, 1979. The writing has faded but the images remain bright and vivid. Jim left Bolinas a few years later and returned to his home in Australia because, as he told me at the time he was experiencing a recurring sense that “Bolinas would soon begin losing its Bolinasness.” Hmmm.

Submitted by
Anna Phelan

Vibration Society

It doesn't matter where I knew her.
We were star-explorers together.
Now it's lost.
The ocean lies some 200 yards away in practically any direction.

Great gobs of devotion make me swallow hard in the soft blonde chair. Into the dragon! no one left out! Some fool puts trees in front of his house in time to see it all slip away into illusory sludge. We gather our wits to save him, but it's too late. Your beautiful daughter learns the hard ways of wave dwellers. We walk away smiling, pink in foul sunset.

Ode to a Bolinas Mother
She has come to cultivate her garden of peace
To nurture her child on sea and wind
To fulfill her own faint memory of paradise.
After descending twenty flights of education
She returns to the earth
To seek out her own stretch of unobstructed horizon
Her passion spent
Her manchild lost
Her destiny well-shaped in her womb.
Harman Berlandat
March 31, 1973

Happy 47th Birthday Hearsay
Happy Birthday, Happy Happy Birthday Hearsay. We're in love with you.

May happiness be near, throughout the coming year and all the best to you, Hearsay.

So keep on smiling everyday and watch your troubles fade away Hearsay. And may you never ever be blue Hearsay.

So, Happy Birthday, Happy Happy Birthday to you!

A big thank you to Michael for his brilliant mind and sense of community. And Kathleen, StuArt, June (remembered), Steve, Jennie, Ned, Jeff and Van.

And a big thank to the new “kids” on the block who have taken on the Hearsay: McKay, Nicole, Leanne, Alex, Annie, Wiley, Bobby, Sera, and Peter, We so appreciate you!

Be safe, be healthy, be happy!
Pat Dickens

Ken & Sam Levin
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Community Collage

So
You're 47 years young
What a dizzying swirl of years
This has been
So
Many mornings ago
I see myself swooping into
That manger-like dugout
At the back corner of
The venerable quixotic BPUD
Building
So
Many times
brings scraps of news
Announcements of coming events
or
Refractions of my addled mind
So
There you were
Bending over the pages
of the next Hearsay
Just coming into being
Out of the ether of
Bolinas Culture
All
Cheerful always warm
Concatenation of friends
Gathering the
Now and then
Into palpable visibility
Always
Filled with humor
And camaraderie
The heartbeat of Bolinas
We may call
Our home-away-from-home
My
Deep gratitude
For this most
Persistent
Yet ephemeral
Fledgling
Of our shared life
In our
Bo-Oasis
Jan Broek

Hey!
H3N
Thanks for the Memories!

What a gift
You have been....
Community Builder
Read-Aloud Bulletin Board

Holding us together all these years
Giving us our Community Voice and making Our
individual voices known to each other

Announcing
Our Birthdays
And our Deathdays
Announcing
Community
Dances
Performances
Art shows
Dinners
Home grown poetry
Community Lost and Found
Enumerating the
Lost Dogs Cats Keys Scarves Jewelry
And

What would we do without
Ralph's Rain Report??

Thank you
All you Hearsay Editors
Past and Present
Who have gracefully laughed
At last minute
Breathlessly delivered submissions
Then included them

And my deeply felt thanks to you
Michael Rafferty
For your amazing prescience
And greathearted gift to this Community

Mesa Broek

Local Food Resilience
a garden webinar with Mark Butler
hosted by West Marin Climate Action
Thursday, March 18th, 7 to 8:15 pm
FREE
Register to receive the Zoom invitation:
westmarinclimateaction.org/events
BOOK REVIEW
by McKay McFadden
On the Mesa: An Anthology of Bolinas Writing / 50th Edition

The Song Cave, a small press in New York, has released a new 50th anniversary edition of On The Mesa, a Bolinas poetry anthology edited by Joel Weishaus and originally published in 1971 by City Lights. The new edition includes sixty additional poems, doubling the number of poets, a preface by editor Ben Estes, and an afterward by Lytle Shaw. You can order it and their limited release of Joe Brainard’s 1971 Bolinas Journal from Pt. Reyes Books.

The anthology is a record of a now-legendary moment when many of America’s most well-known poets were living here or passing through. Some were poets who had been "canonized" by Donald Allen’s New American Poetry Anthology 1945-1960, a book he controversially divided into schools - Black Mountain, New York, San Francisco Renaissance and Independents. The Bolinas poets were from all of these schools and more. That’s what makes this small-town moment particularly unique — it was a disparate group who arrived here in ones and twos by word of mouth.

I asked Ben Estes if he could define the Bolinas poets or poems as one style or another and he simply said: “There is no answer.” What they had in common was their desire to be here, and to be here together. I think for those of us who live here now, we can understand there’s nothing odd at all about how this mesa on the far side of the fault line, falling rock by rock into the Pacific, protected from civilization by the hill, could end up a central intersection for American poetry. The orbital pull is so strong here for misfits, creatives, anti-establishment types. Coming to Bolinas as an adult includes a rejection of the other side of the hill. With the sun on one side and Mt Tam on the other, I feel the same force, I’m on the edge of one world and in the middle of another.

As Joel Weishaus told me in an email this week: “Living together in a small isolated town is much different than meeting once in awhile to perhaps read together. It is sharing space, food, stories and, most important, the weather.” This is a great synopsis of the anthology too. Yes, the poets were gathering at Margot and John Doss’s house on Brighton to read and celebrate their art. But they were also building houses together, fixing leaks, chopping firewood, and of course, battling septic tanks and negotiating water meters.

Flipping through, you’ll immediately see that the poems’ forms are varied and funky. In a 2015 New School talk at Commonweal Joanne Kyger said that Philip Whalen had told her not to go for the “cookie cutter poem with a left hand margin.” Instead, she and many poets in this anthology used the page as an “open field for phrases and words.” If I dare to describe the predominant style of these Bolinas poems, I would say that the style is not about epiphanies or grandeur. It’s Polaroids, not oil painting. Often, but not always, the language is humdrum, neighborly. And that’s where the beauty is. The most common nouns are probably rain, weeds, sun, raccoons, moon, blackberries, and Joanne. She streams through many poems as a character and as an ideal. [“Everyone said I was going to love Joanne Kyger and I do, I do!” - Joe Brainard in Bolinas Journal]

There are many exceptions to what I’ve just described. Storms by Phoebe MacAdams and the Revolutionary Letters by Diane di Prima and many others reach out into the world via grief, politics, or travel. As Ben wrote in his preface, while these poets were gathered on the mesa, the world over the hill was in upheaval (Vietnam War and protests, Charles Manson convicted, Weather Underground setting off bombs). Where the Bolinas poetry is insular, it is also like a sanctuary.

I asked Joel what he took away from his time in Bolinas. (He left in 1977.) He wrote, “As I think back my time there was very important to my understanding of what it means to be a poet, the tradition and the understanding of poetry as a living practice, of the necessary sacrifices in how one lives. There was a friendship, a feeling of family, among the poets in Bolinas at the time. I felt no competition, only a willingness to help each other, which made gathering poems for the book enjoyable.”

As Joanne Kyger concluded her Testimony for Ebbe and Angela on their Wedding, November 29, 1970:

I know true friendship
AH! MEN!

HAPPY HAPPY BIRTHDAY HEARSAY NEWS!!!

So many memories and thoughts that it is hard to put down in words. But we wish the Hearsay another 47 years of truly LOCAL and relevant coverage of our unique and sometimes outlandish CommUnity. We are honored to have been here from the start, and to have participated as one of those who has contributed as a reporter (as all of us are), and in the forum of creative inclusions that the Hearsay allows for all of us. So let’s all pop that bottle of bubbly and toast to the Hearsay News and it’s continued publication!!!

Magi and Mary Baror

STARRY ROUTE FARMSTAND
Cool Coastal Greens and then some!
Friday 12 - 5 PM • Roadside in Our Field
BOLINAS MUSIC MEMORIES

By Dale Polissar

Nicole asked some of us "old-timers" to send in memories of times past. So— with apologies to many, many splendid musicians not mentioned here—here is a quick, scattershot bunch of memories of Bolinas musical life over the past almost 50 years.

Starting with a night in 1974 when I had enlisted Michael Rafferty and Joanne Kyger to join me in my little bachelor cabin at the end of Purple Gate Road to help make posters (pre-computer: crayons and sharpies) for a variety show concert I was organizing to raise money to get a new piano for the Community Center. Michael announced that he was going to start a town newspaper! "It'll be just one page," he said. "There's nothing really important that can't be said in one page."

That was to be the first of many wonderful concerts that I and others produced at the Center—later Debby and Helen Cummings, with their "Cummings Attractions"—and Bob Dill, the producer non pareil.

I moved to Bolinas on Valentine's Day, 1973, stepped into Smiley's and asked if someone could help me move my piano into my rented room on Park Ave.—four guys immediately jumped up and went with me! Soon thereafter, on a sunny Sunday afternoon, clarinet in hand, I showed up at Barbara Paces's Horseshoe Hill patio for one of her many classical concerts—her sliding glass doors open to her two grand pianos. I had dropped out of Stanford just short of a doctorate in music and was currently playing improvised solo clarinet in the streets of San Francisco.

My big money-maker was "The Clari net Polka", and now that lively piece made me the hit of the Bolinas chamber music crowd! In times to come I would play Brahms and Schubert with those fine Bolinas pianists Landon Young and Cara Marcus, and sign the inimitable Bill Quist to play my own setting of Dylan Thomas' "Fern Hill". Landon Young soon thereafter organized the first Bolinas Chorus—a chorus of 40 or 50 singers—and their performances, doing works like "Carmina Burana" and the Faure Requiem, would fill the Community Center to overflowing. (I remember a performance of the medieval Carmina where Gail Schwereng, Piero Resta's wife, slowly, solemnly crossed the stage dressed as a nun —her hands folded over a very big pregnant belly.) Landon's directorship was followed by David Murray, who started the tradition of doing a classic musical show each year: I remember Bob Scott and Arvillas starring in South Pacific (Or was it Annie Get a your Gun?), and a delightful trio of giggling ladies doing Gilbert and Sullivan's "Three Little Girls from School Are We". (Susie Stewart—were you one of those three?): David gave me my first big composer's performance with my anti-nuclear cantata called "Out of the Dark ring Light". (Jenny and Ned Riley met each other singing in that performance!)

Then David was followed by Carol Negro, who founded the West Marin Music Festival (for which I wrote more big choral pieces), and the tradition continues today with the marvelous Molly Maguire. Meanwhile, there were always really fine rock bands coming and going (I remember one that featured Cici Dawn and Carol Joy Harris) and we watched little kids like Luke Anderson, Chris Brown, Ethan Okamura, Peter Kahan, Steven Trivalreeze, and Tony Della Valle grow into superb musicians. And then, more recently, a whole new wave of masterly musicians graced our town—Michael Pinkham, Piro Patton, Alex Bleaker et al, while folky groups like those of Charlie Docherty and Jeff Manson enriched the music scene.

One of the things I loved about Bolinas from the first was that we always had great dances. The aforesaid Bob Dill used to put on fantastic, packed New Year's and Hall o'ween dances, and when I was on the Center board I produced some too—great African bands from the city. And then, there were Maggi's March Gras dances, Maitreya's reggae shows and my Jazz Cafes.

In the realm of original musicals shows, I am proud to have produced the first ori fi nal Bolinas musical, "Talkin' to the President!"—targeting the Reagan administration—with Howard Dillon narrating and Michael Rafferty as a Secret Service man and starring Cici Dawn, Carol Joy Harris, and Chris Rowan. We took that one to the S.F. New Performance Gallery. And my subsequent shows—"By George, It's War!" targeting George Bush, and "Plutocracy" (with Beth Carusillo and Bob Scott) started in Bolinas, moved to good venues like the 142 Throckmorton in Mill Valley and La Pena in Berkeley. And then—talking of original musicals—Jerry Bo Geste over the years keeps turning out his delightful romps, and Molly Maguire so skillfully spotlights the talent of the Bolinas kids. Well, that's just a taste of the riches of the Bolinas music scene. As troubadour StuArt says, "My town is at its best when it's dancing!"
"He says he has something to say."
"That's he say?"
"He's got something to say."
"That's what he said!"
"He said it."
"What he say?"
"Said he had something so say."
"Has or hadn't?"
"Had. He said it. Had."
"He said it."
"He said it."
"He didn't say anything."
"You said it."
-Terry Bell

TERRACE AVENUE CLOSED TO TRAFFIC
from 7/15/75
3:00 AM to 5:00 PM
The Telephone Company is putting wires underground on Terrace, and will be digging the street up.

March 31, 1975

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Call to Order
Community Expression
Old Business
1. Downtown Park hillside trees (J. Moore)
2. Discuss ideas for Calif. State Parks grant.
3. Update on BCPUD water restrictions.
Other Business
1. Pet vaccination clinic (L. Taylor, Dr. Grade)
2. Bolinas Library table (V. Waring)
3. Bolinas Association Board (D. Sabec)
5. Dumpster move to Downtown Park.
7. Communication with the public (email, Nextdoor, etc.)
Downtown Park
1. Condition.
2. Bathrooms.
3. Improvement Committee update.
Mesa Park
1. Condition.
2. Bathrooms.
Manager’s Report
1. Report.
2. Covid restrictions update.
Treasurer’s Report
Warrants - current: $911.22
Payroll - 2021-202
Total: $3,659.09
Total: $4,570.31
Approve Warrants
Approve Minutes: Feb. 16 regular meeting.
Next Meeting: April 20, 2021 at 7:00 p.m.
Meeting adjourned.

Classifieds from June 23, 1986

SERVICES
RUGS! 3 THREE 9x12 WOOL RUGS $65-$165; Small Maple Desk $95; Camphorwood Trunk $135; Toaster Oven $15; Stainless Pressure Cooker $15; Perpetual Stroller $17; GRAND HOTEL - 1755
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Anita Jenny is now serving you with trim hair, permanent wave, manicure, and pedicure and hairdy. Call after 6:00 P.M. for appt.
7-1782

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HOUSING WANTED
O.K. Friends and associates needed and moved out staying with friends. Keep looking for that nice 2-3 bedroom place. I can be reached at The People’s Store -1433 or leave message with Margaret -1633 Claire Heart

LOOKING TO RENT HOUSE AUGUST 22-25 IN/NEAR BOLINAS, FOR TWO COUPLES. PLEASE CALL SANDY OR ALAN AT 655-1173. WE NEED A PLACE TO LIVE until September when Colum (43 yrs) returns to Hawaii. Anything considered - even a place to park the camper van. Local one year/employed at Bakery. Clificates 7-2277

COUPLE EMPLOYED FULL TIME IN BOLINAS WANT in S.F. Height District ($465/mo) looking for house of same price or trade. 686-7440

Agencia de Parques Comunitarios Firehouse
(también conocido como Mesa Park Board)
Agenda de Reuniones Periódicas
Martes, 16 de marzo de 2021 7:00 pm
Para retener en Zoom
ID de reunión: 893 9285 4563
O llame al: (669) 900-6833 EE. UU. (San José)
mesaparkboard@gmail.com

Llama para Ordenar
Expresiones Comunitarias
Asuntos Antiguos
1. Parque del Centro arboles de ladera (J. Moore)
2. Discutir ideas para la subvención de Parques Estatales de California.
3. Actualización sobre las restricciones de agua de BCPUD.
Otros Asuntos
1. Clínica vacunación: mascotas (L. Taylor, Dr. Grade)
2. Mesa Biblioteca Bolinas (V. Waring)
3. Patronato de la Asociación Bolinas (D. Sabec)
4. Lugar de vacunación de Covid: 19 de marzo.
5. Traslado del contenedor a Downtown Park.
7. Comunicación con el público (correo electrónico, Nextdoor, etc.)

Parque del Centro
1. Condición.
2. Baños.
3. Actualización del Comité de Mejora.

Mesa Park
1. Condición.
2. Baños.
3. Mantenimiento / actualización en el área de juegos del Centro Infantil.

Informe del Gerente
1. Reporte.

Informe del Tesorero
Warrants - actual: $911.22
Nómina - 2021-202
Total: $3,659.09
Total: $4,570.31

Aprobar Warrant
Aprobar la Acta: reunión ordinaria del 16 de Febrero.
Próxima Reunión: 20 de Abril, 2021 a las 19:00 h.
Reunión aplazada.
Solar Inverters at the Woodrat Water Treatment Plant.
-- Personnel: Request by General Manager for Payment of Accrued but Unearned Vacation Time.
b. Minutes of the January 20, 2021 Regular Board meeting. Minutes of the February 3, 2021 Special Board meeting. Minutes of the February 8, 2021 Special Board meeting. Minutes of the February 24, 2021 Regular Board meeting.
c. Warrants. d. Scheduling of Next Meeting(s):

The BCPUD requests individuals who require special accommodations to access and/or participate in this meeting to please contact the BCPUD office at (415) 868-1224 at least 24 hours before the meeting.

BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT
BOX 390 270 ELM ROAD BOLINAS CALIFORNIA
94924  415 868 1224

A Special Meeting of the BCPUD Board of Directors
March 17, 2021  2:00 p.m.  270 Elm Road, Bolinas

Coronavirus (COVID-19) Advisory Notice:
The health and safety of community members, public officials, and employees is the top priority for the BCPUD. In compliance with local and state shelter-in-place orders, and as allowed by the Brown Act as currently in effect under the State Emergency Services Act, the Governor's Emergency Declaration related to COVID-19, and the Governor's Executive Order N-29-20 (March 17, 2020), the BCPUD will not offer an in-person meeting location for the public to attend this meeting. The meeting is limited to essential district business and will be conducted by the BCPUD Board and staff via teleconference. Members of the public are encouraged to participate remotely from a safe location.

To join by phone, dial (415) 868-6163; user password 6163.

1. Call to Order.
2. Roll.
4. Community Expression
5. Application for Domestic Water Well (10-feet from existing well and more than 100-feet from all property lines) at 288 Mesa Road, Bolinas, APN# 185-170-41 (R. Deiter).
6. Proposal to Form the Bolinas Advisory Forum (J. Aroyan, R. Camacho, R. Ferris, G. McNaughton, J. Pfeiffer)
7. Proposal for the BCPUD to Conduct Meetings via Zoom rather than via Teleconference.
9. Request from the Association of California Water Agencies (“ACWA”) for BCPUD to Support ACWA-Sponsored Senate Bill 323 (authorizing an agency or interested person to bring a validation action to determine the validity of a fee or charge for water and/or sewer service).
10. Volunteer Committee Reports:

Volunteer Committee Reports:
-- Resident Permit Parking Plan Committee: Update on March 11, 2021 Meeting with County Representatives next Steps on a Resident Permit Parking Plan.
-- Resource Recovery:
-- West Marin Mosquito Control Coordinating Council:
-- Land Stewardship Committee:
11. Other Business:
11.1. Call to Order
11.2. Roll
11.3. Public Comment, including comment on whether the Board should adjourn in Closed Session.
11.4. Vote on whether to adjourn in Closed Session.
11.6. Report of actions taken, if any, during Closed Session
11.7. Vote on whether to disclose matters discussed in Closed Session.
11.9. Community Expression
11.10. Adjournment

The BCPUD requests individuals who require special accommodations to access and/or participate in this meeting to please contact the BCPUD office at (415) 868-1224 at least 24 hours before the meeting.
LOCAL FAMILY OF 3 IN NEED OF HOUSING BY JUNE
Keith, Meadow, and Emrys are seeking a 2-3 bedroom home in Bolinas or close by. Hoping to stay long term or at least two more years until Emrys finishes the Bo-Stin School. Open to bodywork, caretaking, or yard work trade as part of rent. Please call/text Meadow at 510.393.0929 with any leads. Thank you!

SINGLE GUY, LONG-TIME INVERNESS RESIDENT, SEEKING SMALL, QUIET AND IDEALLY MESA-RURAL BOLINAS HOME. Employed full-time in Stinson; local references available. No pets (cat lover), non-smoker, quiet and excellent tenant. Thanks! Marc @ joelremilana@gmail.com

OLD BOLINASITE, WOMAN, ARTIST-WRITER WITH WELL BEHAVED DOG, SEeks DWELLING
w/fenced yard to rent for two weeks late August to early September. Flexible. Maria Thygesen, 541-513-7799, mithyge@aol.com

RESEARCH I’m writing a novel about a photographer who uses a 4x5 Graflex or Busch Pressman camera or similar. Tbd. Does anyone know how to use them or have one? I don’t need to borrow it but would love to hear you talk about it. mckaymcfadden@gmail.com

SMILEY’S IS HIRING!
SMILEY’S ESTA CONTRATANDO
We have management, housekeeping and janitorial positions. We maintain strict cleaning protocol for Covid-19 and are enthusiastically an equal opportunity employer.

BOLINAS MUSEUM IS HIRING!
Inspiring jobs in Bolinas are rare, and we've got two!

Full-Time Manager of Finance & Administration
Part-Time Communications & Community Engagement Coordinator

To learn more and apply, visit: https://bolinasmuseum.org/about/join-the-team/