

BOLINAS HEARSAY NEWS

Friday, November 24, 2017

WHAT'S HAPPENING?

Friday, November 24

BOLINAS OPEN STUDIOS 2017

for complete info and maps visit coastalmarinartists.com

RESURGENCE, RESISTANCE, REGENERATION

music by SOFI ROX IS DEAD and DJako, Gospel Flat Farmstand, 6-9pm

THE RISKY BISCUITS

Live bluegrass music @ Smiley's, 9pm, \$5

Saturday, November 25

TURKEY TROT

Traditional walk/trot/run starts at the Museum, registration 8am, start 9pm, \$15 over-18, \$10 over 10, under 10 free.

BOLINAS OPEN STUDIOS 2017

for complete info and maps visit coastalmarinartists.com

SACRED PIPE CEREMONY

honoring peace-makers, St Aidan's, noon

THE MISSING PIECES

Live rock band @ Smiley's, 9pm, \$10

PIANO CONCERT

Thanksgiving concert w/ Bill Quist performing the French Impressionists @ St Mary Magdalene Church, 7pm, \$1-100 donation.

Sunday, November 26

BOLINAS OPEN STUDIOS 2017

for complete info and maps visit coastalmarinartists.com

Sunday, December 3

GINGERBREAD HOUSE MAKING

followed by spaghetti dinner and caroling with Molly Maguire, Community Center, house making at 3:30-5:30, dinner & caroling 5-7:30pm (house making kits - \$25, please RSVP by Dec. 2 to ewilhelm@bolinaslandtrust.org)



Design by Clare Rojas

TURKEY TROT

HAPPY HAPPY BIRTHDAY!!!

November 24: Georgia Mowry-Riley
Zetana Audrey Demmerle
Lone Fly
Ayn Plant

November 25: Jasmina Henley
Mikaela Sabbatini

November 26: Elaine Brown
Art Moritz
Kerry Livingston
Rose London
Damion Brown
Aileane Hurley

Today's Hearsay brought to you by:
StuArt Chapman, editor
Kathleen O'Neill, ads
Nicole Lavelle, press

The Bolinas Community Land Trust
Cordially Invites You to

Gingerbread House Making

Followed by Spaghetti Dinner and
Caroling with Molly Maguire

December 3
House making from 3:30pm-5:30pm
Dinner and Caroling from 5:00pm-7:30pm

Bolinas Community Center

Dinner and wine tickets to be sold at the door (\$6 per plate)

Please R.S.V.P. for house kits by December 1
(\$25 per kit)
awhelm@bolinaslandtrust.org or
call (415) 268-3886.

MEETING AGENDA
BOLINAS FIRE PROTECTION
DISTRICT
BOARD OF DIRECTORS
MONDAY November 27th, 2017 at
7:00PM
Location:
Bolinas Fire Department Community
Meeting Room 100 Mesa Road
The site is open to the public and is
wheelchair accessible.
(This agenda is posted in accordance
with the Ralph M. Brown Act,
California Government Code Section
54950, et seq.)

1. Call to Order and Roll Call
2. Approval of Agenda
3. Fire Chief's Report
 - a. Update on Terrace Avenue Surfer's Overlook
 - b. Update on Roads
 - c. Update on Resource Recovery
 - d. Fire Calls & Emergencies for October, 2017
4. General Business
5. Consent Calendar
 - a. Approval of the Minutes from the October 23rd regular Meeting.
 - b. Approval of warrant lists from October 19th - November 22nd, 2017
 - c. Approval of financial reports for September 2017
 - d. Approval of account balances
6. Public Expression (The public may address the Board regarding matters not on the agenda.)
7. Board Member Reports
8. Committee Reports
 - a. Updates from Finance and Budget, Personnel, Buildings and Grounds and Operations Working Group
9. Personnel Matters (Board may go into a Closed Session.)
10. Announcement Re: Closed Session (if any)
11. Good of the Order
12. Adjournment

**LOVE
RULES**

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Bolinas Museum

Three new exhibitions and works by 70 artists! 47 from Coastal Marin.

Hardly Strictly Mini: A Biennial Benefit Exhibition
 Bolinas Museum's much-loved benefit exhibition featuring small works returns to the main gallery. This is the museum's 27th holiday art sale to benefit both artists and the museum. The exhibition features the work of coastal Marin and Bay Area artists. Participation is determined by a lottery system to give an equal chance to all working artists, with recent curators allowed to nominate two more artists each. The exhibition presents art of all media in great variety of artistic styles. All works are for sale, providing an opportunity to collect art or give gifts that will please your loved ones for years to come--and all made locally!

Wonder: The Art of Bird's Nests, photographs by Sharon Beals

Beals' love for birds and the intimate, artful construction of their nests led her to photograph specimens collected over the last century and held in natural science museums across the nation. Private natural history collections of wild bird eggs and nests were highly fashionable in the late 1800s but outlawed without permits by the early 1900s. Collected between 1896 and 2003, the nests seen here were created by a diversity of birds, some now extinct, such as the Bachman's Warbler last seen in 1947, while others are locally familiar to us today. Beals invites us into their wonder and in doing so, she hopes to fuel a passion for preserving and protecting habitats that are essential for the future survival of birds, and ultimately, all species here on Earth.

Sirima Sataman: From the California Coast

Bolinas printmaker Sirima Sataman is fascinated by imagery and artifacts that reveal cultural ecology and humanity in the context of the landscape. She captures her love for California history and iconic coastal sites like Bolinas, Olema Valley and Davenport in dramatic large-scale black and white prints. By patiently hand-carving individual lines and marks into linoleum or wood blocks, she records the unique character of trees and historic 1800s buildings, along with roads and fields that call you to explore them.

The history room's featured exhibition about the 1960s and 1970s activism that preserved and protected coastal Marin and Bolinas, and the creativity of the era will close December 31- don't miss it.

So, come and enjoy! Open weekends, Friday 1-5 pm, Saturday and Sunday 2-5 pm. Admission is always free!
 Bolinas Museum

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West Marin's Best



READING TO JOHN

On Tues. Nov. 28 at 10 am on KWMR (89.9) I'll read Flannery O'Connor's amazing story, "A Good Man Is Hard to Find." It starts out light-hearted and funny but takes a shocking, tragic turn. I'll end with reviews.

—Neshama Franklin


 AMANDA ROSS
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Celebrating the artwork of Molly Brown

Sunday November 12th 4:00-7:00 pm THE SALON - 7 WHARF RD

MUSIC - LIBATIONS - RAFFLE - GOOD VIBES

HENNA TATTOO'S • EYE BROW PERFECTING • MINI HAND AND FOOT TREATMENTS

Do you work from home? Do you sometimes want to bounce an idea around? Wouldn't it be nice to have actual human energy around you? Brush your teeth and come on down!

Co-work at Bolinas Commons

Every Tuesday from Thanksgiving till Christmas
November 28 - December 19

High speed Internet, coffee and pastries!
Recommended \$5-10 daily donation.

We'll continue and expand hours in 2018 if you show interest.
Come!



The Fabulous eyeTie

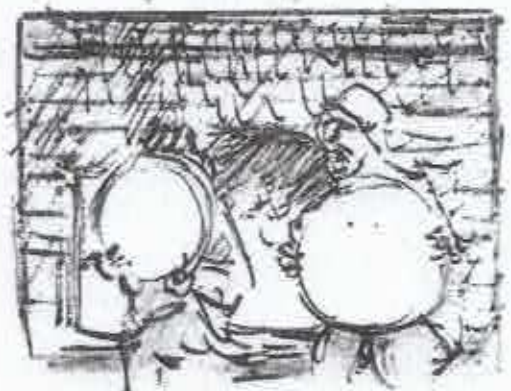
Not since the iPhone has there been such a revolutionary, innovative product as the eyeTie. Virtually maintenance-free without fragile digital circuitry, the eyeTie uses psychic power to hook up to the collective unconscious.

Identify yourself as one of the cognoscenti while wearing your eyeTie. A great conversation starter the eyeTie declares, "I am alive and awake."

The eyeTie keeps an eye on things even while you're busy performing other tasks.

The product launch for the eyeTie will be during the annual Winter Faire at the Bolinas Community Center on December 8th, 9th, & 10th. Be the first in your neighborhood to wear an eyeTie.

Thank you for your interest,
StuArt, originator of the eyeTie.



Drumming by the fire at Thanksgiving Dinner

BOLINAS • MUSEUM



TURKEY TROT 2017

Design by Clare Rojas

**Bolinas Museum
8th Annual 2-Mile Turkey Trot
Saturday, November 25th**

Join us for this family--friendly 2-mile walk--trot--run and happy post--Thanksgiving tradition! Fun & healthy! Racers begin at the Bolinas Museum, wind through eucalyptus trees and open fields, pass by breathtaking coastal views, and through the heart of downtown, before ending back at the Museum where prizes are awarded, and Parkside donuts, lemonade, and Bloody Marys will be waiting!

Registration 8 AM Race at 9 AM
\$15 ages 18 & up ~
\$10 ages 10 - 17
9 & under free
Registration includes a t-shirt while they last.
Dogs welcome!
Co-sponsored by Parkside Cafe & 2 Mile Surf Shop.



Judy's paintings on exhibit at Aroma Cafe, San Rafael

PAINTINGS OF BOLINAS IN TWO SHOWS OVERTHEHILL

If you haven't had a chance to see Judy Molyneux's big colorful Bolinas dance paintings at the Aroma Cafe in San Rafael, there is just one more week to do so.

The Aroma--where we often eat when we go to movies at the Rafael Theater nextdoor--afforded a rare opportunity to show these large multi-canvas paintings inspired by Bolinas street dances. The show comes down next Friday.

In a very different vein, Judy is showing more than 30 of her plein air landscapes--mostly Bolinas scenes--at the Bay Model Visitors Center in Sausalito. Again, the space afforded a really nice venue--a spacious high-ceilinged hall with excellent light.

That show will be up until January 6. (Closed on Mondays.)

Dale Polissar

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FRIDAY NOVEMBER 24TH

RESURGENCE

RESISTANCE

REGENERATION

6PM TO 9PM



with music by:

SOFI ROX IS DEAD

DJako

GOSPEL FLAT FARMSTAND BOLINAS, CA

(Draft)
Annual Meeting 12.03.17
 1pm, Bolinas Community Center

1. **Closed Session:**
 - A. Staffing /Evaluations
 - B. Properties and Projects
2. Welcome
3. Approval of Agenda
4. Approval of Minutes/
 *Notes from Board Retreat 9/29/17
5. **Honorariums:**
6. **Financial Report**
7. **Gas station**
8. **Fundraising:**
 - A. Events
 - B. Home Fund
 - C. Grants
9. **New Projects**
 - A. Overlook
 - B. Aspen
 - C. Water Meter
10. **Facilities Update**
 - A. Tenant spaces
 - B. Commercial Spaces and Café
 - C. Sewer Lateral
11. **Board Election:**
 - A. Discussion of Advisory
 - B. Resignations
 - C. Nominations
 - D. Election

12. **Review Strategic Plan**

12. **Other**

We must rapidly begin the shift from a "thing-oriented" society to a "person-oriented" society. When machines and computers, profit motives, and property rights are considered more important than people, the giant triplets of racism, materialism, and militarism are incapable of being conquered.

— MARTIN LUTHER KING, JR.



COMMUNITY &
 CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075
 Save \$ by buying tickets in advance at: www.dancepalace.org

ANNUAL POINT REYES BIRD COUNT

Christmas Bird Count is an annual tradition that has been a definitive census of the status, trends, and distribution of the 200 plus species wintering in the Point Reyes area. At this compilation dinner participants tally the species seen and generally enjoy the birding highlight of the season.

Interested people should go to forestdata.com/cbc for further information and to sign up.
 Saturday, December 9, 2017 / 5 PM

WEST MARIN CHOIR FESTIVAL

West Marin Choir showcases its three community choirs in this year-end gala. With chapters in Point Reyes and Stinson Beach, plus the new Point Reyes Children's Choir which will be making its debut performance. The choirs will sing the joyful harmony songs they've been working on this fall and will invite the audience to join for a festive sing-along of holiday songs for all traditions. Refreshments available. This heartwarming community event highlights the best of the local spirit of West Marin, with proceeds benefiting Sound Orchard, a nonprofit with a mission to build community through music.

Tickets and info at www.soundorchard.org.
 Sunday, December 10, 2017 / 4 PM / \$25 in advance,
 \$30 day of event

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Charles Manson was a nightmare from the 'summer of love'

By David Smith November 20

David Smith founded the Haight Ashbury Free Clinic, which is now part of HealthRIGHT 360 in northern California.

Fifty years ago, at the height of the "summer of love," up to 30,000 hippies crowded San Francisco's Golden Gate Park, dancing to the psychedelic music pioneered by bands such as the Grateful Dead. The event attracted thousands of young people to the Haight-Ashbury district in San Francisco — a small neighborhood that soon became the epicenter of a counterculture movement centered on the philosophy that chemistry and drugs could improve life experiences.

This was the complex environment that wrought Charles Manson, the notorious cult leader of the murderous Manson Family who would become a national obsession. I studied Manson, who died Sunday at age 83, while researching psychoactive drugs in the late '60s, watching as he became an infamous symbol of the dark side in the summer of love — and helped to stunt progressive policies for decades to come.

I first interacted with Manson and the women who followed him as a physician in 1967 while treating them at the health clinic I launched to serve the growing population of young drug users in Haight-Ashbury. I quickly discovered that their philosophy smacked of delusions of grandeur, fueled by LSD and mind control. Manson used his influence over the young female members of the Manson Family to control their behavior, changing their names to dissolve their identities. The philosophy was bizarre — but so was the whole of Haight-Ashbury, and Manson just seemed another character moving through our scene.

My next interaction with the group was in 1969. By this time, hippies had begun moving out of Haight-Ashbury and into the country, so we formed health groups to provide visiting nurses to their communes. We saw this as an opportunity to study the new counterculture communal phenomenon, prompting my clinic's administrator, Al Rose, to temporarily live with and study the Manson Family on their ranch.

Rose brought back interesting field notes that served as the basis of our paper "The Group Marriage Commune: A Case Study," published in the *Journal of Psychedelic Drugs* and completed before Manson Family members began killing people. We found that Manson served as the group's absolute ruler, often performing drug-involved magic tricks to show his mental powers. The group consisted of 20 core members. Manson would use the sex lives of the women to determine who was truly committed to the philosophy and his control. Failure to adapt brought discipline; many were asked to leave involuntarily. Failure to conform to Manson's philosophy or refusal to have sex with any member of the group were also grounds for expulsion. The Family's members never discussed murder or violence with us, but in an interview with member Susan Atkins in 1980 for her parole hearing, it became clear that Manson had probably formulated his "Helter Skelter" worldview — which predicted a race war in the United States — while they were using methamphetamines, leading to the infamous Tate/LaBianca murders in 1969.

Atkins said she spent five years in prison before Manson "left her brain." We know now that drug-infused mind control is a very real phenomenon among such susceptible youths. Further, it is difficult to identify and anticipate. Society still has not fully grasped the danger when drugs, cult leaders and alienated youths mix. With the growing drug problem today, there is a potential for more violent cult acts to occur.

For many, the Manson episode validated their fears of the counterculture movement. But while there were legitimate negatives to the era, there was also real good happening — such as new forms of psychedelic music; increased racial, gender and religious tolerance, as well as acceptance of gays and lesbians; and the advance of the theory that addiction should be treated as a disease in mainstream medical settings.

I observed these changes firsthand. In May 1967, the San Francisco Health Department had refused our request to set up a free health clinic in the area. Health officials resisted the idea of serving long-haired, drug-taking, sexually promiscuous hippies, hoping instead that such people would just go away. This was the atmosphere that gave birth to the phrase "health care is a right, not a privilege" — which eventually became the protest statement for the national free-clinic movement. Half a century later, the slogan undergirded President Barack Obama's Affordable Care Act and the fight now to preserve it during the Trump presidency. Few people understand how it evolved from the counterculture movement.

Charles Manson and his Family took advantage of this progressive movement to advance their own ideas of death, destruction and a tarnishment of moral principles. It is only despite the horrors of Manson's crimes that the spirit of the "summer of love" survives today.

from the Washington Post, submitted by Steve Heilig



David Smith and Shuggie at the Bolinas Market photo by Heilig

ANNOUNCEMENTS

WANTED!!! ARTISTS, CRAFTSPEOPLE, IMPORTERS
 to participate in the 25th annual **BOLINAS WORLD CRAFTS FAIRE**, December 16 & 17, 10am-6pm. Contact flower sierra ~ (831-747-4540) ~ (riverflower@sbcglobal.net)

PS 12/1

HOUSING NEEDED

NEED ROOM FOR WEEKENDS OR FULL TIME
 if available. Need access to bathroom but not necessarily kitchen. 415-450-7194 or leave message with Ilka-868-0419.
 Elaine Brown

EB X

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
 Sunday, Tuesday or Thursday for publication
 the next day.

Or get info on how to read online or subscribe online
 or request a link to the password-protected website.

WANTED

PAIR OF SOLID DOORS (NOT HOLLOW CORE)
 For the Free Box, approx. 30 X 80 inches. Please call -2769

SC X

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND, FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer.
 Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.
 Or email to 868hearsay@gmail.com

LOST AND FOUND

LOST: SUNDAY EVENING ON DOGWOOD OR ELM,
 birthday envelope with blank card with pen attached and money inside. Please call Jan and Mesa Broek to return if you find.
 415-302-0272-Thanks

MB 10/18

LOST: CREAM COLORED YOGA MAT & 2 BLUE
 bricks were left in the BCC foyer by Jenifer the Iyengar Yoga teacher, 10/4. Please return to BCC if you see them.
 Thanks! - Lia Kourula Sabbatini-868-2128

LS 10/11

FOUND: A SIGNED CHECK WAS FOUND IN FRONT OF
 the Bolinas-Stinson School on the morning of Wed 8/23.
 Please call Kara in the school office at 868-1603
 to identify and claim it.

KB 8/25

CLASSES



Weekly Classes and Events Schedule

MONDAY	
Somatic Exercise	9:30-10:45 am
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
Yoga w/Angela Sterpka	7:00-8:15 pm
TUESDAY	
Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder	3:00-7:00 pm
Aerial Arts for Youth w/ J. Haigood	3:45 - 5:45 pm
BCC Board of Directors Meeting (3 rd Tues of month in library)	5:00pm
Contemporary Dance w/Lisa (teens & adults)	6:30-7:45pm
WEDNESDAY	
Pilates Mat w/Lisa Townsend	8:30-9:45 am
F.L.A.G.ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
After School Theater w/L. Townsend (starts 1/8)	2:45 pm - 5:45pm
Beginning Yoga w/ Brenda Stine	6:00-7:15 pm
THURSDAY	
Yoga Flow w/Brenda Stine	7:30-9:00 am
USDA food bank	12 noon
FRIDAY	
Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
Move & Tumble w/KT(3-5 yrs) (11/10, 17 & 12/1)	12:30 - 1:30 pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon
SATURDAY	
Diaspora Dance w/Amber Hines	9:00-10:30 am
SUNDAY	

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!



FREE

FREE: TORO LAWNMOWER: 6.75, 149cc.
 Good shape; needs tune up. Futon/bed frame, queen size;
 three pine slats collapsible sections. 868-2902

JF 11/6

CORRUGATED FIBERGLASS GREENHOUSE PANELS,
 20ft x 4ft, other various sizes. Older, some yellowing
 but usable. Call Mary -9895

MN 11/3

RIDE SHARE

RIDE TO SAN FRANCISCO SYMPHONY

There is a bus that leaves from Point Reyes that goes to Davies Symphony Hall in San Francisco. This happens 5 times this symphony season, October 26, November 16, February 15, 2018, April 12, May 31, 2018. The bus leaves at 10:00 am from the fire station in PRS and returns between 5:00 and 6:00 pm.

We arrive in SF around 11:30. The price for this ride is \$30 and you pay when you get on.

Any questions call Maria Garrigues 868-1898.

MG 9/25

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

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SG X

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HD X

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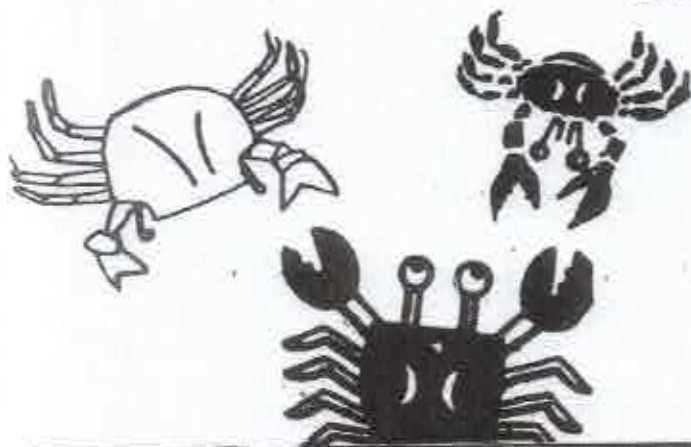
SB X

IS YOUR DOG IN NEED OF A BATH OR HAIRCUT?
I have several years experience and I would love to help you out.
Please contact Jenny Riviere at jenny.riviere@yahoo.com
or 415-868-1134.

JR X

LIGHT HANDY WORK
Steve Hill, Exp. -2310

SH 11/20



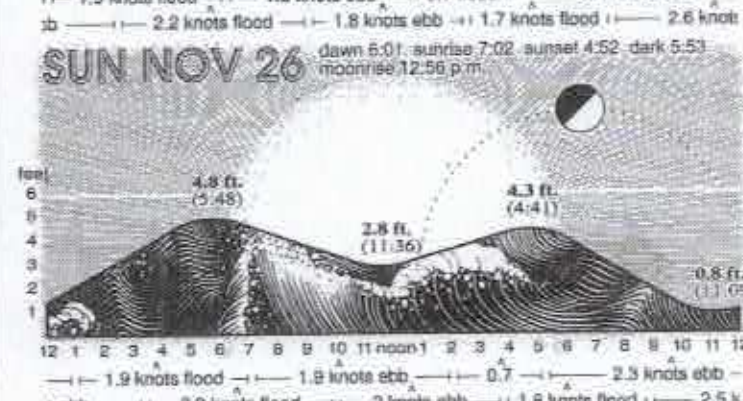
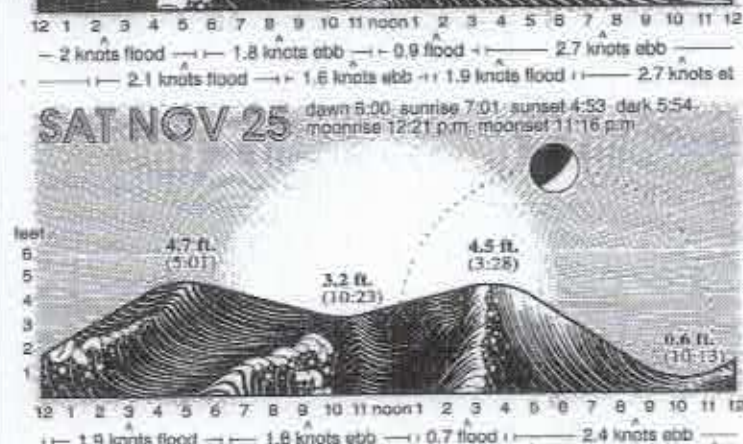
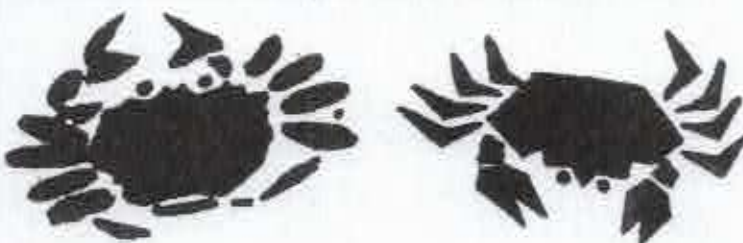
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