



Untitled 35mm print by Danny Vitali, whose photos are on display along-side Mary Siedman's oil paintings at the Gospel Flat Farm stand. Opening, reception this Sunday, Nov. 9th from 2-5pm

What's Happenin'

Friday, November 7

MARTY O'REILLY

Live danceable blues @ Smiley's, 9pm. Cover.

KARMEN KIMBALL & ALEX LASNER

Old Western Saloon, Pt. Reyes, 9pm

Saturday, November 8

SOUP SATURDAY

Free soup at St. Aiden, all welcome. 12 noon

JANIS YERRINGTON

Art opening, Bolinas Folk Art and My Great-Grandfather's Bible. Bolinas Gallery, 3pm

GREAT MINDS TALK

Ocean wellness/marine debris, sponsored by Bolinas Museum @ Community Center, 4pm

THE VIVANTS

Live honkytonk swing @ Smileys, 9pm. Cover.

Sunday, November 9

BACH, BEETHOVEN & BRAHMS

Performed by Bill Quist, benefit for Calvary Presbyterian Church, at the Church, 1pm. Admission by donation.

LUCY LIPPARD

Reading/booksigning of her book 'Unmining,' @ Pt Reyes Presbyterian Church, 6:30pm. Soup supper before, at Susan Hall's PR studio, 5pm, \$15. Info: call Pt Reyes Books.

OPENING RECEPTION

Gallery Rte One show w/ Mimi Albers, German Herrera & Ann Knickerbocker, Pt Reyes, 3-5pm

OPENING RECEPTION

Mary Siedman & Danny Vitali, paintings & photography @ Bolinas Farmstand Gallery, 2-5pm

Monday, November 10

MESA PARK BOARD MEETING

7pm, Firehouse

Tuesday, November 11

FUNDRAISER FOR BILL QUIST MUSIC

Support long-time Bolinas musician's effort to publish his work, performance @ 11 Wharf Rd, 5-8p

Saturday, November 15

TOWN MEETING:

How to save Terrace Ave. at Surfer's Overlook Bolinas Firehouse, 10am

SAVE THE DATE

Hearsay News Exhibition opening at the Bolinas Museum

DAVID FRANKLIN MEMORIAL TEA

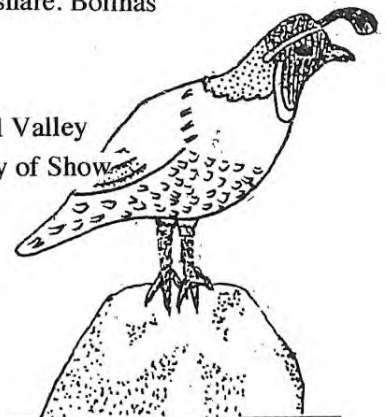
Bring memories of David to share. Bolinas Community Center, 4-6 pm

TIM WEED BAND

Throckmorton Theatre in Mill Valley

Tickets: \$20 Advance, \$25 Day of Show, \$35 Reserved. Tickets at or 415-383-9600.

throckmortontheatre.org



TODAY'S HEARSAY MADE BY:

JEFF MANSON: PASTE UP AND PRESS

KATHLEEN O'NEILL: ADVERTISING

AND YOU: EVERYONE IS A REPORTER

2014 – Post World Series, Hallowe'en, Day of the Dead Celebrations and the anemic election –

Hi Town –

Here's a little intrigue for Sunday's happening at Calvary Presbyterian Church this Sunday, November 9, at 1 p.m.: A possible classic confrontation between beastly instrument and the pianist. Alas, the primal upright will pose a few challenges for the 3 B's repertoire. Ah, drama!

Beautiful music from the classic composers will be offered: the first pieces will include a novel concept for choosing one's ideal tempo. But, why choose? From Book One, I'll play the first and last preludes of Bach in two different versions. At the reception, we can confer on folk's favorite version.

The Beethoven "Pathetique" Sonata was chosen, not only for its popular accessibility, but also for that titanic fight between the pianist and the "Beast!" It contains some breathless moments of technique and exalted beauty.

After the pianist makes friends with the piano, 16 sublime waltzes will hopefully emerge in friendly, if not intimate interpretations.

Mercifully short!, the concert will last approximately 45 minutes, followed by delicious delectables – (cookies). Come support a different thriving circle. Donations are \$1.00 – to \$10,000.00 to assist the church in rebuilding their foundation.

Bill Quist

I thank you, Matt, for the full moon celebration, the white sage wands, in the Park, thanks... Parsis

If you know something is Happening, but you don't know what it is... read the

BOLINAS HEARSAY NEWS

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ORGANIC FERTILIZERS & PEST CONTROL SELECT GARDEN SUPPLIES Cut Flowers • Soil Amendments • Potting Soil Seeds • Organic Fertilizers • House Plants LAS BAULNES NURSERY Bolinas - 868.0808 Open 7 Days 10-5 PLANTS FOR THE COASTAL CLIMATE

Bolinas Museum presents Great Minds Talk: Ocean Wellness Saturday, November 8 at 4 pm Bolinas Community Center

5 Gyres is an ocean conservation non-profit dedicated to the elimination of plastic pollution in the world's oceans. Gyres form in areas of the ocean where different currents unite in a spiral pattern, often trapping marine debris-much of it plastic. This plastic threatens the health of our oceans and the seabirds, mammals and fish that often ingest it or become entangled in the debris. Of the five main gyres, the largest is the great Pacific Gyre, now known as the "Great Pacific Garbage Patch". It is located between California and Hawaii- it is estimated to be between 7-15 million square miles in size, that's twice the size of the United States! 5 Gyre Director Stiv Wilson will share insights on the global repercussions of marine debris in our oceans and possible solutions for a brighter future. He will be joined by artists Judith Selby Lang and Richard Lang, and NOAA's Gulf of the Farallones National Marine Sanctuary marine debris researcher Kate Bimrose who will share their local knowledge. The talk will be moderated by Bruce Bowser. Presented at the Bolinas Community Center, 4 PM. \$5 suggested donation. No reservation required.



Twiggy and friends at the Free box Photo by Curly Rigg



**OIL PAINTINGS - MARY SIEDMAN
35MM FILM PHOTOGRAPHY AND POSTER ART
DANNY VITALI
RECEPTION - NOV 9TH FROM 2 TO 5 PM
GOSPEL FLAT FARMSTAND GALLERY, BOLINAS**



**ART SHOW AT GOSPEL FLAT FARMSTAND
GALLERY
NOVEMBER, 2014**

**MARY SIEDMAN – OIL PAINTINGS
DANNY VITALI – 35 MM FILM PHOTOGRAPHY,
POSTER ART
RECEPTION, SUNDAY – NOV 9 - 2-5 pm**

I have lived in Bolinas for thirty-five years raising a family with my husband Jack. We have been active participants in many facets of our community. When my children grew up and footballs stopped being propelled through the living room, I resumed my interest in oil painting. As a painter, I concentrate on exposing the light and movement of my natural surroundings. Presently my studio is a small room in our geodesic dome on the Bolinas mesa.

A couple summers ago, I noticed some great posters around town advertising The Haggards' gig at Smiley's. I asked Dylan Squires who made them: Danny Vitali. Danny is a bass player from Pt. Reyes, performing with The Haggards and The High Tide Collective. Amber Distasi and I invited Danny and Dylan to play music on our Rise and Shine Show. Next, I saw his photography on Facebook and that in turn inspired some of my recent oil paintings. Specifically: "Backyard", "Ocean View", "View Near Cliffs."

Danny and Dylan will play music at our Reception at the Gospel Flat Farm Stand Gallery this Sunday, November 9 between 2 and 5 pm.

- Mary Siedman -0477

MESA PARK BOARD MEETING
November 10, 2014 7:00 PM
Bolinas Firehouse Community Room

Call to Order:
Board Members present:
Others:
Community Expression:
Downtown Park:
Maintenance Report:
Irrigation Report: Treasurer's Report:
Election Up-Date:
Other:
Approve Warrants:
Approve Minutes:
Next meeting:
Meeting adjourned:
Submitted by Jane Mickelson



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MAKANA: HAWAIIAN SLACK KEY GUITAR

Described as "dazzling" by the New York Times, Makana is an internationally acclaimed guitarist, singer, and composer widely known for lending his musical talent for social change. His guitar playing has been featured on three Grammy-nominated albums, including the soundtrack of the Academy-Award winning film The Descendants. In 2011, at the apex of the Occupy movement, Makana's song "We Are the Many" went viral on YouTube and was coined the "Occupy Anthem" by Rolling Stone Magazine. Makana's captivating and wide-ranging performance style has led him to share the stage with Jason Mraz and Jack Johnson, open for music legends Sting, Carlos Santana and Elvis Costello, and perform in venues ranging from Asian and European opera houses to the White House.

**Saturday, November 8, 8 PM / \$26
general, \$24 seniors, \$13 teens & kids**

DEVILISH DELIGHTS

Contemporary Opera Marin, the opera company of the College of Marin, Paul Smith, Director, present "Devilish Delights," eight micro- and mini-operas appropriate for Halloween and Dia de los Muertos. They include Rodion Schedrin's three choral scenes, Stephen Oliver's "Cinderella, or the Vindication of Sloth," Jonathan Dove's "Greed," and others. This 70-minute program is fully staged, sung in English, and suitable for the entire family.

Sunday, November 9, 7 PM / Free



Egyptian Secrets, or Paweł Investigates the Afterlife of James Lee Byars.

First, I'd like to thank all the blessed and damned souls that showed up to my performance last Sunday.

Today I'm calling out to all living beings who can help me gather funds to recompense the work of a personal interpreter during my research on James Lee Byars in Cairo.

During my two week stay in Cairo (Nov 17-Dec 1, 2014), I intend to explore the tension between what we know and what we do not know about James Lee Byars; between the visible and invisible knowledge. I'm interested in the mechanisms that created his myth as well as in the aftermath of his death. Approaching Cairo as if it was Byars' crypt, I aim at locating and interviewing people the late American artist met or worked with while living in Cairo before his death. I also hope to find his forgotten grave and create a temporary archive assembled of objects and memories that indicate Byars' presence in Cairo. The results of my research, some physical and some ephemeral, in its work-in-progress stage, will be presented during a performance hosted by Beirut in Cairo.

For my project, I will also present The Ghost of James Lee Byars in a hotel room, at the Mena House Hotel where the artist died in 1997. By restaging The Ghost of James Lee Byars and by presenting the results of his research, I hope to give the local audience and myself some context of what remains of Byars in Cairo.

James Lee Byars, was an American performance and installation artist whose idiosyncratic, Zen-influenced blendings of Minimal and Conceptual art stressed questions over answers, absence over presence and a lush momentary experience of beauty over permanence. He died in Cairo in 1997.

One of the main challenges for me is to navigate historically and culturally rich and unfamiliar realm of Cairo. In order to succeed in my research, I need to hire an interpreter/assistant who will be my guide through the city.

With help of my host in Cairo, I was able to find an ideal fit for this task. Sara is equally fluent in spoken and written Arabic and English, has a great knowledge of the city, and a car, and most importantly, very resourceful and curious about my project. The money I'm raising is to compensate for her work and costs related to our daily exploration of the city.

My aim is to collect 3500 EGP (approximately 500 USD). For your pledge, I promise a perfect postcard sent to you from Cairo.

You can reach me at PO Box 204 or via phone 868 1418.

Thank you, Paweł Kruk

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Mendocino County's Historic Vote Elevates Residents' Rights, Bans Fracking

5th November, 2014 - by Shannon Biggs

Mendocino County Becomes First in California to pass a Community Bill of Rights

At 8:00 pm on Election Night 2014, residents of picturesque Mendocino County concerned about the availability and quality of local water waited anxiously for the first results on Measure "S", the **Community Bill of Rights Ordinance** that bans fracking, dumping of frack waste and protects their water from being used for fracking anywhere in the state. Global Exchange and our partners and allies were proud to support the *Community Rights Network of Mendocino County* (CRNMC), the group behind this initiative.

Just after midnight it was clear they had made California history, passing Measure S by a whopping 67% of the county vote. It was not the only measure in the state to ban fracking—San Benito, CA voters passed Measure J despite the heavy influx of Big Oil funding to defeat it, while Santa Barbara's anti-fracking measure succumbed to corporate money influence.

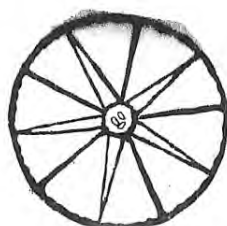
But residents of Mendocino county did far more than ban fracking this election.

With the passage of Measure S, residents in Mendocino County made history as the **first California community to adopt a Community Bill of Rights, placing their rights above corporate interests.** Residents see enactment of this ordinance as the first step in asserting their right to local self-government, and a rejection of the idea that their community will be a sacrifice zone for corporate profits. This is a huge milestone for the community rights movement in California—joining with over 180 communities across the country who have also changed the structure of law by passing rights-based legislation.

The **Mendocino County Community Bill of Rights Fracking and Water Use Initiative**, (Measure S) establishes the rights of the people of Mendocino County to a healthy environment, including clean air and water, and **the rights of ecosystems to exist and flourish.** The measure also secures the rights of residents to local self-governance. Fracking is banned as a violation of those rights, and directly challenges constitutional so-called "rights" of corporations to frack in their County. The extraction or sale of local water for use in fracking anywhere in the state is also banned, along with the dumping of toxic frack waste. Further, the measure bans the transfer of offshore fracking oil or waste through the County.

Kelly Larson added, "Measure S is an important challenge to corporate constitutional rights, and the oil and gas industry. We're grateful that the voters of Mendocino County so strongly support community rights...Local people deciding for local control and decision making. Democracy won here today!" Jamie Lee echoed this, saying, "this is only the beginning of local self-governance for us up here in Mendocino, the first step of many toward changing the rules about 'who decides' what happens here. WE do."

Submitted by Mary Beth Brangan



Emrys as trilobite, Brighton Ave, Halloween 2014
pic by Jeff Manson

What do you say to collaborating with a young filmmaker to create a short film that uses you as the starting point?

No filmmaking experience necessary.

To learn more come to the one night Fault Line class:

EXPERIMENTS IN
VIDEO PORTRAITURE

Thursday, November 13, 6-8PM

Tuition is a potluck dish to share

Please call me to enroll and ask any questions: Melinda Stone – 868-8971

HAPPY HAPPY BIRTHDAY!!

November 7: Morgan Sanders
Joe Bracco
Jeff Moerchen

November 8: George Marzocchi
Kelly Resta

November 9: Helena Shea Kent

STAR ROUTE FARMSTAND

This Week Featuring

Baby Carrots are BACK
Radicchios and Cauliflower and
Hardy Greens and Lettuces too.

Friday 12 - 6 PM • Roadside In Our Field

CPUC: Give millions more to PG&E and continue smart meter extortion fees

From: <http://emfsafetynetwork.org>



California Public Utilities Commission (CPUC) Judge Amy Yip-Kikugawa and President Michael Peevey have issued two proposed decisions in the smart meter opt-out proceeding. Here's a recap of what they state:

- Give 37 million dollars to Investor Owned Utilities (PG&E, SCE, SDG&E and So Cal Gas) for providing the opt-out program.
- Adopt permanent fees for residential customers who "do not wish to have a wireless smart meter".
- Continue the same interim fees of \$75 initial fee, plus \$10 a month, and \$10 initial fee and \$5 a month for low income.
- Local governments and multi-unit dwellings may not collectively opt out of smart meter installations.
- Charging an opt-out fee does not violate the Americans with Disabilities Act (ADA).
- They will not address health and safety impacts in this decision.
- Assess fees on a per location basis, for example if you have two or more meters on your property, that will be one fee, per utility company.
- If you have two utilities, they can both charge you fees.
- Peevey proposes putting a cap on the opt-out fees at 3 years.
- Both Peevey and Yip-Kikugawa refuse to consider a no fee option.
- ALJ Amy Yip-Kikugawa's Proposed Decision:
<http://docs.cpuc.ca.gov/PublishedDocs/Efile/G000/M131/K173/131173965.PDF>
- Michael Peevey's Alternate Proposed Decision:
<http://docs.cpuc.ca.gov/PublishedDocs/Efile/G000/M131/K173/131173964.PDF>

***"It is in everyone's interest to promote moving to smart meters."* - Amy Yip-Kikugawa, CPUC proposed decision** A proposed decision is not necessarily the final authority. In 2011 the proposed decision stated the opt-out meter for PG&E would be a radio-off smart meter. After strong public opposition the final decision allowed for the analog meter. **What you can do:** Send your comments by email to ALJ Amy Yip-Kikugawa: ayk@cpuc.ca.gov and to Michael Peevey's advisor Manisha Lakhanpal: m12@cpuc.ca.gov You can also request to meet with the Commissioners in person. Go to the CPUC meetings. A current list of CPUC meetings is here: <http://www.cpuc.ca.gov/PUC/aboutus/2014MeetingDates.htm> The CPUC is located at 505 Van Ness Ave San Francisco CA.

Comments by Jim Heddle - EON - the Ecological Options Network

The CPUC's proposed decisions come as no surprise from a corrupt and corporately captured 'regulatory' agency headed for the last 12 years by a former utility executive who has become the poster boy for cozy corporate cronyism. Still, they are a source of deep disappointment and outrage to those whose health and safety has already suffered from the 'smart meter' rollout, and to those of us long involved as official interveners in the CPUC proceeding on this issue.

Under fire for exposed collusion with Pacific Gas & Electric (PG&E) in relation to the San Bruno gas explosion which killed 8 people and destroyed a neighborhood, CPUC President Michael Peevey has announced he will 'not seek reappointment' when his term expires at the end of the year. [See my Chronicle op-ed piece here: <http://www.sfgate.com/opinion/openforum/article/Who-will-replace-Michael-Peevey-on-the-CPUC-5820309.php>

But that still gives him time to leave as his legacy one of his long-time pet projects: forced state-wide 'smart meter' deployment as part of the Obama Administration's misguided and potentially disastrous 'smart grid' program. [See our recent blog "True Grid - Switching from 'Smart' to Wise"; <http://eon3emfblog.net/?p=7012> and the landmark report "Getting Smarter About the Smart Grid" : <http://gettingsmarteraboutthesmartgrid.org>, authored by energy expert Dr. Timothy Schoeche]

Submitted by Jim Heddle & Mary Beth Brangan

FAMILY DANCE



COME AND GET YOUR BOOGIE ON!

Friday November 14th 2014

Bolinas Community Center

7pm – 8:30pm

\$5 pp or \$20 for Family

DJ Omatic will be spinning the tunes for Children 18 and under! Proceeds benefit the Bolinas-Stinson School Team and The Within Foundation.

KNOW YOUR BO

Joseph Almy arrived in San Francisco in 1849 and built a hotel that burned to the ground. Having no insurance, it wiped him out, and in 1850 he moved to Bolinas to chop wood. He built the first house on the Point and had nine children, five of whom lived. His house was on Wharf Rd. In 1855, Almy, despite having no law degree, became "Bolinas justice of the peace." That same year, Almy, having never before built a ship, began work on a 19-ton craft at the sandspit near the channel. "Shipbuilders and sailors laughed at him and prophesied all sorts of evil begetings." When launched, however, the *H.C. Almy* "rode the crested waves like a thing of life." 12 years later, Almy was County Judge and his ship "came home to die"; going aground just 200 feet from where Almy had built her. He again had no insurance. In 1886, Almy was elected to the State Legislature for his first of two terms.

-What would a Bolinas justice of the peace do today? -
Submitted by Nate Siedman

LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites NOVEMBER

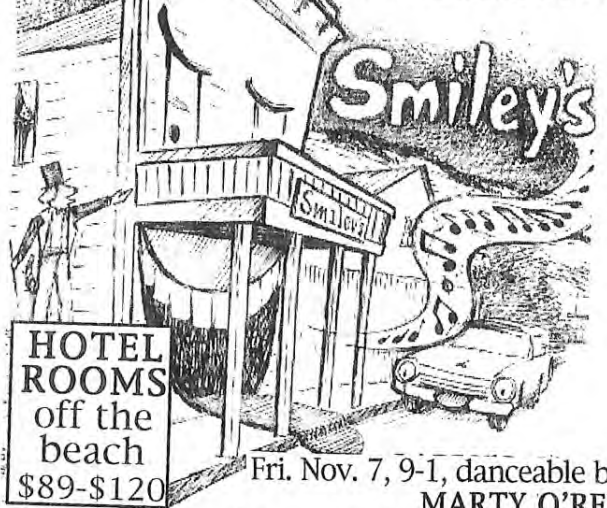
Open Mic Sun. 8-12

DJ Spin Mon. 9-1

Pool Tourney Tue. 8-12

Karaoke Wed. 8-12:30

New Bands Thur. 8-12



HOTEL ROOMS off the beach \$89-\$120

Fri. Nov. 7, 9-1, danceable blues, MARTY O'REILLY

Sat. Nov. 8; 9-1, JAZZ MICHAEL PINKHAM TRIO

Sun, Nov. 9, 8:30-12 OPEN MIC w/Emma Lee

Mon., Nov.10 spin, reggae 9-1, MONDAY NITE LIVE

Tues. Nov. 11, 7-12 Jesse's GRAND POOL TOURNEY

Wed. Nov. 12, 8:30-12:30, LARRY'S KARAOKE

Thurs. Nov. 13, 9-12, folk, rock, blues, JOE KAPLOW

Fri., Nov. 14, 9-1, rock TOMMY ODETTO BAND

Sat. Nov. 15, 9-1, ZYDECO REBEL LOVERS

un. Nov. 16, 8:30-12:30, OPEN MIC w/Charlie

Mon. Nov. 17, 8-1 reggae, spin, MON. NITE LIVE!

SMILEY'S SCHOONER SALOON & HOTEL
41 Wharf Road in Bolinas 415-868-1311

POINT REYES BOOKS

Patricia Holt's "Contemporary Classics" Book Discussion Group. *A Constellation of Vital Phenomena* by Anthony Marra
Wednesday, November 5, 6:30 p.m.- 8:30 p.m.
Bookstore, Fee Event

Lucy Lippard, *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West*
Sunday, November 9, 6:30 p.m.
5:00 p.m. Pre-event Soup Supper
PR Presbyterian Church

Rebecca Solnit author of *The Encyclopedia of Trouble and Spaciousness*
Thursday, November 20, 7:00 p.m.
PR Presbyterian Church. Tickets: \$25 Point Reyes Books gift certificate. (or) free purchase of Solnit book.



Lloyd Kahn,
Tiny Homes on the Move: Wheels and Water
Slide Show and Book Signing
Friday, November 7, 7:30 p.m.
PR Presbyterian Church

For more information on these and other events visit www.ptreyesbooks.com



Season of Reflection, Bolinas Cemetery Photo by Curly

11 Wharf Road Hosts Fundraiser for Bill Quist on Tuesday, Nov 11th

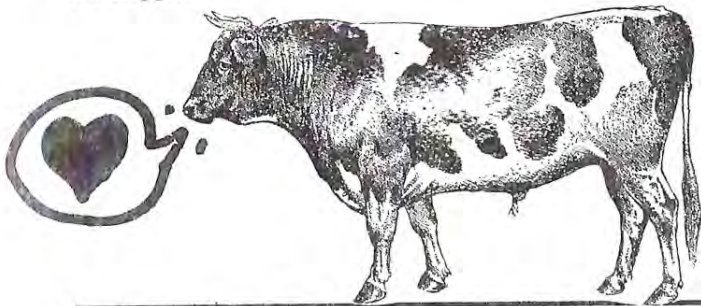
Please come join friends of Bill Quist and make a contribution if you can. On Tuesday, November 11th, 5-8 PM, we are hosting a fundraiser for his new recordings. He has recorded 20 original, classical improvisations and would like to publish and release them.

Originally recording with Windham Hill in 1978, with his Satie interpretations, it is less known that he also recorded with Reference Recordings as a baritone with the San Francisco Choral Artists popular album, Star of Wonder. He attended Interlochen Arts Academy as a young man, and moved to West Marin in 1972.

Bill brings music to so many, including frequent holidays and special occasions in Bolinas. With our new piano, we love his casual afternoons of rich music, dropping by to play for our guests and passersby at 11 Wharf Road.

As Bill says, he doesn't practice, he plays! And joyously for all to hear. Please join us Tuesday!

Tom Higgins



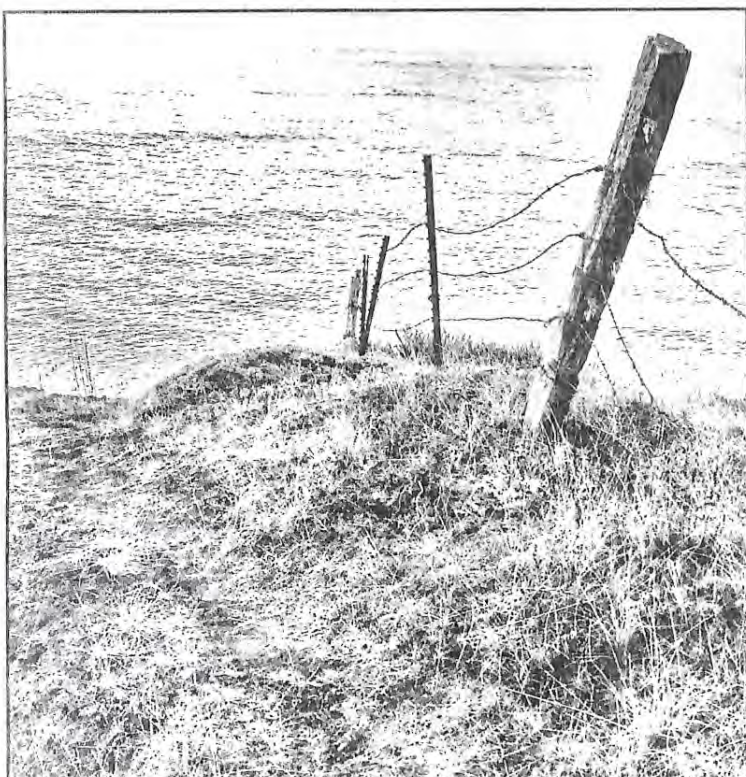
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Foggy Morn out at the end of the World 11/7/14
pic by Jeff Manson

Violence against Nature is not Art

The article in The Guardian printed below sums up the feelings that many of us have when we walk our very lovely Bolinas Beach and find the screaming, visually violent, and often juvenile or simply vulgar urban graffiti sprawling over the seawalls. Yes, it's true, the seawalls are man-made like the roads, passes and bridges in the parks, but they should blend in with and not try to shout out the hallowed works of Mother Nature. Our beautiful and ever-changing beaches are just as precious and inspiring to us as the National Parks. They were not meant to be an Endless Canvas for self-proclaimed "artists" from over the hill.

Excerpted from: The Guardian, Monday 27 October 2014

Graffiti in the National Parks Isn't Art: it's a Narcissistic Crime Against Us All

by Rebecca Sowards-Emmerd

"The 'creepytings' vandal might as well have painted on the front door of my house – or, really, on everyone's front doors

Yosemite National Park is a sacred place for me: it is where I fell in love with the outdoors. Its towering granite walls, high meadows, deep canyons and sharp mountain summits drew me into nature in a way I had never experienced.

That is why I was so angry when I first stumbled across the photo of the "creepytings" graffiti along the Vernal Falls trail in Yosemite: it felt like a personal insult. She might as well have done it on the front door of my house or the altar of my church or, really, on everyone's front doors, because that place isn't just mine – it belongs to everyone.

By defacing our national parks, the creepytings vandal declared her need for self-expression to be above the needs of the rest of us. Mother Nature spent millions of years creating these special places but, rather than let her beauty inspire and awe visitors, that vandal decided that the natural world would be improved with her graffiti. So now, instead of being dazzled by the views and surroundings, we are assaulted with a reminder of the very things many of us go to the parks to get away from.

Creepytings stole meaningful experiences of the wild from each and every one of us."

Jeff Labovitz
Bolinas



THE STORY

by Janis Yerrington

I consider this story my inheritance.

It is mostly Max's story, my paternal great-grandfather. And Gustave Dore's story, the most pre-eminent illustrator of Victorian France. And maybe my grandmother's, as Max was her father in law. A story I want my children to know and pass on to their children. *L'dor vidor, from generation to generation.*

Maybe I fit in to the story, probably I don't. But it has fascinated me my whole life and is a mystery the passage of time has already precluded me from ever solving. Too many people have already passed. I did not think of the questions when I had the time to ask. I never knew Richard Loewengart, Max's son, my grandfather - he passed at a very young age leaving my Gramma Irma a widow for over four decades. As a child I did not know the treasure of my grandmother's memory; I valued lively gin rummy, her hand rolled spaetzle and delicious Linzer torte and her infinite kindness. I forgot to ask enough.

Unaware was I that the death of an old person is like a theft of that treasure trove or an old fashioned library burning down and hers at age 94 would be a particularly rough loss. Blindly now I think, I ponder, I ask, I google. There are whole websites out there that can give me so much information...but it is just words, documents. Who wants to be remembered by their naturalization card or a list of passengers?

Yet, in the age of Facebook and too much information I cherish each of these clues, finding reason to celebrate and use them as a lifeline to decipher the past. Already, they have fact checked our family legends to be erroneous and we need to reword our accounts to be accurate. At one turn, I am kicking myself that the object that has inspired this story slipped out of my grasp as I failed to win an eBay auction by a one "mr. diggy" identical to the family heirloom that ignited this tale and then months later I am victorious having procured a copy from England and averting its demise in the rubbish.

This is a story about Art. This is a story about the Holocaust. This is a story about what we place value on in our lives. In particular, this is a story about a book. A great big honking book. Weighs, nearly 25 pounds. Measures 17" by 13". Often known as the good book. Lots of them in circulation. Inexplicably our version became the object of international and historical drama. Great-Grandfather Max carried our enormous family bible from one port to the next, trying to escape war torn Europe. But I am missing lots of details.

In June of 1941 my Great-grandfather Max Loewengart escaped Nazi Germany. It was not a good time to be a Jew and needing to leave Europe. He probably could have left earlier. My grandparents had already immigrated to the States in 1934 and were living in a small one bedroom apartment in New York City. Max however had stayed to take care of my great-grandmother Sophie, who had diabetes in our idyllic village of Rexingen where my family had lived peaceably for centuries by invitation of a medieval prince, nestled in the Black Forest. When she passed, Max was at liberty to make his exit. But it was not so easy. He got his visa from Stuttgart. He was fortunate to have my grandparents as his advocates, responding to desperate telegrams and paying deposits for his passage, working with the Joint Distribution Committee a relief organization headquartered in New York. But each port he tried to leave from...he found impossible to find passage. He went to Hamburg, to Rotterdam, to Marseille, to

Farm to Face

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Garden of Eden Apothecary in Pt. Reyes Station,
and online at www.amandarossskincare.com

Lisbon - each time to find leave from war torn Europe to be denied, whether it was due to the blitzkrieg, the Vichy government or simply the mood of the administrative minion, who held his life in the balance.

My hardworking, broke, new parent, immigrant grandparents sent him the fare at every port he attempted to leave. Max eventually made his passage from Vigo, Spain. All the while Max was carrying our family bible printed in 1874 with him. A huge Gustave Dore elephant folio tome. Not only did this volume (auf Deutsch, in German) contain the Old Testament consisting of the Tanach: the Torah, the prophets and the writings, Gustave Dore's exquisite biblical illustrations which were like possessing a portable Giotto's Scrovegni Chapel but also all of our family records of notable war heroes (serving the country they were now being exterminated from) and other news of note, the births, the deaths and the marriage records of our Loewengart family.

I never knew my great-grandfather, but as a child I always studied this treasured book that contained the links to my family's history of lives lived in a town where our ancestors' graves date to the 1400s but now no Jew lives. Why did my grandfather further risk his life burdened with the Heilige Schrifte. Do material things warrant such value? Perhaps no, but perhaps yes. Great-grandpa Max, obviously thought it was worth it. A monument to tradition and to love of family. We are, after all, the people of the book.

So what will I do? How do I honor my Great-Grandfather, my family, my people, my God? I am an artist so I will do one thing that I know is authentic - to find truth through my art. I will attempt to journey with Gustave and Max in what seemed to have drove them. Inspired them. I always tell my art students that the best way to learn about painting is to look at painting. I encourage them that they must master the art of knowing how to see, as Leonardo would say, *sapere vadere*.

This can be meaningful in the physical and the spiritual and always instructive. Like Asher Lev, who had to memorize the Guernica, I have my students emulate Giotto, Vermeer. I will sit at the feet of Dore. And in my way I will paint and sculpt his illustrations contained in the family bible that my Grandfather held so dear. I will try to see what they saw. Visually, in their mind's eye and in their hearts. Who will this allow me to commune with? Max, Gustave or ideally God? I don't even know, if I will have the courage to show the work to anyone, but perhaps this exercise will make me feel halfway worthy to address their roles, understand them better. Standing on their shoulders, as an ancestor, an artist, a child of God I will be their student and appreciate more deeply having my being. I will attempt to tell the story. My journey will not be through time, or place, or history but of empathy, and revelation, and I believe... love.



HEARSAY NEWS CLASSIFIEDS

Office Hours M. W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door

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11/5

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mon's, Wed's and Fri's between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

WANTED

AIRPORT? HOWARD DILLON IS STILL DRIVING
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ANNOUNCEMENTS

THE 2015 LOCAL ZONE PHONE DIRECTORY

is gearing up for production. If you have any phone corrections, new listings, or classified ads to be included, please email your information to hearsaynews@yahoo.com directed to the directory, or drop off at *Uniquities Variety* behind the bookstore.

Jp 11/1

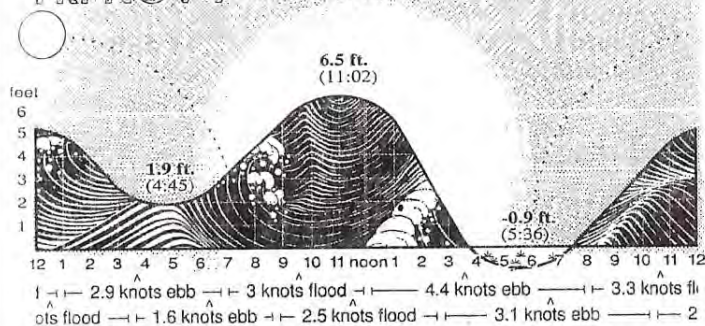
FOR RENT

Art studio-room share-approximately 20" x 20", ocean view
\$700 a month chandabee@hotmail.com

C 11/10

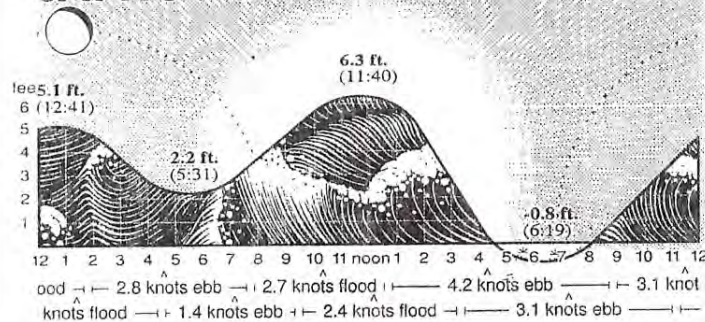
FRI NOV 7

dawn 5:43 sunrise 6:42 sunset 5:05 dark 6:04
moonset 7:23 a.m. moonrise 6:02 p.m.



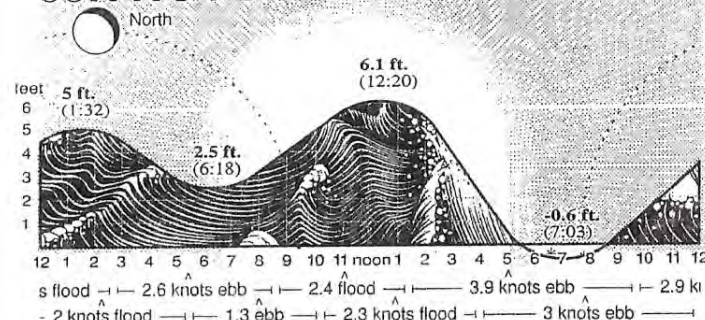
SAT NOV 8

dawn 5:44 sunrise 6:43 sunset 5:04 dark 6:03
moonset 8:24 a.m. moonrise 6:51 p.m.



SUN NOV 9

dawn 5:45 sunrise 6:44 sunset 5:03 dark 6:02
moonset 9:20 a.m. moonrise 7:42 p.m.



FOR SALE

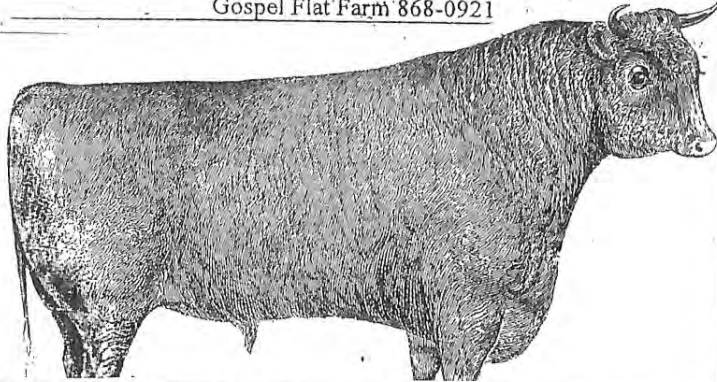
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DS 11/5

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LOST & FOUND

HI. MY NAME IS SADIE MANN AND I AM A FOURTH grader at the Bolinas Stinson School. I recently started biking to get around with my sister. I love riding my bike and I love my bike. I am so sad right now because I left my bike downtown in the plaza for a couple of days only to find that it was gone and someone took it. Hopefully someone put it in a safe place for me. If anyone has any idea where my bike is, please call 858-9505 or 868-9505. My bike is purple, has gears, and has a rack on the back. Thank you, Sadie

SM 11/7

LOST: A TRIPOD ON BRIGHTON AVE. OVER THE weekend of Halloween. Lane Genzlinger 267.679.4485

LG 11/7

LOST: MAGIC WAND WITH LONG BLACK HANDLE, gold sparkle & colorful sequined star. Went missing at BCC on Halloween. If found, please call Zoë A 868-1418 Thank you!

Z 11/7

FOUND: SMALL POCKET KNIFE on Poplar on Sunday 10/19. Nina - 2193

NB 10/20

LOST: SET OF KEYS IN LAST TWO WEEKS. It has CVS & Whistle Stop cards & small blue Swiss army knife attached. Please call 415-465-3237 if found.

Thanks! Martha Wax

MW 10/15

LOST: SATURDAY EVENING, OCTOBER 4TH 2 year old's light brown leather sandal in front of 77 Brighton Ave. Please call Remy @ 415-4121996 if found. Thanks

R 10/6

CLASSES



Weekly Schedule

Monday	
Bo Babies & Toddlers Open Play Group (free)	10:00 - Noon
Chiropractic Adjustments w/ Colleen	1:00 - 3:00 p.m.
Pilates w/Lisa Townsend (pre-register 868-0473)	5:30 - 6:30 p.m.
Men's Percussion Ensemble w/ M. Pinkham	7:00 - 8:30 p.m.
Tuesday	
Senior Stretch W/Anna Gottreich	11:00 - 12:00 p.m.
Aerial Arts w/Joanna	3:30 - 6:00 p.m.
Pirate Pizza (Pre-order at 328-1066)	4:30 - 7:30 p.m.
Wednesday	
Pilates w/Lisa Townsend	8:30 - 10:00 a.m.
After-School Theater w/Lisa T (11/12/14-12/17/14)	3:30 - 5:00 p.m.
Biblia en Español	8:00 - 9:30 p.m.
Thursday	
USDA food bank	12 noon
Aerial Arts w/Joanna	3:30 - 4:45 p.m.
Congolese Dance w/ Sandor	6:00 - 7:30 p.m.
Friday	
Pilates Mat Class w/Lisa Townsend	9:00 - 10:00 a.m.
No Place Like Home (Free Brunch 4 th Fri of Month)	10:30 - 11:30 p.m.
Saturday	
Diaspora Dance w/Amber Hines	9:00 - 10:15a.m.
Ballet w/ Erika Townsend	10:30 - Noon
Sunday	
Brazilian JiuJitsu with Danny	9:30-10:45 a.m.
Brazilian Dance with Anna	11:00 - 12:15 p.m.
Common Voice Choir (9/28 - 11/16/2014)	7:00 - 8:30 p.m.

Check the Library marquee, Calendar in BCC Foyer or visit www.bocenter.org for special events. For More Info call 868-2128.

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.

FREE

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MB 10/31

HOUSING WANTED

BRIDGET OF DR. BARIENTOS AND ADAM of the Peoples Store are seeking a quiet peaceful place to call home. Please call 504 717-6735

BM 10/31

UP FOR ADOPTION

For my health and happiness, for the abundance of love. I need to return to Bolinas. Una 707-874-9586

UZx

LOST & FOUND

KEYS FOUND AT AGATE BEACH SUNDAY October 5th. Please call 415-2268900 to claim.

AP 10/6

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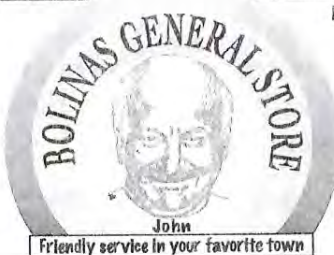
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