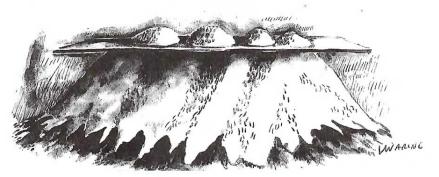
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Fri. March 16 2012 46 cents plus tax





"WORDS THAT CONNECT US AMONG THE STARS & WAVES"

Daniel Abdal Hayy Moore is a great poet and the father of my friend Salihah Kirby who is an accomplished artist in her own right. His first book of poems, Dawn Visions, was published by City Lights Books in 1964, he later went on to found the Floating Lotus Magic Opera Company in Berkeley, California in the late 60s which I imagine some of you remember or were even perhaps involved with.

Daniel lived here in Bolinas back in 1962/63 at the Kent Estate. Since Daniel is out here from Philadelphia visiting his daughter this week, and will be giving a free reading at the Dance Palace next Thursday, I thought I'd dedicate a chuck of today's Hearsay to his writing and his daughter's paintings. Flip to page 5 of today's Hearsay to read some reminiscences of Daniel's Bolinas days.

The reading at the Dance Palace should be a beautiful event and I'm hoping to see members of the many generations of West Marin Artists, Thinkers, Poets, and Mystics coming together there.

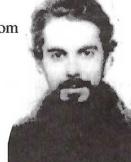
----Jeff Manson

If you are curious to read poems, learn more about or contact Daniel Abdal Hayy Moore here is his inter-web contact info:

www.ecstaticxchange.wordpress.com

www.danielmoorepoetry.com

email: abdalhayy@danielmoorepoetry.com



<u>WHAT'S HAPPENING?</u>

Saturday, March 17

CARL NAGAN INTERVIEWED ON KWMR 89.9 9-10AM

BOLINAS COMMUNITY CENTER

Board of Directors meeting, Library, 10am

As part of the county library's One Book One Marin program, the Bolinas library will be sponsoring a free event The music group called Teslim will be performing Turkish music, Community Center, 2pm

OPENING RECEPTION AT BOLINAS MUSEUM For Michael Sell, Xavier Nuez & Johanna Baruch 3-5pm

TIM WEED (banjo) & DEBBIE DALY (guitar & vocals) Healing Arts Store, Stinson Beach, 3 – 5pm

ST PATRICK'S NIGHT

@ Smiley's, with JUST FRIENDS - Charlie Docherty, James Vest, Jerome Pohlman, Molly Maguire and Michael Pinkham

Sunday March 18
SUNDAY SALE ON BRICATT ON SQUARE
Sell, Bux, Trade, next to Post Office, call -8886 or -0144 to DOST-PONED! reserve space. 11:00 to 3pm

RAINSTORM Tuesday, March 20 **VERNAL EQUINOX 1:14am**

Thursday, March 22nd

DANIEL ABDAL-HAYY MOORE

Poetry Reading with Balinese-tuned zither accompaniment Dance Palace, Pt. Reyes 7-9pm + refreshments, FREE

Saturday, March 24

LUNATIQUE FANTASTIQUE

Learn to animate anything smaller than the kitchen sink, Stinson Beach Library, 10am-noon, Call 868-0252 to reserve a place

10 PIECE AFRO-FUNK ENSEMBLE

w/Michael Pinkham live at Smiley's 9:30 cover

Sunday, March 25

CLOSING RECEPTION

Christine De Camp residency @ Bolinas Gallery, 2-5pm





Opening Reception Three New Exhibitions Bolinas Museum Saturday 3-5

Main Gallery:

Michael Sell: Paleography

Michael's sensual oil pastels on paper are his response to living in the unusual geology of our Coastal Marin landscape. He says of his work, "The drawings explore various ways in which the mass of rock is fracturing, coming apart or coming together, recalling geological forces, unstoppable erosion, continental drift, and the occasional faint trace of human activity." Photography Gallery:

Xavier Nuez: Alley's and Ruin

"Long after dark, I venture into bleak urban settings, seeking out their elusive splendor. With a family history of homelessness, I developed a need to create monuments out of these shunned spaces." Xavier creates eerie glowing cityscapes, photographing in the dark, with film and long exposures.

In the Coastal Marin Artists gallery:

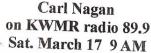
Johanna Baruch: Exploring the Cosmos

Inspired by photographs from the Hubble Space Telescopes and her own research, Johanna paints oil on wood with layers of transparent glazes, to evoke the luminous depth of our cosmos. She says, "I do not paint the universe literally...I start with emptiness, and the act of paintings opens up a space within, metaphorically and viscerally..."

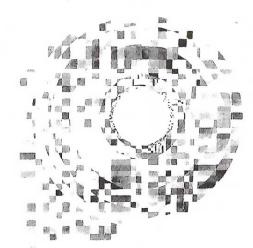
All three artists exhibit nationally and their work is in private and corporate collections in many countries. Please come to meet the artists and experience their outstanding artwork.







Carl Nagan is a man of many talents and many friends in Bolinas. He will be interviewed on Elia Haworth's radio show *Original Minds* this Saturday morning at 9 AM. As a journalist Carl worked for the PBS series FRONTLINE and his articles appeared in such national publications as the New York Times and New Yorker. He has received prestigious awards and grants for his teaching, research and documentary films. Carl has been involved in education for decades; teaching high school, on the staff at Harvard and the New England Conservatory of Music and as an editor for national education projects. He is also a master of Spanish Guitar and will share some of his music on the program.



SUN"

SALIHAH KIRBY

The Stonecutter's Dream, 1988

"Once upon a time, I mutter, Lived a lady Stonecutter Who worked at grueling work all day For long hours and puny pay. Her job: to cut stones from a rock With pick and hammer, and to knock Small stones into shapes more like bricks To make walls of houses, thick Or thin, or walls along A road you might stroll full of song. But this stonecutter's moans Reached the distant-most ozones. She wasn't happy, not at all, She whined with every pickax fall, She swung and as her pickax struck She wailed and wheezed like a pickup truck!"

--Daniel Abdal-Hayy Moore



TODAY'S HEARSAY MADE BY HAND BY
JEFF MANSON & VAN WARING::::paste-up
KATHLEEN O'NEILL:::::ads
DAVID CATTEL:::::printing



The Bolinas Hearsay News

Minutes from the January 23, 2012 Bolinas Fire Protection District Board

Pres. Buchanan called the regular meeting of the Bolinas Fire Protection District to order at 7:30PM. Vice Pres. Kilkenny, Dir. Kimball and Dir. Smith were present. Dir. O'Donnell was absent. Also present: Chief Brown, Secretary Brown, Mary Beth Brangan, Jim Heddle and Don Smith.

MSC, Kimball/Smith (unan) to approve

Action Item #1: Elect new Board Officers: President and Vice President Action Item #2: Form new Board Committees: Finance and Budget, Personnel, Building and Grounds

MSC, Kimball/Kilkenny (unan) to continue Board Officers and Board Committees in current positions and configurations with no new election or reformation necessary Board President Phil Buchanan Vice President Shannon Kilkenny Finance and Budget: Dir. Kimball, Dir. Smith Personnel: Pres. Buchanan, Vice Pres. Kilkenny Building and Grounds: Dir. O'Donnell

CHIEF'S REPORT

None

Prevention

Chief Brown reported that the repair at the top of Terrace Ave. is complete. She said that a ribbon cutting ceremony is scheduled for Friday the 27th with Sup. Steve Kinsey, Liza Crosse, Bob Beaumont, Earnest Klock and other representatives from the County of Marin. The Board discussed moving the ceremony to the next Friday on February 3rd in order to give more notice to the community to attend. Chief Brown agreed to contact Liza Crosse to reschedule the event.

Planning

20 Nymph Road - Demolish existing residence, construct new one 15 Oak Road - Legalize existing retaining 415 Yucca – Solar Install 365 Dogwood – Solar Install 100 Mesa Road – Addition to $communications \ tower-Verizon$ 40 Mesa Road - Solar Install

Training

Asst. Chief Steve Marcotte has been instructing the EMT recertification classe being held at the station on Tuesday nights and on Saturday January 14th Chief Brown commended him for his exemplary teaching. Volunteers will be attending two more EMT Saturday classes including two skills tests in February hosted by the Stinson Beach Fire Department.

EMTs are now required by the Department of Justice to get a "Live Scan" fingerprinting which serves as a background check.

Volunteers

BFD/BCPUD Shared Personnel Update: The reciprocal training issue is yet to be

Apparatus

The Ford pickup truck to replace U231 has been ordered and will be delivered in early March. Chief Brown will bring a recommendation to the next Board meeting for a minimum bid to be used to sell existing U231.

Building and Grounds

Chief Brown reported that deep cleaning and interior painting is in order to maintain the fire station building. She plans to get quotes from local businesses for cleaning services and painting/minor repairs. The firehouse and clinic are also

Friday, March 16, 2012 experiencing difficulties with the digital thermostats. She will inquire about a quote for installing a simpler model. General Operations/Administration The Bay Area News Group requested fourteen categories of employee payroll information from the District. Chief Brown has had to request Jennifer Vuillermet of County Counsel to review the information to make sure the District is compliant. Chief Brown also received a Civil Grand Jury survey regarding District finances that is due in the first week of February.

Maintenance Agreement - CHA Chief Brown and Dir. Kimball reviewed and updated the agreement which addresses communal property issues including the solar panels, upkeep and use of community areas and finances. Chief Brown will meet with Nancy Dombrowski of CHA to review the draft which will then be presented to both Boards for approval.

Chief Brown reviewed the "extinguished fire call" listed in Fire Calls and Emergencies. She described that a fire ignited in a wood shed next to a hot tub. The wooden deck and windy conditions contributed to the fire.

GENERAL BUSINESS

Action Item #3: Approve renewal of annual Underwriting contract with **KWMR**

MSC, Kimball/Kilkenny (unan) to approve renewal of annual Underwriting contract with KWMR for an annual fee of \$610.

Discussion: Emergency only access and egress alternatives to closure of Terrace Avenue and Overlook Road. Dir. Kimball suggested that Pres Buchanan write a letter on behalf of the Board thanking Sup. Steve Kinsey, Bob Beaumont of DPW, Earnest Klock, Chief Engineer and others at the County to acknowledge the repair of Terrace Avenue. Dir. Kimball suggested that the letter acknowledge and appreciate the County funds allocated for the repair, the huge undertaking and scope of the project, and the value to the community of the repair that creates two vital access and egress routes to and from the Mesa. Pres.

Buchanan accepted the request to write the letter to be read aloud at the ribboncutting ceremony.

Discussion: Verizon request to add microwave dish to existing Crown Castle tower located on Fire District property Don Smith reported that the 2011 Site Safe Report is inaccurate as the antennae data used to calculate EMFs was inaccurate. Don said that he has been working with an engineer at Site Safe and plans to correct the data so that Site Safe could possibly prepare an accurate report. Dir. Kimball requested that a determination be made of what equipment is located on the tower and what exactly is being transmitted. Don is focusing on what the total emissions are at the station including those from the AT&T tower, the Verizon antennas on the Crown Castle tower, the National Park Service and all other fire station communications. He would like to determine exposure to any persons on the second floor of the fire station as emissions may be greater on that level.

Pres. Buchanan thanked Don Smith for his excellent and diligent work Dir. Kimball and Jennifer Vuillermet of County Counsel have reviewed the contract between Crown Castle, the tower owner, and Verizon, the tenant. The contract includes a six month written notice tenant- termination clause but no landlord-termination clause. The structural integrity of the tower with weight of additional antennas in high wind conditions is also in question. The discussion and findings to be continued at the next Board meeting.

CONSENT CALENDAR

MSC, Kilkenny/Smith (unan) to approve the Consent Calendar including the Minutes from the December 19, 2011 regular meeting, the warrant lists from December 13 - January 16, 2011, and the financial reports for November 2011 including the account balances.

PUBLIC EXPRESSION

None.

COMMITTEE REPORTS

Chief Brown reported that a third party had requested access to the data base collected by the Disaster Council. The Board discussed the use of information collected for non-related purposes either political or non-political. The Board concurred that an action item be put on the next Board meeting agenda to determine that all data collected by the Disaster Council is officially confidential and off limits to any other organization or individual.

Secretary Brown will e-mail the Inverness Fire Employment Handbook to the Personnel Committee members to be used as a template.

BOARD MEMBER REPORT

PERSONNEL MATTERS

ANNOUNCEMENT

GOOD OF THE ORDER

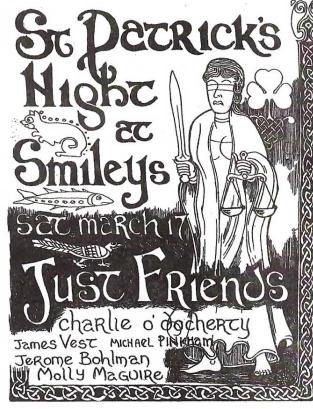
<u>ADJOURNMENT</u>

MSC, Kilkenny/Kimball (unan) to adjourn the meeting at 8:45 PM.

Respectfully submitted,

Molly Brown District Secretary

Note: All minutes to all Board meetings are available for review at the Bolinas Library.





The Dance Palace, 5th & B Streets

Point Reyes Station
Tickets at www.dancepalace.org

WATERING THE SEEDS WITH CHRISTY BROWN, NUBIA TEIXEIRA, JAMES HIGGINS, AND JAI UTTAL Saturday, March 17, 1 PM Early bird registration: \$44 at www.bhaktinova.com

This four-hour workshop, where we will guide different segments, merges from one to another and culminates with Uttal's lullaby/shavasana and kirtan.

DANCE PALACE PIANO CONCERT:
KYLE COOLIDGE AND CHIEN-LIN LU
from the San Francisco Conservatory of
Music Master Student Program
Sunday, March 18, 4 PM
Tickets: \$20, \$18 seniors, \$10 teens
Coolidge has performed twice on Garrison
Keillor's national radio show. "A Prairie

Keillor's national radio show, "A Prairie Home Companion," and most recently was named winner of the Eastern Music Festival's concerto competition, performing Prokofiev's 2nd piano concerto with the Guillford Symphony.

PIRATES OF PENZANCE—SING ALONG Saturday, March 24, 8 PM Tickets: \$34, \$32 seniors, \$17 teens

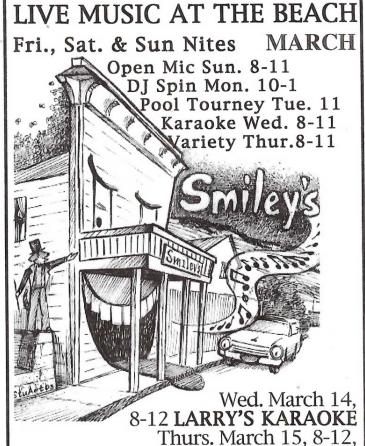
Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of operas and musicals by other composers that exemplify their artistic visions. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice. This show will feature an 11-piece orchestra and supertitles for easy sing along. Bring your own eye patch, matey!











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Monday Night Live

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Come one, come all...



to a benefit for Rosie Sciaroni. Saturday, March 17th. 2012, 4 - 10pm Stinson Beach Community Center

On the 23rd of December. Rosie experienced a brain aneurism. She is currently recovering, and this benefit is to support her continued recovery.

DINNER: 580 OR JUST DANCE: 25

Bolinas: I keep that little trunk of a short life-span I spent there (about a year in1962-3) in my memory bio-map of where I've lived, but only visited last year in May for the first time since. Among the vanguard 60s UC Berkeley dropouts after two years in the English Department (I had a vision of professorial colleagues walking down the hallways with knives in their backs from their competition) and taking a cue from a professor who suggested, after loving a Walden paper I had written but who informed me he would have to teach me how to write a "formal essay," and "did I really want to?" and "why not just go and write poetry if that's what you want to do," I went off to Mexico and continued writing poems for a book I called "Dawn Visions." Submitting it to a UC competition for manuscripts in progress before quitting, I was awarded a thousand dollars that, actually, in those days, lasted me nearly a full year at the Kent Estate at the turn of the road to the beach.

I recall, perhaps sketchily now, a giant, mournful cypress tree, beloved of the Greeks, facing the lagoon in front of the perfect little tutor's cottage I'd rented (the Kents only came out on occasional weekends) in which egrets roosted by night and night herons by day. In my head I can still hear the night herons' cries as they sailed out at dusk over the lagoon and the battering of arriving egret wings simultaneously, establishing their roosting order before settling down for the night. Inside the cottage was an assemblage of huge and heavy teak Victorian furniture, a humongous bedstead, a side table with thick gray marble top, and assorted chairs and tables all assembled within its small, four walls. I felt a bit like Alice when she grew too big for her house. Raccoons also would chase me from the tiny kitchen in back, having come in through the cat door.

The main building with its grand, maybe early 1920s front porch, remained silent and unoccupied except for a few noisy weekend cocktail parties provided by Mr.Kent, I think a Senator then, and the times Mrs. Kent, a lovely woman in a wide brimmed Kathryn Hepburn white hat, would venture out to work in her luxuriously blooming garden.

But for the most part I was left alone to walk the beach and write, and I loved it. I had a female tabby cat with whom I communed, and read new poems to her purrs of approval (perhaps none too critical). We would take long walks along the lagoon and she'd stay with me the whole time, often going ahead and jumping out from behind a tree. We might spend all afternoon meandering, especially when San Francisco friends began popping in unannounced for a long weekend visit, to the point I'd get a little paranoid and stay away with her all day. One epiphanic moment was when I reached a point in the trail one dusk and large dazzling white owl suddenly landed in a clearing in the trees ahead and turned to look right at me, eye to eye.

To stretch my prize money I washed windows in the Grocery Store, all those rectangular panes, and later scraped cat crud off the floors of a couple who had a house at the edge of town overlooking the water and a household of about forty cats. Some were crippled, some dazed, some mating, some yowling, and everywhere I walked there was cat activity out the sides of my vision. But the job soon grew irksome, my money soon ran out, a girlfriend moved in, and to cure any paranoia about guests, we moved to San Francisco to join them. I had a completed manuscript of Dawn Visions by then, written mostly in Mexico and Bolinas, and in 1964 Lawrence Ferlinghetti published it with my illustrations in an edition that I was later told served as a kind of trip manual for LSD journeys. A cathartic tumble of visions, It did have its ecstatic moments...

Now, nearly half a century later (!), after creating and directing the Floating Lotus Magic Opera Company in the late 60s in Berkeley, in a kind of prodigal return, having become a Muslim Sufi in the tariqa of Shaykh Muhammed bin al-Habib of Meknes, Morocco, visiting Mecca and Medina for Hajj and Umra, living in Nigeria, traveling throughout North Africa, now residing in Philadelphia, with thirty-books of poetry in my Ecstatic Exchange Series, I'm giving a reading at the Point Reyes Dance Palace, on

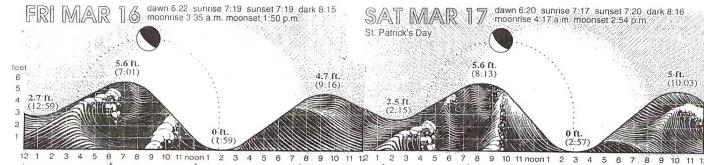
Thursday, March 22nd, from 7-9 PM,

with some Balinese-tuned zither accompaniment.

Up the wet and windy road from beloved Bolinas. Please come!

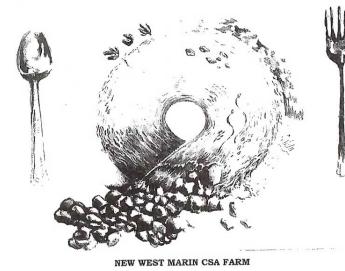
-Daniel Abdal-Hayy Moore





 Hey everyone!

Check it out!



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SNAKE"

SALIHAH KIRBY

HAPPY HAPPY BIRTHDAY!!!

March 16:

Kylee Paganini Eden Weinmann Bobby Buchanan

7 Song

March 17:

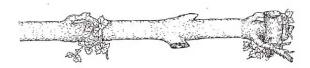
St. Patrick (Remembered)

Madeline Muir

March 18:

Willie Norton Brown

Jeff Garner Stefano Resta



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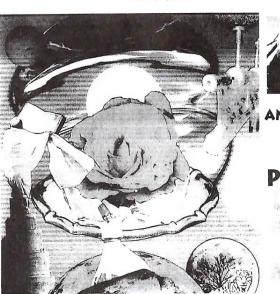


Thoreau says "give me a wildness no civilization can endure."
That's clearly not difficult to find. It is harder to imagine a civilization that wildness can endure, yet this is just what we must try to do.
Wildness is not just the "preservation of the world," it is the world.)
Civilizations east and west have long been on a collision course with wild nature, and now the developed nations in particular have the witless power to destroy not only individual creatures but whole species. whole processes, of the earth. We need a civilization that can live fully and creatively together with wildness. We must start growing it right here, in the New World.

— CARY SNYAFR

VIA MARIALIDIA MARCOTULLI



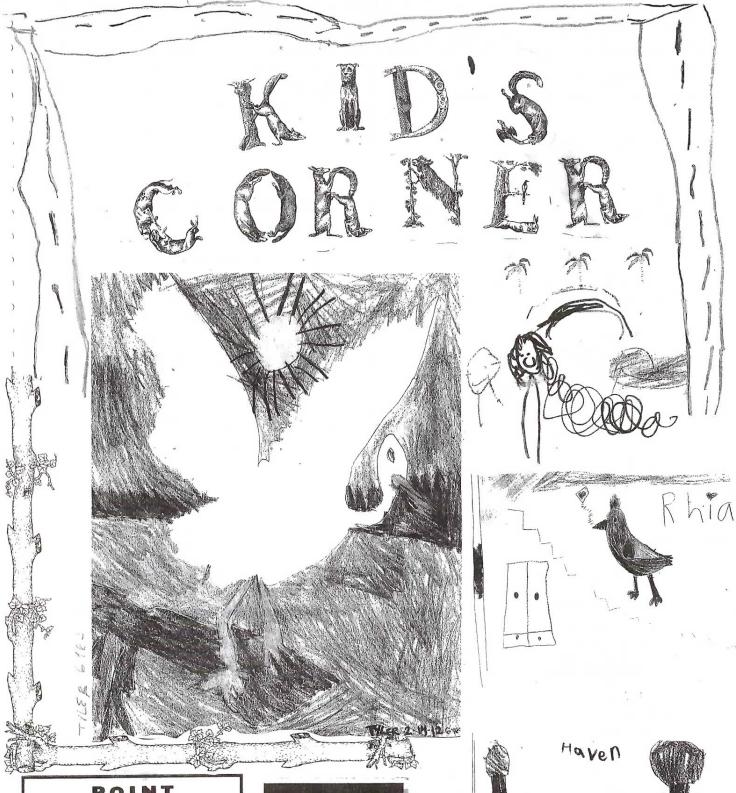




SUFI POETRY

THURSDAY, MARCH 22, 2012 FROM7-9PM

entrance gratis / tea and light refreshments



POINT REYES BOOKS

Thursday, March 22, 6:30pm Dominican University, Angelico Hall Dan Imhoff, author of Food Fight & Ken Cook of Environmental Working Group Conversation on 2012 Farm Bill

Thursday, March 22, 7:00pm Pt. Reyes Presbyterian Church Angeles Arrien author of Living in Gratitude: A Journey that Will Change Your Life

Saturday, March 24, 7:30pm William (Gatz) Hjortsberg, author of Jubilee Hitchhiker: The Life and Times of Richard Brautigan

Saturday, March 31, 10:00am - 3:00pm Star Route Farms & Gospel Flat Farm Langdon Cook author of Fat of the Land: Adventures of a 21st Century Forager Foraging Trip and Rustic Cooking Class Ticketed event. Visit website.

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-- Michael Rafferty, Online Editor

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CH: 3/12



HELP WANTED

MODELS FOR ART CLASS

the life drawing class which meets at Commonweal on Tuesday mornings (9-12) is looking to hire male and female models to draw. If interested call Joan 868 0835

JR3/23



READ THE HEARSAY ONLINE

Tell your friends and families that they can stay connected to Bolinas even if they have to live elsewhere.

IT'S EASY: email hearsaynews@yahoo.com and request the password and link to the site. Michael will put you on the list and will send you reminders as new issues come out.

Keep reading The Hearsay News!

LOST & FOUND

Did anyone find a silver ring with a sparkely pink stone? \$20

reward 1 86.

ME 2/13

MISSING: 2 FOLDING TABLES WERE TAKEN from where they were stored at Mesa Park. The tables are used for the Sunday Food Program. Please be kind and return in kind.

SA 1/11/

Keys lost Monday 3/5 somewhere between library and Cedar (via Terrace). Keys have a Honda clicker & Bolinas & Mariposa library cards attached. Call Nicole @ 3427369



FOR PLACE AND STATE TO PLACE an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

FOR SALE

95 MB@ E20 WAGON

Runs, has issues, good fixer. \$650 OBO 602-6703

PS 3/28

'96 ACURA 3.3TL

Runs strong, has issues, \$850 obo, 602-6703

PS 3/23

LIVE CRAB @ FARMSTAND

By appointment only. Don Murch 640-5425

DM 4/1

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Oak/ Bay \$325 cord. Stove Euc \$300 cord. Don Murch 640-5425

DM 4/1

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CW 3/26.



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JM3/19



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Help: Gelus, Evan And Isaac Need Housing-Shared, Creative Suggestions? Thank You. (916) 752-1243.

Canyon needs a place . Quiet, reliable, locally employed. 302-0426

CG 3/16



WANTED

HOUSESWAP: JULY AND/OR MID-OCT. TO MID-DEC.

Our house: Los Barriles, Mexico (Baja). Sea of Cortez view, 3 minute walk to snorkeling beach, 4 miles north of town, 4 bedrooms, etc. Your house: Bolinas, 2 bedrooms, comfortable for family of 3 and Border Collie. bajacamilla@yahoo.com, 415-234-8215, Camilla, John, Heidi Ford

CF4/11

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Class Schedule

Sunday

Yoga w/Trishna (starts1/15/12)

9:00 - 11:00 a.m.

Brazilian Dance w/Anna

11:00am-noon

Ninjutsu Martial Arts w/ Martin

(once a month call 868-0697)

Youth Class 6:00-7:00 pm

Adult Class 7:00-8:30 pm (Starting May 13th Call to sign up 868-92360

Monday

Pilates w/Lisa (pre-register 868-0473) 5:30 - 6:30 p.m. Tuesday Yoga w/Trishna (starts 1/3/12) 9:30 - 11:00 a.m. Arial Arts for Youth w/ Joanna 3:30 - 5:30 p.m.

(For registration 868-8821) Zumba - Latin Dance Fitness w/Diane

6:30 - 3:30 p.m.

Wednesday

Pilates w/Lisa 8:30 -10:00 a.m. Yoga Basics w/Trishna 5:00 - 6:15 p.m. Biblia en Español 8:00 - 9:30 p.m. Thursday

USDA food bank 12 noon Congolese Dance & song w/Sandor 6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa 9:00-10:00 a.m.

Saturday

Yoga w/ Lisa Brendel 9:00-10:30 a.m. Creative dance for kids 3 thru 4 w/Lisa 11:00 - 11:45 a.m.

(4 week series info 868-0473)

Ballet w/Erica

Ages 13-adult 11:00 - 12:00 a.m.

Ages 7-12 12:00 – 1:00 p.m. (5-week series May 12th-June 9th. Ballet shoes or soft shoes required. For pre-registration call (209) 523-4305)

Check the marqué by the Library for special events at the Community Center. For Info. 868-2128 or Bocenter.org



ANNOUNCEMENTS

Uniquities Emporium

Assorted wonderful objects loved and released, art, artifacts, antiques, collectibles, albums of stamps, guitar, mandolin & uke strings. Really good pet food and supplies and beautiful yarn and craft books available. Marc Greco available to do your hair by appointment @ 464-1736 Open daily 12-5PM in the old Videostore behind the Book Exchange. JM 3/12

LOCAL ZONE

Local Businesses who Support the Bolinas Hearsay News



natural landscapes

lea earnheart & associates 415.868.9330 po box 1002 bolinas 94924 learnheart@sbcglobal.net invite the wild into your garden

energy alignment healing on a deeper level

by influencing energetic patternings energy alignment supports and increases health & well being

Jennifer Poehler Bolinas, San Rafael 415 272-8809 or energy_alignment@gmx.com

BOLINAS PEOPLES STORE

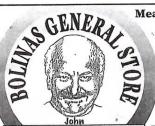
Organic, Natural e3 Local Food



Open everyday 8:30 am to 6:30 pm 868-1433

Store Open: 7 days a week 9am - 6:30pm Hagen-Das Ice Cream

Vegetables Fresh Daily Beer, Wine & Liquor



Meat Market Open: 7 days a week, 9am to 6:30pm **Choice Meats Local Beef**

Fresh Fish Sandwiches Made to order

Friendly service in your favorite town | Phone 868-1441

A Fine Assortment of Domestic & Imported



Wine Beer Liquor

Open Everyday 11:00 am - 7:00 pm 18 Brighton Ave. 868-0551





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Lucie Bolduc • 415-328-5593 Over 20 Years Experience Local References



SMALL DOG BOARDING & DAY CARE

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Join the "Heart" of our Village. Become a Member of the Bolinas Community Center

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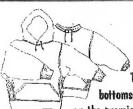
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Women Men Children
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Regular Sales

Hours: Friday, Saturday & Sunday 2-6pm





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WILDLIFE GALLERY & STUDIO

Bird & Wildlife Art by Keith Hansen. Originals, prints, books, note cards, stationery, and more. Commissions. Saturdays & Sundays, Noon-6pm and by appointment.

868-0402



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People wishing to have a shower (Handicap or able, young or old) Call or turn up 10:00 a.m. Monday or by appointment

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