The Bolinas Hearsay News

Friday, March 23, 2012 P.O. Box 327, Bolinas, CA 94924

http://hearsaynews.org 415-868-0138 hearsaynews@vahoo.com 50¢ (includes tax)



WHAT'S HAPPENING?

Friday, March 23

ELDON BROWN BAND

Jump blues, swing, boogiewoogie @ Smiley's, 9pm, cover.

Saturday, March 24

LUNATIQUE FANTASTIQUE

Animate anything smaller than the kitchen sink, Stinson Beach Library, 10am-noon, Call 868-0252 to rsvp

OAKLAND AFRO BLUES PROJECT

10-Piece Afrobeat & funk, w/Michael Pinkham, Smiley's 9:30.

RICHARD BRAUTIGAN: biography author reading, William Hjortsberg, 730PM, Pt Reyes Books

Sunday, March 25

CLOSING RECEPTION

Christine De Camp @ Bolinas Gallery, 2-5pm

Tuesday March 27.

PACKRAT MEETS PACKRAT storytelling at The Marsh, 7PM, 2120 Allston, Berkeley, w/ Neshama Franklin

Wednesday, March 28

MIDNIGHT ON THE WATER

Live contradance tunes to accompany Smiley's celebration of all March birthdays, 7:30-9:30pm. Free. Free cake too.

Wednesday, April 4

Pauline Tesler at the New School at Commonweal Integrative Law: A Healing Approach for Resolving Divorce and Other Conflicts – 11am – 1 pm.

With heavy hearts we announce the passing of Charles Fox.

Many thanks to those who visited and helped out during the past few days.

A memorial service will be held in the coming weeks. Details to follow.

- Jeff Manson

was Ray Marcotte

Your school bus driver?
Fellow Bolinas Rod and Boat Club member?
Fellow Bolinas volunteer firefighter?
Fellow Lions Club member?
Whitecaps colleague?
Friend or neighbor?

If so, please join his family at a Memorial to celebrate his life
At the Marcotte house, corner of Elm and Fern
On Saturday March 24, 2012 at 12 noon
Potluck snacks



HAPPY HAPPY BIRTHDAY!!!

March 23:

James D. Fox

Carl Sandrock

Orie Ward Johnson-Young

Lisa Kleinberg Lily Ehmann Louisa Tacherra

Breeze Nako'oka

Ernesto Rodriguez Sanchez

Lewie Likover

March 24:

Neshama Franklin

Paul McCandless

Jackie Auer

Lawrence Ferlinghetti

March 25:

Petrona Matzal

Alexander Brebner

Laura Lee Miller

Lauren Pollack

March 26:

Annika Hogan

Robbie Rushke

March 27:

Tobias Rosen-Schuster

March 28:

John Franklin (remembered)

Jericho Broek

Mark Ambagis

Beth Okamura

June McAdams

March 29:

Dave Murray

Elina Patler

Don Carson Matt Driscoll

Haley Sanders

Christine DeCamp Residency at Bolinas Gallery

This is the final week for Point Reyes artist Christine DeCamp's "residency" at the Bolinas Gallery. A closing reception will be held pn Sunday March 25 from 2 to 5 pm. Christine has been painting *LIVE* in the gallery and speaking about her process during open hours. Christine's paintings are inspired by West Marin flora and fauna, her encounters with wildlife, mysticism and magic. The exhibit includes paintings, pottery and prints as well as smaller items.



indifference

Lisa Townsend Company

Reflecting on Albert Camus' investigation of free will in *L'Étranger*, Lisa Townsend questions the troubling impenitence experienced by Camus' protagonist, Mersault. *indifference* delivers a moving dancetheater commentary on cruelty, remorse, and the societal burdens imposed on cultural outsiders — strangers.

@ CounterPulse Theater, 8pm

Thurs 22nd-Sun 25th

http://indifferenceandmasterwork.eventbrite.com/

READING TO JOHN

On Tues. 3/27 at 10 am on KWMR (89.9) I'll feature an interview with Anne Lamott. She will also read excerpts from her brandnew book, Some Assembly Required, about her grandchild's first year. This is a Pledge Drive show and I hope my good friend Annie's generosity in supporting our local station will prompt some pledges from our listeners as well.

--Neshama Franklin

Stuart -

Your sad story about writing a song from the BCC mission statement reminds me of Woody Guthrie's problem of writing a song for the CIO PAC's Ladies Auxiliary. The CIO had formed perhaps the first organization to use the name Political Action Committee circa 1946. Then they formed a Ladies Auxiliary. I was at a party in Chicago where Woody and Bernie Asbel, a folk singer working for the CIO, appeared. Woody told how the Auxiliary asked him to create an anthem for them. He struggled for weeks with the problem and finally came up with this: O the Ladies Auxil-y-eye-ry / Is the best auxil-yeye-ry. / If you want an auxil-y-eye-ry, / Call the Ladies Auxil-y-eye-ry. The whole story is in the post "A Great

-- Roger Kovach

Folk Music Party" in my blog

BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT BOX 390 270 ELM ROAD BOLINAS RCPUD 415 868 1224 **CALIFORNIA 94924**

(rkovach.wordpress.com/2007/06/06/20/)

A Meeting Of The Finance Committee Of The Board Of Directors 10:00 a.m. March 28, 2012 270 Elm Road, Bolinas

Agenda

- 1. Call to Order.
- 2. Roll.
- 3. Draft Fiscal Year 2012-13 Budget.
- 4. Community Expression.
- 5. Adjournment.



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STUDY ON ANXIETY

I am a licensed acupuncturist and massage therapist practicing for the last 18 years. My practice is based not only in Traditional Chinese Medicine, but also in Mindfulness based work. I am interested in learning the differences in treatment efficacy with patients receiving one of three different treatment modalities.

I am offering a 5 session, 5 week plan for anyone who fits the criteria. I am at the Wellspring Center for Healing on Mondays, and in Mill Valley Tues. Thurs. and Fri. I am asking for \$20 per treatment and a solid commitment to finish the 5 week

If you are interested please call 415-838-0459. You can find out more about me at: www.wholeselfhealingacupunct ureandmore.com

--Nina Vincent











* From VIOKISA

Join us for a Salon
Sunday, April 1st from 4 to 5 pm
an informal conversation with the exhibiting artists

ERIC ENGSTROM Retrospective: Evolution MYONG-AH RAWITSCHER

Far From Home, A Book of Remembrance

WICKISA In the Annex

Our topic will be Every picture tells a story" Everyone is welcome, you don't need to be an artist to take part in the discussion.

Don't miss these three evocative exhibits closing on Sunday, April 1 at 5 pm

* I am also doing a workshop at Rhiley Street
Art Store Paint Your Shoes, ages 8 -100 March
31 at 11 am to 1 pm
Fun & FREE 457 2787

*I will read from my book Rosebud the Rescue Dog... Or Who Rescued Who on April 3rd at 7p.m. in the Stinson Beach Library. Free and Rosebud will make an appearance fore all ages.

I feel that Spring has finally Sprung on this beautiful day. I know I have sprung and am finally getting out and seeing people. I went to Bouquets to Art at the De young and the Uptown theatre in Napa to see Little Geet a favorite band So fun till I lost my checkbook. The people at the venue were so nice and helpful I think everyone in Napa knew I lost it. Finally showed up in friends dark car. But I have to give Kudos the the venue and caring people a wonderful new place to go. I wentthat morning to meet a friend at the new to me Sweetwater. It was such a nice place to go with good free music (To loud but the acoustician birthday girl Betzy Cohen got it turned down) and good food. Such fun. I would love to see you at one of the things I am doing. I am ready.



MEETING AGENDA BOLINAS FIRE PROTECTION DISTRICT BOARD OF DIRECTORS MONDAY March 26, 2012 at 7:30PM

Location:

Bolinas Fire Department Community Meeting Room 100 Mesa Road

The site is open to the public and is wheelchair accessible. (This agenda is posted in accordance with the Ralph M. Brown Act, California Government Code Section 54950, et seq.)

- 1. Call to Order and Roll Call
- 2. Approval of Agenda
- 3. Fire Chief's Report
 - a. Update on Bolinas Road Access Joint Committee
 - b. Update Fire and Water Districts Shared Personnel
 - c. Update on Terrace Avenue Surfer's Overlook
 - d. Maintenance Agreement with CHA
 - e. Fire Calls & Emergencies for February 2012
- 4. General Business
 - a. Action Item #1: Approve proposal of amendment to MERA Joint Powers Agreement
 - b. **Discussion**: Emergency only access and egress alternatives to closure of Terrace Avenue and Overlook Road
 - c. **Discussion**: Verizon request to add microwave dish to existing Crown Castle tower located on Fire District property.
- Consent Calendar
 - a. Approval of regular Minutes from February 27, 2012
 - b. Approval of warrant lists from February 22-March 19, 2012
 - c. Approval of financial reports for January 2012 including account balances
- Public Expression (The public may address the Board regarding matters not on the agenda.)
- 7. Committee Reports
- 8. Board Member Report
- 9. Personnel Matters (Board may go into a Closed Session.)
- 10. Announcement
- 11. Good of the Order
- 12. Adjournment

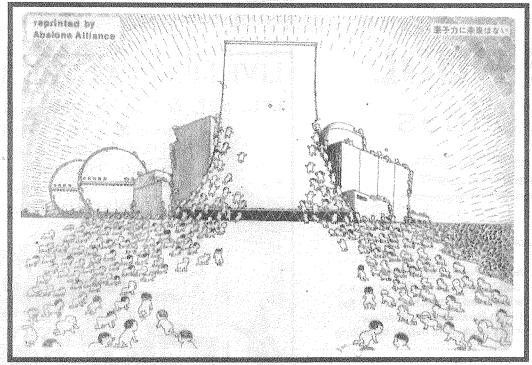




SCOTT DUNN

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Nuclear Abolition - the REAL way to save the unborn babies. (Courtesy Rachel Gertrude Johnson)

New Resistance To Nuclear Totalitarianism

As published in the March 15, 2012 <u>Point Reves Light</u> by James Heddle – EON – the Ecological Options Network

Nothing debunks the delusional corporate fantasy of a nuclear-powered future like the ongoing global disaster still radiating from Fukushima, the one-year anniversary of which was marked last Sunday with massive demonstrations in favor of nuclear abolition around the world.

It took just 18 days for the Fukishima fallout to circle the globe, create hotspots in North America and Europe, and reach the Southern Hemisphere, according to the United States Geological Survey.

Within ten weeks, infant deaths spiked 35% in San Francisco and Seattle, and 48% in Philadelphia, according to a study by Joseph Mangano and Janette Sherman based on CDC (Centers for Disease Control) statistics.

West Coast soil, milk and produce are still showing contaminated readings according to the UC Berkeley School of Nuclear Engineering. As recently as mid Feb. elevated levels of Cesium 134 and 137 were detected in other foods, berries, soil, water, etc..

Nevertheless, the Obama Administration and its nuclear industry backers continue to push for a so-called 'nuclear renaissance' paid for by tax-dollar loan guarantees and rate-payer surcharges. Obama's NRC (Nuclear Regulatory Commission) is freely issuing license extensions aged reactors that should already be in mothballs.

In effect, its a nuclear bailout that socializes the costs and risks and privatizes the profits.

That's because nuclear energy cannot survive in a 'free market environment.' Wall Street won't invest. Insurers will not insure. Democratic choice will not choose it - if given half a chance.

It can not survive in a transparent, democratic environment either. As Robert Jungk's classic 1979 book The New Tyranny: How Nuclear Power Enslaves Us showed, because of its vast 'security' vulnerabilities, nuclear energy is, at its core, a fundamentally totalitarian technology, requiring secrecy and authoritarian social controls to the max.

Already, in the face of mass public uprisings across the globe and the growth of the Occupy Movement here at home, power holders are moving to criminalize dissent with the passage of laws like the NDAA (National Defense Authorization Act) and HR 347, the Federal Restricted Buildings and Grounds Improvement Act of 2011. Will they be applied to anti-nuclear protests and non-violent civil disobedience actions?

Rather than acting in the public interest with strictlyenforced policies based on science, so-called 'regulatory agencies' like the NRC (Nuclear Regulatory Commission) and the IAEA (International Atomic Energy Agency) consistently fulfill their core mandate, which is to promotenot impede - the spread of nuclear energy technology.

Thus the internationally coordinated campaign to tamp down transparent reporting on the real human, environmental, planetary impacts of nuclear disasters like Three Mile Island, Chernobyl and Fukushima.

Then there's the inconvenient fact that nuclear power generation is inseparably joined at the hip with its Siamese Twin, nuclear weapons production and proliferation - has been from the gitgo of the 'Peaceful Atom' propaganda campaign.

Despite significant successes in the '70s and '80s, the transnational nuclear abolition movement has been quiet of late. Until, that is, the Fukushima wake-up call, the warhead wagging at Iran and the rise of the 'occupy movement(s).' Will the awakening Beast of Public Dissent include abolition of nuclear power and weapons in its change agenda? Will Americans stand for the imposition of technocratic, totalitarian nuclear socialism disguised as 'the only technology that can save us from Climate Change?'

Will they be fooled by the fallacious claims that nuclear energy is 'carbon free,' when it is in fact carbon-intensive at every stage of the nuclear cycle from mining to milling to transport to storage, and depends on 'outside power' from coal and gas plants to cool its fuel storage pools? Not if a resurgent international anti-nuclear movement can help it.

In the bellwether state of California successful activists in the '70s and '80s rolled back a plan for dozens of reactors lining its coast. They enacted a law - which still stands today - prohibiting the building of more nuclear reactors until a solution for nuclear waste storage has been found. Now, more that 20 groups have come together in the newlyformed Nuclear Free California Network. Its goal: permanently closing down the state's remaining nukes at Diablo Canyon and San Onofre - both in earthquake and tsunami zones, just like Fukushima. The NFCN's Fukushima anniversary declaration is here: http://eon3emfblog.net/?p=4596

James Heddle co-directs EON, the Ecological Options Network with Mary Beth Brangan. Blog: eon3EMFblog.net E-mail: jim@eon3.net

THE POOL

in Bolinas



Dear Supporters of The Pool in Bolinas,

Your 160 responses to our recent pool survey strongly indicated to us that the you and others want to support having a community pool here. Now we need to reach out to all the citizens of Bolinas and Stinson Beach to see if we can count on a greater number of people who would be willing to support the pool.

We have prepared a second, more specific survey for that purpose. We are asking you to help us to do this by sending a donation to help us defray the \$2,000 - \$3,000 cost of printing and mailing this survey to all box-holders in our community.

If you chip in \$20, or whatever is comfortable to you, we know that we can take this project to the next level. Your contribution is a tax-deductible donation payable to:

Mesa Park, the Firehouse Community Park Agency Tax ID 26-4400751

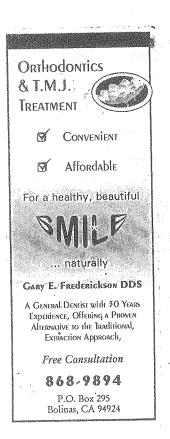
Please send your check to: The Pool, P.O. Box 147, Bolinas, CA 94924.

And let us know if you would like to be part of the team who help mail and get the word out about the survey.

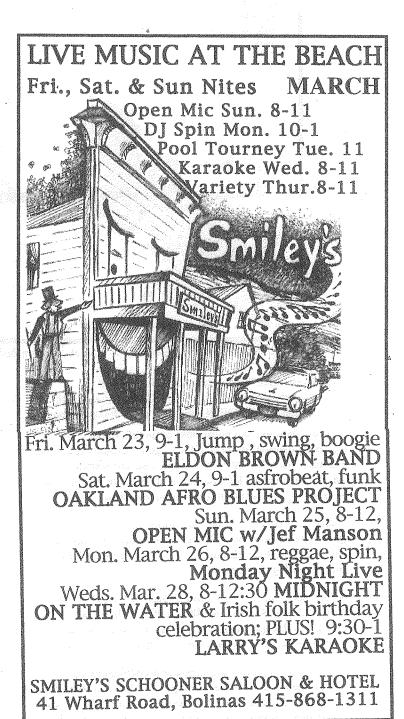
Thank you.

Sincerely,

The Steering Committee for the Pool in Bolinas
Jane Mickelson, Anna Mohn Gade, John Bryant, Brenda Stine,
Kathy Bustamante, John Hutchinson, Donna Andrews







PAULA WEST RETURNS TO BOLINAS

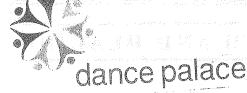
NATIONALLY ACCLAIMED CABARET SINGER

WILL BE AT ST. AIDAN'S CHURCH

FRIDAY, APRIL 20, 8:00 PM

TICKETS \$50 AT www.staidansbolinas.org

Today's paper printed by David Cattell Assembled by Kathleen O'Neill and Michael Rafferty



Don't miss Shehera's charming paintings At the vegetable stand.

-- Micah

The Dance Palace, 5th & B Streets Point Reyes Station Tickets at www.dancepalace.org

PIRATES OF PENZANCE—SING ALONG Saturday, March 24, 8 PM Tickets: \$34, \$32 seniors, \$17 teens Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of operas and musicals by other composers that exemplify their artistic visions. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice. This show will feature an 11-piece orchestra and supertitles for easy sing along. Bring your own eye patch, matey!



POINT REYES BOOKS

Thursday, March 22, 6:30pm Dominican University, Angelico Hall Dan Imhoff, author of Food Fight & Ken Cook of Environmental Working Group Conversation on 2012 Farm Bill

Thursday, March 22, 7:00pm
Pt. Reyes Presbyterian Church
Angeles Arrien author of Living in Gratitude:
A Journey that Will Change Your Life

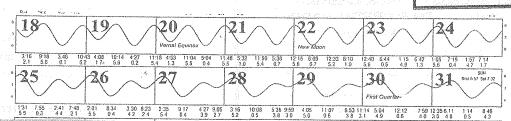
Saturday, March 24, 7:30pm William (Gatz) Hjortsberg, author of Jubilee Hitchhiker: The Life and Times of Richard Brautigan

Saturday, March 31, 10:00am - 3:00pm Star Route Farms & Gospel Flat Farm Langdon Cook author of Fat of the Land: Adventures of a 21st Century Forager Foraging Trip and Rustic Cooking Class Ticketed event. Visit website.

Support the future of the bookstore by becoming a Community Supported Bookstore (CSB) member!

For more information on these and other events:

www.ptreyesbooks.com 415.663.1542





Pickup your Bolinas Hearsay News at: The Bolinas Market, Bolinas People's Store, Don's Liquors, or Hearsay Office

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SJ 3/31

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DP 3/24

READ THE HEARSAY ONLINE

Tell your friends and families that they can stay connected to Bolinas even if they have to live elsewhere.

IT'S EASY: email hearsaynews@yahoo.com and request the password and link to the site. Michael will put you on the list and will send you reminders as new issues come out.

Keep reading The Hearsay News!

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ANNOUNCEMENTS

BOLINAS MUSEUM WILL ONCE AGAIN BE OPEN WEDNESDAY EVENINGS, 4-7PM, THIS WEDNESDAY, MARCH 21ST THROUGH SEPTEMBER 15TH- COME AND SEE THE NEW SHOWS. ELIA HAWORTH

hearsaynews@yahoo.com

Submit articles and drawings by midnight for publication the next day. Request a link to the password-protected website. Thank you

- Michael Rafferty, Online Editor

HOW TO PLACE AN AD IN THE HEARSAY

Come to the office at 270 Elm at Maple behind the BPUD office on a Monday, Wednesday or Friday morning 9-11am. Your ad will appear the same day! Ad forms are also available in the small mailbox next to the Hearsay Door. Fill out the form, enclose payment (please indicate you have enclosed payment in case they become separated) & drop in door slot.

HEARSAY ADS WORK!

LOST & FOUND

MISSING: 2 FOLDING TABLES WERE TAKEN from where they were stored at Mesa Park. The tables are used for the Sunday Food Program. Please be kind and return in kind.

SA 1/11/1:

Keys lost Monday 3/5 somewhere between library and Cedar (via Terrace). Keys have a Honda clicker & Bolinas & Mariposa library cards attached. Call Nicole @ 3427369

NC 3/7

FOUND

A silver and black camera and a 2 gemstone, dangly silver necklace was found at The Bolinas Community Center. Call 868-2128 to identify and claim. BCC Staff

RA 3/21



To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Ell out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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WR 3/28

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PS 3/28

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CW 3/26

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DM 4/1

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RA 3/26



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CF4/11

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Class Schedule

Sunday

Yoga w/Trishna (starts1/15/12) Brazilian Dance w/Anna

9:00 - 11:00 a.m. 11:00am-noon

(once a month call 868-0697) Ninjutsu Martial Arts w/ Martin

Youth Class 6:00-7:00 pm

Adult Class 7:00-8:30 pm (Starting May 13th Call to sign up 868-92360

Monday

Pilates w/Lisa (pre-register 868-0473) 5:30 - 6:30 p.m. Tuesday 9:30 - 11:00 a.m. Yoga w/Trishna (starts 1/3/12) 3:30 - 5:30 p.m. Arial Arts for Youth w/ Joanna (For registration 868-8821) 6:30 - 3:30 p.m. Zumba - Latin Dance Fitness w/Diane

Wednesday

Pilates w/Lisa 8:30 -10:00 a.m. 5:00 - 6:15 p.m. Yoga Basics w/Trishna 8:00 - 9:30 p.m. Biblia en Español

Thursday

12 noon USDA food bank 6:00 - 8:30 p.m. Congolese Dance & song w/Sandor Friday

Pilates Mat Class w/Lisa

Saturday Yoga w/ Lisa Brendel 9:00-10:30 a.m. 11:00 - 11:45 a.m. Creative dance for kids 3 thru 4 w/Lisa

(4 week series info 868-0473)

9:00-10:00 a.m.

Ballet w/Erica

Ages 13-adult 11:00 - 12:00 a.m. Ages 7-12 12:00 - 1:00 p.m.

(5-week series May 12th-June 9th. Ballet shoes or soft shoes required. For pre-registration call (209) 523-4305)

Check the marqué by the Library for special events at the Community Center. For Info. 868-2128 or Bocenter.org

Mission Statement

Bolinas Community Center Bolinas Community Center Our mission is to foster inclusive community participation by providing an environmentally sound facility for arts, education, recreation, celebration, and locally based human services in order to increase opportunity for personal and collective growth in our community.

You can get a feeling for the prosody, the rhythm of the language, if you put an extra beat at the end of each line.

Better yet, come to the Annual Membership Dinner on Saturday, and I'll teach you the song. Carol is going to be out of town, but I believe we can improvise our own flash mob line dance. I hope to see you there.

LOCAL 20分音

Local Businesses who Support the Bolinas Hearsay News



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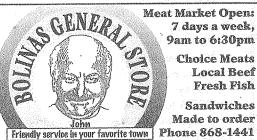
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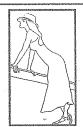
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