FRIDAY, MARCH 28TH, 2014

bolinas hearsay news

50 ¢ INC. TAX

security guards, then laughing at myself about how desperate I seemed. It suddenly felt so important to document this moment before the security people put a stop to it (they weren't actually chasing me). As I was greedily trying to get the camera to turn on, I finally saw myself and the absurdity of it all. In the context of the screenings, the Plymouth Rock and Dead Man, and the last night of Night Tide and the centennial last night celebration of the original Portola Festival, this excitement, the thrill, the hunger was all there. And a fucked up desperation. A need for some kind of satisfaction. Looking for economic growth 100 years ago, using the model of Portola, the Spanish explorer years before that, as their source of celebration. What were we celebrating in a time where the economy was spiralling downward? I couldn't think clearly what it was. It was smallness, slowness. What else? We were amongst the ruins of the sutro baths. Not many ruins in California. Reminds me of finding the Sphinx under the sand near Los Angeles. There was a sound performance that was supposed to play between Jeffrey and Pawel's films but he hadn't showed up yet. So I told Pawel to begin his performance since it was getting cold and late. Another worry of mine was that Pawel was about to do a two hour performance (at least two hours) and the air was getting cold. The film began and the dark figure of Pawel stood beside the projection. He held a guitar and waited. The entire film of *Dead Man* had apparently been subtitled but not like subtitled foreign films. Rather, it was more like stills with text between scenes very much like old black and white silent films. Finally the sounds of Neil Young's guitar were heard (a reworking of the original soundtrack) and Pawel awkwardly bounced into his weird rhythm. There was something very funny about Pawel's pretending to play Neil Young's soundtrack. He had absolutely no sense of timing as he hunched over the guitar and kind of

bounced up and down until the sound track abruptly stopped. Maybe a half hour into the screening, a friend of mine came up to me and whispered, "Is he going to show the entire film?" I said yes, I think so. And my friend said, "Really?" I said yes. He said "Is it okay if I leave?" I said of course. He quickly hurried off. This made me sad for about 5 minutes. But then something happened. I can't recall exactly what scene it was in the movie or what specific thing but my whole body relaxed. And suddenly I realized what a beautiful moment this was. The freight ship in the distance. The satellites slowly floating by. The helicopters along the coast. Wounded William Blake with Nobody. The Pacific Ocean. I lay against a cliff face and began to take it all in. I breathed differently. It was probably the first time in a week where I had no anxiety. I thought about many things during the two hours of that film projection. I thought a lot about attention span, about duration. I thought about how important it is to slow down. I thought about the films of Nick Dorsky. I thought about the difficulty of reading Franck André Jamme poems from New Exercises and how they forced you to slow down to read them. I thought about YouTube and sitcoms and how we are so addicted to these standard forms of film making and always hungry for more. Of course I also thought about the strangeness of my even being there in the first place to watch this film, me being a European mutt with lineage to some distant immigrants. Here on the coast where the Ohlone Natives lived. And here with Night Tide we were referencing the Portola Festival that was celebrating the Spanish explorer who played a major role in wiping out and enslaving the Ohlone (among other tribes). And this is what it has all led up to. This strange madness of a film called Plymouth Rock and *Dead Mad* at the ocean. It was also getting very cold. The wind from the ocean was picking up. I hadn't brought any blankets. (Smallpox scene in *Dead*

WHAT 'S HAPPENING

Saturday March 29
SPRAY
Art show at Bolinas Gallery- LAST WEEKEND

REBELS WITH A CAUSE Film Screening, Stinson Beach Community Center, 6:30pm
PAWEL KRUK: WHAT DOES AN ARTIST WANT? Gospel Flat Farm Stand 6pm

BLACKWATER GOLD
Live funk & Afro-jazz @ Smiley's, 9:30pm, cover.

Sunday, March 30
THE VICKISA EXPERIENCE Artist's opening reception @ Gallery Rte One, Pt Reyes, 3-5pm

Monday, March 31
MESA PARK BOARD
Special meeting 7pm BCPUD office on Elm

Saturday April 5
STINSON PRESCHOOL AUCTION/DINNER
Music (Just Friends), dinner (Barbary Coast Bistro), auction, oysters & more, a Benefit for the pre-school, @ Stinson Beach Community Center, 5:30

Monday April 7
ROADSIDE CINEMA
Feat. the film "Two Years at Sea" by Ben Rivers. At the Gospel Flat Farm Stand 8pm $5

ON THE COVER- A description by Colter Jacobson of a performance by Pawel Kruk whose photos appear throughout today's Hearsay and who will be hosting a performance: "What Does an Artist Want?"
at the Gospel Flat Farmstand this Sat @ 6pm

HAPPY HAPPY BIRTHDAY

March 28:
Jericho Broek
Mark Ambagis
Beth Okamura
June McAdams
Soccer Kelly

March 29:
Dave Murray
Elina Patler
Don Carson
Matt Driscoll
Halley Sanders

March 30:
George Ross
Elaine Westlake
Ramona Zeno
Ella Rey Miller-Hodge

TODAY's HEARSAY BROUGHT TO YOU BY JEFF MANSON, KATHLEEN O'NEILL, PAWEL KRUK, VAN WARING & YOU- *EVERYONE IS A REPORTER*

MESA PARK BOARD - SPECIAL MEETING
March 31, 7 PM, at the BCPUD Office
AGENDA

Bolinas Children's Center: asks permission to use the park for annual Walk-a-Thon on May 10th. Vote to approve.

Mesa Park Irrigation Project: discuss recent permit passage and procedure to go ahead. Possible Action Item: vote to approve steps to implement.

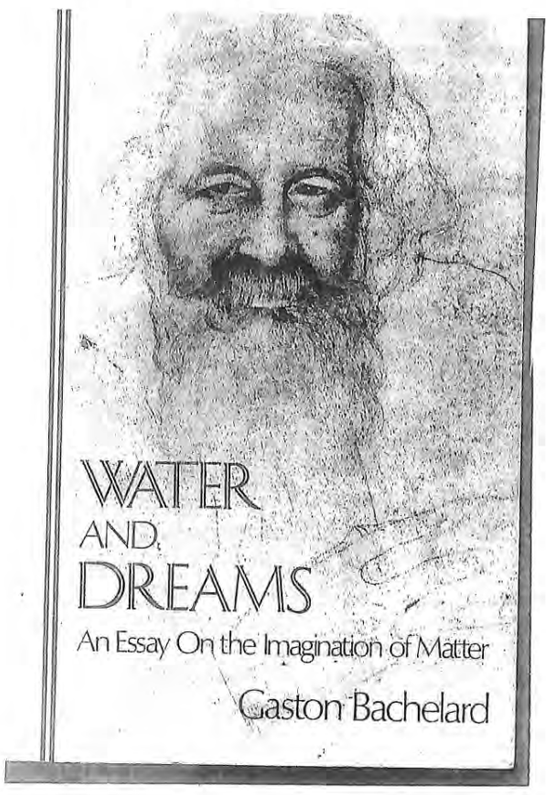
BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT
BCPUD BOX 390 270 ELM ROAD BOLINAS
CALIFORNIA 94924 415 868 1224

A Meeting Of The Finance Committee Of
The Board Of Directors
April 1, 2014 10:00 a.m.
270 Elm Road, Bolinas

Agenda

1. Call to Order.
2. Roll.
3. Approve Minutes of the March 4, 2014 Committee Meeting.
4. Draft Fiscal Year 2014-15 Budget
5. Community Expression.
6. Adjournment.

Water-based reading suggestion from Marialidia Marcotulli:



Bolinas Museum Opening New Exhibitions
Saturday March 29th
2 PM Artists Talk/ 3-5 PM Reception

How does stepping on a boardwalk produce fleeting bird images? How do old suitcases and cookie containers produce photographs? Be sure to join us at 2 P.M. when the artists in each gallery will answer questions and give a talk about their work. Then from 3-5 P.M. join us for the opening reception The event is free and everyone is welcome.

In the main gallery: **Walter Kitundu,** a Bay Area artist, instrument builder, photographer, performer, designer, former Bolinas resident and avid birder Walter has combined analog mechanical wizardry with a passion for birdlife. Inspired by walks through the forest, Kitundu has transformed the gallery into an immersive site-specific kinetic photography installation where the random footsteps of each visitor trigger an assembly of vintage slide projectors and the flight of an array of Bay Area birds, making each walk-through unique.

Kitundu is most well known as the inventor of a family of Phonoharps, multi-stringed instruments made from record players that rely on the turntable's sensitivity to vibration. for which he received a prestigious MacArthur Fellowship in 2008. As a musician, he has collaborated with such renowned musicians as the Kronos Quartet in venues worldwide including Carnegie Hall. This is his first solo museum exhibition featuring work beyond his famed record player inventions. On Saturday April 12th at 2 PM the Bolinas Museum presents a free courtyard concert featuring Walter Kitundu on his Phonoharp. He is an engaging speaker as well as a gifted inventor and musician so this will be a very special event.

The photography gallery features ***Jo Babcock***'s exhibition *Objects to Image*. San Francisco artist Jo Babcock has been creating pinhole cameras from whimsical found objects for the past four decades. Using only a needle, tin foil, black tape and some film, he can make a functional camera out of practically anything. He has made cameras out of coffee pots, maple syrup cans and he even turned a VW van and an Airstream motorhome into giant cameras exposing images directly onto 40" x 60" sheets of color photographic paper spread out across the floor. This exhibition features a selection of his collection of over 1,000 cameras and their related photographs. Public holdings of Babcock's work include SFMoMA and the Smithsonian Institute.

The Bolinas Museum's Coastal Marin Artists gallery will feature pinhole photographs taken by **Bolinas-Stinson School** students who created these images with cameras made from vintage suitcases. For more than ten years, teacher Don Jolley had taken his Bolinas-Stinson School 8th grade students on a learning adventure to the desert of Joshua Tree National Park. Using scientific thinking and close observation of the changing environment, students capture stunning images. This exhibition features a selection of photographs from the class of 2012.

On Saturday April 27, Worldwide Pinhole Camera Day, Bolinas Museum invites the public to share in celebrating the day with a drop-in open house on Saturday April 27, where you can make your own pinhole camera with the expert instruction from Bolinas-Stinson School students. During the 2 PM Gallery Talk, learn about the fascinating history of this surprisingly simple device that was used by such notable mathematicians, astronomers, philosophers and artists as Aristotle and Leonardo da Vinci.

Submitted by Elia Haworth

Bolinas Community,

If somebody recognizes this tagger it is respectfully requested that this person cease tagging our community.

-Remick Hart

Art & Garden's Artist Panels

Pick-up your canvas from the Community Center office Mon-Fri 10am-2pm and let your creativity soar with this year's theme of:

"The Art and Garden of Music".

The artist panels will be part of the Art & Garden's silent auction April 25th -27th 2014. All proceeds benefit the Bolinas Community Center!

If you have ideas, suggestions or an upsurge of creative energy and would like to help with this fun and beautiful 3-day event, please call 868-2128 or email lia@bocenter.org.

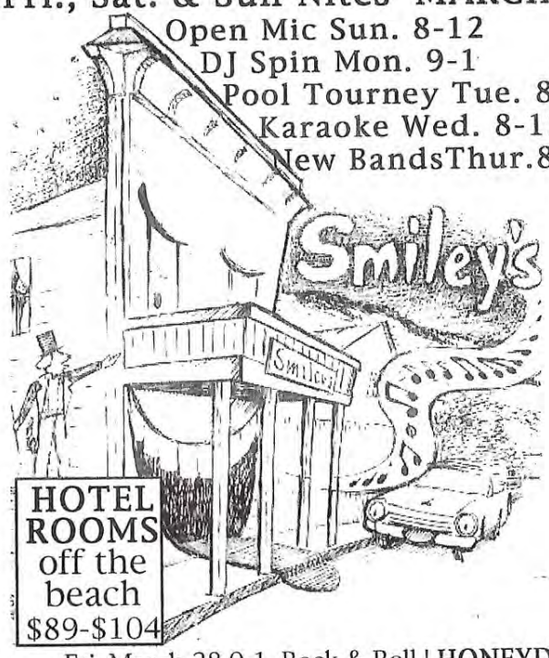
Lia Sabbatini

BCC Manager

LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites MARCH

Open Mic Sun. 8-12
DJ Spin Mon. 9-1
Pool Tourney Tue. 8-12
Karaoke Wed. 8-12:30
New BandsThur.8-12



Fri. March 28 9-1, Rock & Roll,! HONEYDUST
Sat. March 29, funk, Afro-jazz BLACK WATER GOLD
Sun. March 30, 8-12:30 OPEN MIC w/Charlie
Monday, March 31, spin, 9-1, MONDAY NITE LIVE
Tue. April 1, 7-12 Jesse's GRAND POOL TOURNEY
Wed. April 2, 8-12:30, LARRY'S KARAOKED
Thurs. April 3, Songwriters, JOHN, ALEX & KARMEN
Fri. April 4, 9-1 MICHAEL PINKIM JAZZ!
Sat. April 5, Zydeco, 9-1, TRI TIP TRIO

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events and fund[illegible]sers to keep the doors open and [illegible]nimals safe. There are eve[illegible]uaries devoted to our eq[illegible]die's Haven in Sa[illegible]orse rescue cent[illegible] center run by volunteers!—C.S.

BEST HONOR-SYSTEM BOOKSTORE (AND TOWN)

The **Bolinas Book Exchange** offers a suggested pricing plan that sets the price of a book based on its prospective literary value to you. It's a pretty incredible gesture that gives voraciously reading vagabonds the opportunity to find great books on an honor-system payment plan. It's not a huge surprise that this sort of forward-looking, post-capitalist act of kindness would be taking place in the free-spirited village of Bolinas, which also has a 24-hour honor system farm-stand and a free box whose recent offerings included a cassette copy of *The Best of Kansas*, a treasure whose value may well rival that of a bottle of Bryant Cabernet. A perusal of the selections at the Book Exchange reveal a wide reach of pleasurable subject matter, heavy on literature and localism and art books. I recently went there with a buck in my pocket and spied a copy of Günter Grass' *Tin Drum*. I felt a wee bit guilty as I slipped the buck into the store's lockbox and stuck the book in my pocket. *The Tin Drum* is quite clearly more valuable than that. Won the Nobel Prize for literature and all that. But I can return the book to the Exchange once I rise above the noise and confusion and finish that mutha. This is the pay-it-forward village, and Bolinans take their karma quite seriously. About a year ago, some idiot decided to rip the lockbox off the wall at the Book Exchange, an event captured by a surveillance camera and sent to the YouTube universe of shame-vids. They never caught the guy—he had pulled his sweatshirt over his head—but rest assured, that dastardly deed will catch up with him. Only thing is, it would be great if that pay-what-you-wish honor system extended to the Bolinas gas station, where a "regular" gallon of the energetic elixir will set you back—please wait for it—$5.26! For that kind of coin, you can hook yourself up with the entire frickin' omnibus of Proust at the Exchange.—T.G.

Collaborative work by Schehera Van Dyk & Shayne Skower

Schehera Van Dyk and Shayne Skower will be showing new collaborative artworks in the Bolinas Gallery during the month of April. More info forthcoming…

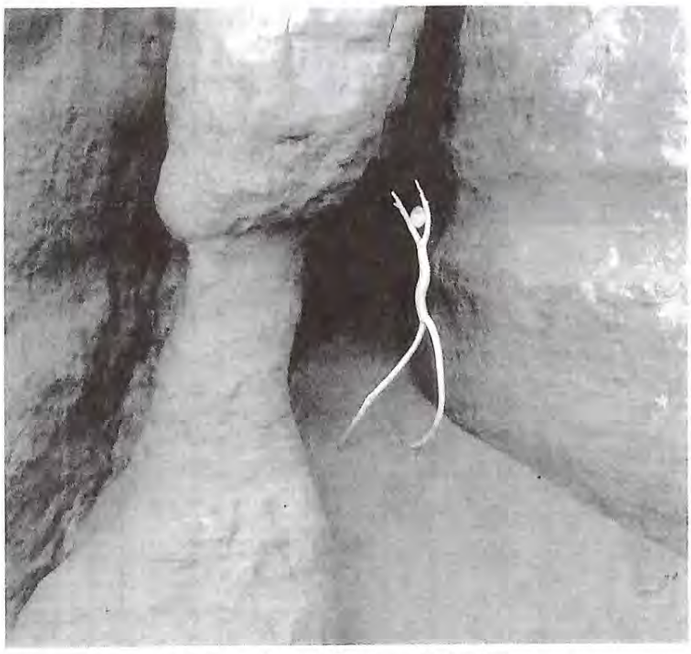

photo by Curly

Twiggy makes her Grand Entrance

POINT REYES BOOKS

Grieving Circle
Wednesday, April 9, 7:00 pm, Point Reyes Presbyterian Church

Gay Watson, author of *A Philosophy of Emptiness*
Thursday, April 10, 7:00 pm, Bookstore

Writing the Way on Emily Dickinson with Kate Levinson and Jaune Evans
Saturday, April 12, 9:00 - 11 am
Point Reyes Presbyterian Church

David Sibley, author of *The Sibley Guide to Birds, Second Edition*
Saturday, April 26, 8:00 pm,
West Marin School Gymnasium. Reservations required.
Co-sponsored with Environmental Action Committee

Gary Nabhan author of *Growing Food in a Hotter, Drier Land*
Friday, April 25, 6:30 pm Simple Soup Supper
7:30 Reading and conversation with John Wick
Point Reyes Presbyterian Church

David Arora, author of *Mushrooms Demystified & All That the Rain Promises and More…*
Saturday, April 5, 5:30 pm, Toby's Feed Barn
A Benefit for the Powell-Porrata Family

For more information on these and other events visit www.ptreyesbooks.com

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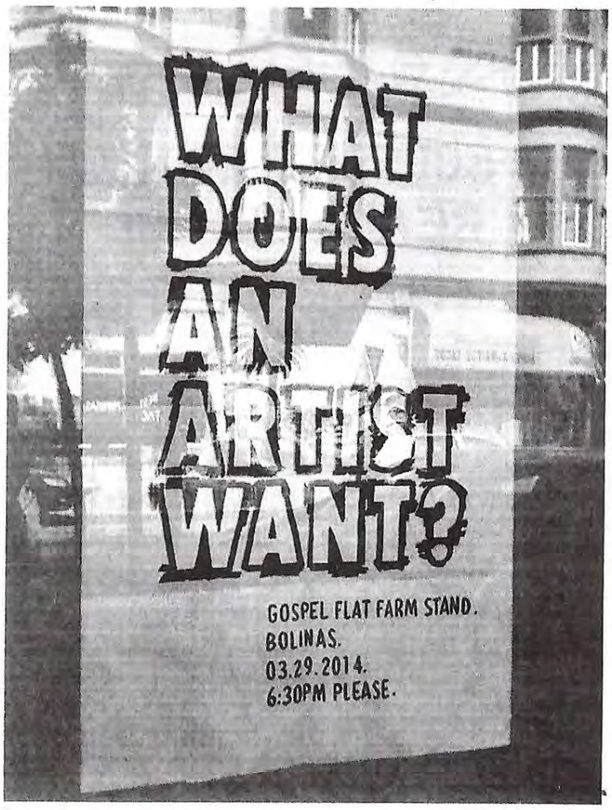
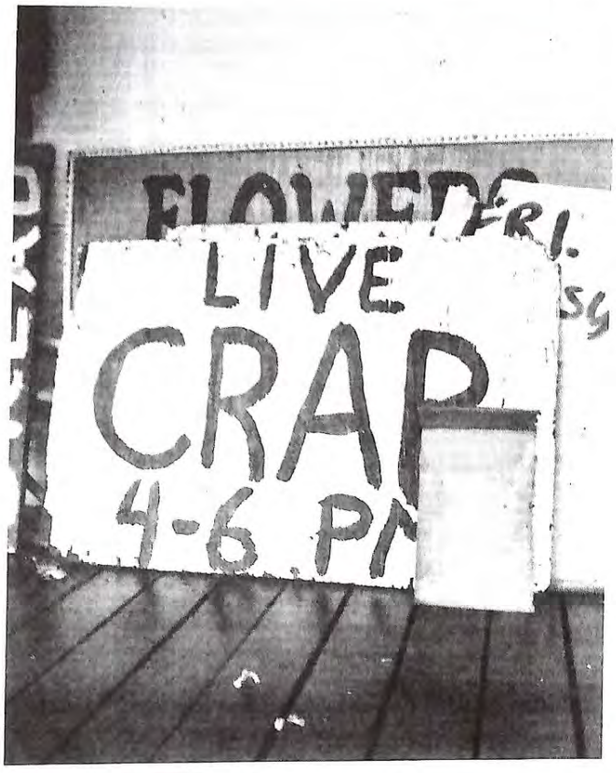
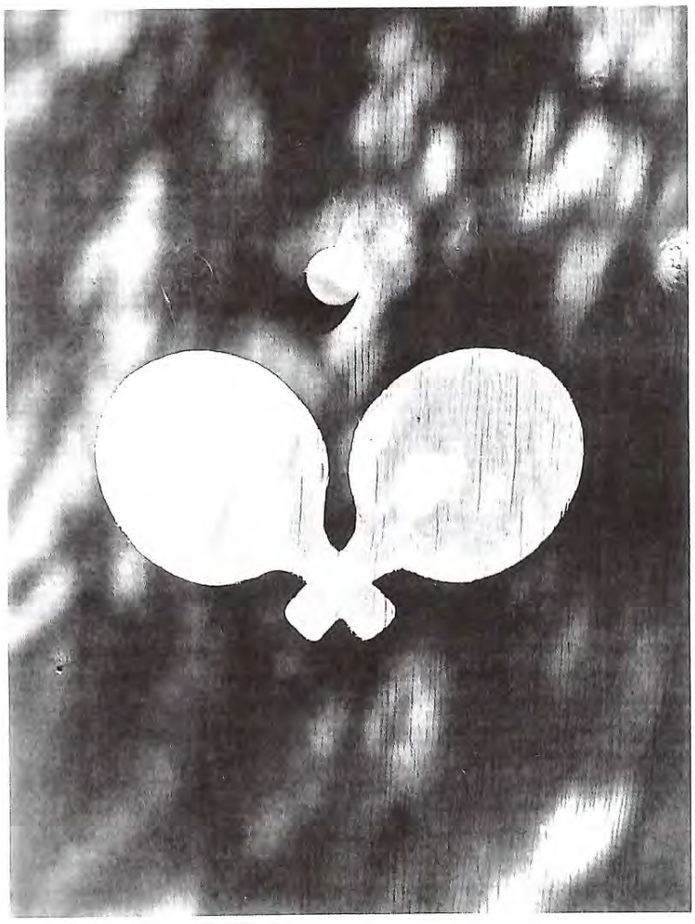
Thomas Schultz has established an international reputation both as an interpreter of music from the classical tradition—particularly Bach, Beethoven, Schubert and Liszt—and as one of the leading exponents of the music of our time. Among his recent engagements are solo recitals in New York, San Francisco, Berlin, Ghent, Seoul, Taipei and Kyoto, and at the Schoenberg Festival in Vienna, the Piano Spheres series in Los Angeles, Korea's Tongyoung Festival, the Festival of New American Music in Sacramento and the April in Santa Cruz Festival. He has also appeared as a soloist at the Other Minds Festival in San Francisco, and in chamber music performances with the San Francisco Contemporary Music Players, the Da Camera Society of Houston, Robert Craft's 20th Century Classics Ensemble, and the St. Lawrence String Quartet. He has been a member of the piano faculty at Stanford University since 1994.

Sunday, March 30, 4 PM
Tickets: $20 general, $18 seniors, $10 youth

PHOTOs by Pawel Kruk







BOLINAS STINSON BEACH SCHOOL'S 7TH GRADE TRIP TO UTAH

HI there community members! I wanted to let you all know that the current 7th grade students are once again embarking on the fantastic once-in-a-lifetime trip to the great state of Utah to study Earth's geology – hopefully discovering some fossilized dinosaur bones along the way. Many in our community have gone on this trip with their children (this is the 18th year!) and at the very least, most of you know someone who has gone on the trip. Ask anyone, this trip is not to be missed! So, here's the rub... the funding for the trip is done by the parent group for that class and because of the extent of the travel, the cost is high.

In past years the class has hosted the Bone Appetit event and for a multitude of reasons that I won't bore you with here, we are unable to pull that event together this year. So, because of our need for funds and the inability to host an event, we are trying the latest and greatest fundraising craze called crowd sourcing – otherwise known as asking for money via the internet.

We have created an informational page on a fundraising website called Indiegogo.com. If you are willing and able to help our students get to the Utah desert this May, please take a moment to check out the website and make a donation if you can. All donations are tax deductible and any funds raised above our needs will go towards future Utah trips.

Here is the link to our page on the site: **http://www.indiegogo.com/projects/bolinas-stinson-beach-school-s-7th-grade-field-trip-to-utah** (or just go to the Indiegogo site and type **Bolinas** in the search bar and you should see our trip). If you would like to make a donation, but do not want to do it online, you can send your donation made out to the Bolinas Stinson-Beach School Foundation to P.O. Box 46, Bolinas, CA 94924. Please make sure to note Utah in the memo section so that the funds are routed to the correct place.

I would also like to take this chance to say **THANK YOU!** to those who have already made a donation. For many of the families going on the trip it is a hardship to come up with the out of pocket expenses. Your donation has made that piece of it a little bit easier. Thank you once again!

Sincerely,

Belle Wood

"FCC Seeks Comment on ATT Proposed Technology Transitions Experiments"

AT&T, which provides local landline phone service in West Marin, has proposed before the FCC to convert landline phone services to wireless services. This is being proposed as a means to update old technology to newer technology, however, it would also mean that people who prefer not to use wireless devices in their homes would not have a wired option for phone service. There are many reasons people prefer a landline over a wireless home phone: sensitivity to wireless radiation, the possibility of carcinogenic effects from wireless or even just as a back-up in case cell service goes down.

Public comment on AT&T's Proposal for Service Based Technology Transitions Experiments will be received until March 31.

http://apps.fcc.gov/ecfs/upload/display - submit a filing (express) - that takes you to the comment site - find docket no. 12-353 etc.

--Melinda McComb

submitted by Eleanor Lyman

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Directors and Staff Present: StuArt Chapman- President, Eleanor Lyman- Vice-President, Susan Tacherra- Treasurer, Stacy Besenty- Secretary, Lia Kourula Sabbatini- General Manager, Randi Dyhr-Arnold-Development Director, June McAdams, Jeff Manson, Vanessa Waring, Jennie Pfieffer, Maitreya Silver, Chris Besenty, Steve Wrenn, Jan Broek
Visiters: Don Read

Meeting Commences at 10:00am.

President's Report: It is always important to sing the Mission Statement even when I'm not around! And thus the singing began.
The previous minutes were motioned for approval by Steve, seconded by June and were approved.
Ann Fragale asked StuArt about trimming of 3 trees on the Canyon property. PG& E had them topped and no longer growing. She would like to take them down lower as the stumps are blocking her view. After general support the board would like to view the trees in question and would like a written request submitted stating which trees would be cut and to what height.
The gifting of the Canyon property to BCPUD was momentarily brought up and suggested to be brought up at the Member's Dinner.

Treasurer's Report: So far this year we are doing better than expected and are staying better than or close to budget.

Manager's Report: The Membership Dinner is coming up March 15th with the doors opening at 5:30. Midnight on the Water will be providing musical merriment. Drinks and appetizers will be provided before potluck dinner at 6:00. Chris will make to trays of mashed potatoes. Eleanor will create the flower arrangements and work the Welcome Table. Jeff will coordinate the lighting and the mike stands. Chris and Stacy will work 4-6 to help with set up. Chris will provide recorded music during dinner.
Art & Garden- we are looking for donations for the silent auction, certificates are preferred over items. Friday hours will be 6-9 and Saturday/Sunday will be 11-5:00. Thursday morning meetings for the A&G planning will begin next week. Jeff showed interest in cooking for the event.
The Crab Feast was a huge success and a volunteer reward was discussed for the core group of ladies who have worked so hard for this event.
On March 17th the new hood is going to be installed in the kitchen. The standing oven in the kitchen has broken and will need to be replaced, but Lia has found a possible replacement with a 30 warranty and minimal re-fitting required. The People's Store has already pledged $500.00 towards the new oven.
Tanya Kleider will be moving in as a new kitchen renter.
A plaque for volunteers who have worked for the kitchen project was suggested once the kitchen is complete.
The Valentine's Day Event was a success and a good time was had by all.
The Wheel chair accessibility meeting went well, with discussion of plans for improving the ramp out front and future work on the bathrooms.
A pre-ballet class will be starting Saturday mornings.
The Mardi Gras party is coming March 8th.
Adam Chinchilla is being trained on the opening and closing of the BCC bar at events.
Tonight is the slide show, 39 years of Barbara Kayfetz photography and Mirta will be serving tacos.

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Director's Report: Randi will be applying for a grant to George Lucas for more Sound & Light funding.
She will be adding a $500.00 benefactor level to membership.

Other Business: Maitreya requested of the Board that her music productions, Highly Conscious Productions, become fiscally sponsored by BCI. Stacy made the motion to pass, Chris seconded and all agreed.
Jenny Pfieffer announced that due to other commitments she will be stepping down from the Board. Her presence, insight and knowledge will be sorely missed.

Meeting ends 11:30am.

ANTI BOLINAS BOARDER PATROL

HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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SH 4/4

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mons, Weds and Fris between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in as they might become separated) & drop into door slot.

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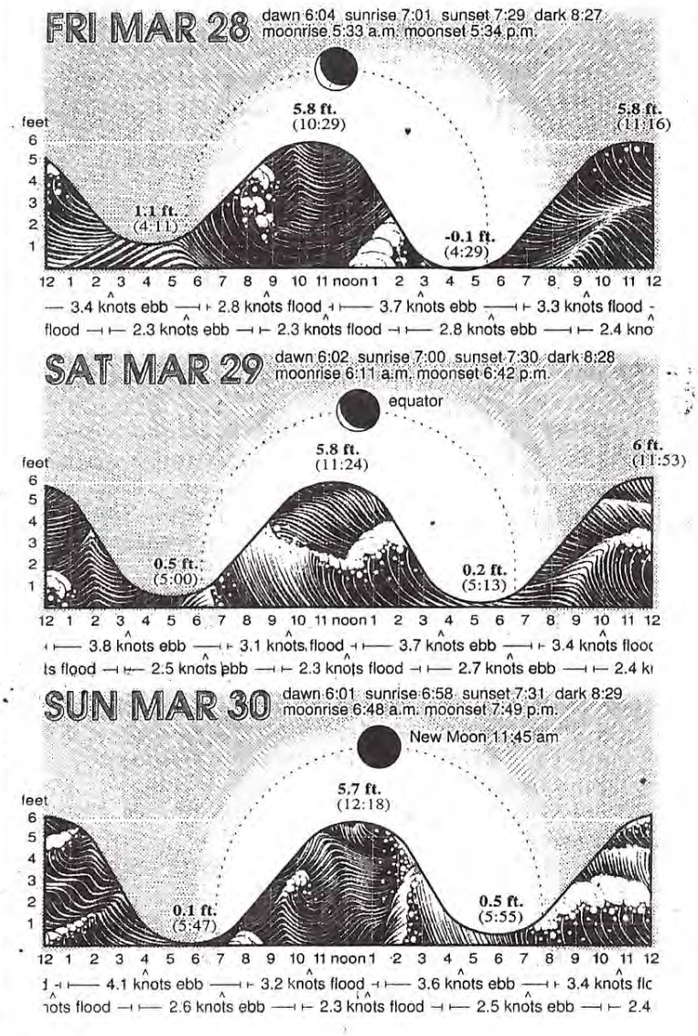
by mid July. Sublet, house sit or long term. Convert your extra space to 2nd unit? 868-9036

MAx



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DS 3/28

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– Submitted by June McAdams

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a 6' Toyota truck bed.call Geoff at 328-3731 Thanks

GE4/4

PLEASE HELP ME GET OUT OF MY CAR
Seeking bike in good condition for dirt and paved roads. Also need futon couch. Thank you. P. Dake – 1195

PD 3/28

LOST & FOUND

LOST: A PAIR OF PLAIN GREY AIRWALK TENNIS
shoes, size 8 ½ – missing Tuesday evening – 3/25. Last seen on the BCC stage near kitchen stairs. BRAND NEW!
Please call Lucian 868-0473

LP 3/26

FOUND: SUNDAY 3/9, A CELL PHONE IN A CASE
was found around Poplar and Yucca. Call and describe and have it returned. – 2800.

KB 3/12

FOUND: KEY NEAR TENNIS COURTS
-0285

AB 3/14

FOUND: FRI, JAN. 10 ON STAR ROUTE TRUCK SEAT –
a set of keys including car and P.O Box key. Belongs to someone who is a dog lover and buck knife owner.
Call -1658 to identify and claim

AL 1/13

LOST: LICENSE PLATE (#5STW903)
somewhere on Poplar, or near People's Store or Post Office.
If found please call -9950 Thanks

1/4/14

CLASSES

BOLINAS Community Center 1951~60th~2011

Weekly Schedule

Monday	
Pilates w/Lisa Townsend (pre-register 868-0473)	5:30 - 6:30 p.m.
Ninjitsu with Martin	7:00 - 8:30 p.m.
Tuesday	
Yoga w/Lisa Brendel	8:30 - 10:00 a.m.
Senior Stretch W/Anna Gottreich	11:00 - 12:00 p.m.
Bo Babies & Toddlers Open Play Group (free)	1:00 - 3:00 p.m.
Aerial Arts for Youth w/Joanna	3:30 - 5:45 p.m.
Wednesday	
Pilates w/Lisa Townsend	8:30 - 10:00 a.m.
After-School Theater w/ Lisa T.	3:30 - 5:00 p.m.
Private Workshop w/ Nathan	6:00 - 7:30 p.m.
Biblia en Español	8:00 - 9:30 p.m.
Thursday	
Yoga w/Lisa Brendel	8:30 - 9:30 a.m.
USDA food bank	12 noon
Aerial Arts for Youth w/Joanna	4:30 - 6:00 p.m.
Congolese Dance w/ Sandor	6:00 - 7:30 p.m.
Friday	
Pilates Mat Class w/Lisa Townsend	9:00 - 10:00 a.m.
Adlts Contemp. Dnc w/Lisa T(workshop 3/14-3/21)	10:30 - 12:00 p.m.
No Place Like Home (Free Brunch 4th Fri of Month)	10:30 - 11:30 p.m.
Saturday	
Yoga w/ Lisa Brendel	9:00 - 10:30 a.m.
Kids Hip-hop & Pop with Sagola (3/8-3/29)	11:00 - 11:40 a.m.
Ballet w/ Erika Townsend	12:00 - 1:30 p.m.
Sunday	
Art w Heart/Whitney (kid & parent wrkshp 3/9-4/6)	9:30 - 10:20 a.m.
Brazilian Dance with Anna	11:00 - 12:00 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org

hearsaynews@yahoo.com

Submit articles; ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.

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Please keeps ads to around 20 words.
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Hearsay Staff

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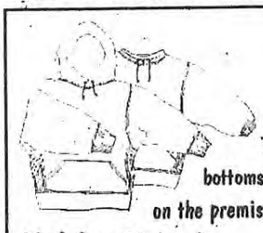

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