50¢

RPPRP



Come and enjoy the art of Dominic DiJulio and Barbara Hall at the Bolinas gallery for the month of March. Artist reception is this Saturday 3/4 at 3 PM.

WHAT'S HAPPENING??

Friday, March 3

DELOVEALUTION

A comedy by Jerry BoJeste @ Community Center, 8pm, \$15

BOOKER LONG DUO

Live confusion-fusion music @ Smiley's, 9pm, cover

Saturday, March 4

WILD BEAUTY

Art Opening, Bolinas gallery 3-5pm

DELOVEALUTION

A comedy by Jerry BoJeste @ Community Center, 8pm, \$15

TRAVIS HAYES singer/songwriter @ Smiley's, 9pm, cover

Sunday, March 5

ECO-JUSTICE & STANDING ROCK

'Where do we go from here?': Community forum/potluck @ St Aidan's, NOON

REAL COMMUNITY RENTALS: HOMEOWNER'S WORKSHOP

Hosted by the BCLT Bolinas Firehouse, 1:30-3:30pm

BCLT QUARTERLY BOARD MEETING

Bolinas Firehouse Meeting 3:30-5:30pm

A LANGUAGE OF PREHERSTOIC SOUND A (Big!) Group Art show curated by Charlie Callahan.

Opening reception and performance by Fantasy Bracelet, Gospel Flat Farmstand Art Space. 2pm

SNEAKY BONES/RAIN CITY RAMBLERS

Live folk-Americana music @ Smiley's, 8pm, cover.

Monday, March 6

DOWNTOWN PARKING AND TRAFFIC COMMITTEE

Bolinas Firehouse Meeting Room, 7pm

HAPPY HAPPY BIRTHDAY!!

March 3: Karl Rosen-Shuster

Michaela Festin Ariana Hooper Ned Klein John Finnegan Nick London

March 4: Jan Tremblay

Diana Palomares Alison Marks

Ward Young (remembered)

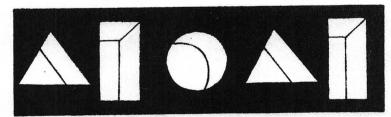
Carol Bennett Alethea Patton

March 5: Amy Lewis (remembered)

March 6: Megan Gould

John Butler

Sage McCollum (remembered)



TODAY'S HEARSAY BROUGHT TO YOU BY:

(((JEFF MANSON: PASTE-UP and PRINTING)))

(((KATHLEEN O'NEILL: ADS)))

(((MICHAEL RAFFERTY: FOUNDER & PUBLISHER)))

(((& YOU: EVERYONE IS A REPORTER!)))

Afternoon Watercolor on paper

Great Entertainment

Our own beloved Jerry Bojeste's latest stage creation De-Love-alution is a partly tragic but mostly comic romp/Odyssey with the ill-starred Templesteen family, who have been brought down by Dad's Wall-Street shenanigans but brought together in the end by Love, the universal antidote, in a heartwarming finale. It's great entertainment with an important message for our troubled time.

Opening Night came off without a hitch, weaving smoothly through the many rapid scene, costume, and mood changes, with Omar and Garnett nailing the dramatic sound and lighting effects perfectly on cue. All of this was couched in a lavish set full of bright, bold scenery and props created by Harriet Kossman and helpers. Layered into all this were many beautiful songs written by Amanda Mann and Victoria Hazlett, plus dozens of hilarious lines, word-plays, and body moves.

The cast was exceptional and reminded me of the wealth of local talent we have here. The lead characters were convincing and nuanced, and the supporting cast included a host of colorful characters from goofy to sleazy, whose versatile actors played multiple roles in rapid succession.

I admit to being worried ahead of time about the complexity of this ambitious production. But good old Jerry, with his boundless energy and enduring optimism, pulled it off yet again. I am so grateful to have such great yet budget-wise entertainment offered right down the street.

Don't miss out! Catch it this Friday or Saturday (or both!), 8pm at the BCC.

Don Smith

Dear Bolinas,

Do you have a service or talent that you would like to donate to the BCC Art&Garden Silent Auction in the form of a gift certificate? This is a great event and this year will include a food festival. The dates are 4/28 & 4/29. More details to come.

Call us 868.2128 or email me your ideas at randi@bocenter.org

HERBALS SALE!



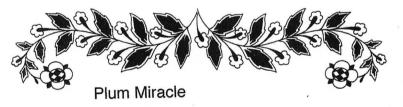
TINCTURES & TONICS

SKIN CARE & SALVES

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OODLES OF OTHER SEASONAL REMEDIES AND TREATS!

> SATURDAY, 2/4 9AM - Noon 305 OVERLOOK, BOLINAS



Oh, Lord!
Thy radiance on the bough!
Plum tree turned into Angel
fragrant arms upraised,
conducting
mystery.....
Those black, dead sticks
a month ago!
Your clouds of tenderness
heavy on such branches....

Mary Mansfield Barror Feb. 2005 A.D.



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Real Community Rentals

I've heard the same thing from many local homeowners; "I'd love to put an additional unit up on my property to provide affordable housing for locals but it is just too expensive... complicated... scary... etc." Indeed, the process can be daunting and discouraging, even for those who really want to help.

This Sunday, 3/5, from 1:30-3:30pm at the Firehouse, there will be a free workshop to help local homeowners navigate the process by taking advantage of a new program called Real Community Rentals.

This program is a collaboration between the County of Marin and several West Marin organizations, including our very own BCLT and has been set up to help homeowners apply for low cost loans for rehabilitation of existing properties and provide much needed long-term housing in our community.

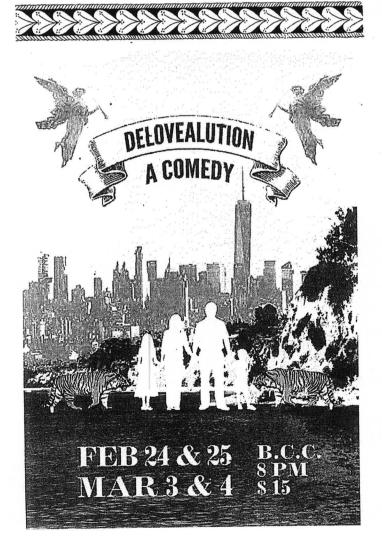
Come check it out and show your support!

By attending, you can also help to confirm to Supervisor Rodoni, Carmen Soruco from Marin Housing and others that the Bolinas community is willing and eager to support the Real Community Rentals program.

Sunday, 3/5/17 Bolinas Firehouse, 1:30-3:30pm

Thanks,

leff Manson



REAL COMMUNITY RENTALS

FREE WORKSHOP

LOANS AND INCENTIVES
HELP CREATE LONG TERM HOUSING IN WEST MARIN

SUPERVISOR RODONI ATTENDING

Sunday March 5th 1:30pm – 3:30pm Bolinas Firehouse Conference Room 100 Mesa Rd. Bolinas, Ca 94924

Sunday April 2nd 1:30pm – 3:30pm Point Reyes Dance Palace 503 B St. Point Reyes Station, Ca 94956

BROUGHT TO YOU BY

Bolinas Community Land Trust (BCLT), Community Land Trust Association of West Marin (CLAM), Marin Housing Authority, Lily Pad Homes and the County of Marin











Huey's Mom

by StuArt

Back in the good old days I was inspired to write this song for Magda. When I first sang it to her she snarled, "Hate it!"

OK, I thought to myself, I'll save it for your memorial.

Huey's Mom

This my song for Huey's mom (2x)

Talking 'bout the Old World, and the New World, And the First World, and the Third World, And the Straight World and the Hip World, It's not a Perfect World, but what a Trip girl.

Mag - da - le - na!
oo! oo!

Monday, February 27, 2017

SFCHRONICLE.COM

- 1. Review and adopt previous meeting's minutes.
- 2. Report back from conversation with Supervisor Rodoni re. Parking Committee's work.
- Presentation from Liza Sternik of parking availability map. Plan for mapping areas with poor signage - communication with DPW.
- 4. Brainstorm next phases of action for Committee set goals and timelines for 2017.
- 5. Receive updates from Community.

-Submitted by Leila Monroe





At odds with the Gospel

As a Christian, I am offended by President Trump's claims of God's support for his agenda, and by his racism and religious/ political triumphalism. The heart of the Christian Gospel speaks of a human calling to care for the Earth, bring good news to the poor, help the suffering, strengthen the fainthearted, proclaim release to the captives, recovery of sight to the blind, sanctuary for the abused, healing for the lame . and excluded, love of neighbor, provide comfort to those who mourn, support each other, humility and sharing.

The Gospel is also one that affirms God's grace and love that extends beyond political, cultural and reli-

gious bounds.

Trump stands for none of that, and if anything stands against it — speaking instead to our love of blustery power, self-adoration, greed and uncritical self-righteousness.

As a Christian, I am embarrassed that one who says he comes from my tradition is so dismissive of those of other religions.

As a public servant, I am offended by the suggestion that my office might be put into the service of political and ideological purposes that contravene my agency's mission, and that do not serve a public good.

When Trump is removed from office for his unbelievably massive failure to comprehend respect for the other, and his ignorance of the sentiments behind, and content of, the U.S. Constitution, I pray we, with the support, inspiration and critique of the disenfranchised and people of other nations, maintain vigilance and persistence in the pursuit of social and ecological justice and well-being.

David Siegenthaler, Oakland



CALLING ALL ARTISTS

THE BOLINAS COMMUNITY IS HAVING THE ANNUAL ART&GARDEN FUNDRAISER APRIL 28TH-29TH. STOP BY THE OFFICE AND PICK UP A PANEL AND CREATE A PIECE OF ART FOR OUR SILENT AUCTION. DUE DATE FOR ART 4/25/15. CALL 868.2128 OR STOP BY THE OFFICE M-F 11-1. Blessings and thank you.

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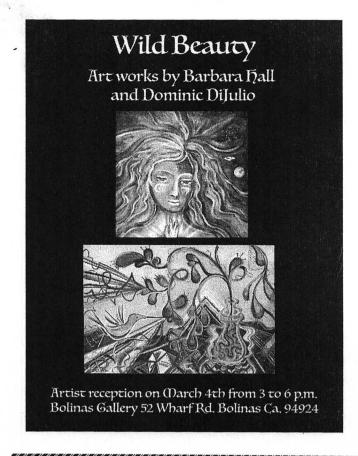
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WOMEN ON THE MOVE: Women's History Month at the Book Exchange

This month's bookstore walls show an informal exhibit of memorabilia, paintings, posters, and photos by local women who participated in the marches and rallies that took place in January across America.

This exhibit is a work in progress, in that the contributions are still coming in, and all are invited to stop by and add your own photos, or put your own words on the walls (via the handy pink post-its), or perhaps to add a favorite picture of a sign or slogan.

The PerSisters, local pink rock band, will play a set of music whose date will be announced later.

Please join us in honoring the women's progressive movement for equal rights in this country. It is unceasing and indivisible. It began with the work of the suffragettes who gained the vote for women, and continues today in the efforts and persistence of the everyday champions who stand up for fair pay, reproductive rights, and the future of their children.

soozy mills





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"Screenagers" Film Screening

Friday, March 3, 5:30 PM to 8:30 PM Presented by the West Marin Coalition for Healthy Kids, WMS PTSA & ELAC groups. Are you watching kids scroll through life, with their rapid-fire thumbs and a sixsecond attention span? Physician and filmmaker Delaney Ruston saw that with her own kids and learned that the average kid spends 6.5 hours a day looking at screens. She wondered about the impact of all this time and about the friction occurring in homes and schools around negotiating screen time—friction she knew all too well. Through poignant, and unexpectedly funny stories, along with surprising insights from authors, psychologists, and brain scientists, SCREENAGERS reveals how tech time impacts kids' development and offers solutions on how adults can empower kids to best navigate the digital world and find balance. For more information call (415) 446-8587.

Artist Reception - Laurie Curtis Saturday, March 4, 1:00 PM to 3:00 PM Artist's Statement: For the past 20 years I've been making and selling Maiolica watercolor style pottery, but my first love has always been watercolor painting.

my first love has always been watercolor painting on paper. This is my first show since I was in College and I'm thrilled that the Dance Palace is giving me this opportunity. Most of the pieces I'll be showing are an extension of the painting I do on my pottery - lots of fruits and flowers and few West Marin landscapes. I studied Fine Art at Idyllwild School of the Arts and Design and Architecture at College of Marin. I've also studied fabric design in Berkeley and Interior Design at UC Berkeley Extension in San Francisco. I am Exhibiting Member of ACGA (Associate of Clay and Glass Artists). In my studio in Pt. Reyes Station I teach clay & surface techniques. I participate

STAR ROUTE FARMSTAND

twice yearly in Pt. Reyes Open Studios. Laurie

Curtis' work is on display 2/24 -3/29

Cool Coastal Greens and then some!

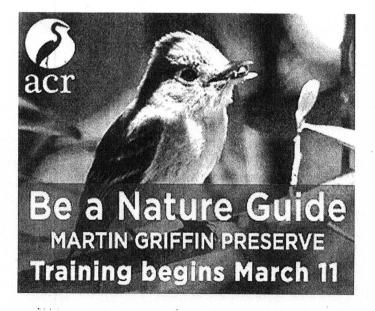
Friday 12 - 5 PM · Roadside In Our Field

AGENDA: Bolinas Community Land Trust Quarterly Meeting

Sunday March 5th, Bolinas Firehouse Meeting Room, 3:30-5:30

- 1. Agenda Review and approval
- 2. Minutes review and approval
- 3. Financial Report/Banking
- 4. Old Business:
 - A. Cafe Space update
 - B. Investment Fund presentation
 - C. Overlook update
 - D. Tiny House Fundraiser
 - E. Lauff Ranch Road
 - F. Fund Raising Campaign
- 5. New Business:
 - A. Legacy Gift(s)
 - B. RV Parking
 - C. Possible Rental Management Structure
 - D. Other
- 6. Committee reports
 - A. Executive Committee
 - B. Finance Committee
 - C. Communications Committee
 - D. Design Committee
- 7. ED Report
 - A. Facilities Update
 - B. Grants
 - C. Consultants and Board Retreats
- 8. Closed Session
 - A. Review of ED position
 - B. possible acquisitions

-submitted by Evie Wilhelm





NATION

NORTH DAKOTA

Protesters face deadline to leave oil pipeline camp

By Blake Nicholson

CANNON BALL, N.D. — As dawn breaks over an encampment that was once home to thousands of people protesting the Dakota Access oil pipeline, a few hundred holdouts rise for another day of resistance.

They aren't deterred by the threat of flooding, nor by declarations from state and federal authorities that they must leave by Wednesday or face possible arrest. They're determined to remain and fight a pipeline they maintain threatens the sanctity of the land.

"If we don't stand now, when will we?" said Tiffanie Pieper, of San Diego, who has been in the camp most of the winter

Protesters have been at the campsite since August to fight the \$3.8 billion pipeline that will carry oil from North Dakota through South Dakota and Iowa to a shipping point in Illinois. Energy Transfer Partners in Dallas began work

on the last big section of the pipeline this month after the Army gave it permission to lay pipe under a reservoir on the Missouri River. The protest camp is on Army Corp of Engineers land nearby.

The protests have been led by Native American tribes, particularly the Standing Rock Sioux and Cheyenne River Sioux, whose reservation is downstream. They say the pipeline threatens drinking water and cultural sites. ETP disputes that.

Faced with the prospect of spring flooding, some protesters are considering moving to higher ground, though not necessarily off the federal land. Some may move to the Standing Rock Reservation, where the Cheyenne River Sioux is leasing land to provide camping space even though Standing Rock Sioux Chairman Dave Archambault has urged protesters to leave.

"We have the same goals," Cheyenne River Chairman



Harold Frazier said of himself and Archambault. "We don't agree on whether or not the water protectors should be on the ground."

Those urging the protesters to leave say they're concerned about possible flooding in the area as snow melts.

"The purpose of this is to close the land to ensure no one gets harmed," said Corps Capt. Ryan Hignight.

One concern is that floodwaters could wash tons of trash and debris at the encampment into the nearby rivers. "One of the biggest environmental threats to the Missouri is the camp itself," said North Dakota Gov. Doug Burgum.

Many in camp think authorities are exaggerating the flood threat and trying to turn public sentiment against them.

"They're talking like it will be a flood that will wipe out all of existence," said Luke Black Elk, a Cheyenne River Sioux from South Dakota. Some flooding is likely, he said, but "most of it won't be that bad."

The camp has been the site of numerous and sometimes

violent clashes between police and protesters who call themselves "water protectors," with more than 700 arrests. The camp's population has dwindled as the pipeline battle has largely moved into the courts.

Protesters who remain say they're prepared to be arrested, but will remain peaceful. "We'll make it difficult for

"We'll make it difficult for them to handcuff us, but there will be no forceful opposition," said Bryce Peppard, from Oregon.

Blake Nicholson is an Associated Press writer.

-Submitted by Curly Rigg

SFCHRONICLE.COM | Tuesday, February 21, 2017 | A5

Blake Nicholson / Associated Press

Debris awaits pickup by cleanup crews last week at the Dakota Access oil pipeline protest camp near Cannon Ball, N.D. Occupants of the camp have been told to vacate by Wednesday.

HEARSAY ECLASSIFIEDS Office Hours M.W. F. 9ish to 11ish. Call 868-0138 270 Elm at Maple, Left side of BPUD Building Ad forms in smaller mail box, slot in door to submit

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SHJ 3/27

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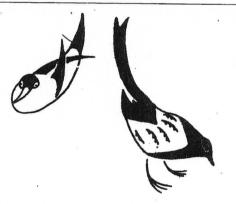
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Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.



HEALTH HEALING

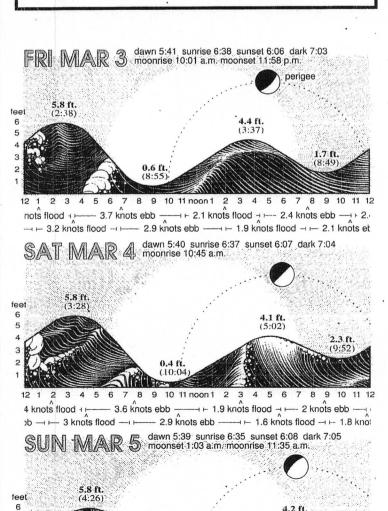
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LOST & FOUND

ALAN MARGOLIS LOST HIS WALLET

on Tues. Feb. 28th. Call Sadja at 868-0493 if found.
Thank you!!

SG 3/3

LOST: MY BLACK SWEAT PANTS. I PUT THEM IN the

wrong small black car at the soccer field after soccer last Sunday. Soccer players, did you find some black fleece pants in your car you couldn't identify? Please call 868-0144

JP 3/1

FOUND: CELLPHONE OUTSIDE THE LIBRARY

Tuesday night, 2/21. Please come to library to claim.

JS 2/22

LOST: ALPACA FUR HAT-SEWER POND TRAIL corner

of dogwood and alder. Please return-\$20 reward.-868-2326

MS 2/

FOUND: SNARE DRUM. PLEASE COME AND GET IT

@ HEARSAY OFFICE-monday, wednesday or friday-9am- 12 noon. Thanks

JM 2/1

FOUND: ONE PAIR OF GLASSES FOUND ON TERRACE

Ave. on Saturday morning (12/31/16). They are brownish, low prescription, in Ray Ban frames. Call 415-497-6975

BD 1/4

LOST: NEW PAIR OF NIKON MONARCH 3

8x42 binoculars at Agate Beach parking lot on Monday (to my great sorrow). Anyone find them? Thanks. Joy Jamgochian, peterandjoy82@gmail.com.

JJ 12/2

LOST: HAND BEADED EARING; SILVER COLOR glass

top, turquoise glass blade shaped ends in strands. Dropped outside Community Center kitchen door, Friday, 12/16... flower sierra 831-747-4540

FS 12/21

FOUND ON BEACH A MAN'S WEDDING BAND.CALL to

identify and claim-868-2840

CLASSES



Weekly Classes and Events Schedule MONDAY

Somatic Exercise (back in March!)
Bo Babies & Toddlers Open Play Group (free)
Pilates Mat w/Lisa Townsend
Yoga w/ Angela Sterpka

TUESDAY

Diaspora Dance for Elder Women w/Amber Hines Soul Soup w/Amber Hines (0-3yrs) Senior Stretch w/Brenda Stein Aerial Arts for Youth w/ Joanna (Starts 2/7/17)

Aerial Arts for Youth w/ Joanna (Starts 2/7/17) Contemporary Dance w/ Lisa (teens & adults)

WEDNESDAY

Pilates Mat w/Lisa Townsend After School Theater w/Lisa T Diaspora Dance w/Amber Hines

THURSDAY

Yoga Flow with Brenda Stein
USDA food bank
Congolese Dance w/ Sandor

FRIDAY

Pilates Mat w/Lisa Townsend Ballet w/Erika Townsend (no class 4th Fridays) No Place Like Home (Free Brunch 4th Fri of Month)

SATURDAY

Diaspora Dance w/ Amber Hines Ballet & Acrobatics/ KT (ages 7-9) Tumbling & Hula-hoops/ KT (ages 3.5-6)

SUNDAY

CommUnity Night (see website for details).

9:30-10:45an 11:00-1:00 pr

5:30-6:30 pr 7:00-8:15 pr

9:00-10:15ar 10:30-11:15ar 11:30-12:30 pr 3:30-6:00pr 6:30-8:00pr

> 8:30-9:45a: 3:30-5:30p: 6:30-8:00 p:

7:30 – 9:00 a 12 noo 6:00-7:30 p

9:00-10:00 a 10:30-12:00p

9:00-10:30 a

11:00–12:00 p 12:00–12:45 p

Noon-6:00 p

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit <u>www.bocenter.org</u> for more info & special events!

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND**, **FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words.

it will run at least one week, often longer.

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the left side of the PBUD building at 370 Elm Street.

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NF 2/1

WH 12/19

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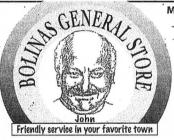
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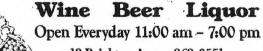


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