

Bolinas Hearsay News

50¢ inc. tax

FRIDAY, MARCH 1st, 2019



Curly and George



Bon Voyage! Curly and George are moving to Oregon; going-away party this Saturday 2-4ish in the Plaza.

WHAT'S HAPPENING???

Friday, March 1

ERIC KARPELES

And host Michael Lerner discuss his two new books about Jozef Czapski @ Commonweal, 11am-1pm. Register: tns.commonweal.org

MODERN MONSTERS & SUNHUNTER

High energy alt-rock @ Smiley's, 9pm

'THE HEALING KITTY CAT ANGELS'

Children's play by Jerry Bojeste @ Community Center, 6pm show/5:30pm doors, \$10-20 sliding scale

Saturday, March 2

ZEN MEDITATION

Monthly half-day meditation and dharma talk at St. Aidan's 9-noon. Dharma talk at 10:30 by Zen Priest Stuart Kutchins. Come for all or part. All welcome.

FREE ADMISSION TO COUNTY PARKS

Courtesy of Measure A.

BOLINAS GALLERY TALK:

"Ferryboat S.S. Vallejo: A Tale of East Meets West" with Fariba Bogzaran, PhD, @ Bolinas Museum, 2pm, free.

'THE HEALING KITTY CAT ANGELS'

Children's play by Jerry BoJeste @ Community Center, 6pm show/5:30pm doors, \$10-20 sliding scale

HOME II

Bolinas stories worth telling: an evening of dinner theater @ Commonweal, doors 6pm, \$50-100 sliding scale. Tickets: <https://bclthome2.brownpapertickets.com>

KILLER WHALE

Live psychedelic music @ Smiley's, 9pm

Tuesday, March 5

MARDI GRAS BOLINASTYLE

parade from Community Center to dock, 4:20pm

ROBERT BLY MOVIE

"A Thousand Years of Joy" Stinson Beach Library, 6:30pm (rescheduled from 2/26)

Wednesday, March 6

ASH WEDNESDAY

enter Lent, fast, repent, give it up, surrender

Saturday, March 9

WEED & WAVES

Bolinas Commons, 10am - dusk

Wednesday, March 13

SUNITA PURI, MD

That Good Night: On Dignity

Saturday, March 16

HOWL:

POETRY READING & COMMUNITY OPEN MIC

Bolinas Museum, 2-4pm. Come on down, bring a favorite poem of your own or others

HAPPY HAPPY BIRTHDAY!!

March 1: Tom Clark (remembered)
Damien Clark
Finger Vantress
Billy Cummings
Vera Star Fitzgerald

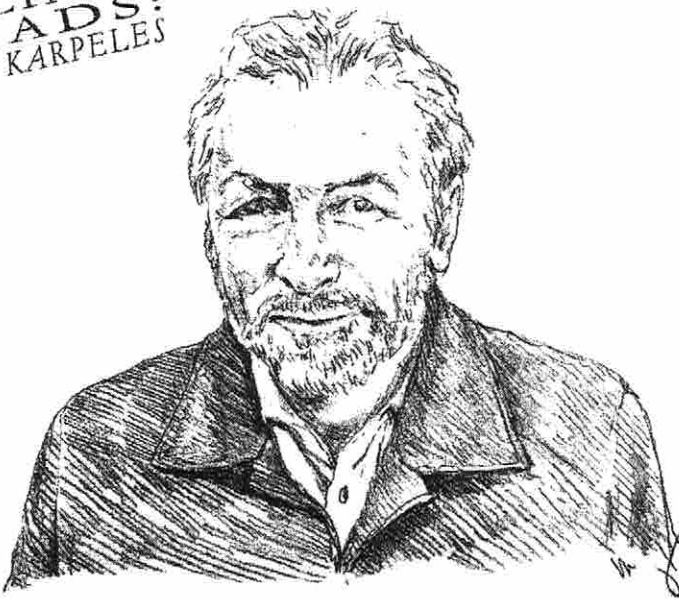
March 2: Cricket Ott
Kelly McDermott

March 3: Karl Rosen-Schuster
Michaela Festin
Arianna Hooper

Ned Klein
John Finnegan
Nick London

TODAY'S HEARSAY MADE BY:
JEFF MANSON: PASTE-UP & PRINT
KATHLEEN O'NEILL: FACTOTUM
MICHAEL RAFFERTY: FOUNDER & PUBLISHER
AND YOU: EVERYONE IS A REPORTER

**BOLINAS
READS:
ERIC KARPELES**



Bolinas Reads: A monthly interview

Eric Karpeles, Bolinas resident, is the author of *Paintings in Proust* and *Almost Nothing: The 20th Century Art and Life of Józef Czapski*. He translated *Lost Time: Lectures on Proust in a Soviet Prison Camp* from the French and *Proust's Overcoat* from the Italian. He is also a painter.

What are you reading now? What's in your pile of books?

A stack (or stacks) of books invariably sits beside my bed. Currently, I'm reading James' *The Ambassadors*, a new biography of Charles de Gaulle, *Henry VI, Part II*. Out of long, pleasurable habit, I always keep the collected novels of Raymond Chandler within arm's reach; I'm now luxuriantly swimming through *The Lady in the Lake*. ("She wore a steel gray business suit and under the jacket a dark blue shirt and a man's tie of lighter shade. The edges of the folded handkerchief in the breast pocket looked sharp enough to slice bread...")

Are you a browser in the library or do you know in advance what you are looking for?

Both. I come in periodically to browse the shelves, but mostly I'm an active exploiter of the library's LinkPlus program, which allows me to borrow books from an amazing pool of libraries nationwide. I identify the books I need online and come claim them at the library when they arrive; it is an invaluable resource for independent researchers.

What was your reading experience as a child? Did you grow up with a lot of books?

Books did furnish the rooms of my childhood home. From the start, I read as a way of understanding being alive. Days without books were intolerably long and tedious. Throughout my childhood, my father worked for the publisher Alfred Knopf and brought books home for me on a regular basis. He monitored my likes and dislikes and became expert at predicting my responses. He knew more about me from observing what I read than I knew yet about myself.

Were there any books that made a big impression on you in your life?

Many. *The Odyssey*, *Dubliners*, *À la recherche du temps perdu*, just off the top of my head. *Harriet the Spy*. Sylvia Plath's *Winter Trees* and the poems of Emily

Dickinson. The diaries and letters of Virginia Woolf, Nigel Nicolson's *Portrait of a Marriage*, E.M. Forster's *Maurice*, which introduced me to the concept of "the unspeakable vice of the Greeks." *As I Lay Dying*.

What's the last great book that you read and recommended to a friend?

A Distant Mirror, by the inimitable Barbara Tuchman. A page-turning account of 14th century life that has stunning resonance with our own times: the Muslim infidel at the gate clamoring to destroy our "advanced" civilization, rampant sexual abuse in the church, the nobility's inspired concept of funding their crusades by increasing taxation on the poor...

Is there a book that you always meant to read but still haven't. Any highly rated books that you thought were over rated?

There are far too many books I want to read but have not yet: *Don Quixote*, *France and England in North America* by Francis Parkman, the last volumes of Gibbons' *Decline and Fall*, Vassily Grossman's *Life and Fate*. I've never made my way through Dickens. It's hard to assess why I don't just pick them up, but I do feel each book has its moment of presenting itself—I'm either willing to plunge at that moment or not. I'm going to leap over the question about over-rated books (too personal and unjustifiable) and instead name some that I think are under-rated, or under-valued: the novels of Elizabeth Taylor, the essays of Guy Davenport, *Memoirs of Hadrian* by Marguerite Yourcenar, *The Quest for Corvo*, the letters of Flannery O'Connor, Richard Holmes' *Footsteps: Adventures of a Romantic Biographer*, *The Origins of Totalitarianism* by Hannah Arendt, "Speck's Idea," and most every story by Mavis Gallant, etc...

Are there any books you like to re-read?

Any book that has brought me pleasure I find deserves rereading, and, as I age, I find rereading almost as significant and meaningful as the discovery of new voices, if not more. Reading a book at 17 and again at 34 and again at 63 engenders a kind of shifting perspective on my own development as a sentient being. Mme Bovary remains immutable, but I've learned to see her with fresh eyes as my own accumulated experience of life expands and continues to inform my sensibility. This applies to my reading of history as well--Thucydides, Henry Adams, Neil Sheehan—always something new to chew on. I'm nearly endlessly rereading Proust in one way or another, and Jane Austen novels, Robert Caro's volumes on LBJ, Evelyn Waugh, Nabokov, and certain Trollopes.

Continues on page 3...

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...*Bolinas Reads* cont. from page 2

Describe your ideal reading experience. Why read?

Oh boy. Why breathe? Why eat? There are those great lines from Bohumil Hrabal, the Czech novelist: "When I read, I don't really read; I pop a beautiful sentence in my mouth and suck it like a fruit drop, or I sip it like a liqueur until the thought dissolves in me like alcohol, infusing brain and heart and coursing on through the veins to the root of each blood vessel." For Proust, what he was reading was not more important than how he was reading: "Reading is at the threshold of our inner life; it can lead us into that life but cannot constitute it." Television is the source of all contemporary upheaval, breeding ignorance and conformity, substituting a passive acceptance of pre-digested information calculated to subdue in place of active learning. Reading a book is a courageous, affirmative, unsettling act of independent thinking.

submitted by Jane Silvia,
portrait by Van Waring

STAR ROUTE FARMSTAND

**Cool Coastal Greens
and then some!**

Friday 12 - 5 PM • Roadside In Our Field

RAFFLE IN SUPPORT OF CARVANISTAS

Two paintings by Judy Molyneux will be on view at the library in the children's section starting Saturday March 2nd. The raffle winner will chose one of these beautiful paintings to take home. (art valued at \$1500 & \$2000)

All funds from this raffle will go to AL OTROL LADO, the legal team working with Central Americans seeking asylum.

Tickets prices are:
\$10 each- 3 for \$25 and 6 for \$50.

Make checks payable to Al Otro Lado and send to P.O. Box 871, Bolinas , 94924 or call 415 302 8419 to make a cash donation.

Either way your tickets will go into the cookie jar for the drawing to take place the second week in March.

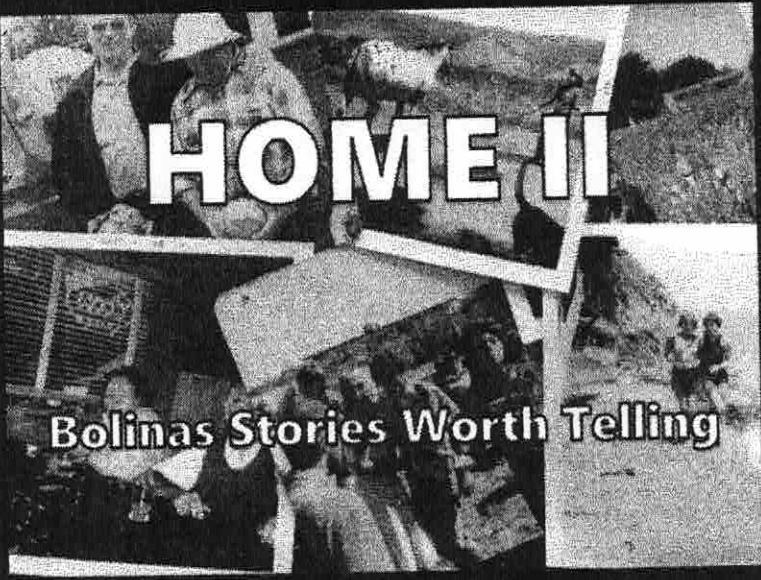
Thank you Judy for donating the painting and thanks to all of you who are helping this worthy cause.

Many of us have been feeling the heartbreaking sorrow of this situation at the border. Here is a way to reach out and help.

I will be carrying the tickets so if you see me downtown buy one then !

Submitted by Martine Algier

The Bolinas Community Land Trust Presents...



HOME II

Bolinas Stories Worth Telling

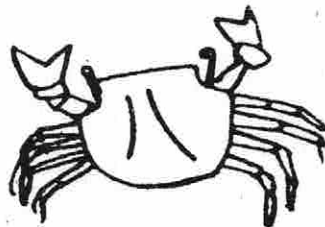
Join us for an evening of dinner theater

Saturday March 2nd, 2019 @ Commonweal

Doors open at 6:00pm
Performance and dinner at 6:30pm

Tickets: \$50-\$100 (Sliding Scale)
<https://bclthome2.brownpapertickets.com>

No Tickets sold at the door - this will be a sit down catered dinner



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GRATEFUL DEAD NIGHT

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SATURDAY, MARCH 16TH

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Bolinas Museum Gallery Talk Ferryboat S.S. Vallejo: A Tale of East Meets West with FARIBA BOGZARAN, PhD Saturday, March 2 / 2 PM / Free

Please join us for this intriguing talk about Asian influence on Bay Area visionary artists, writers and philosophers of the 1950s. This is the second in a series of events in conjunction with the Bolinas Museum Exhibition *Ship of Dreams: Artists, Poets, & Visionaries of the S.S. Vallejo (1949-1969)*.

Artist Gordon Onslow Ford, began attempting to express the unconscious and spiritual experience through art in 1930s Paris, with fellow surrealist artists. In the 1950s and 60s, he and many of the now iconic artists, writers and thinkers who gathered on the S.S. Vallejo, his ferry boat docked in Sausalito, continued and grew this conceptual exploration.

One of the major influences in the 1950s on Bay Area art and culture was Zen Buddhism and its connection with the newly established American Academy of Asian Studies in San Francisco. Asian philosophy and art had a profound impact on Onslow Ford. When philosopher Alan Watts introduced him to Japanese masters calligraphers Sabro Hasegawa, and Tobase Roshi, he embraced the calligraphy discipline as a means to help him express mystery, the dream world and physics through his art. Onslow Ford and his wife bought land on Inverness Ridge in the 1950s and invited other artists to build community on the land. There, in 1998 Onslow Ford and Fariba Borgzaran collaborated in the founding of the Lucid Art Foundation on Inverness Ridge, dedicated "to explore the phenomena of the inner worlds and deep levels of consciousness through visual arts, spontaneous painting, writings, and other means to make visible the otherwise invisible, creating an inclusive way of seeing that is in harmony with the natural world of which we are a part."

Speaker Fariba Bogzaran is an artist, author, curator and pioneering scientist in the field of dream studies. She was on the research team at the Stanford Sleep Laboratory and founder of the Dream Studies program at John F. Kennedy University in Berkeley, California, where she taught as an associate professor for 25 years. Today she is the president of the board of the Lucid Art Foundation, teaches at California Institute of Integral Studies in San Francisco and lectures internationally. ~ Elia Haworth



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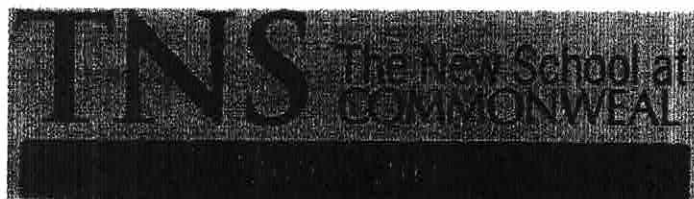
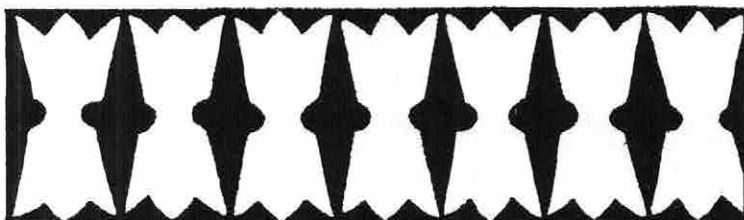
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Sunita Puri

That Good Night: On Dignity, Suffering, and the Role of Medicine in Life's Eleventh Hour

~Part of the End-of-Life Conversations Series~

~Co-presented with the Mesa Refute and Point Reyes Books

Join TNS Host Steve Heilig in conversation with physician, author, and medical ethicist Sunita Puri in the next in our End-of-Life Conversations series. In her new book, *That Good Night: Life and Medicine in the Eleventh Hour*, she weaves evocative stories of her family and the patients she cares for in a meditation on impermanence and the role of medicine in helping us to live and die well. Kirkus Reviews magazine calls her book, "A profound meditation on a problem many of us will face; worthy of being mentioned in the same breath as Atul Gawande's *Being Mortal*."

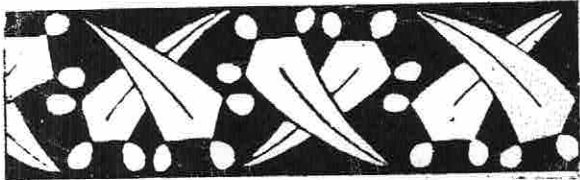
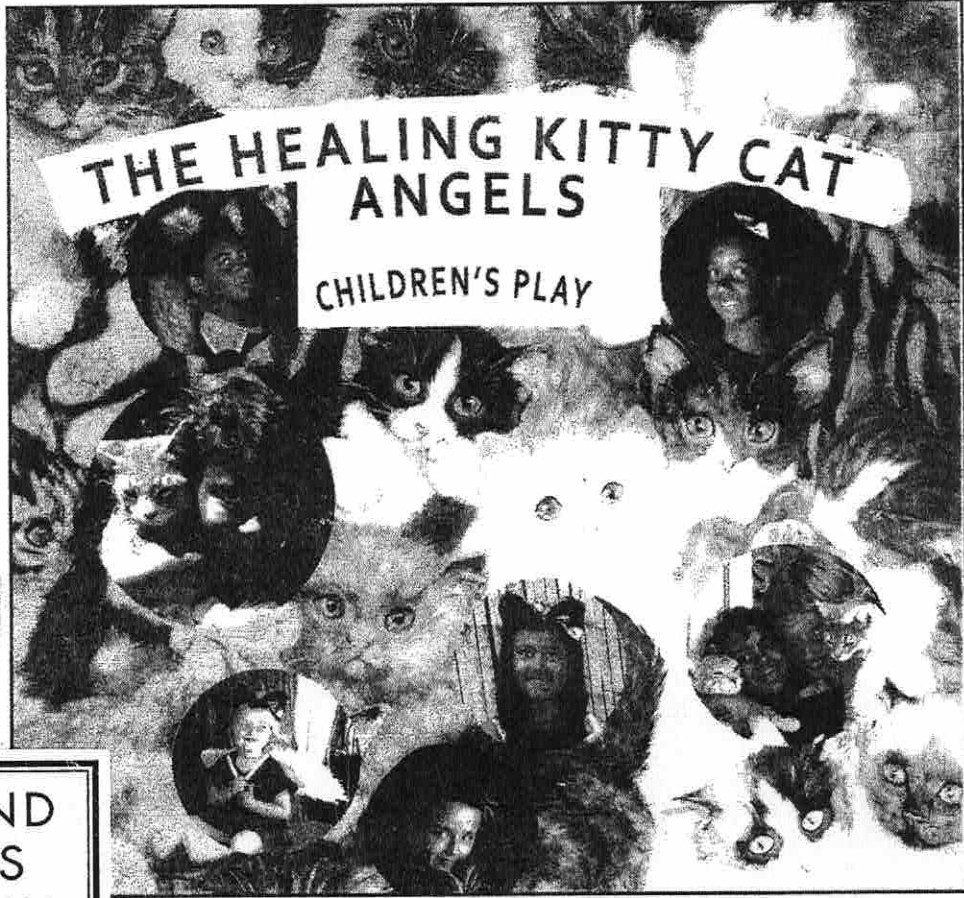
Wednesday, March 13 3:00 pm - 4:30 pm
Free; donations welcome.

Children's Play
"The Healing Kitty Cat Angels"
A play by Jerry Bojeste

6pm Show / 5:30pm Doors
Sliding Scale \$10-\$20

Opening Night: Friday March 1st
Saturday March 2nd
Friday March 8th
Closing Night: Saturday March 9th

Bolinas Community Center



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Dear Community

Please join in a community dialogue about health care in our community with Coastal Health Alliance CEO, Steve Siegel, and Doctor Anra O'Malley at 6pm on Tuesday, March 19th at the BolinasFirehouse.

StinsonBeach and Bolinas have long benefited from the presence of local medical care in our clinics which were built and supported by donations from many individuals, plus Marin County and Federal funds.

Many have noticed changes in the experience of receiving care there, and have voiced concerns. Similarly, those working within the changing health care system are experiencing challenges and would like to make things better.

We believe that creating the opportunity for mutual dialogue between community and clinic will be good for this important relationship, and will yeild positive solutions and increased understanding. Please do come prepared to listen, to share, and to be a part of the solution-finding effort.

To facilitate an efficient understanding of the scope of concerns, please consider writing an email with your experiences to Ssiegel@coastalhealth.net and copy to: dales_jah@yahoo.com (there's an underscore between the s and the j) by March 15th. Please include suggestions you may have to make the clinic work well for you and your family.

With Gratitude,
Dale Johnson and Anna O'Malley

Weed & Waves**A Letter to the Community on Legal Cannabis**

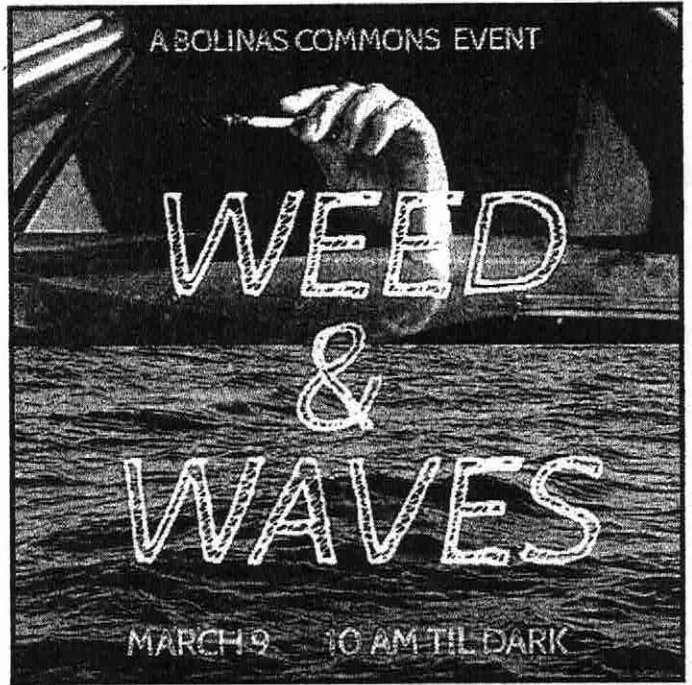
In conjunction with Weed & Waves on March 9, an all-day event on cannabis education and surf culture, I wanted to take a moment to introduce myself as the founder of the cannabis vendor, Cosmic View.

First and foremost, the tradition of Bolinas cannabis culture and medicinal home growing is an important and inspiring example of ensuring cannabis accessibility for everyone. For those who don't grow their own, the benefits of buying legal cannabis include consumer safety and supporting the livelihoods of farmers across the state. Legal companies are required to pass pesticide, solvent, heavy metal, microbial and potency testing. Many black or gray market products are dirty and unsafe – this includes CBD and THC products alike. The problem with off grid cannabis products that aren't grown in your home garden is that it's impossible to know what's safe and what isn't without paying upwards of a thousand dollars in lab testing. This goes for THC and CBD products alike, as we are seeing with recent reports about many hemp CBD products.

Furthermore, the plethora of new cannabis products is jaw dropping. Many target specific health conditions like arthritis / joint pain, autoimmune conditions, endometriosis, epilepsy, anxiety/depression and skin conditions like psoriasis and eczema. There is also emerging science pointing to the promising anti-cancer properties of CBD, THC and other cannabinoids. Furthermore, many cannabis products come in different forms including edible, sublingual, topical and spray applications for those who prefer not to smoke or vape for health reasons. The gifts of this amazing plant are plentiful and indeed should be enjoyed by all who seek to enjoy her many therapeutic offerings.

I would love to answer any questions about the craft cannabis movement, cannabis medicine, why legal matters, and the difference between hemp and cannabis CBD. Come by Weed & Waves at the Bolinas Commons next Saturday, March 9 to say hi or shoot me an email anytime. I'd love to hear from you.

Nicole Skibola nicole@acosmicview.co
Bolinas resident & Cosmic View co-founder

***Monarch Community:***

We will be returning to the Bolinas Museum courtyard in the afternoon of Saturday March 16th.

This Saturday, March 2nd, once again, due to rain, there will be no monarch butterfly info/inspiration station set up outside in the Bolinas museum courtyard during the afternoon event on the USS Vallejo

Because we, like the butterflies, are wholly at this mercy of the fluctuating conditions of the natural world, the sky is our ceiling. We are dependent and therefore vulnerable to the weather and unfortunately we cannot share our printed material with everyone when the rain is falling.

This Saturday, because the rain and cold are continuing we, like the monarch butterflies, will remain clustered and dormant, huddling together somewhere where there is a calm and buffered stillness for shelter - until the sun returns.

Please continue to observe and report on any monarch activity; clusters, dispersal early mating behavior:
<https://xerces.org/save-western-monarchs/>

Thank you all so much!

Aurora Mahassine

The Bolinas Hearsay News is a community newspaper representing you, the populace of the community. The Bolinas Hearsay News is not a scandal sheet, nor does it seek to advocate any single political or philosophical stance. The Bolinas Hearsay News is not a vehicle for self-aggrandizement or commercial hoaxes. It is, rather, an expression of the citizens of Bolinas. In light of that, every citizen of Bolinas, who is a reader of the Hearsay News is hereby deputized as a Hearsay News Reporter.



BCLT Board Meeting Agenda

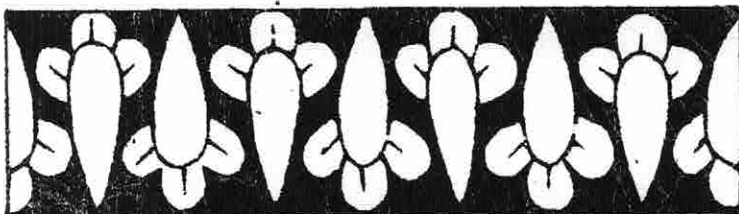
3/7/19, 6:00pm - 8:30 pm

(Open Session starts at 7:00 pm)

This meeting will be held at a private residence due to injury, if you would like to attend, please contact the BCLT prior.

(The BCLT is a membership organization. Our meetings are open to members and anyone can join. If you are not already a member you can join for \$10 at the door or at any other time.)

1. **Closed Session** (6:00 pm for any Board Member who wishes to attend).
 - a. New Projects
 - b. Confidential communication concerning:
 - i. Tenants
 - ii. Donors
 - iii. Staffing
2. **Open Session** (7:00 pm)
 - a. Approval of the agenda
 - b. Approval of the minutes from 2/7/19
 - c. Public comment (for items not on the agenda)
 - d. Managing Directors Report
 - e. Executive Directors Report
 - i. Fundraising / Event update
 1. March 2 – Home event # 2 recap
 2. May 18 event – Only in Bolinas event at the Peace Barn
 3. Donor Tree
 4. Homes from the Heart (Formerly revolving fund)
 - a. Accounting – no update
 - ii. Grants
 1. WMF, County / Federal/ MCF/ CCHD
 - iii. Projects
 1. 430 Aspen
 - a. Fence
 2. Overlook
 3. Aspen lots
 4. Tacherra property
 - a. Cell tower proposal
 5. Downtown property
 6. Septic program
 - iv. Gas Station update
 - f. Financial update - Jeff Clapp
 - g. Board work
 - i. March 23 - Community Meeting
 - ii. Finance Committee Proposal – Jeff Clapp
 - h. Other
 - i. Adjourn






AMANDA ROSS SKIN CARE

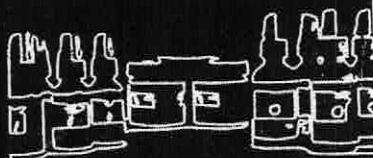
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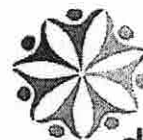


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Community Awards Banquet 2019,
 03/09/2019 - 5:00pm to 9:00pm
 THIS EVENT IS SOLD OUT

Drawing Group 03/11/2019 - 1:00pm to 2:30pm
 Drawing Group. All levels. Drop ins welcome. \$5-10 dollar donation. Bring your materials. Location: Church

Free your voice and nourish your heart by singing with friends and neighbors. A winter session of West Marin Choir meets on Tuesday nights, 7:00-8:30 pm from February 4 to March 12. Tim Weed skillfully leads this non-denominational community celebration of harmony songs, a cappella songs, folk music and spirituals. All voices are welcome, whether you're a novice seeking the support of other voices, or an experienced singer who's ready to lead others or even sing a solo. Hear the choir and learn more at www.westmarinchoir.org or call 415-663-5018.

Point Reyes Community Lunch EVERY THURSDAY - 12:00pm BY WEST MARIN SENIOR SERVICES
 Break bread with friends at the community lunch every Thursday. Plus live music the first Thursday of each month. The organic food is prepared by Good Earth Natural Foods. Make reservations by 11 AM on the prior Monday. Contact the Nutrition Program Manager at West Marin Senior Services, 415-663-8148, x.104.

HEARSAY NEWS CLASSIFIEDS

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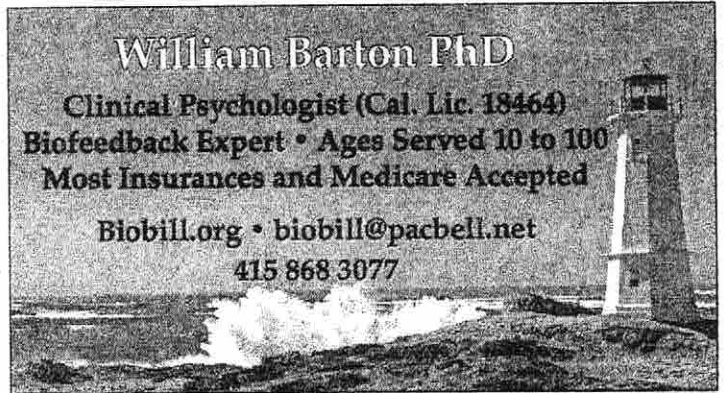
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ANNOUNCEMENTS

AL-ANON MEETING - WEDNESDAY 6:30-7:30 PM
@ St Aidens. All Welcome

JA X

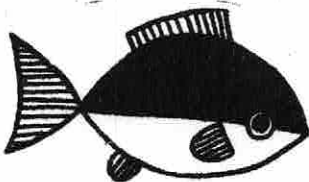
868hearsay@gmail.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or get info on how to read online or subscribe online
or request a link to the password-protected website.

Read the Hearsay Online

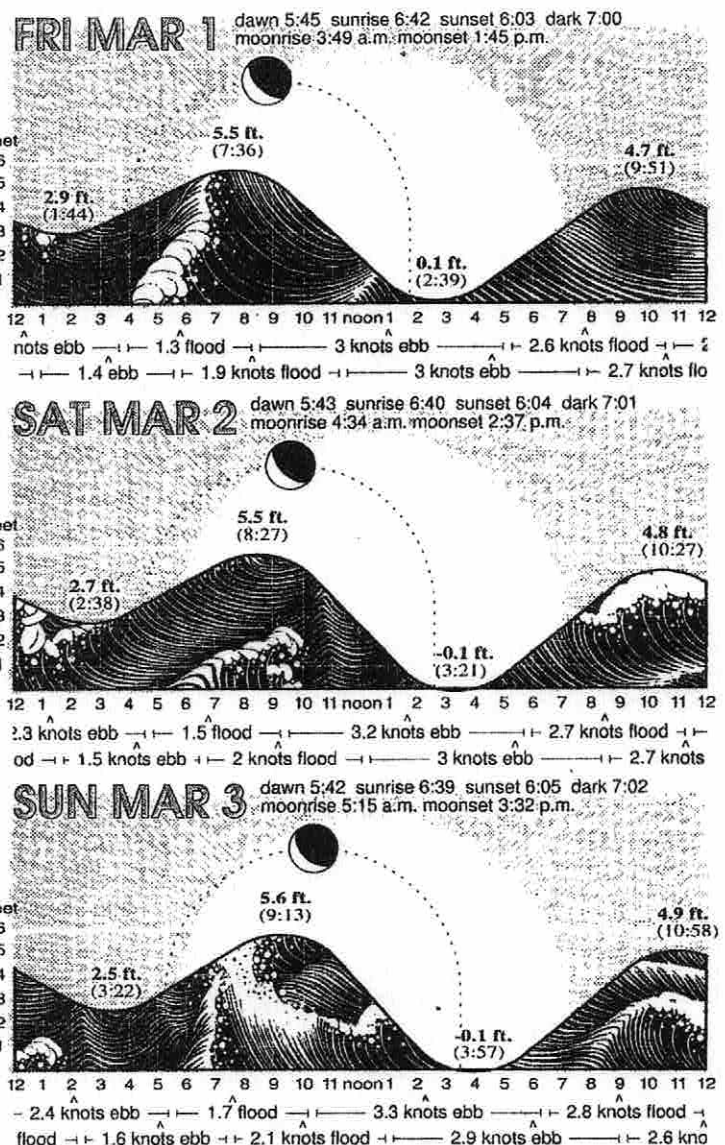
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Editor, 868hearsay@gmail.com



How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the
BPUD office on Mon's, Wed's and Fri's between 9:30
& 10:30 am to have your article appear the same day,
and until 11:00 am for classified ads.

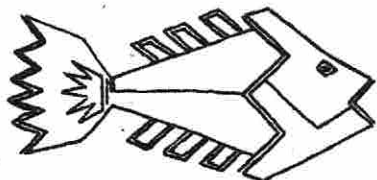
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WANTED

LOOKING TO BUY USED MINI FRIDGE,
 electric water kettle. water dispenser/crock (for big bottles)
 small rugs, lamps, string lights, small metal kitchen shelf.
 Would rather buy (cash!) from the community than order from
 online giant! Call or text Nicole (541) 554-7889

NL 2/20



LOST & FOUND

LOST: SET OF KEYS MAYBE DOWNTOWN
 or sewer pond path. Call M'Gee 415-308-6211. THANKS.

MG 1-4-19

FOUND: KEYS-ON WHARF ROAD NEAR BCC
 post box key and house key-turned into post office.

1/4/19

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND, FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer.
 Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.
 Or email to 868hearsay@gmail.com



Weekly Classes and Events Schedule For February

MONDAY

Somatic Exercise	9:30am - 10:45 am
Pilates Mat w/Lisa Townsend	5:30pm - 6:30 pm

TUESDAY

Elder Diaspora Dance w/Amber Hines	9:00am - 10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder	3:00pm - 7:00 pm
BCC Board of Directors Meeting (3 rd Tues of month in library)	5:00pm
Contemporary Dance w/Lisa (teens & adults)	6:30pm - 7:30pm

WEDNESDAY

Pilates Mat w/Lisa Townsend	8:30 am - 9:45 am
F.L.A.G. ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
After School Theater w/ Lisa	2:45pm - 4:30pm

THURSDAY

USDA Food Bank	12 noon
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FRIDAY

Pilates Mat w/Lisa Townsend	9:00am - 10:00 am
Ballet w/Erika Townsend (No class on the 22nd)	10:30 - 12:00 pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12:00pm

SATURDAY

Diaspora Dance w/Amber Hines	9:00am - 10:30 am
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Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!

POINT REYES LIGHT February 28, 2019

Women in Business Edition




David Briggs

Carol Ann Kruger, Tania Bedford—also known as Madame Charlatania—and Micah run Kaleidoscope, on Wharf Road.

LOCAL ZONE

The Bolinas Hearsay News Supports Local Businesses



natural landscapes
lea earnheart & associates
415.868.9330
po box 1002 bolinas 94924
learnheart@sbcglobal.net
invite the wild into your garden

BOLINAS PEOPLES STORE

Organic, Natural & Local Food
in'e-luc'ta-ble



Fresh Sandwiches Made Daily
Hot Soup Tamales

Open everyday 8:30 am to 6:30 pm 868-1433

VISUAL SCAPES

STONEMWORK ~ LANDSCAPING ~ PONDS
DESIGN, INSTALLATION & MAINTENANCE

RALPH "CHIP" WOOD

CELL: 517-2356 HOME: 868-2043
CHIP@VISUALSCAPES.COM
WWW.VISUALSCAPES.COM LIC C27 71 1776

Store Open:
7 days a week
9am - 6:30pm

Hagen-Das
Ice Cream
Vegetables
Fresh Daily
Beer, Wine
& Liquor



Meat Market Open:
7 days a week,
9am to 6:30pm

Choice Meats
Local Beef
Fresh Fish
Sandwiches
Made to order
Phone 868-1441

Friendly service in your favorite town

MALCOLM PONDER'S WEST MARIN TAX SERVICE


Specializing in Small Business
and back Tax Returns

malcolmponder@hotmail.com www.malcolmponder.com
(415) 868-1854

DON'S LIQUORS

A Fine Assortment of Domestic & Imported
Wine Beer Liquor

Open Everyday 11:00 am - 7:00 pm
18 Brighton Ave. 868-0551



Balancing Act

BOOKKEEPING PLUS

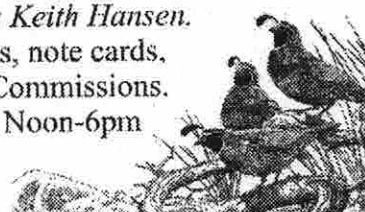
Christine Cunha
Owner

Full-Charge Bookkeeping, Payroll, Year-end Prep, Plus
Confidentiality assured (415) 868-2700
bringing order to your financial world

WILDLIFE GALLERY & STUDIO

Bird & Wildlife Art by Keith Hansen.
Originals, prints, books, note cards,
stationery, and more. Commissions.
Saturdays & Sundays, Noon-6pm
and by appointment.

868-0402




NOTARY SERVICES

Member National Notary Assoc. terry@bolinasrealty.com

Terry Donohue
415 509-1740

Bolinas Real Estate




BOLINAS BAY HARDWARE & MERCANTILE

Hardware, Lumber, Building & Landscape Supplies
Local Arts, Gifts, Housewares, Toys & Vintage Quilts

1 Olema-Bolinas Rd. (415) 868-2900 Mon-Fri 8-5:30, Weekends 9-5

THE TIDE POOL


AMELIA STRATON, CMT#38184
BIODYNAMIC CRANIAL TOUCH
SOMATIC TOUCH FOR EMBODIED PRESENCE

ameliastraton@gmail.com
415.868.8830

Bilgart Design

kitchen & bath design
construction management
many years of local experience


bilgarddesign.com
Paulette Bilgart 415 847 3585

Lisa Brendel, CMT

Certified Massage Therapy
Private Yoga Instruction
Healing for Body & Soul

By Appointment
415.868.0268
415.497.2721



Representing 36 Local Artists
but Showcasing 4 Exceptional
Bolinas Fiber Artists

Marlie de Swart
Patricia Briceno
Charmaine Krieger
Barbara MacDonald

Pt. Reyes Station ~ 415 663 9130 ~ Th. to Mon. 11-5

Sam's House

38 Wharf Road, Bolinas CA 94924
SENIOR CARE HOME

Tele/fax 415 868-2866
www.samshousemarin.com

Facility
#216 801 549

People wishing to have a shower (Handicap or able, young or old)
Call or turn up 10:00 a.m. Monday or by appointment




CAMP HAWK

SMALL DOG BOARDING & DAY CARE

Organic Meals & Treats Home Atmosphere

Hawk Weston
Bolinas 415 868-1309