

Happy Summer Solstice From All of Us Here at the

# BOLINAS HEARSAY NEWS

FRIDAY, JUNE 21st, 2019

50¢ inc. tax



**"Bull Point" Oil on Canvas by Lyal Michel, now on display at the Gospel Flat Farmstand, opening this Saturday 3-7pm before the JAZZ CAFE at the Community Center**

## WHAT'S HAPPENING?

Friday, June 21

### SUMMER SOLSTICE

Occurs at 8:54am

### SOUL SOUP

repeats at the Stinson Library, 1pm

Saturday, June 22

### THE JAZZ CAFÉ!

featuring multi-instrumentalist Grammy Winner Paul McCandless and the Dale Polissar Trio, desserts and drinks, no dinner, Showtime at 7:30 (\$18), at the Community Center

### LYAL MICHEL

Paintings & drawings at Gospel Flat Farmstand . Reception from 3-7pm with live music from Coastal Scrubbers at 5pm.

Sunday, June 13

### HERBAL SKINCARE & REMEDIES SALE

9am - noon, 305 Overlook

Wednesday, June 26

### BILL LYONS MEMORIAL

Celebration at Our Lady of Angels Church, 1721 Hillside Drive, Burlingame, 10:30am

Saturday, June 29

### BCLINAS STINSON SCHOOL REUNION

At the Community Center, 4pm-12am. Music, cash bar, dancing, old friends. \$10

## HAPPY BIRTHDAY BABY

June 21:

Brian Ferraro

Don Coupe (remembered)

Ronald Garrigues

June 23:

Richard Pfeffer

Myrna Sandbrand

Fran McDormand

June 24:

Noah Green

Miles Cassidy Peacock

Ilene Danse

June 25:

Finn Thorpe-Mc Quaid Ynguesson

John Bryant

Bobbi Kimball

Heidi Hattar



TODAY's Hearsay Made By:

Jeff Manson: Paste-Up

Kathleen O'Neill: Factotum

Van Waring: Printing

Michael Rafferty: Publisher

& YOU: Everyone is a Reporter

**Herbal  
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Sunscreen, lotions, toners, serums  
& moisturizers for your summer  
skincare



Salves, tinctures, vinegars,  
Golden Milk Tea  
& Colloidal silver  
for year 'round remedies

Sunday, June 23  
9 to noon, 305 Overlook  
Bolinas

**Friday Film Review by Jenny Riviere**

Rocket Man (2019)

Taron Egerton  
Richard Madden  
Jamie Bell  
Tate Donavan  
Bryce Dallas Howard  
Gemma Jones

Wow!! This is a must see for any Elton John fan, or even a non-fan, because you learn so much about the man behind the music. His life, his hopes, his disappointments, the heart-ache. You see the people who were always there and true to him, such as his nan, and his longtime writing partner Bernie, played by Jamie Bell of Billy Elliot fame. I loved the singing, the dancing, the excitement and drama of a long respected, caring musician. As it's a musical, Taron Egerton and the others do their own singing.

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**dance palace**

For more information, to volunteer, or to join Call 415 663-1075 Save \$ by buying tickets in advance at: [www.dancepalace.org](http://www.dancepalace.org)

**Dance Palace Summer Camp 2019!**

06/17/2019 - 9:00am to 3:00pm thru 06/20/2019 - 9:00am to 3:00pm

DANCE PALACE CAMP is a place where children can be themselves while participating in traditional, good old-fashioned summer camp activities in a community of caring people. Kids 6-12 explore the West Marin environment, and foster their creativity and imagination with fun, hands-on, activities that build friendships, kindness, cooperation, and encourage respect for our planet. Campers are clustered by age into 3 groups of 10 to 15 children and take part in a wide variety of activities daily. With our low camper-to-staff ratio (7:1), we provide high quality, personal attention to all campers and their families.

**Music from Marin Summer Music Festival**

06/23/2019 - 7:30pm to 9:00pm

The 6th annual Music from Marin Summer Festival will feature programs displaying the far-ranging creativity of composers with a connection to Marin County.

**Ken & Sam Levin**

**Window Cleaning**

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**West Marin's Best**



**TREATS FOR THE EARS, THE HEART, THE PALETTE  
AT THE JAZZ CAFE**

It's gonna be a high old night at the Community Center Saturday night! How can you miss?, with Michael Pinkham on drums, Piro Patton on bass, yours truly gliding clarinet through great old standards--and then Paul McCandless working magic on various woodwinds--Paul, who has won a couple Grammys and been nominated for several more, returning to a town he lived in and loved.

And then, to top it off, we'll have cakes and pies by Julie Augustine! Yum! And drinks as well.

Show starts at 7:30, doors open at 7:00. No reservations--admission \$18. Come on down!

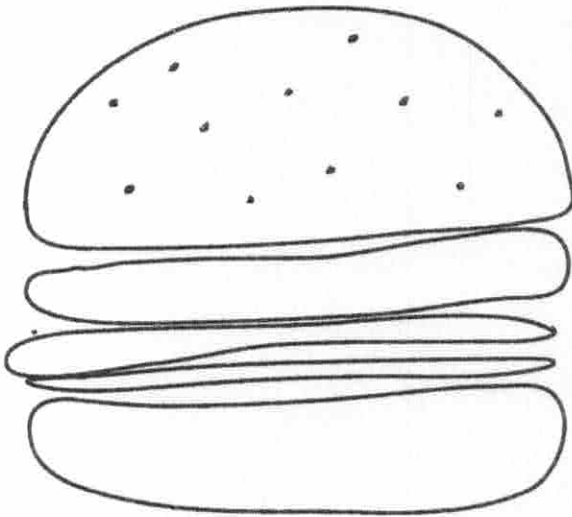
--Dale Polissar



**THE Jazz Cafe!** *Saturday June 22*

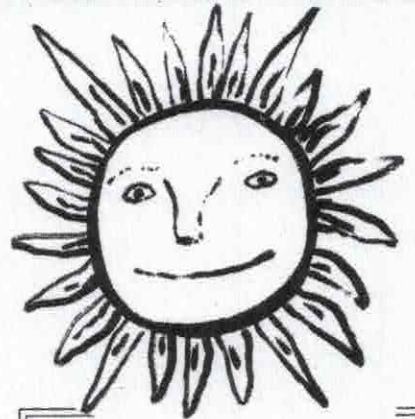
Multiple Grammy Winner  
Multi-instrumentalist  
**PAUL McCANDLESS**  
with Jazzmaster Si Perkoff, piano  
Piro Patton, bass  
Michael Pinkham, drums  
&  
**The Dale Polissar Trio**  
with Si Perkoff, piano  
Piro Patton, bass

Desserts & Drinks  
No Dinner  
Showtime at 7:30pm (\$18)  
Bolinas Community Center



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**Untamed: An Exhibition of  
Contemporary Art Jewelry**

**June 21 through July 28**  
Opening Reception:  
Sat, June 22, 3 - 5 pm,  
Artists talks 2:30

**Closing Party:**  
Sunday, July 28, 3 - 5 PM.

**Saturday, June 29, 3 PM:**  
Talk by Mike Holmes, of  
Velvet da Vinci Gallery

GRO is open 11-5. Closed Tuesdays

**HEARSAY NEWS**

**Online TV?**

Starting in mid-July, *Hearsay News Television* will begin "live streaming" monthly public meetings of the Bolinas Community Public Utility District Board of Directors—local government at its finest. If you want to watch and listen to all or part of the meeting **on your computer** while it is happening, let me know, and I will send you the link at 7:15, fifteen minutes before the broadcast begins. The meeting will start promptly at 7:30 pm, and will follow the published agenda (a copy of which can be found in the Hearsay News a few days before the event). The broadcast will be erased as soon as it finishes, so you will have to listen to or watch it *live, while it is happening*, or not at all.

[bolinashearsaynews@gmail.com](mailto:bolinashearsaynews@gmail.com)

Thank you.

*Michael Rafferty*  
Michael Rafferty  
Founding Editor, Publisher, Online Editor,  
and now, TV Producer for the Bolinas Hearsay News

P.S. We are also negotiating with the Bolinas/Stinson Union School District Board of Directors, asking for permission to "live-stream" their monthly meetings as well.

**Bolinas  
Reads:  
Jeff  
Manson**



Jeff Manson lives in a cabin in a garden on the Big Mesa in Bolinas with his wife Vanessa and two young boys, Otis and Robin. He wears many hats here in town, including Friday Editor of the Hearsay News, President of the Bolinas Community Center, Office Manager at Larner Seeds, Host of KWMR's West County Prowl radio show, and piano-player in the Coastal Scrubbers.

**What are you reading now?**

I'm currently enjoying *The Overstory* by Richard Powers. It is full of tender human drama, contextualized in the timescale of trees. I love the way he is able to insert some bold observations about the senseless devastation we are inflicting on our earth, within an exciting page-turner which even has moments of humor.

**What's in your pile of books? Do you read one book at a time or several?**

I usually read just one novel at a time, and have a few non-fiction, how-to, poetry and/or philosophy books on hand that I more-slowly absorb. Right now my slow pile includes: *The Location Sound Bible* by Ric Vierien; *So, You Want to Talk About Race?* by Ijeoma Oluo; *Flyover Country*, poems by Austin Smith and *How to Do Nothing* by Jenny O'Dell.

**Do you like to read paper or ebooks? Audio books?**

My brain absorbs information on paper best.

**Are you a browser in the library or do you know in advance what you are looking for? Do you browse the library catalog or pick specific books? If so, how do you find out about them?**

I am a library browser, and eavesdropper. I tend to not read book reviews and am always a little late to the party, getting over-excited about some book that was all the rage a year prior. I am lucky that my lovely and thoughtful wife Vanessa, who works at the Bolinas Library, is continually bringing home books that she thinks look interesting. We always have fascinating books circulating through our little house, and I just pluck one that looks good out of the stream.

**Do you have a favorite genre?**

As long as the writing is lively and compelling, I'm not genre bound. That said, I do end up reading a lot of picaresque magical-realism, such as Haruki Murakami and or Gabriel Garcia-Marquez.

**.Any genres that you never read?**

I'm not a murder mystery guy, but that could change, I could be convinced..

**What was your reading experience as a child? A favorite book?**

My dad taught highschool English and we were always encouraged to read. I loved all of Roald Dahl, especially *Danny, The Champion of the World*. From *the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg was also a big hit with me as a child. I was thrilled by the concept of siblings running away to live in a museum.

**Were there any books that made a big impression on you in your life? Have you learned anything interesting from a book? Perhaps a book that impacted your consciousness a bit?**

*Labarintos* by Jose Luis Borges really opened my 20 year-old eyes to new corners of the mind; that book re-arranged how I thought about the world! *The Temporary Autonomous Zone* by the anarchist philosopher Hakim Bey was definitional in my construction of a political/artistic identity, as was Howard Zinn's *A People's History of the United States*. I also remember around that time in my life, being on an extended surf trip down in Mexico and passing around *Riddley Walker* by Russell Hobin amongst my buddies. It was probably the most experimental book I had ever read.

**Is there a famous author that you ever wanted to meet? Maybe back in time?**

I always have thought that it would be fun to zip back to hang out with Mary Shelley and Percy and good old Lord Byron et. al during that famous summer on lake in Geneva; smoke a little laudanum, write some scary stories... just make sure to stay out of anyone's boat...

Interview Continues on page 5...

**Duxberry Farm**  
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Announcing New Dog Training Classes to start on Saturday, June 22  
Check our Website for Information click on the K9 tab at :  
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Located on the corner of Cherry and Maple on the Bolinas Mesa

...cont. from page 4

**What's the last book that you recommended to a friend?**

*The Shell Collector*, a collection of wonderful and surprising short stories by Anthony Doerr, who wrote *All the Light We Cannot See*. Also I want everyone to read Michael Pollen's *How to Change Your Mind*.

**What books do you return to? Are there any books you like to re-read?**

For some odd reason I have re-read Jean Giono's *Second Harvest* a number of times over the past decade. It is a strange and sad little novel that takes place in a nearly abandoned village with love being found and each time I come back to it, I feel something new.

**What kind of characters draw you in as a reader?**

I'm captivated by characters with flaws; hapless, tragic or at least damaged in some way; I'm tired of reading about heroes and villains. I like characters who mean well, but get tangled up in some complicated web never-the-less. I re-read *Cannery Row* recently and was so tickled by Mac and the Boys, "just trying to do 'something nice for Doc'" and somehow totally fucking 'everything up.

**When and where do you like to read? Describe your ideal reading experience.**

I enjoy reading in a car parked somewhere out of the way on a rainy day, with the heater on, book resting on the steering wheel and a nice strong coffee in the cup holder. I love to read on the beach on a hot day under a big umbrella with no obligations (who doesn't!)

I don't care for reading in bed, drowsy at the end of a long day; the book always feels too heavy, and I can't remember what I've just read, but that's probably where I do most of my reading... oh well.

**Why read?**

I love the intimacy and directness of a good book, the way an engaged reading moment can make the granularity of my perception finer; I see details in books that I'm too dense to ever pick up on in real life. Books allow us to enter another person's mind and see things from a perspective beyond our own.

Submitted by Jane Silvia, Portrait by Van Waring

"I can see again!"

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The Community Center is looking forward to our grand Labor Day Annual Fundraising event, and if you would like to participate in the Musical portion please contact the BCC office and leave your contact information and whether you are a band, solo, duet, Acoustic or amplified, etc. Please respond by July 14th. There are no guarantees, but we are seeking new and varied music for this year's Labor Day festivities. There are two stages, so lots of talent to be offered.



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Office Hours M.W.F. 9ish to 11ish. Call 868-0138  
270 Elm at Maple, Left side of BPUD Building  
Ad forms in smaller mail box, slot in door to submit

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## POET'S NIGHT

OUT

OPEN READING

Friday

JULY 5<sup>th</sup>

5:00 pm

at the

**Bolinas Community Center**

Door \$5 - \$10 Suggested Donation

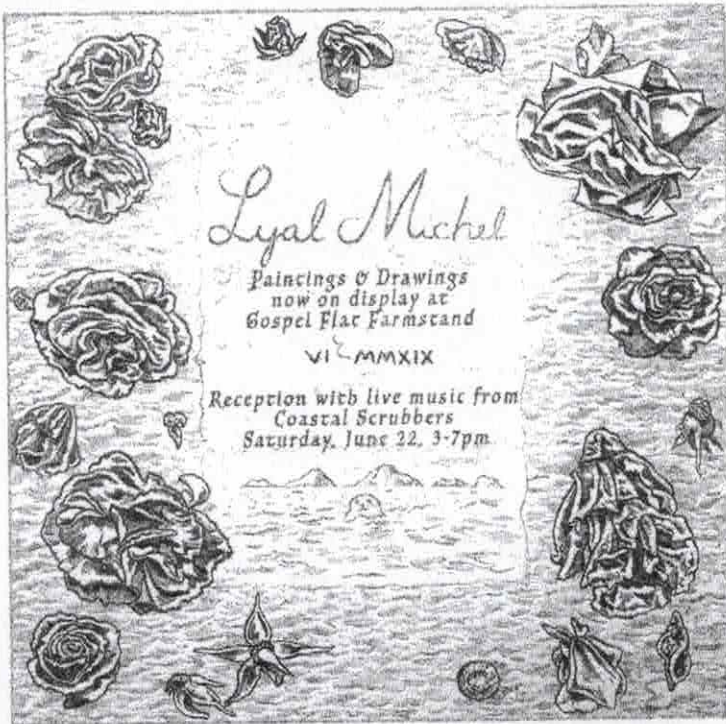
Poetry Open Mic

Music 7:30 pm MJoy 9:00 pm Minus One

Cash Bar

More details at bocenter.org

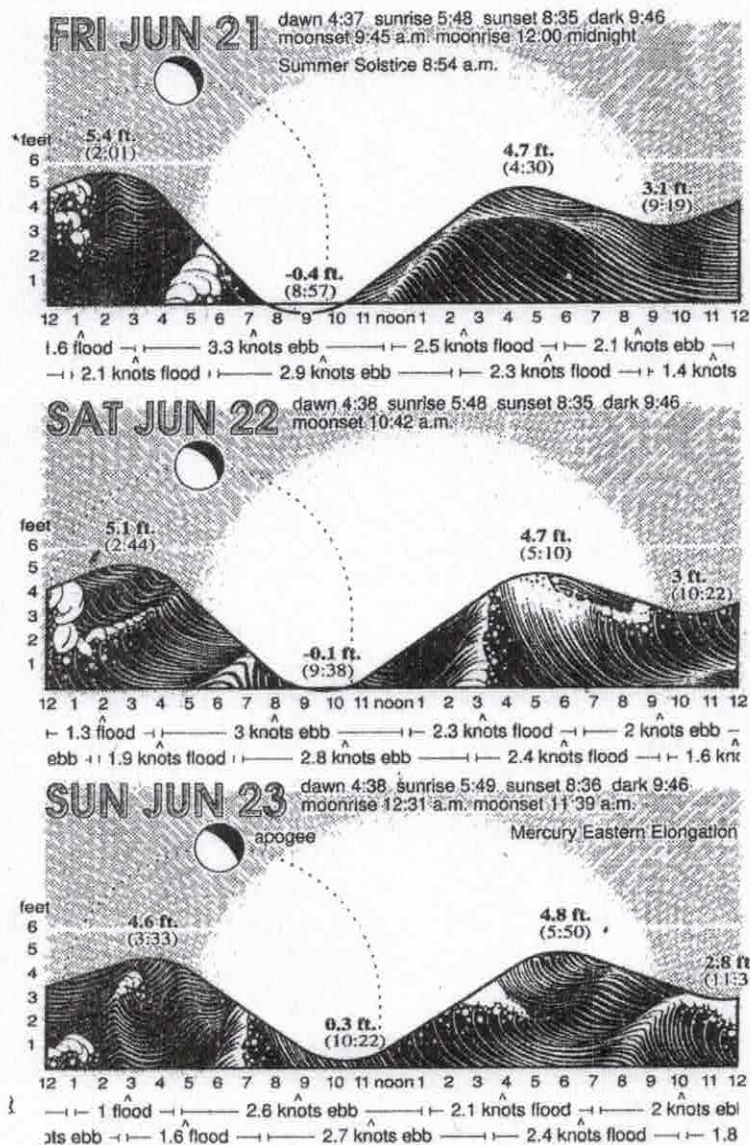
Bolinas Community Center Fundraising Event



**868hearsay@gmail.com**

Submit articles, ads and drawings by midnight  
Sunday, Tuesday or Thursday for publication  
the next day.

Or get info on how to read online or subscribe online  
or request a link to the password-protected website.

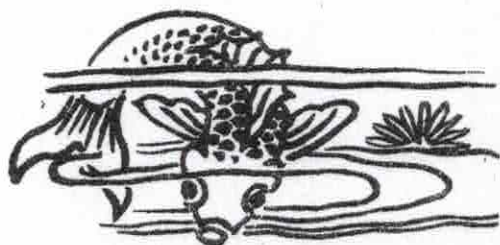


## WANTED

**LOVING FAMILY OF FIVE AIMING TO SHARE OUR** gifts, talents and hearts with Bolinas. Skillful, dedicated father with a passion for yoga and good music, with land surveying, solar & handyman experience; and mother gifted in healing arts with a passion to blossom in more artistic expressions, including painting, photography, poetry, music & dance. Our three children are kind, respectful, fun-loving & well mannered. We need a home. Beginning this summer or as soon as possible.

We're also willing to house-sit for a time, if that's available before a long-term option. We'll certainly take very good care of the place and be great neighbors:) Please contact Temple at 828-768-0312 or temple4thebenefitofall@gmail.com to set up a meeting to discuss possibilities. Gratitude & Blessings!!!!

TI 7/3



## ANNOUNCEMENTS

**AL-ANON MEETING - WEDNESDAY 6:30-7:30 PM**  
 @ St Aidens. All Welcome

JA X

## Read the Hearsay Online

**FOR 33¢ per day**, more or less. Give yourself, a friend, or an expatriate member of your of your extended family the gift of local news three times per week, delivered electronically. Stay home. Save trees. Isolate. Subscribe anonymously by contacting Michael Rafferty, Publisher and Online Editor, 868hearsay@gmail.com

## LOST & FOUND

**LOST AT BOLINAS SCHOOL ON JUNE 1**  
 Johnny's black Nixon Supertide watch. Left on lunch table when playing basketball. Please call 868-1442

JG 6/14

**LOST: CHARCOAL GREY FRINGED WOOL SHAWL** (in the style that is composed of two rectangles attached together)  
 Last week. Please call-0116 if located. Thanks!

SM 6/15

**LOST: BLACK ROLLERSKATES. LAST SEEN AFTER THE JULY 4 PARADE.** Please call Charles at 415-868-9792OR charles @practice.place if you found them.

CH 6/3



## Weekly Classes and Events Schedule For June

### MONDAY

Somatic Exercise	9:30 am - 10:45 am
BOBO Baby Group	1:30 pm - 3:15 pm
After School Theater w/ Lisa	3:30 pm - 5:00 pm
Pilates Mat w/Lisa Townsend	5:30 pm - 6:45 pm

### TUESDAY

Elder Diaspora Dance w/Amber Hines	9:00 am - 10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder	3:00 pm - 7:00 pm
BCC Board of Directors Meeting (3 <sup>rd</sup> Tues of month in library)	5:00pm
Contemporary Dance w/Lisa (teens & adults)	6:30 pm - 7:30 pm

### WEDNESDAY

Pilates Mat w/Lisa Townsend	8:30 am - 9:45 am
F.L.A.G.ship in front of Library (0-5yrs)	1:15 pm - 2:30 pm

### THURSDAY

USDA Food Bank	12:00 pm
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### FRIDAY

Pilates Mat w/Lisa Townsend	9:00 am - 10:00 am
Ballet w/Erika Townsend (No class on the 28th)	10:30 - 12:00 pm
No Place Like Home (Free Brunch 4 <sup>th</sup> Fri of Month)	12:00 pm

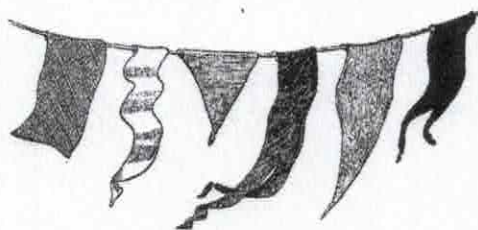
### SATURDAY

Diaspora Dance w/Amber Hines	9:00 am - 10:30 am
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### SUNDAY

KT Moves & Tumble (ages 2.5-5yrs) ONLY the 16 <sup>th</sup>	11 am - 12pm
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Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit [www.bocenter.org](http://www.bocenter.org) for more info & special events!



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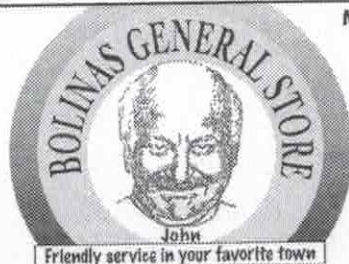
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