BOLINAS FRIDAY, 26TH OF SEPTEMBER, 2014 HEARSAY NEWS 50 ¢



Community Gathering at this month's

BOP

photo by Jeff Manson

Everyone is invited, to get on the list visit Bobop.org

WHAT'S HAPPENING?

Friday, September 26

FREE LUNCH 'No Place Like Home' brunch @ Community Center, 11am. All welcome.

TOM FINCH GROUP rock @ Smiley's, 9pm.

Saturday, September 27

APPLE PIE CONTEST Hosted by Friends of Sam's House @ Community Center, 2pm pie drop off, 3-4pm judging, 4pm raffle, \$10 per person.

OCEAN WONDER AND WELLNESS Bolinas Museum opening. Artists talks 2 PM, reception 3 PM.

JENNY KERR BAND

World music funk @ Smiley's 9pm. Cover.

Sunday September 28

LIVE ART AUCTION CLOSING/PARTY

Cuban guitar and vocals from Ariel Garcia Monterrey & Sharron Drake, and refreshments @ Claudia Chapline Gallery, Stinson Beach, 2:30-5pm

Monday September 29

RESOURCE RECOVERY PROJECT

Meeting 270 Elm Rd. 3:30pm

"IT'S ALL ABOUT BOLINAS IN MOVIES AND PICTURES by Georges Tamarelle & Curly Rigg; A film night. All ages. Bolinas Library, 6:00pm

Tuesday, September 30

DAVID'S STORY by Neshama Franklin, The March Berkeley, 730PM. Info/Carpool – Neshama - 0636

Saturday, October 4

OPENING RECEPTION 'West X Southwest' Mesa Broek & Karen Sexton @ Bolinas Gallery, 3-5pm.

EXTREME COUPONING w/Breeze Nakooka, Library 5PM (also Oct. 18)

Wednesday, October 15

SADJA GREENWOOD MD in conversation with Steve Heilig, The New School @Commonweal, 3PM

HAPPY HAPPY BIRTHDAY!!

September 26:

Valerie Long

Dee O'Neal

September 27:

Grace London

Amy Trivelpiece

September 28:

Joshua Ford

Jesse Butler

TODAY'S HEARSAY MADE BY

JEFF MANSON: PASTE-UP KATHLEEN O'NEILL: ADS JENNY PFIFFER: PRESS

with scanning help from BELLE WOOD

Bolinas Museum Opening Ocean Wonders & Wellness, Saturday, September 27th 2PM artists talks, 3PM Reception

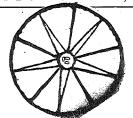
This is a group of exhibitions and events celebrates the ocean and creativity while reminding us again that each of us plays a role in the ecological health of our planet.

In the main gallery the Museum presents Nudibranhia: Butterflies of the Sea, paintings by artist Isabella Kirkland who is also a California Academy of Sciences Research Associate in the Department of Aquatic Biology. Nudibranchs are members of the vast mollusk phylum and fascinating creatures. Their glorious diversity of color and form could upstage the wildest Cirque du Soliel costume and is captured in meticulous detail in Kirkland's glowing paintings. Unfortunately locally nudibranchs serve as "canary in the mine" as warming coastal water has allowed an invading nudibranch specie to expand its territory and decimate much of the indigenous population on Duxbury Reef and tidepools along Marin's coast.

Color photographs of the seafloor at the Cordell Bank National Marine Sanctuary accompany Kirkland's paintings. Taken about 20 miles off the shores of the Marin/Sonoma coastline, these stunning images reveal the significance of this rocky reef that was designated as a National Marine Sanctuary by NOAA in 1989.

Internationally known photographer Chris Jordan's exhibition Midway: A Message From the Gyre speaks to the current health of our ocean. His photos confront us with disturbing and astonishing images of the demise of albatross chicks due to the ingestion of plastic marine debris rather than fish and plankton. Countless generations of albatross have hunted and fed their chicks on life forms like krill and squid skimmed off sea surfaces. They cannot discriminate between familiar prey and floating plastic garbage. Jordan writes, "Like the albatross. we first-world humans find ourselves lacking the ability to discern anymore what is nourishing from what is toxic to our lives and our spirits. Choked to death on our waste, the mythical albatross calls upon us to recognize that our greatest challenge lies not out there, but in here." In the choices and actions taken by each of us as individuals.

The immense amount of plastic waste in our oceans is also reflected in the witty but serious commentary of Judith Selby Lang's handsome jewelry created from beach plastic in her exhibition titled *Like Diamonds, Plastic is Forever*. Since 1999, Judith and her husband Richard Lang have collected tons of plastic debris from just Kehoe Beach in Point Reyes National



Seashore. They use the plastic to make art that has brought international attention to the long-term effects of our consumer habits and the existence of vast floating rafts of plastic garbage, some bigger than Brazil, that form in ocean gyres.

Several public talks, tours and art making opportunities are related to these exhibitions, which run September 27th through January 4th 2015. The opening will begin with lively talks by the exhibiting artists starting at 2 PM followed by the reception at 3 PM. It is free and everyone is invited. There will also be a pop-up store *The 4 R's: Refuse, Reduce, Reuse, Recycle* featuring innovative, ocean friendly products and gifts perfect for the holidays that abide by the 4 R's to help curb the amount of plastic filling our oceans. Visit bolinasmuseum.org for more information.

-Elia Haworth



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If you know something is Happening, but you don't know what it is... read the

BOLINAS HEARSAY NEWS

handmade 3 days a week since '74





2014 West MarinFree Flu Immunizations

Calendario de Vacunas contra la Gripe Gratis

10/9 San Geronimo Valley Cultural Center 2 - 5 pm

10/16 Dance Palace Point Reyes Station 1 - 6 pm

10/23 Bolinas Community Center 12 noon – 2:30 pm

10/28 Tomales Town Hall 2:30 - 5:30 pm

11/1 Stinson Beach Hwy 1 Fire House 12 noon – 2 pm

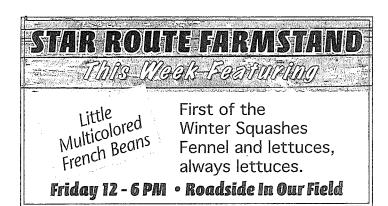
Vaccinations provided by:

Marin County Health & Human Services, Kaiser, Dominican University Nursing School & the Coastal Health Alliance - Point Reyes, Bolinas & Stinson Beach Health Centers

Contact: Kathleen Roach, PHN (415) 473-3808

All public meetings and events sponsored or conducted by the County of Marin are held in adcessible sites. Requests for accommodations may be made by calling (415) 473-4381(Voice)/ (415) 473-3232 (TTY) or by e-mail at: disabilityaccess@co:marin.ca.us at least four work days in advance of the event. Copies of documents are available in alternative formats, upon written request.

-Submitted by Mariah Maxwell



LIFE DRAWING CLASS:

TWO TUESDAY MORNINGS A MONTH,
HEIDI SANDOVOLL OFFERS A LIFE
DRAWING AND PAINTING CLASS, WITH
A MODEL AT COMMONWEAL FROM 9-12.
USUALLY FOR A \$ 20 FEE.NEW STUDENTS
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868 0835.



Bolinas-Stinson Resource Recovery Project

A Meeting of the Resource Recovery Project Committee Monday, September 29, 2014 3:30 PM 270 Elm Road, Bolinas

Agenda

- 1. Call To Order
- 2. Roll
- 3. Approve Minutes
- 4. Resource Recovery Project:

Manager's Report

Upcoming Funding Needs:

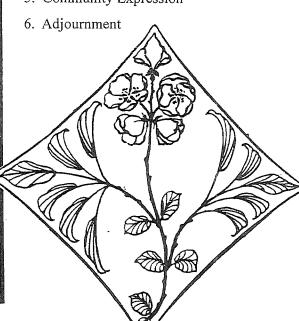
Bulkhead

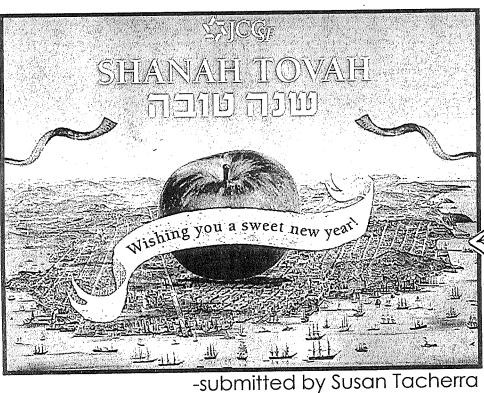
Equipment Needs

Gravel

Site Work

5. Community Expression





EXHIBITION: AMIE CLUTE: ABSTRACT/FIGURE PAINTING/DRAWING at Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach, CA

DATES: October 5-November 2, 2014

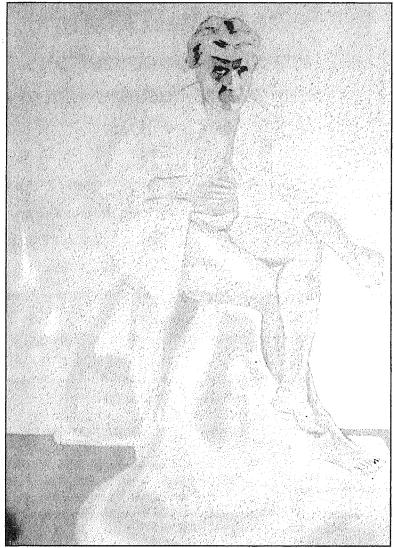
RECEPTION: October 5, 3-5 P.M.

Amie Clute's ABSTRACT/FIGURE PAINTING DRAWINGS at the Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach, California from October 5th-November 2nd were created between 2007 & 2014. She began her lifetime passion for figurative art by studying Life Drawing at The Young Artists Program at The De Young Museum, in 1985. Now 49, she continues to find figurative works of art, and artists who draw their inspiration from the figure, such as Alice Neel, Lucien Freud and Francis Bacon, most compelling.

Amie Graduated from John F. Kennedy University in 2008 with an MFA. The program at JFKU was an adjunct facility, located in Berkeley, within The Human Awareness/Psychology/Consciousness Studies department. Amie is a 5th generation, San Francisco Bay Area native whose parents owned and operated two nightclubs: Earthquake McGoon's and The Magic Cellar, with Turk Murphy and his wife. As a child growing up she was continually, and formally, introduced to artists of all sorts and developed a deep appreciation and value for the artist in society. She has been compelled to create images out of obsession with the figure.

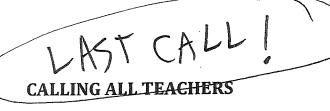
Amie Clute says "Some people refer to this spirit of impulse a muse or a diety that moves or inspires one in artistic endeavors. Therefore, my work is quite personal. I seem to absorb myself in figures in order to understand something other than my own perspective, to come to know that other being in relationship to it, weather it be animal or human."

The public is invited to meet the artist at the opening reception on October 5 from 3 to 5 PM at the Claudia Chapline Gallery in Stinson Beach.



Coming Along by Amie Clute





CALLING ALL TEACHERS

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Go to Faultlineinstitute.org and click on tab
"I want to teach" then fill out the application form.
Class times, size, dates, frequency and length of classes, costs, supplies
Are determined by each teacher.

Or

Call or e-mail us.

The session runs from October 1-November 21, 2014.

See you in class!

Harriet Kossman, Dean of Meet and Greet 868-1365 harrietkossman@gmail.com Michael Rafferty, Dean of Meat

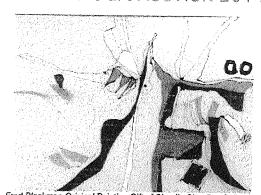
868-9049

harraff@mac.com



Contemporary Marin

benefit fine art AUCTION 2014



September 19th - September 28th SILENT AUCTION

Friday, September 19th 5pm – 7pm: Cocktail Reception BIDDING OPENS

Sunday, September 28th 2:30 – 5pm: Live Auction, Party BIDDING CLOSES

Location: CLAUDIA CHAPLINE GALLERY 3445 Shoreline Hwy, Stinson Beach, California

For the love of art. artcontemporarymarin.com

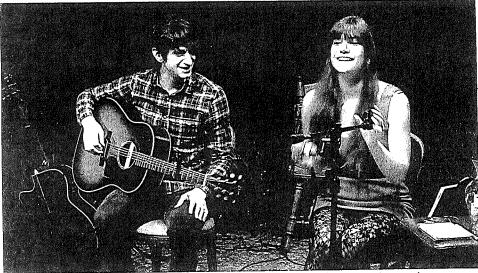
SAN FRANCISCO CHRONICLE AND SFGATE.COM | September 21-27, 2014

LAST WEEKEND!



Photos by Coleste Greco are featured in "Yelapa: A Mexican Coastal Village in the 1970s," through Sept. 28 at Bolinas Gallery.





Alex Lasner & Karmen Kimball play a gig at Smileys cheers! > Happy Fall Equinox YEAH to that night of rain — Curly Rigg

POINTREYES BOOKS

The Sage's Tao Te Ching: Ancient Advice for the Second Half of Life A Book Study in Five Sessions led by Elizabeth River

Fridays, October 3, 10, 24, 31 & November 7 1:00 p.m., PR Presbyterian Church To register email: lizebiz@gmail.com

Tanya Holland, author and owner of Brown Sugar Kitchen in Oakland

Farmer's Market Cooking Demo Saturday, October 4, 10:00 a.m.

An Evening with Peter Coyote

Benefit for the West Marin Review

Friday, October 17, 6:30 p.m., Private Residence

Reservations Required

For more information on these and other events visit www.ptreyesbooks.com



2014 Sundance Film Festival Special Jury Prize for Intuitive Filmmaking

Friday, September 26, 7:30 p.m. PR Presbyterian Church



For more information, to volunteer, or to join call 415-663-1075 Save \$ by buying in advance Tickets at www.dancepalace.org

MUSIC DOCUMENTARY NIGHT

Very rare music documentaries accumulated over a period of years will be screened for the enjoyment of community members and to support young musicians in the West Marin School music program. Never screened commercially, broadcast on TV, or released to the public, these films have won numerous awards from film festivals all over the globe. There will be a short, post-viewing discussion following the film. Donations accepted. Thursdays, September 25 & October 23, 7:30 PM, Free

OCTOBER

"IF THE CHRIST OR BUDDHA RETURNED TODAY, WOULD YOU RECOGNIZE HIM?"

A compelling talk and video presentation by Monte Leach with this theme: The One expected by all religions has come. He is here for all people—religious and non-religious alike. He will inspire an end to hunger, injustice, and war. He returns with his group, the Masters of Wisdom. All will soon know his face and words. Speaker Monte Leach is the United States editor of Share International magazine. For the past 30 years, Monte has been deeply involved in preparing the way for the emergence of the World Teacher. Saturday, October 4, 7:30 PM / Free

SARAH CAHILL: PIANO CONCERT SERIES

Sarah Cahill, recently called "fiercely gifted" by the New York Times and "as tenacious and committed an advocate as any composer could dream of" by the San Francisco Chronicle, has commissioned, premiered, and recorded numerous compositions for solo piano. Composers who have dedicated works to her include John Adams, Terry Riley, Frederic Rzewski, Pauline Oliveros, Annea Lockwood, and Evan Ziporyn, and she has also premiered pieces by Lou Harrison, Julia Wolfe, Ingram Marshall, Toshi Ichiyanagi, George Lewis, Leo Ornstein, and many others.

Sunday, October 5, 4 PM / \$22 general, \$20 seniors, \$11 teens & kids



GRAFFITI CLEANUP ON BOLINAS BEACH

How nice to see the beach returned to its natural state since the seawalls have been cleansed of the harsh, garish graffiti, that was such an intrusive distraction!

Most of the imagery was jagged, aggressive, block letters, reminiscent of urban street gangs--so out of keeping with the soft, subtle, colors and organic forms of the sand, seashells, driftwood and native plants of the landscape.

However, it isn't necessary to argue about what is "art", or about what is or is not beautiful, because other issues definitively make the case against allowing graffiti on the seawalls.

The toxic fumes and the polluting spray paint and cans are reasons enough for this so-called "tradition" to stop! No other arguments even need to be mentioned. But I'd also like to mention that Bolinas Beach is basically a wilderness area—fully reclaimed by the sea twice each day—even though it's so easily accessible to us.

There are so few places left on this Planet that have not been altered by humans. Would the graffiti "artists" feel justified in wielding their spray cans within a forest preserve? I think most of them would not. So why should they spray our seaside wilderness?

It is so rare and special that we have this beautiful natural wonderland right in our backyard! We should be treating Bolinas Beach as the sacred place it is by just letting it be! The only "art" that Bolinas Beach needs is for us to pick up the trash that's already there and not to add any more!

By the way, the person who cleaned the walls was not "paid big bucks". He did it as a labor of love, as he's been doing for many years in Stinson. A few people contributed a little money for paint and his labor.

Ellen Holmes



Local Fibers - Local Dyes - Local Labor "Bolinas Infused"

Coastal Marin Fiber Extravaganza

September 25 till October 10 Opening Reception Friday Sept. 26th 3:00-6:00 PM

Black Mountain Artisans will highlight 3 Bolinas Fiber Artists with individual and collaborative works!

Charmaine Krieger - Woven & Knitwear Artist Patricia Briceno - Felt and Dye Artist Marlie de Swart - Knitwear and Clothing Designer

There will be woven, felted and knit garments and accessories on display and for sale! All items are made from locally sourced materials grown within 100 miles of Bolinas / West Marin County, and according to local "Fibershed" dictates i.e. local fiber, local dye, local labor.

Black Mountain Artisans

11245 State Route One – Main Street
Point Reyes Station
Tel: 415 663 9130 - Open: Thu¹ – Mon. 11:00AM – 5:00 PM

Dr. Peggy Vorhaus, now in late 80s lives (lived) 4th house from the end of Wharf Road. She was my classmate in Columbia Medical School and was oldest member of Class of 1957.

Any recent info? Left a message on her home phone before our 55th reunion in NYC last May but never got a reply. If you know anything about her present state of health, please call me at

415-383-6664 (land)

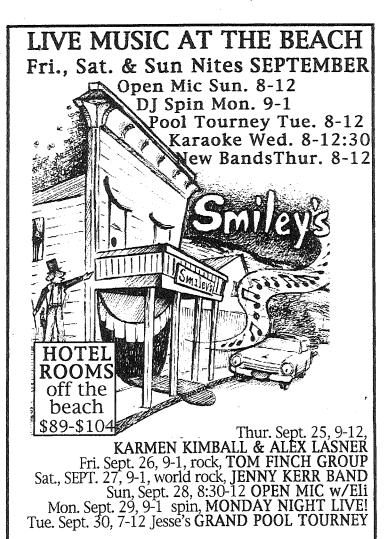
or

415-990-2890 (cell).

Many Thanx,

Allan E Jackman, M.D. (Aka Dr. Ajax)





Wed. Oct. 1, 8-12:30 LARRY'S KARAOKE Thurs., Oct. 2, 9-12, OPEN POOL TABLE Friday, Oct. 3, 9-1, sweet rock, THIS OLD EARTHQUAKE Sat. Oct. 4, 9-1, InThereOutThere Folkjazz & soul groove HONEY COOLER

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Candace Loheed: orangeland Annalisa Vobis, *pH 8.1 - Denatured Conditions* Will Thoms, This Is Just To Say

Exhibition: Sept. 26 - Nov 2

Reception: Sunday, September 28, 3 - 5 PM

Salon: Sunday November 2, 4 - 5 PM

Open 11 -5 closed Tuesdays



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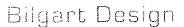
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MB 10/13

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CHx



LOST & FOUND

LOST: IPHONE 5 ON THURSDAY SEPT. 18, REWARD, PLEASE CALL 868-2727

EP9/19

LOST: A BLACK WET-SUIT TYPE SWIM CAP. Fell out of my bike backpack. I use it when swimming. bajacamilla@yahoo.com or 1336.

CF9/19

LOST: ONLY TRANSPORTATION - BIKE

Custom painted blue & burgundy, disc brakes, collapsed forks, have had here 12 or so years, Jerry - 415-763 9947

GK 9/17

FOUND: SMALL LADIES BRACELET

Mexican silver with inlaid stones-found on Bolinas Ridge. Call and describe to claim. 868-1618

AS 9/15/

LOST: MY LEFT TEVA SANDAL (BLUE BLACK-

size 10) snatched from my door Sunday nite. Did your dog bring it home as a trophy? Larch/Fern -Jutta 686-2549

JR 9/3

FOUND ON ROAD TO AGATE BEACH - A NICE SILVER

bike light with attachment that mounts on a bracket that is probably still on the bike!

Please contact Bolinas Hardware at 868-2900 to claim.

BBH9/5

FOUND ON ELM: PADDLE (FOR STAND-UP PADDLE

board) Please contact annyo@bolinas-stinson.org and describe.

AO9/5

LOST: RING, WHITE GOLD WITH DIAMONDS,

sometime in the last couple of days. Please call 707-223-5800 if found.

CA 8/20

CLASSES



<u>Weekly Schedule</u>

Monday

Bo Babies & Toddlers Open Play Group (free) Chiropractic Adjustments w/ Colleen

Modern Dance for Youth w/ Lisa T. (9/8-9/29) Pilates w/Lisa Townsend (pre-register 868-0473)

Men's Percussion Ensemble w/ M. Pinkham

Tuesday

Senior Stretch W/Anna Gottreich

Pirate Pizza (Pre-order at 328-1066) Wednesday

Pilates w/Lisa Townsend 8:30 -10:00 a.m. After School Theater w/Lisa T. (Starts 9/10/14) 3:30 - 5:00 p.m. Biblia en Español 8:00 - 9:30 p.m.

Thursday

USDA food bank

Congolese Dance w/ Sandor Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m. No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday

Diaspora Dance w/Amber Hines (Adults/starts 9/20) 9:00 – 10:15a.m. Ballet w/ Erika Townsend 10:30 – Noon

Sunday

Brazilian Jiujitsu with Danny Brazilian Dance with Anna Common Voice Choir (9/28 - 11/16/2014)

9:30-10:45 a.m. 11:00 - 12:15 p.m. 7:00 - 8:30 p.m.

10:00 - Noon

3:30-4:30 pm 5:30 - 6:30 p.m.

1:00 - 3:00 p.m.

7:00 - 8:30 p.m.

4:30 - 7:30 p.m.

6:00 - 7:30 p.m.

12 noon

11:00 - 12:00 p.m.

Check the Library marquee, Calendar in BCC Foyer or visit www.bocenter.org for special events. For More Info call 868-2128.

hearsaynews@yahoo.com

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KS 9/8

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JM 9/10

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JM 9/10

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41 Wharf Rd., Bolinas 415-868-1311

HELP WANTED

COMMUNITY LIBRARY SPECIALIST **WEST MARIN**

\$25.21 - \$29.74/ HOUR PART-TIME \$4,097 - \$4,833/MONTH FULL-TIME* (*PLUS 5% BILINGUAL PAY DIFFERENTIAL)

Marin County Free Library is looking for two enthusiastic and dedicated Community Library Specialists to fill positions in West Marin. One fixed-term, part-time position (30 hours biweekly) is available at the Bolinas branch library where the successful applicant will oversee the daily operations of a small but busy library. This position is funded until June 30, 2017, with continuation dependent upon ongoing funding. There is also a full-time, bilingual Spanish/English position available with wide ranging and interesting responsibilities split between the Point Reyes library and West Marin Literacy Services.

The filing deadline for both positions is Monday, October 6, 2014 at 4:00pm. For more information about these positions, including minimum qualifications, and to apply online, see our job posting at www.marincounty.org/jobs, contact Marin County Human Resources Department, 3501 Civic Center Drive, San Rafael, CA 94903, or call (415) 473-6104. EEO/TTY.

MCFL10/6

HEALTH AND HEALING

CAREGIVER AVAILABLE

Excellent homecare, cleaner. Call 868-1782 Anita & William

CH x



HOUSING WANTED

LOOKING FOR ROOM TO RENT.

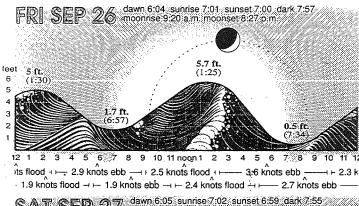
willing to share a home. - Call Elaine Brown 415-419-1057

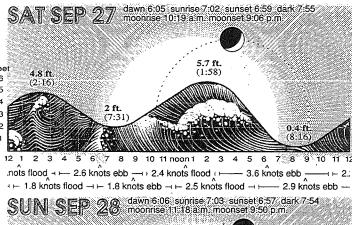
EB10/3

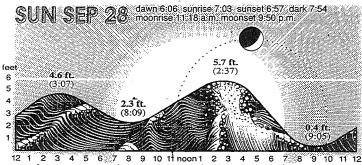
WEST MARIN INTERIOR ARCHITECT REQUESTS Home In Bolinas. Koré D'Abravanel 415-663-8255 Thanks

KD10/6









2 knots flood \neg \vdash 2.3 knots ebb \rightarrow 1 2.2 knots flood \downarrow \vdash - 3.6 knots ebb ⊢ 1.8 knots flood → ⊢ 1.6 knots ebb → ⊢ 2.5 knots flood → ⊦ · 3 knots ebb ·