

50 cents with tax September 2 2011

Labor Day Line-up of Music & Food

We have a great line-up of local talent for Labor Day. Here's the schedule of music and food for the event. (The main stage is on Wharf Road and the acoustic stage is in front of the People's Store)

I'll be opening the 2011 Labor Day BBQ & Street Dance at high noon, 12 o'clock and singing the epic "Smiley's Schooner Saloon" which traces the history of Smiley's from 1851 to the present.

Then the fun begins:

12:15 - 12:45 Emma Lee with Isabel & Eli (Beam)

(main stage)

12:45 - 1pm Jan Broek

(acoustic stage)

1:00 - 1:45pm Midnight on the Water

(main stage)

1:45 - 2:00pm Winfield & Aboudy

(acoustic stage)

2:00 - 2:45pm Just Friends

(main stage)

2:45 - 3:00pm Sofi Rox

(acoustic stage)

3:00 - 3:45pm Neutrinos

(main stage)

3:45 - 4:00pm Anny, Amanda, Bella & Bob

(acoustic stage)

4:00 - 4:45pm Bobo Tempo

(main stage)

4:45 - 5:15pm Silent Auction Final Bidding

(community center)

5:15 - 6pm

Mushrooms

(main stage)

That's the musical line-up. Now for the food line-up: (each plate comes with 2 side orders)

- BBQ Chicken with "Bobolicious" sauce
- Polish sausage on a Sesame Seed Bun
- Veggie burger on a Kaiser Roll
- Tamale w/organic salsa
- Three salads combo
- · Kid's hot dog

This Old Earthquake at Smiley's!

Happy Labor Day Weekend!

Join us at Smiley's
for an evening of original West Marinicana

Steve Trivelpiece – Vocals, Guitar Ethan Okamura – Vocals, Guitar Taylor Cutcomb – Bass Michael Pinkham - Drums

9:00 pm, Saturday, Sept. 3

WHAT'S HAPPENING?

Friday, September 2 MICAH'S ETHNIC ART SALE

opens at Bolinas Gallery, 12-6 (Sat. & Sun. also)

CHROME IOHNSON

Punkabilly with Ben Pfeiffer on bass, Smiley's, 9pm

Saturday, September 3

ZEN MEDITATION

St. Aidan's Church, 9-Noon. Patty -0874

GUSHING WOMAN

Celebration of the Divine Feminine and the Consciousness of Water, Brighton Beach, high noon - 12pm

TRIF STORIES

7pm, St. Aidan's; info: Camilla Ford -1336, or bajacamilla@yahoo.com; suggested don: \$5-10

THIS OLD EARTHQUAKE

original West Marinicana, Smiley's, 9pm

Sunday, September 4

33D ANNUAL GYMKHANA & HORSE SHOW

@ Vanishing Pt Ranch, 9-5. Register @ 456-7516

DAVID GLEASON MEMORIAL

Paddle-out & potluck, Brighton Beach in front of the Airplane House, 11am, then to Soccer Field 2pm. Info: Ed Pohlman, -2727

BLUE THE FLUTEMAN

Solo Concert, Bolinas Museum Courtyard Concert, 2pm FREE

SAGE

Island Rock with Ben Pfeiffer on bass, Smiley's, 9pm

Monday, September 5

LABOR DAY BBQ & STREET DANCE

All day block party downtown: live music, BBQ, beer, wine, dessert table, Silent Auction; benefit for the Community Center, noon to dusk

BLUE - APACHE SONG CATCHER

native American flute music. Healing Arts, Stinson Beach, 2-5pm

Thursday, September 8

"SMART" METER STRATEGY MEETING

Learn your legal rights. Toby's Feed Barn, Pt. Reyes, 7pm

Sunday, September 11

SECOND SUNDAY SALE AT UNIQUITIES

Brighton Sqaure, 11am-3pm, Buy, sell trade. Shop & swap

Friday, September 16

DEIA VU (SO WHAT'S NEW?)

a Tragic/Comic Musical Revue by Dale Polissar. Community Center, 8pm. \$15

DAVID GLEASON MEMORIAL

FOR THOSE PLANNING TO ATTEND THE MEMORIAL SUNDAY MORNING AT 11AM WITH POTLUCK TO FOLLOW, PLEASE BRING OUT THE SUN BY BRINGING A BEACH CHAIR AND COLORFUL BEACH TOWEL IF YOU HAVE EITHER. BRING YOUR BEACHCOMBER VIBE IN THE SPIRIT OF DAVID. GATHERING AT 10AM ON BRIGHTON BEACH, PADDLE OUT AT 11AM, POTLUCK TO FOLLOW, THEN MOVE ON TO PLAY SOCCER AT 2. PEACE AND LOVE, EDWARD POHLMAN -2727

Even let Love and Fruth, Peace and Light, Health and Harmony Prevail

GCEANINGS Mary Barror

Some of the world's greatest people faced the world's greatest challenges, but they overcame them. Cripple a man, and you have Sir Walter Scott. Lock him in prison, and you have John Bunyan. Raise him in abject poverty, and you have Abraham Lincoln. Subject him to bitter religious prejudice, and you have Benjamin Disraeli. Strike him down with paralysis, and you have Franklin Roosevelt. Have them born black in a society filled with racial discrimination, and you have Booker T. Washington, Harriet Tubman, Marian Anderson and George Washington Carver. Make a man the first child to survive in a poor Italian family of eighteen, and you have Enrico Caruso. Have him born to parents who survived a Nazi concentration camp, paralyze him from the waist down when he's four years old, and you have the incomparable violinist Itzhak Perlman. Call a man a slow learner, mentally challenged, and write him off as uneducable, and you have Albert Einstein. Helen Keller was born blind and deaf, yet she graduated college with highest honors and impacted the world. Margaret Thatcher, England's first and only woman prime minister, lived upstairs over her father's grocery store. For a while her childhood home had no running water and no indoor plumbing. Golda Meir, Israel's first and only woman prime minister, was a divorced grandmother from Milwaukee. What do these people teach us? That success doesn't depend on our circumstances, but on overcoming our circumstances! And with God on our side we can do

BITTERNESS & COLDNESS ARE THE ULTIMATE DEFEAT.

"The Song of Wandering Aengus":

THROUGH A LACK OF LOVE EVERYTHING HARDENS. THERE

IS NOTHING AS LONELY IN THE

WORLD AS THAT WHICH HAS

HARDENED OR GROWN COLD.

I went out to the hazel wood,
Because a fire was in my head,
And cut and peeled a hazel wand,
And hooked a berry to a thread.
And when white moths were on the wing
And moth-like stars were flickering out,
I dropped the berry in a stream
And caught a little silver trout.

When I had laid it on the floor
I went to blow the fire aflame,
But something rustled on the floor,
And some one called me by my name.
It had become a glimmering girl
With apple blossom in her hair
Who called me by my name and ran
And faded through the brightening air.

Though I am old with wandering
Through hollow lands and hilly lands,
I will find out where she has gone,
And kiss her lips and take her hands;
And walk among long dappled grass,

And pluck till time and times are done The silver apples of the moon, The golden apples of the sun.

Yeats's

"Our Thoughts and actions create our world" ANONYMOUS

QUOTATIONS FROM JOHN O'DONOHUE & HIS BOOK "ANAM CARA"

FRIENDSHIP IS THE GRACE
THAT WARMS & SWEETENS
OUR LIVES: NOBODY WOULD
CHOOSE TO LIVE WITHOUT
FRIENDS EVEN IF HE HAD ALL
OTHER GOOD THINGS.

YOUR ANAM CARA, YOUR
SOUL FRIEND, IS THE TRUEST
MIRROR TO REFLECT YOUR
SOUL. THE HONESTY AND
CLARITY OF TRUE FRIENDSHIP ALSO BRINGS OUT THE
REAL CONTOUR OF YOUR SPIRIT.
IT IS BEAUTIFUL TO HAVE SUCH
A PRESENCE IN YOUR LIFE.

Blue the Fluteman of the Apache Song Catcher Tradition Solo Concert Sunday September 4 2PM Free Bolinas Museum

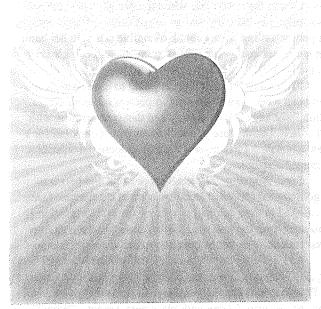
We are delighted to have Blue back for a concert in Museum's courtyard. A performer of international renowned, Blue plays ethereal, soulstirring music, unrehearsed and in the moment with handcrafted wooden flutes of many different sounds and shapes and from many world traditions. A perfect late summer afternoon concert, attended by hummingbirds as well.

Blue, Apache song catcher, will be playing native American flute music from 20 handmade flutes at Healing Arts Store in Stinson Beach this Monday Sept 5 from 2-5. Free concert. Adjacent to the Sand tray room of self Discovery and Healing arts book store.



Marin County Pony Club's 33nd Annual Gymkhana & Horse Show Sunday, September 4, 2011, 9-5

Vanishing Point Ranch, 581 Evergreen Rd, Come out to Vanishing Point Ranch in Bolinas for a fun day of horses, events, mounted games, barbecue, and a raffle sponsored by The Friends of the Marin County Pony Club. Hope to see you there, but please leave the dogs at home! To register visit: marincounty.ponyclub.org or call Jane at (415) 456-7516.



WOWSER &BEYOND

The Bolinas Community Center just keeps on getting more JUICY items for the White Elephant Silent Auction. We are so excited about the Labor Day Pestivities and look forward to seeing each and every one of you there. Lia, the new General Manager of the Bo Center, has come up with some great ideas to make the process of paying for your goodies easier, less time in line...more time dancing. As of today(and we have a few more days to collect). here are some items we are offering:

Like new single TempurPedic foam mattress cover/single Cut Glass Vase Porcelain Pic Frame – Leslie Roth Arthur Okamura Plasiteine Art Antique Spanish Brass Belt Buckle Handmade Throw Pillows from Cover Girl-Pt Reyes Station Great Framed Art Mery Comina Prints Some signed by artist Sports & Landscapes Mirrors Handcrafted Brass Heart Necklace Really cool earrings \$100 Whole Foods gift card Gorgeous African Handcrafted Bowl Victorian chairs in great shape...several of thom. Leather chair with matching oftoman Assorted home furnishings Assorted household items Antique wood sidebar

Marble top wood stand

HP printer



white elephant silent auction

There are many ways to participate in Labor Day, but the silent auction is one of those great win win opportunities. The Community Center wins when there are great items to sell, as that helps us support all the wonderful classes and events that happen at the BCC. The donor wins by passing on some artifact that needs to be released back to the community. Something way-to-nice to throw away, but for whatever reason you don't want to sell (too full of memories or not enough time to use it).

The white elephant always reminds me of Ganesha, the Hindu deity that has an elephant head, and multiple arms. Ganesha is the remover of obstacles. So if your stuff is weighing you down, bring the beautiful, useful, desirable items to the Community Center. We'll do our best to find someone who will love them.

- Kathleen O'Neill

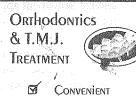
P. S. You're donations are tax deductible, we'll be happy to give you a tax receipt.

P. P. S. If you haven't yet met Randy or Lia say hello to these two wonderful ladies who have taken on this heroic task.

Donation Drop off Times: Friday Sept. 3 (2–6pm) Saturday Sept. 4 (10am-6pm) CALL 868-2128 FOR OTHER OPTIONS & PICK-UP

email: Bolinascc@bocenter.org o www.bocenter.org o 14 Wharf Rd., Bolinas, CA 94924 A Non Profit, Tax Exempt [501(c)(3)] Corporation No. 23-7117192

Sweet interesting items from "Spirit Matters" Works from local artisans Really large, really cute piggy bank (must see and my fav) Exercise equipment Frames, some with art in them Kitchen sink plumbing parts 4 hours general cleaning from GoodsClean Professional Massage Professional Facial Teeth whitening worth \$500 Fine wines 2 family passes for 5 to Bay Area Discovery Museum Beautiful angorassilk handmade sweater 2 tickets to SF Opera (\$320 value) 2 passes to Asian Art Museum 2 tickets to Oakland A's game Family pass to Slide Ranch Harvest Celebration Join us. Come have fun, eat, drink, dance, be merry and bid bully bid. - Rand, Arnold



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Expatriate Post: Dispatch to Boboland from a Small Town near Greece - VI

Bethany Coleman-Atherton Tuesday 18 August 2011

If there's one thing I love, it's garbage. Household rubbish full of shellfish, animal bones and broken, worn out tools. Rooting around like a pig in slop, I am a happy girl when I can indulge myself at a dump. This is how I get my 'groove' on, so to speak. Better than any fruit-studded pudding in London at Christmastime, superior to a bowl of glistening pasta dotted with sweet clams on the Italian Riviera, preferable to bread hot out of a wood-burning oven peppered with Provencal olives, a pile of trash bristling with the bits and pieces of quotidian life makes my brain wobble in ecstasy. Ah, yes, middens, I'm talking about middens here, that old English word used by archaeologists for household rubbish dumps. Forget the golden trinkets of Troy, disremember the epic lost Templar treasure, the details of life at its most poignant, the prehistoric equivalent of the National Enquirer, can be found in ancient debris!

Mind you, I am 'ancient material remains' ethical. I do not poke around established, formalized archaeological sites well-burnished by the feet and thieving hands of a bazillion tourists. Never! Instead, I exploit and pillage by employing a tool accessible to the world and, theoretically, the universe, including the Milky Way, Black Holes and Mars. A tool commonly known as Google Earth. I scan the planet until my eyelids cease to function, my eyes go Bing cherry red and I lose all sense of customary dimension.

Since man has been loping around for over 200,000 years, it is very easy to find traces, old paths, settlement grids and general prehistoric campsites using the all-seeing eye of the satellite (I can even see the pine needles in my swimming pool). With my geographical coordinates, I head for the hills with my rucksack which contains a salami sandwich, a tape measure, a compass (still haven't figured out how to use it) and a dodgy flashlight. Rule of thumb (my own): I do not dig. If prehistoric man – this is my broad term for all humanity from Neolithic man to the Knights Templar – was so irresponsible as to drop his arrowhead on the path or leave his oil lamp in a rocky crevice, then I have every right to chant: finders keepers. . .tra, la, la.

For lovers of ancient trash, Greece, the ultimate dump, is tantamount to a candy emporium with infinite subsidiaries. You find a lump on the beach and marvel at Apollo's big toe; you tie your shoe at the Parthenon and encounter a piece of Plato's coffee cup sticking out of the dust. Better than sugar, the ancient filth enters your bloodstream and induces hallucinations of scantily clad Greek boys, white marble living rooms with fabulous accent columns and sculpture to die for. . . Better than any drug, the discovery of a pottery shard dispels depression, cures Attention Deficit Disorder and shrinks unsightly hemorrhoids. When an ancient settlement appears on my radar screen, I make a beeline for the ubiquitous mound with the telltale seashell bits and prehistoric chicken bone.

While stumbling back from Naxos village to our hotel after a cyclopean meal of Moussaka, Tzatziki, Zucchini Balls, Pasta with Fried Octopus and Roast Chicken with Potatoes, we take a detour and wobble over the rocky beach. With my radar circuitry dialed up to a fevered pitch, I see a terra cotta tidbit sticking out of the cliff. It is an amphora handle mingling with a treasure trove of other Mycenacan kitchen garbage. It is literally falling out of the cliff onto the beach where it easily camouflages itself amongst the modern garbage of ship twine, water bottles and a solitary flipper. With my sister breathing down my neck, I switch into terra cotta junky mode. "What is it?" my sister asks innocently. I mumble incoherently and slip into my abstract cosmic archaic dimension where they wear sandals and speak in hieroglyphics.

My sister is a quick study. She knows a kitchen utensil when she sees one. "Look at this thing," she says and holds up the decorated handle of a large Mycenaean pot, possible Late Helladic 1675 – 1050 BC. I almost pass out, but knowing my sister is rooting in 'my' dump, merely swoon. "Give me that," I grab it out of her hand and gently remove the dirt to reveal the design. I should have remained silent, but like a chicken in a barnyard, I announce the arrival of sustenance. I dutifully hand

the piece back to my sister. The damage is done; my sister is mainlining my drug. My eyes go all squinty; hers look like Wile E. Coyote's while riding a stick of dynamite.

Initially, she is Angelina Jolie in Tomb Raider - coiffed, tidy, chic even, prodding in the seaside bank of refuse, but then she goes clandestine. While I hammer away on my computer, she skitters down to the debris pile while the sun slips into the sea. I sniff something in the wind and go to spy on her. She is walking up the path whistling with a chunk of marble statue in her hand like an ice cream cone – the hem of some ancient chick's skirt. 'What the heck!!!'

"You know," I say, "You're going to have to draw the line between weeny pot shards and important museum pieces." "Uh, huh," she says. "I've already had that conversation with myself. 'Self, I said. . . are you willing to go to Greek jail for a Minoan spatula?" I ask myself if this is sincere introspection. I have created a monster.

Soon, Angelina Jolie changes persona and becomes some gold-crazed character from Treasure of the Sierra Madre, She's covered in dust, her hair is wild as she plucks one thing after another from the ripe soil. Her suitcase must weigh five hundred pounds. I'm gonna have to go find a stinkin' badge.

As I eat my roast chicken leg and ponder who will find it 3000 years from now, I watch my sister trying to shove a marble leg of Poseidon into her carry-on bag. "I don't think you'll get that through security," I say with blasé detachment. "What?" she says with a slightly demented twitch to her eye, "I've never seen a leg on that forbidden items list."

COMING SOON: "DEJA VU" A TRAGIC COMIC MUSICAL REVUE

Three outstanding singers and an excellent band will bring you a feast of music and song when my new musical revue opens two weeks from tonight, Friday, Sept. 16, at the Bolin s Community Center.

The show will also play at the Point Reyes Dance Palace Saturday

night, Oct. 1st.

The singers are all seasoned professionals from the world of Bay Area musical shows and or opera -- Rana Kangas-Kent, Matt Kizer, and Ellen St. Thomas.

The band is comprised of firstrate jazz musicians: pianist Dan
Zemelman, who teaches master classes at the Jazz School in Berkeley;
Carla Kaufman, a bass player who is
so much in demand that she gigs
almost every night; and our own
superb Michael Pinkham on drums.

The show-DEJA VU (So What's New?), A Tragic/Comic Musical Revue --is a very diverse mix of entertainments, serious and comic.

are love songs, There social satire, love, ridiculing political songs, passionate join the band on goofy songs. quartet piece that clarinet in a jazz and classical styles. melds And a fine classical pianist, Fred joins me in some poetry set to music--poems that dramatize romance and war and much else.

I wrote it all, so I'm not supposed to say how good it is.

But I will say that loved my previous shows.

And I will say-being well into the rehearsal process-that these singers and players I've hired are so good they're a joy to work with.

Dale Polissar

Upcoming Tree Work

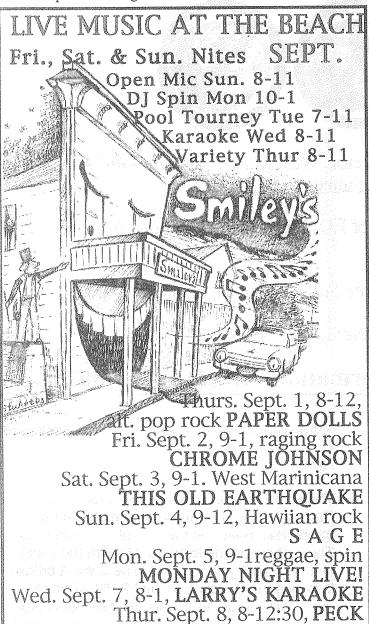
We have recently obtained Coastal, Design Review and Building Permits to begin work on the Bolinas Downtown Park. One of the first things we will be doing as described in our permits is removing or pollarding the remaining eucalyptus trees on the park hillside. As part of the permit process, we were required to submit an arborist's report. The report, produced by Moritz Arboricultural Consulting, suggests that the eucalyptus trees on the park property, because of their height and subject to winds, are a destabilizing effect on the hillside. The report recommends that the eucalyptus trees be removed from the hillside and that the trees directly below Altura Avenue be pollarded with the stump sprouts to be maintained at no higher than 20' until new oak trees are planted and sufficiently established. By following these recommended stages, we intend to minimize the impact of this requirement mandated in the Conditions of Approval of our Coastal Permit.

We will be hiring the Oakanders to perform the work that should begin within the next couple of weeks. We hope to do this in a manner that is not an inconvenience to our neighbors.

Thank you for your understanding.

The Mesa Park Board and the Downtown Park Design Committee

For questions: Roger Peacock 868-0202



SMILEY'S SCHOONER SALOON & HOTEL

41 Wharf Road, Bolinas 415-868-1311

The Bolinas Museum Annual Art Auction

Preparations are bubbling for the 19th annual Bolinas Museum art auction and party. "This auction is our biggest fundraiser", explains Executive Director Vandy Seeburg, "the proceeds benefit the Museum's programs of exhibitions in our five galleries and events offered to everyone free of charge. That includes 18 new exhibitions a year, also changing selections from the Permanent Collection, special history exhibitions and many free events and concerts in the courtyard." Bolinas Museum presents widely diverse exhibitions, including, in recent years, contemporary Native American art, 8 solo exhibitions by established Coastal Marin artists, an astonishing Origami exhibition, West African culture, women artists from India, and the H20 exhibition that combined international luminaries Andy Goldsworthy and Richard Misrach with local artists. Opening this Oct 1st is the exhibition Coastal Californios: Spanish Life in West Marin 1776-1876, curated by Dewey Livingston. So far, in the 21st Century, the museum's gallery reserved for Coastal Marin artists has presented 103 solo exhibitions and another 80 local artists in group exhibitions. The photography gallery has showcased over 60 fine art photographers.

The setting of the art auction and party is Buell's wonderful Peace Barn, where the Museum puts on a great party before and after the live auction. Tickets include parking, bid card, catalog, delicious food, wines, cocktails, Lunny's brings their oysters, music and convivial company in a lovely setting. Susie and Mark Buell are generous supporters of many local non-profit organizations including the Museum. Susie grew up coming to Bolinas with her family and helped establish a space for Bolinas history by funding the Floyd Russell Family History Room of the Bolinas Museum, named for her family. Mark Buell, as auctioneer, uses his charming humor to draw everyone into lively bidding for the art. Currently the Museum's focus is the preview for the Saturday, September 17th auction. This year's art is so diverse there must be something to please every viewer. It is an exhibition for everyone to enjoy. There are also special offers that range from a week in a Paris apartment to wine tasting with legendary wine-maker Sean Thackrey. Tickets are \$70 members, \$95 for nonmembers...includes a membership. Reservations 868-8809.

Also featured at the museum is a new selection of historic photographs by Gertrude Southworth (1862-1946), for sale. An interesting detail in the photo of Wharf Road is the side of the Bolinas Museum's main building when it faced the Schooner Saloon. In 1935 the building was picked up, turned 90 degrees and joined to an adjacent building. By 1988, these buildings were empty ruins when Ewan Macdonald purchased and beautifully restored them. He also turned a swamp full of garbage into the lovely courtyard where three free autumn courtyard concerts are coming up. Thanks to the efforts of many people, in 1996 the Bolinas So, the art auction and party supports all this, besides being a delightful event. Advanced reservations are requested: 868-8809. Detailed information at bolinasmuseum.org

dissotax.com



11101 Highway One / Point Reyes, CA 94956 415.663.1347 / gro@svn.net / www.galleryrouteone.org to view boxes

The 13th Annual GRO BOX SHOW IS ON Till September 18th — Don't miss it

PG&E's Toxic 'SMART' METERS

Have not yet been stopped One could <u>still</u> be installed on your home soon Learn Your Legal Rights!

WEST MARIN "SMART" METER STRATEGY MEETING Thursday, September 8th, 7 pm Toby's Feed Barn Point Reyes Station (in the barn)

*Understand your legal property rights – How to refuse installation

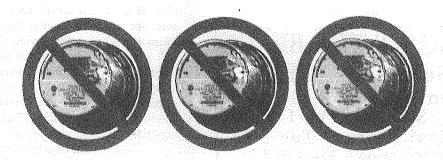
*There is no opt-out available yet – Updates on legal actions

*How to protect your family by keeping your analog meters

*Privacy, health, cost, security, and safety risk updates

*What to do if you already have a 'smart' meter

*Next action steps to protect our community – get involved!



Katharina Sandizell, Program Director, West Marin's Alliance for Human and Environmental Health - www.allianceheh.org

Mary Beth Brangan, Co-Director of EON, Ecological Options Network, Bolinas – eon3EMFblog.net

Miss June, Director, West Marin Free School, activist, musician

Joshua Hart, Director, Stopsmartmeters.org

Free Event – For more information call (415) 663-8025

"It is the mind itself which shapes the body."

Joseph H. Pilates

PILATES MAT CLASSES

10 Monday Nights
Sept. 12th – Nov. 21st 2011
5:30pm – 6:30pm
Taught by Lisa Townsend

This 10-week session will focus on improving your posture, strengthening your core, increasing flexibility, and reducing tension & stress

To register please call @ 868-0473 10 students required for the class (12 max., no class 10/31) Memorial for David Gleason

Aloha,

There will a Surfer's Paddle Out Memorial for David Gleason on Sunday September 4 on the Bolinas Beach at the end of Brighton Road. The gathering time is 10:00 AM with the Paddle Out beginning at 11:00 AM. There will a potluck following the Paddle Out until 2 PM when the group will migrate to the soccer field for Sunday Soccer. Those wishing to attend are asked to bring either flowers, a potluck dish or a fondness for David. Anyone wishing more information or wanting to help in any way, may call Edward Pohlman -2727



FOR SALE

POST CONSTRUCTION -

Cabinets, doors, lighting fixtures, wood, etc. Bedding, clothing, furniture, knick-knacks, horse tack, blankets, saddle, bits, etc Sat. & Sun., Sept. 3 & \$, 60 Mesa Rd. upper dr.

YARD SALE * SUNDAY, Sept 4th * 9 - 5 at the Franklin Farm - 71 Olema-Bolinas Rd great stuff!!... come check it out!!

WANTED

BORROW OR BUY

Pet carrier or cage, medium to large for broody hen.

CS9/7

HEALTH & HEALING



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Dale S. Johnson RN, BSN, MP. CMI

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CLASSES

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THE NEW SCHOOL AT COMMONWEAL! sign-up free at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html



SUNDAY

Yoga w/Trishna Afro Brazilian Dance w/Anna

9:00 - 11:00 a.m. 11:00 a.m. - Noon

MONDAY

Pilates w/Lisa (Info 868-0473)

5:30 - 6:30 p.m.

TUESDAY

Yoga w/Trishna Arial Arts for kids w/Joanna (Info 868-8821)

9:30 - 11:00 a.m. 3:30 - 6:00 p.m.

Zumba - Latin Dance Fitness w/Diane 6:30 -7:30 p.m.

Pilates w/Lisa QiGong for Aching Joints w/Tania Yoga Basics w/Trishna Biblia en Español

8:30 -10:00 a.m. 10:30 -11:30 a.m. 4:30 - 5:45 p.m.

THURSDAY Figure Drawing

Guest teachers for evening class

9:00 a.m. - noon 6:00 - 8:00 p.m.

8:00 - 9:30 p.m.

Pilates Mat Class w/Lisa

9:00 -10:00 mm.

SATURDAY

Children's Movement w/ Lisa 11:00 - 11:45 a.m. Children's Movement (info 868-0473) 11:45 -12:30 a.m.

Check the marqué by the Library for special events at the Community Center, For Info. 868-2128 or www.bocenter.org

FOR RENT

Separate Rental

One person, in quiet garden on Mesa-N/S, 1 cat OK. Available September 1. \$750 inc. untilities,415-259-8739.

MW 9/9

ANNOUNCEMENTS

LABOR DAY STREET DANCE & BBQ

Bolinas Community Center's Annual Fundraiser Sept. 5th 2011 Noon-6pm

White Elephant Silent Auction held in the Bolinas Community Center - bids close at 5 pm On Labor Day! Donations are accepted, Thursday 9/1 thru Saturday 9/3 before 6pm, at the Bolinas Community Center.

Make sure to come ready to eat sizzling BBQ food, drink cold Lagunitas beer & save room for delicious Desserts. This year we offer our first Kids Corner by the Peoples' Store Plaza and please stop by our Membership table to become a Bolinas Community Center member and buy cool T-Shirts!

Please park your vehicle at the Mesa Park parking lot, since there will NOT be parking downtown, and ride FREE with our Fantas tic West Marin Stage Coach!

If you have questions, would like to volunteer or donate for our Silent Auction, pleas call (415) 868-2128 or email:

lia@bocenter.org.

Bolinas Bakers- Come on down with your favorite sweet goodie to the dessert table. It will make those who purchase the goodies feel really good and it will help the Community Center, thru the funds raised, to support the Community. Call June @ 9052 to help. June McAdams

ZEN Meditation at St. Aidan's Church Monthly 1/2 day sitting, Saturday, September 3rd, 9AM-Noon. Dharma talk-10:30-Meg Levie, Zen Preist. Come for all or part of morning. Info- Patty -868-0874

PB 9/2

SCRABBLE-LET'S PLAY CALL ILENE, 868-1043, CELL-990-9043

ID9/5

LOST & FOUND

FOUND: A COUPLE WEEKS AGO, Red bicyle at gate on Alder, between Fern & Evergreen. Call 96661 to claim.

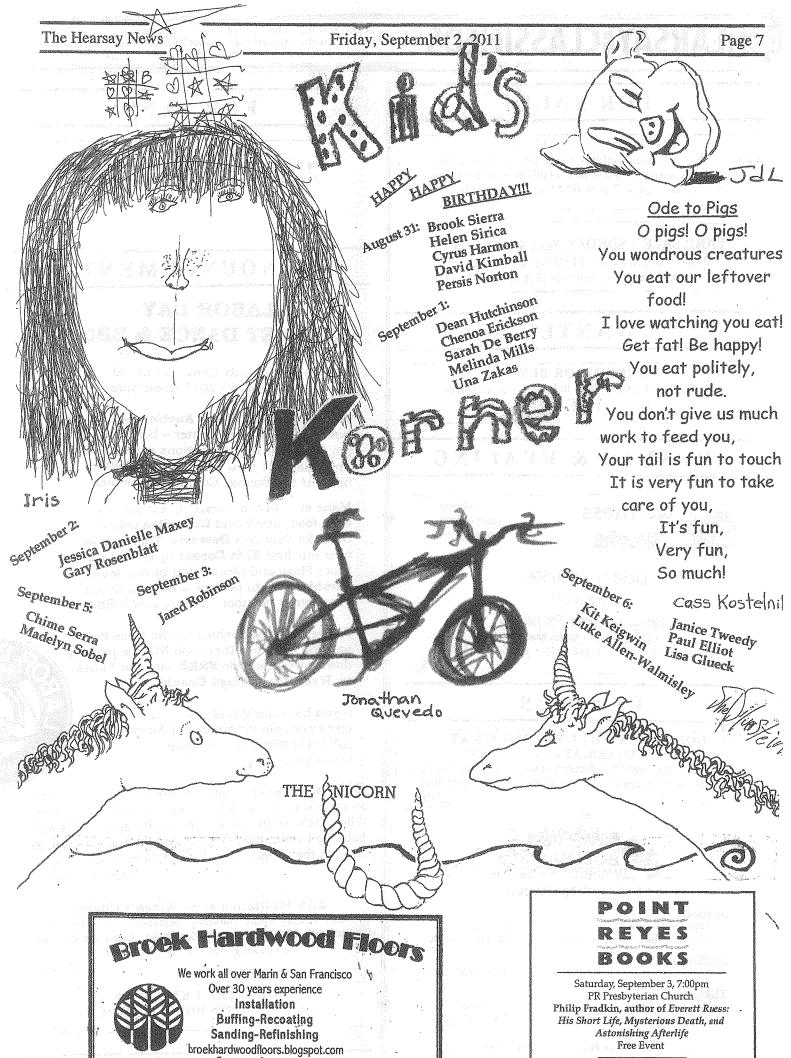
PB8/10

LOST: 13 INCH MACBOOK PRO

around July 26th, while confused. Reward. 868-2312 LL8/5

\$200 Reward-Prescription metal frame ICH Berlin Sunglasses

RD 8/19



ORGANIC FERTILIZERS & PEST CONTROL

Jan Brook 868-1188

Con.Lic. #661702

las Baulines nurserv

Bolinas • 868-0808 Open 7 Days 10-5

SELECT GARDEN SUPPLIES Cut Flowers • House Plants • Seeds

Organic Fertilizers • Potting Soil Soil Amendments

IS FOR THE COASTAL CLIMATE

Free Event

Thursday, September 8, 7:00pm PR Presbyterian Church Andy Couturier, author of A Different Kind of Luxury: Japanese Lessons in Simple Living and Inner Abundance Free Soul Event event

Wednesday, September 14
Dominican University Dr. Vandana Shiva, ecologist, activist, author Fee event, visit website for details

> For more information on these and other events:

www.ptreyesbooks.com 415.663.1542

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41 Wharf Rd., Bolinas 415-868-1311

HANDYMAN: Carpentry, painting, home repair, Hauling too! 27 years experience. Local refs. Steve Hill -2310

Lic • 676399 TREE WORK

Fine trimming & removal of large and small trees, brush chipping, stump removal, hedges and landscape maintenance.

Free estimates / compare prices. Steve Ryan 868-1584 insured.

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DMx

Community Mediation Board 868-0493

Involved in a conflict?

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X

AIRPORT? Howard Dillon's fast, comfortable, car for all BAY AREA pick-ups, early or late. Many satisfied local refs. Phone 868-2144

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DP 9/2



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Lea Earnheart 415.868.9330

HELP WANTED



3OLINAS-STINSON UNION SCHOOL DISTRICT OLEMA-BOLINAS ROAD, BOLINAS, CA 94924 415) 868-1603 FAX (415) 868-9406

ANTICIPATED POSITION OPENING .34 FULL-TIME EQUIVALENT CERTIFICATED ART TEACHER TEMPORARY ASSIGNMENT, GRADES K-8 (Anticipated dates: August 22/11-June 14/12)

COMPETITIVE SALARY TO BE DETERMINED

Bolinas-Stinson School is a K-8 elementary school district. Student enrollment is 122 for the 2011-12 school year. Average class size is 14 students.

APPLICATION DEADLINE:

All application materials must be received by noon-August 31, 2011

DEMONSTRATION LESSONS MAY BE ASKED OF SELECTED CANDIDATES

QUALIFICATIONS

- Current California multiple subjects credential or equivalent and/or California single subject credential in Art
- K-8 Art teaching experience is highly preferred.

A COMPLETE APPLICATION PACKET WILL INCLUDE:

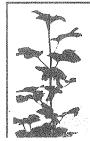
- District Application form (Call 415 868-1603 for application or visit http://bolinas-
- Personal letter of application that includes your specific strengths, reasons for interest in teaching in the Bolinas-Stinson School and briefly your philosophy of education (maximum two pages)
- Current resume
- Photocopy of current credential(s)
- Three current letters of recommendation
- College/University placement file

APPLY TO: Lawrence H. Enos, Superintendent Bolinas-Stinson Union School District 125 Olema-Bolinas Road Bolinas, CA 94924

Bolinas-Stinson Union School District is an equal opportunity employer and maintains a smoke and alcohol/drug-free environment.

LOCAL ZON

Local Businesses who Support the Bolinas Hearsay News



natural landscapes

lea earnheart & associates 415.868.9330 po box 1002 bolinas *949*24 learnheart@sbcglobal.net invite the wild into your garden

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Jennifer Poehler Bolinas, San Rafael 415 272-8809 or energy_alignment@gmx.com

IDE(I)DIE(

Organic, Natural & Local Fooд



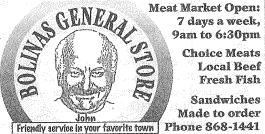
Open everyday 8:30 am to 6:30 pm 868-14-33

Store Open: 7 days a week 9am - 6:30pm Hagen-Das Ice Cream Vegetables

Fresh Daily

Beer, Wine

& Liquor



Meat Market Open: 7 days a week, 9am to 6:30pm **Choice Meats**

Local Beef Fresh Fish

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Over 20 Years Experience **Local References**

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Specializing in Small Business and Back Tax Returns

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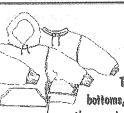
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