Bolinas Hearsay News
January 22, 2020
50 cents (tax incl)

January 22:
Connie Angland
Henry Hunt
Evelyn Marcotte
Ethan Funk
Ray Moritz
Moses Berenson
Ilka Hartmann
Ryder Wood
John Kreilkamp
Emma Lee

January 24:
Winna Hostetler
Nicole Young
Kristen Noel
Nancy Zacher
Taliesin Gilkes-Bower

January 25:
Diana Haney
Jasper Willow
Dianne Bramwell
Logan Malvin
BOLINAS COMMUNITY CENTER
A Non-Profit, Tax Exempt [501(c)(3)] & 509(a)(2) Corporation, No. 23-7117192
PO Box 122, Bolinas, CA 94924
Phone/Fax: 415.868.2128
Email: Bolinascc@bocenter.org
Web: www.Bocenter.org

11/19/2019 5 PM @ Bolinas Community Center

Directors and Staff Present: Vice President - Eleanor Lyman, General Manager - Kate Ryan-Ross, Director & Secretary - Randi Arnold, Maitreyaa Silver, Jan Broek, StuArt Chapman, William McGovern, Sooze Mills, Susie Stewart, Gene Marchi, Bobbie Likover

President’s Report: Tabled, no minutes available for October meeting.

Old business: No input

New business: Eleanor discussed her observation of the interruptions of board member’s presentations and asked for input on a solution. It was mentioned that one of the president’s duties is to control the meeting and call on those with hands raised to speak. It was suggested that the board be more conscious of each other and to insert a pause after each comment. StuArt suggested the formation of a solar committee to engage in researching solar battery packs and backups for existing systems. Eleanor, Bobbie and StuArt volunteered to be on committee.

Manager’s Report: General discussion of November and December events. A new, larger water jug was donated to the BCC by John Borg of the Steelys Company. Report of funds earned through cash bars at most recent events. The BCC informational brochure was homework from October’s board meeting. Review and input needed. Going to reprint with corrections. General discussion of future of the 2 pianos. Jeff and Kate working to get them tuned and assessed. One will be donated. Meeting with Red Cross to sign contract and understand parameters to be a “refugee site” as opposed to being a disaster location. Recently confirmed with outside volunteers that all and any work done at the BCC must go through Kate first.

Committee Reports: The bylaws committee has had 2 meetings and Gene has sent to the board a document with the suggested changes to the existing bylaws. The committee sent the report with the hopes of getting input before meeting with legal for review of bylaws. The board has not responded. Randi will resend the report along with pdf of bylaws and articles Meeting will legal needs to take place after the first of the year so Randi and Kate can attend.

Treasure’s Report: Tabled

Director’s Report: Meeting with BPUD, BCLT and BCC to understand and research the need and or possibility of creating a village association. Report on recent major donor activity. Discussion of installation of gazebo to replace the existing ten over the chips in the plaza space. Motion made, seconded and passed to pay local contractor estimated amount to install.

FRI: "Night Flight" with Bill Steele 7 PM
SAT: The last "Off Center Sports" 11 AM
SUN: September 1964 In London 4 PM
MON: Beginning of Organic Movement 12 PM
TUE: David Seaborg interview 11 AM
WED: History with Dewey Livingston

New Time Change.

COMPASSIONATE COMMUNICATION
aka "NVC/Nonviolent Communication"
Saturday January 25
3-5pm
Wharf Road, Bolinas 49
For questions and to register call
8419 302 415
.Donation of $10 - 25 sliding scale
(No one turned away for lack of funds)
.Led by Martine Algier
Certified Trainer with The International Center for Nonviolent Communication, cnvc.org
Bolinas Museum
Opening Reception
NEW EXHIBITIONS
Saturday, January 25th

The Golden Decade: 1945-1955
Photography at The California
School of the Arts —
Tom Braun: Meditations—
and more!
Curator and artist talk at 2 pm
Reception 3-5 pm, free.

YIN YOGA
with Maya Rose
Sunday 12:30-1:30pm
Bolinas Community Center

A gentle and meditative practice using
mindful breath to open and clear the
energy channels of the body and
soothe the spirit.
All levels welcome!
Please wear comfortable clothes and
bring any props you might like to use.

JAN BROEK READS HIS POETRY AT
LaBOheme
This Thursday 5-7

I will have an intimate voicing of poems
this Thursday at Maddy Muir’s
LaBOheme [at the Bolinas Gallery]
Maddy will be offering Wine and Coffee for
a donation
Mesa and I will provide Cheese & Bread
as “Poetic Aperitifs”

I welcome any of you who would like to
have a verbal serenade
And I look forward to sharing these recent
poems with whoever can make it at this
unusual time

Regards, Jan Broek

ReVisiting McElligot’s Pool *
Or
The Art of Brimming

Blessed curvatures lure
Me back to myself
I now swim in the brim*
Of my own being
As you do in yours
We each have our aquatic microhabitats
Our bit of the great sea of being
We care for our oceanic droplet
Or we spew it away
When I am happy
Much of this seems to take care of itself
Or I should say myself...
When I fall apart
When I slip and fall into the blues
I need to return into my inner pool
And re-member myself
To heal my fractures
I take a plunge into my McElligot’s pool
And somehow all our pools seem connected
This is our sweet water abyss!
Jan Broek 2-11-18

*Brin: Archaic meaning from old Saxon and Norse: sea, surf, water

* revisiting Dr. Seuss

Ken & Sam Levin
Window Cleaning
415.663.9669
West Marin’s Best
On Tuesday, Jan 28th at 7pm at the Bolinas Firehouse, the Bolinas Fire Protection District, in partnership with the Marin County Fire Department, will be holding an informational meeting on Measure C, the Marin Wildfire Prevention Measure. The Measure will appear on the March 3rd Ballot and, if approved by two-thirds of local voters, would levy up to 10 cents per building square foot for 10 years to provide approximately $20 million annually exclusively for wildfire preparedness and prevention projects.

WHAT'S HAPPENING?

Wednesday, January 22
LEARNING BUS
Visits Bo w/ kids' activities & treats, 2-3:15pm

Thursday, January 23
CRAFTERNOONS
Arts & crafts at the Library, 3:30pm All kids welcome!

BRIONES LIONS CLUB
Regular monthly meeting @ Rod & Boat Club, 7pm

JAN BROEK
Reads poetry @ LaBoHeme, Bolinas Gallery, 5-7pm

BERNIE SANDERS
Relational organizing @ Bo Book Exchange, 6-8pm

NON-VIOLENT COMMUNICATION

Friday, January 24
BORDER
A film by Ali Abbasi, Book Exchange, 7:30pm FREE

Saturday, January 25
OPENING RECEPTION
For 3 new exhibits @ Bolinas Museum: artist talks 2pm, reception 3-5pm

Sunday, January 26
QUIET MEDITATION
11:00 to 11:15 AM Calvary Presbyterian Church

QUARTET SAN FRANCISCO
Eclectic string music w/ violinist Jeremy Cohen @ Commonweal, 2pm, $25/15

Tuesday, January 28
MEASURE C
Information meeting on measure that will appear on the March 3rd ballot, Firehouse, 7pm

Today's Hearsay brought to you by:
StuArt Chapman, editor
MCKay McFadden, ads
Van Waring, press
Michael Rafferty, publisher
Theater at the Dance Palace this Saturday

Claire Peaslee (CP) was interviewed by Patrice Daley (PD) about the upcoming performance entitled "Her Eyes On what cannot be foreseen: Imagine!" Saturday, January 25, 8pm, at The Dance Palace. Three solo performers will explore the present moment and embrace the imaginary — "our source of strength for entering an unknowable future." The performers, or escorts if you will, are Olivia Corson (Body Tales), Briony Greenhill (vocal music), and Claire Peaslee (Action Theater).

PD: Claire, my first question is somewhat personal — do you need a pull-out couch with a blow-up mattress?

CP: Uh no, but I appreciate being asked.

PD: The title of this Saturday's performance piece is a bit loaded, as well as enigmatic. Can you tell us how you came up with that title?

CP: I joke that I tried for something snappier but it really was a form of instruction from somewhere else. And it kept insisting. This whole endeavor, it's for the Earth and for our human heart, so spirit or something... [came up with that title].

PD: Claire, when I knew you 25 years ago you were embarking on this Improv theatre thing. What got you started and what keeps you going?

CP: Good question. The sort of tipping point, which was surprising and not planned, was seeing Action Theater performed by the master of the form, Ruth Zaporah. In the mid eighties she came out to visit her good friend, Rhiannon, who had just moved to Inverness. Rhiannon invited Ruth to do a show with her at the Dance Palace. The two of them can harmonize beautifully; that and their mad invention and creativity shook the house. Ruth taught a few classes at the Dance Palace and I later followed her to the East Bay to take some intensive classes. It's really the experience and the journey that attracted me the most. A lot of people come into this from dance but I have a strong capacity for narrative. And the whole idea behind this form is that endless amount of interest, imagery, surprise, and insight are available in each moment if we just get ourselves out of the way. The sensation of Action Theater improvisation is like being in a waking dream. It's very interesting and often funny (because I am funny) — but not always.

PD: I remember you being very funny 25 years ago.

CP: A lot of times people laugh because they're just surprised. Action Theater is never dull, and you never run out of ideas, possibilities. The only thing that must be eliminated is anything you thought up beforehand. I have a habit when I fall asleep at night of imagining great beginnings and then I think, Oh, darn, now I can't use that one! I like improvisation that's not schtick. You know, too theatrical, a little made-up, playing rolls with clever dialogue. That's why I like the work of Olivia Corson and Briony Greenhill.

PD: I was just going to ask you about those two other performers, what can you tell me about their work?

CP: I know them both well and over time from different threads that have crossed mainly in the East Bay. There's some pretty creative improvisation community centered there, which includes a lot of contact improv and also Olivia's form, Body Tales. It's a moving, rising narrative that is devotional because she cares so much about the living world. Olivia teaches in Berkeley and has performed at the Dance Palace a couple of times. She loves West Marin. She takes me on a really amazing ride because she is a mover and also has a lyrical, verbal quality. And you never know what's going to rise up and be woven into her performance. Briony, who is British, also became known in my world via Rhiannon. She's very accomplished at both teaching and performing. Briony is also part of a vocal group that performs and records music that is made up on the spot. They bring their inspiration and weave it together as if they already knew the music, but you know they don't. It's spellbinding. Briony has quite a reputation here: she's so charismatic. She's what I call an Earth devotee, and she shares my spirituality which has to do with listening to Gaia and taking instruction from having our hearts and minds open and wanting to live in harmony.

PD: You have mentioned "hope" as a concept that seems to be going out of style and that it is sometimes critiqued as "an emotional drug for blotting out the truth." In this day and age where there is understandably a lot of despair and hopelessness — opposites of hope — how do you reach the skeptics?

CP: Well, we aim to infect them with a germ, a very persistent and insidious germ that will run through the pores of their skin into their bloodstream and go from their blood brain barrier into their hearts and guts. (the above got a wee bit theatrical, Claire style). You see, I believe that hope is part of our biology, part of our makeup as a species. Our lifestyle in the twentieth century especially in this country and this culture has put a box around qualities like that as if they're quaint, pointless, or naive. But we had something wake up in us when we evolved as homo sapiens and got imagination, language, ceremony, song, and got together in groups and began telling our own myths and to work in harmony with the land and the waters of this planet in order to have a safe life. I've heard a lot of teachers from the 21st Century say that you can either motivate your activity in the face of this planetary crisis from despair and cynicism OR you can keep touching back to a hopeful source — not knowing if it can possibly succeed. You still do it! You can't know in advance and that's in the title of this piece as well. You can't know what's beyond that horizon. If we give up we'll never know! We'll never know how well we could do. We have to pull together and fire up courage, and it might take imagination to get there.
Stoned Hafiz

By Liam Stevans

Get up and burn a fattie
It’s early in the morn
Try not to be so grizzly
Burn! and be reborn!

Drink deep of sweet delight
See? You laugh and giggle!
Try not to grouch and gripe
You know that Flower’s fickle!

It’s early man, get up!
There are burly blunts to burn
And there’s the coffee cup
Burn black nectar from the urn!

The sleeping night is over, man
The mystic smoke is clearing
Fire up a big one if you can
And watch the Sun appearing.

This day has just begun
I’m up and burning one
Get up and join the fun
One more toke and Hafiz is done!

COMUNITY & CULTURAL CENTER
dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save $ by buying tickets in advance at: www.dancepalace.org

Her Eyes On (what cannot be forseen): Imagine!
January 25 @ 8:00 pm - 9:30 pm
10x10 Performance Labs
January 26 @ 7:00 pm - 9:00 pm
Sweethearts of the Radio 2020
February 8 @ 8:00 pm - 10:00 pm
Point Reyes Community Lunch
Every Thursday - 12:00pm
By West Marin Senior Services 415-663-8148, x104.

Cool Coastal Greens
and then some!

Friday 12-5 PM • Roadside In Our Field
SERVICES

AIRPORT? HOWARD DILLON HAS A 2010 SUBARU
Outback for all Bay Area (& beyond) destinations.
Many local refs 866-2144

HD X

WINDOWMAIN: REPAIRS SINGLE AND DOUBLE PANE
windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

BRUSH TO MEADOW TRANSFORMATION
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -9021

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FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING
Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE
Fine Trimming • Hedges • Removals • Brush Chipping
Insured 8676377 Steve Ryan 868-1584

SRX

THE SCOOP...

So here it is...
We will be having an afternoon evening gathering of
Bolinas Hearsey souls and such
With food of some delightful interesting sort
Poetry from everyone and anyone...
And yes, the music of all sounds
How will it be? who? and why? and
Where? The Bolinas Community Center,
naturally
When will it be?
We will see,
And then we will see what we will see

The Bolinas Hearsey News is a community
newspaper representing you, the populace of the
community. The Bolinas Hearsey News is not a
scandal sheet, nor does it seek to advocate any
single political or philosophical stance. The Bolinas
Hearsey News is not a vehicle for self-
aggrandizement or commercial hoaxes. It is, rather,
an expression of the citizens of Bolinas. In light of
that, every citizen of Bolinas, who is a reader of the
Hearsey News is hereby deputized as a Hearsey
News Reporter.

WHAT ACT BY SCOTT KELLEY

Regular meetings in West Marin

Sinson Beach Fire District 4th Mondays 6 p.m.
Lagunitas School Board 2nd or 3rd Thurs 6 p.m.
SFO Planning Group 2nd Mondays 7:30 p.m.
Dance Plesce Board 1st Tuesdays 6 p.m.
Point Reyes-Olema 4-H 1st Mondays 6:30 p.m.
Bolinas Community Center 3rd Tuesdays 5 p.m.
Point Reyes Village Assoc. 2nd Thursdays 6:30
Sinson Beach Village Assoc. 1st Saturdays 10 a.m.
West Marin Lions Club 1st/3rd Tuesdays 6:15 p.m.
Bolinas Lions Club 4th Thursdays 7 p.m.
West Marin Rotary Club Wednesdays 8 p.m.
WJM Chamber of Commerce 1st Thursdays 7 p.m.
Shoreline Unified School Board 3rd Thursdays 4 p.m.
KWMR Board 3rd Wednesdays 6 p.m.
Inverness Public Utility District 4th Wednesdays 9 a.m.
Inverness Assoc. 4th Wednesdays 7 p.m.
Bolinas Comm. Public Utility Dist. 3rd Wednesdays 7:30 p.m.
Marin Municipal Water District 1st & 3rd Tuesdays 7:30 p.m.
Ba-Sale Union School Board 2nd Tuesdays 7 p.m.
Sinson Beach Water District 3rd Saturdays 9:30 a.m.
Tomales Village Comm. Serv. Dist. 2nd Wednesdays 7 p.m.
Tomales Town Hall Board 1st Wednesdays 8 p.m.
Tomales 4-H Club 1st Mondays 5:30 p.m.
North Marin Water District 1st & 3rd Tuesdays 6 p.m.
Bolinas Fire Protection District 4th Mondays 7 p.m.
Tamales Bay Yacht Club Last Tuesdays 6 p.m.
Talking Raccoon House 2nd Mondays 7 p.m.
Inverness Stamp Collecting Club 2nd Mondays 6:30 p.m.
French conversation salon 3rd Mondays 4 p.m.
Sinson-Sinson Youth Group Mondays 3:30 p.m.
Mainstreet Memos Mondays 3 p.m.
WANTED
CAR OR TRUCK, UP TO $1,400.
rollinsangela787@yahoo.com
AR 2/5

ANNOUNCEMENTS
AL-ANON MEETING - WEDNESDAY 6:30-7:30 PM
St Aldens. All Welcome
JAX

LOST & FOUND
LOST: BROWN LEATHER GLOVES
Women's size, smooth lining. Not sure where I left them.
Kathleen -2283
KO 1/17

LOST: KEYS
Includes a Toyota key and a green pom pom.
Patrice -415-847-3919
MM 1/31

FOR SALE
WASHING MACHINE-WHIRLPOOL HIGH-CAPACITY
Purchased brand new, 3 years ago-$300. Also, a nice couch-$150.
Call 415-847-3919
PD 1/24

How to contribute to the Hearsay News in person
Come to the office at 270 Elm at Maple, behind the
BPUD office on Mon's, Wed's and Fri's between 9:30
& 10:30 am to have your article appear the same day,
and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail
box next to the Hearsay door. You can fill out the form
and have your ad billed to you, or you can enclose
payment (please note on your ad if you are paying cash
in case they become separated) & drop into door slot.