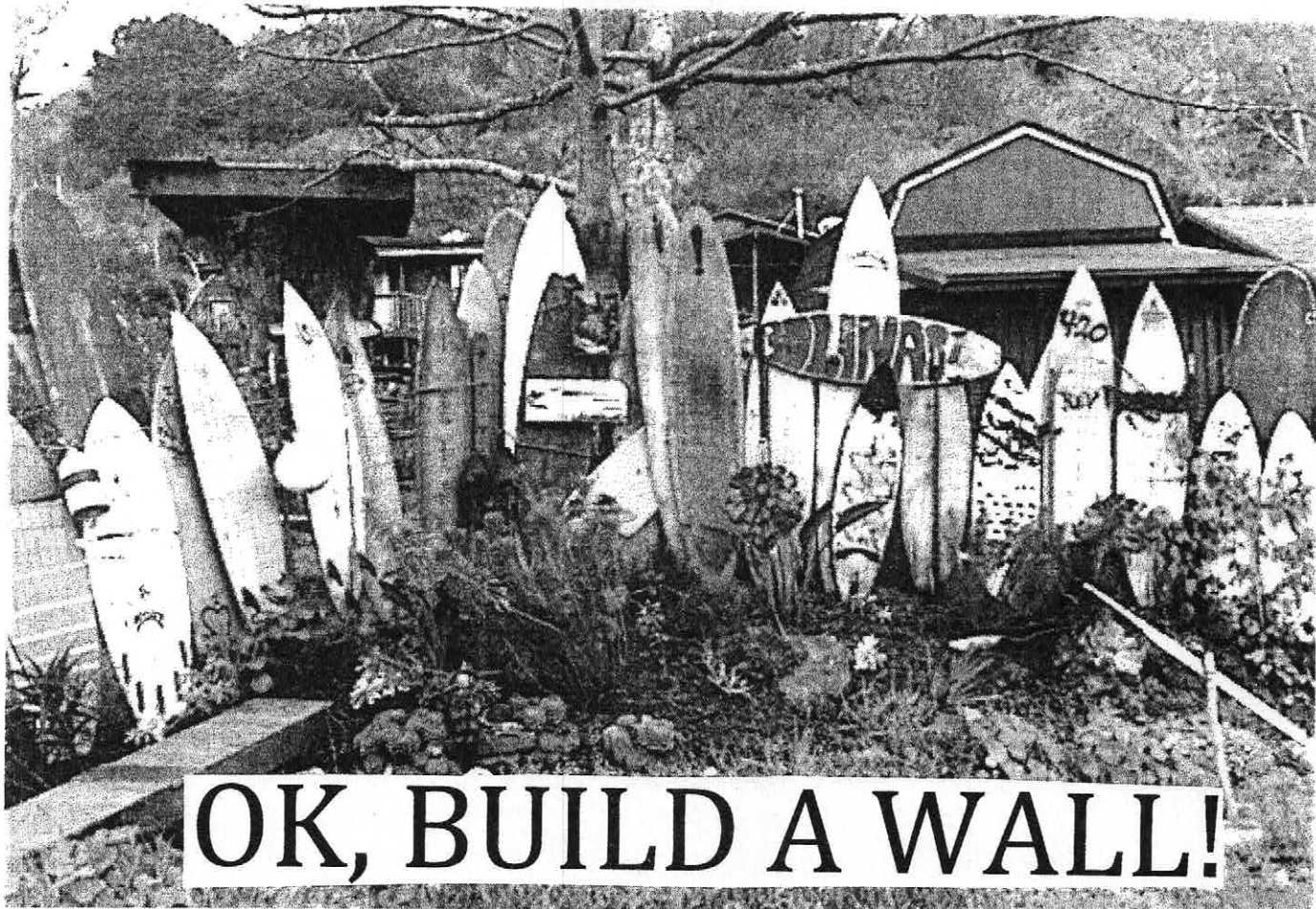




THE HEARSAY

WEDNESDAY FEBRUARY 20, 2019



OK, BUILD A WALL!

HAPPY HAPPY BIRTHDAY!!

February 20: Zim Caroselli
Abigail Bruce
Stephanie Hammerman

February 21: Meg Simonds

February 22: Linda Samuels
Andrew Walmisley
Elizabeth Setten

February 23: Andrew Cattell
Wendy Jaffe

February 24: Christian Cefalu
Jeff Manson

WHAT'S HAPPENING???

Thursday, February 21

BOLINAS-STINSON WHITECAPS

Regular monthly luncheon meeting of seniors' group @ Rod & Boat Club, 11:30am

Friday, February 22

NO PLACE LIKE HOME

Free brunch, open to all @ Community Center, noon

Saturday, February 23

FREEBOX FOLLIES

"Rise Up!" at the Community Center, Freebox movies at 6pm, show begins at 7pm

Sunday, February 24

FUNDRAISER FOR AL OTRO LADO

(legal support team for Caravanistas seeking asylum)
Celebration & Information Program 4-6, Dinner 6-7 PM
Donation \$15-50 Bolinas School. (415) 868-1195.

QIGONG CLASS

w/ Vivienne Verdon-Roe @ Community Center,
10-11:15am. Free for seniors.

COMMUNITY BROOM PULL

On the knoll above Resource Recovery Center, hosted by BCPUD, 10am-1pm

Monday February 25

BO-STIN SCHOOL OPEN HOUSE

For families of 2019-20 pre-kindergarten, transitional-kindergarten & kindergarten students, 5-6pm, Stinson Beach campus, 3805 Hwy One, Stinson Beach

Tuesday, February 26

FILM SCREENING

Documentary about Robert Bly, *A Thousand Years of Joy*
Stinson Beach, Stinson Beach Library, 6:30pm It is almost a two hour film but very interesting, snacks included!

...a socially-acknowledged
nature-loving town because to like
to drink the water out of the lakes to like to
eat the blueberries to like the bears is not hatred
hotels and motor buses, Dakar. Temporary and way to save life,
make and love (strategies to go over the ocean and to make it

2

beautiful.



TODAY'S HEARSAY

Brought to you by Steve Heilig,
William McGovern, NICOLE LAVELLE
All Who Are Reporters, and two dogs

EST. 1851  BOLINAS

SMILEY'S SALOON

& HOTEL

LIVE MUSIC THIS WEEK

Wednesday, February 20
Larry-Oke! Come belt out your favorite tunes. (FREE, 8pm)

Thursday, February 21
Salsa Night! Lessons with - no experience necessary. (FREE, 7pm)

Friday, February 22
Digisaurus & The Sometimes Island.
Electronic Pop/Rock. (\$5, 9pm)

Saturday, February 23
Marshall House Project. Funk Rock Soul. (\$10, 9pm)


Sunday, February 24
Lisa Sanders Duo. Bluesy Folk/Rock. (FREE, 8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileysaloon.com/music

RISE UP!

FREEBOX FOLLIES

Sat. Feb. 23



BENEFIT FOR THE COMMUNITY CENTER



Ken & Sam Levin

Window Cleaning

415.663.9669

West Marin's Best

MIGUEL BUSTAMANTE DENTAL CORPORATION



24 WHARF RD. BOLINAS
415 868 0911

STAR ROUTE FARMSTAND

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field

Here are the Town Hall Details:

WHAT: West Marin Town Hall: Meeting on Community Life & Tourism

HOSTED BY: Senator Mike McGuire, Supervisor Dennis Rodoni & the Alliance of Coastal Marin Villages

AGENCIES REPRESENTED: Caltrans, Marin County Sheriff's Office, California Highway Patrol, California Coastal Commission, Point Reyes National Seashore

WHEN: Thursday, Feb. 21 from 6:30 to 8:30 p.m.

WHERE: The Dance Palace, 503 B St, Point Reyes Station, CA 94956

SAVE ROOM: Delectable treats and refreshments will be available for all attendees.

BOLINAS: At 1:28 p.m. a deputy patrolled town, finding it "cloudy and cool, not many people."



KWMR

HOME GROWN RADIO

FM 90.5 PT. REYES
89.9 BOLINAS
92.3 THE VALLEY

STREAMING AT KWMR.ORG

FRI The French Connection 2 PM

SAT Desde la Bahia (new day) 2 PM

SUN Sunday Celebration of Sacred 9 AM

MON Misner & Smith on Release Me 6:30 PM

TUE After Dark with Dr. Decibel 10 PM

WED History with Dewey Livingston 8:30 AM

The Bolinas Community Land Trust Presents...

HOME II

Bolinas Stories Worth Telling

Join us for an evening of dinner theater

Saturday March 2nd, 2019 @ Commonwealth

Doors open at 6:00pm

Performance and dinner at 6:30pm

Tickets: \$50-\$100 (Sliding Scale)

<https://belthome2.brownpapertickets.com>

No Tickets sold at the door - this will be a sit down catered dinner



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save \$ by buying tickets in advance at: www.dancepalace.org

Community Meeting with Sen.

Mike McGuire

02/21/2019 - 6:30pm

Details to come...

Location: Main

Free Tax Prep Saturday - 2019

02/23/2019 - 9:00am

Free income tax assistance for low-income West Marin residents; coordinated by AARP Tax-Aide and West Marin Community Resource Center.

Saturday, February 23, 2019

Please call (415) 663-8361 for appointments.

Location: Main Hall

Standing on Sacred Ground Film:

Pilgrims and Tourists

02/23/2019 - 7:00pm

Black Mountain Circle presents a screening of the film "Standing on Sacred Ground: Pilgrims and Tourists."

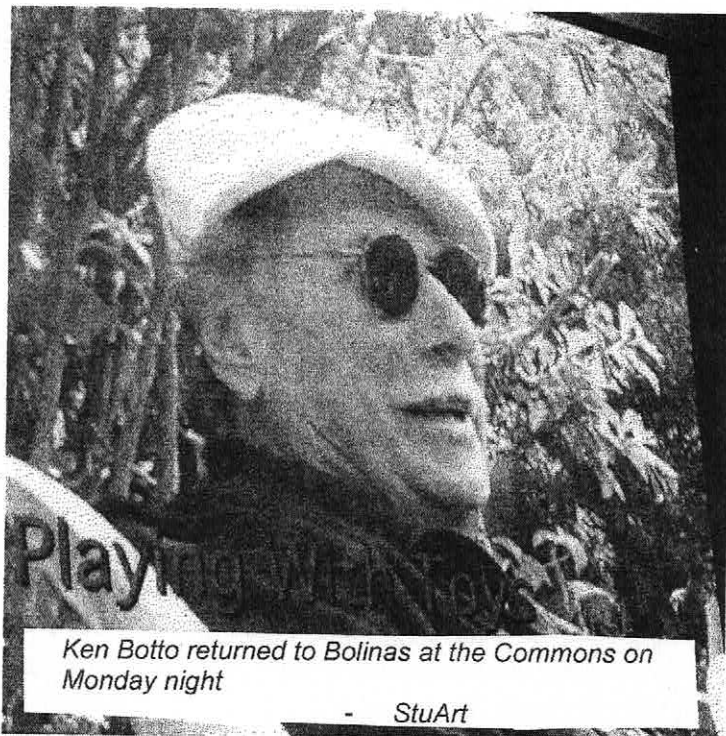
Followed by a conversation with the filmmaker Toby McCloud and Chief Caleen Sisk, Spiritual Leader and Tribal

Chief of the Winnemem Wintu Tribe in Shasta County.

Date: Saturday, February 23

Time: 7:00pm - 9:00pm

Tickets: \$15-\$30, sliding scale



Ken Botto returned to Bolinas at the Commons on Monday night

- StuArt

The Goddess Portal Art Show

An Experience with the Divine Feminine Featuring local artists Tiffany Nicole & Margo Trost

Bolinas Art Gallery, 52 Wharf Road, Bolinas

February 22 - 28, 2019

Gallery open: Feb 22 - 24, noon - 6pm; Feb 25 - 28, by appointment

Reception: Saturday, Feb 23, 3-5pm, with artist sharing at 3:33pm



Muse of Rainbow Mystery and Magic, 2018
Acrylic on Canvas, 16 x 24 inches by Margaret Trost



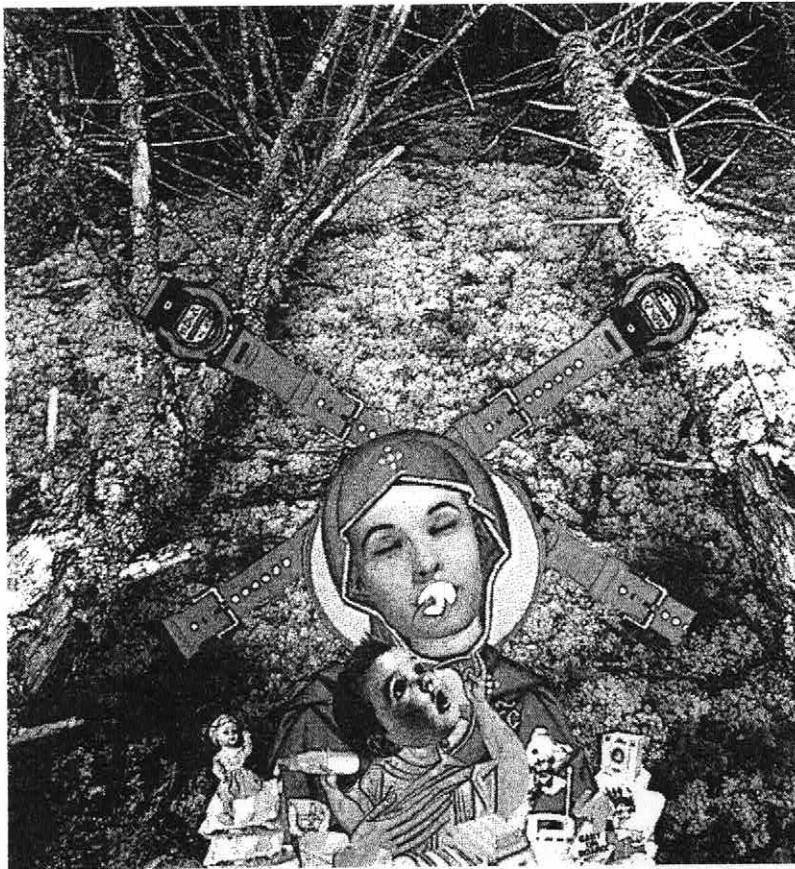
Celestial Sea, 2018
Ink Drawing by Tiffany Nicole



ADDENDUM ON DRIFTWOOD SHACKS BOOK

On Friday night, I forgot to mention one very important element in the production of not only the *Driftwood Shacks* book, but all of Shelter Publications books over the last 10+ years: Rick Gordon takes my crude layouts done with scissors and scotch tape and transforms them into pristine files for the printers. On my own, I would have no idea how to prepare the necessary documents that lead to printed books. Not only that, but Rick solves digital problems daily that keep Shelter Publications afloat. His is a rare talent, and Shelter is lucky that he's part of the crew.

-Lloyd Kahn



affirmations

- no ceremony
- no ritual
- no prayer
- no regret
- no guru
- no teacher
- no method
- no way
- no whining
- no dumping
- no baby's arm
- holding an apple

- waz



Slow-moving caravan of family members looting everything in their path.

sound of wave in channel

(I)

STEPHEN RATCLIFFE

10.1

light coming into sky above still black
 ridge, upturned curve of moon by branch
 in foreground, sound of wave in channel

space a form of coordinates,
 further in first case

different, motion of planet,
 given condition of it

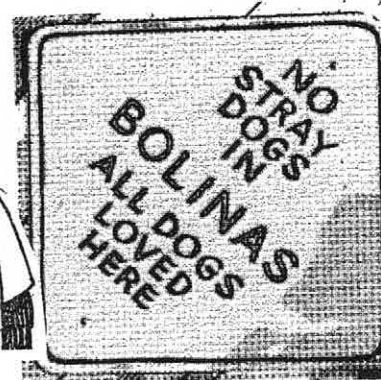
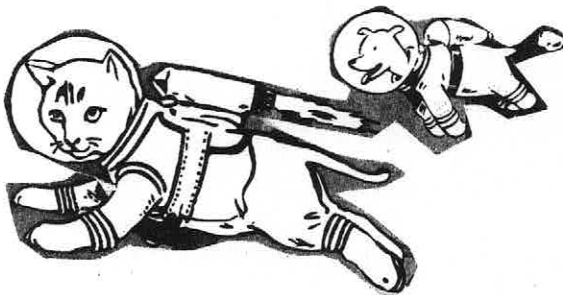
fog against invisible shoulder of ridge
 fog on horizon to the left of the point

In Memory of Joanne Kyger

BRIEFLY NOTED

Almost Nothing, by Eric Karpeles (NYRB). This absorbing biography aims to rekindle interest in the Polish painter and writer Józef Czapski (1896-1993), whose career was for decades stymied by history's tumult. As a Soviet prisoner of war, he gave lectures on Proust and wrote a history of French painting, and, in 1940, was one of only a few hundred survivors of the Katyn massacre, in which some twenty-two thousand Polish officers were killed. After the war, exiled in Paris, he advocated for a free Poland and wrote two searing memoirs, but only in old age was he able to devote himself to his paintings, which Karpeles analyzes with acuity and grace. Czapski called painting both "prayer" and "defeat," after a lifelong "apprenticeship of looking."

THE NEW YORKER



Essay / Reading Proust in the Gulag / By Ayten Tartici

What books do we turn to as we prepare to die?

WHAT BOOKS DO we reach for when we know that we soon will die? And do we read to prepare ourselves for death, as the ancient Egyptians did with the "Book of the Dead," or to distract ourselves from it — to break from the crisis of the present? Dying of leukemia in 2004, Susan Sontag carried "Don Quixote" with her to radiation treatments, and blitzed through "Persepolis" in her hospital bed at Memorial Sloan Kettering. Sigmund Freud, dying of mouth cancer, read Balzac's "The Wild Ass's Skin," refusing all painkillers save aspirin to maintain his lucidity. In Saul Bellow's final novel, "Ravelstein," the secular protagonist, modeled on the philosopher Allan Bloom, finds himself unexpectedly drawn to the sacred as he is dying of AIDS: "If he had to choose between Athens and Jerusalem, among us the two main sources of higher life, he chose Athens, while full of respect for Jerusalem. But in his last days, it was the Jews he wanted to talk about, not the Greeks."

"Lost Time: Lectures on Proust in a Soviet Prison Camp," by the Polish painter, intellectual and writer Jozef Czapski, represents a unique contribution to this tradition of last books. Delivered to a group of P.O.W.s in a Russian labor camp where he was imprisoned in the winter of 1940-41, Czapski's wide-ranging lectures on Proust provide a rare glimpse into what it means to turn to art and literature at a time when mortality is on your mind. Born in Prague in 1896 to an aristocratic family, Czapski, who was fluent in Polish, Russian, German and French, fought for Poland against the Bolsheviks, eventually moving to Paris to pursue a bohemian career as a painter. Through the connections of the Polish pianist Maria Godebska-Sert, he was ushered into Parisian artistic and literary circles, where he met several friends of Proust, who had recently died. Discouraged by the difficulty of the French master's prose and the extravagance of his style, Czapski abandoned an attempt to read "Remembrance of Things Past." After a romantic disappointment, however, he returned, eccentrically picking up the novel in the middle, with the sixth volume, "The Fugitive." This early encounter blossomed into a literary obsession.

At the turn of the 1940s, Czapski found himself back in Poland fighting the German invasion. He was captured along with thousands of other Polish officers by the Red Army, which had conspired with Hitler to partition the short-lived interwar Polish Republic. He was subsequently imprisoned at Starobielsk, in modern-day Ukraine. In 1940, nearly 400 Polish officers, including Czapski, were transferred without explanation to a makeshift camp controlled by the N.K.V.D. in Gryazovets, a few hundred miles north of Moscow. In what came to be known as the "Katyn massacre," the thousands of remaining Polish officers and cadets were summarily executed on Stalin's orders.

It seems inevitable that death was never far from Czapski's thoughts, consigned as he was to hard labor in rural Russia. As his biographer and translator Eric Karpeles notes: "Though they did not know that more than 20,000 of their fellow officers had been murdered by the Soviet authorities, the Polish officers at Gryazovets were keenly aware that their captors might kill them." Czapski concluded as much in his own memoirs:

"Each man lived on hope. . . . Each prophecy was passed around with faith, everything served as fuel for our hopes, but in fact that very feeling, that sense of being buried alive, was cruel, and it was unlikely that we'd ever get beyond the wire, unless to get a bullet in the back of the skull."

In the face of that ominous possibility, Czapski and his colleagues came up with the idea of delivering nightly lectures, with each officer agreeing to speak "about what he remembered best." Father Kamil Kantak, a former Polish newspaper editor, lectured on the history of human migration; Lieutenant Ostrowski, an avid mountaineer, recounted his expeditions in South America.

Professor Siennicki, of the Polytechnic School in Warsaw, talked about the history of architecture, and a Dr. Ehrlich discussed the history of the book.

After first volunteering to speak on French painting, Czapski ultimately chose to lecture in French on Proust's "Remembrance of Things Past," a text to which he felt "deeply indebted" and which he "was not sure of seeing again." Miraculously, like Czapski himself, an abridged

transcript of some of the lectures survived the war. He had dictated their content to two lieutenants, and the handwritten manuscripts, which have since been lost, somehow escaped the Soviet censor and were typeset. Shortly after the war, Czapski supervised a Polish translation. The lectures were not published in the original French until 1987 and not in English until last fall, when New York Review Books released a translation by Karpeles.

Proust is, without doubt, an odd choice for the gulag, a fact of which Czapski was well aware: "I can still see my companions, worn out after having worked outdoors in temperatures dropping as low as minus 45 degrees, packed together underneath portraits of Marx, Engels

and Lenin, listening intently to lectures on themes very far removed from the reality we faced at that time." Despite the poverty of their conditions, the assembled company was highly educated, which allowed Czapski to wander from Proust's translations of Ruskin to the influence of Latin on his syntax. With no access to physical books in the camp, the lectures are naturally preoccupied with the almost Proustian exercise of remembering Proust's text. At points, Czapski recalls long scenes with exacting precision, but he also cautions his audience that he may be jumbling things up. He calls the famous madeleine a brioche but at other times summons up details like an effortless juggler.

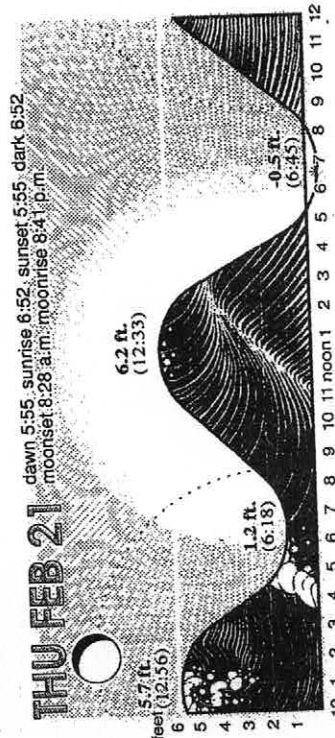
The most surprising fact about the lectures, however, is how they conclude: with a meditation on death. This move spares Czapski the accusation that he was merely escaping into the sensory, bourgeois richness of Proust's art. He is not afraid to confront the specter of his own death head-on, and to use literature to do so. He broaches the topic by evoking the death scene of the writer Bergotte, in a section of "Remembrance" that Proust was editing in the final weeks before he died. Bergotte, by this point in the novel an invalid and shut-in, steps out to see an exhibition that includes Vermeer's "View of Delft," which Czapski, borrowing from Proust, describes as embodying a "mysterious charm," a "Chinese perfection and delicacy." Having taken in that sight, Bergotte quickly suffers a fatal stroke and dies in the gallery, overwhelmed by his senses. Czapski notes that Bergotte's last wish is to view the paintings "one more time . . . though he knows well enough that, given his health, it's risky for him to go out to see the exhibition." A good death becomes linked to the experience of good art.

Czapski extends this observation about Bergotte's death to what may have been on Proust's mind in his final days: "It's not possible that he did not understand, given the state of his health, that the enormous and feverish effort required to keep on with his work would precipitate his end. But he had made up his mind, he would not take care of himself, death had become truly a matter of indifference to him." I am not sure if we ever truly achieve indifference toward death, but Czapski suggests that we can weaken its sting. That conviction is reminiscent of the thrust of the computer scientist Randy Pausch's "The Last Lecture," a talk he gave at Carnegie Mellon a month after receiving a terminal diagnosis. Explaining why he decided to deliver a lecture that required extensive preparation instead of spending every one of his last moments with his children, Pausch later wrote: "If I were a painter, I would have painted for them. If I were a musician, I would have composed music. But I am a lecturer. So I lectured." Czapski, like Scheherazade, gave his nightly lectures in Gryazovets not knowing what the morning would bring.

The last thing Bergotte saw was Vermeer; Czapski wanted one of the last things his comrades heard to be Proust — not as an escape but as a means of achieving a certain acceptance in the present that art and literature are uniquely suited to provide. Having survived the war, Czapski lived the remainder of his 96 years in exile in France, leaving behind nearly 300 volumes of diaries. Virtually blind toward the end, he knew his days were numbered. The morning of the day he died in 1993, he listened to Chopin on an old cassette tape. His last words, an allusion to Schubert's "An die Musik," were simply "Holde Kunst": noble art. □

THE NEW YORK TIMES BOOK REVIEW 17

AYTEN TARTICI has written for The Atlantic, Slate and other publications.



Thursday, February 7, 2019 » MORE AT FACEBOOK.COM/MARINIJFAN

Editorial

Marine lab is a valuable public asset

College of Marin's Marine Biology Lab on the waterfront of the Bolinas Lagoon has been in limbo and on the verge of being sold for more than a decade.

But a coalition of Bolinas residents and college faculty has mapped out a better future, possibly fixing up the damaged and long-closed buildings and reopening them for college programs and community use.

Since it was closed in 2006 due to damage from a landslide, the lab has been in a sort of political purgatory. School officials have wrestled, off and on, with what to do with the asset.

At one point there was talk of selling the property. Its water hook-up, a precious commodity in Bolinas, could be worth a lot.

In addition to the landslide, the lab is situated near the San Andreas earthquake fault, which creates a legal hurdle for its use as a classroom and for spending public dollars to repair it.

Over the years, most of the College of Marin board's deliberations on the property have been behind closed doors because of legal and real estate issues.

But community interest and initiative have helped put the building on the board's public agenda.

The college has hired an architectural contractor to come up with a design for rehabilitating the Wharf Road property. Part of that process will be a Feb. 12 community meeting at the college's Kentfield campus to discuss ideas for the future of the property. The consultant's work should be completed by April, and trustees should make

sure it is publicly available.

For many years, the lab was an important College of Marin asset. There are not many community colleges that can boast having their own marine lab.

One of the college's faculty members, Professor Joe Mueller, has not given up on a hope of reopening the lab and restoring its value in COM's science curriculum.

In fact, the college previously tried to get Sonoma State University and Dominican University to consider forming a partnership to reopen and use the lab. The college also considered donating the property to the community.

Supervisor Dennis Rodoni has helped advance community interest in reopening the property for community use.

A bequest to COM and the possibility that voter-approved bond funds could be used to fix the property have also helped fuel the administration's support for reviving the lab.

The lab is a publicly owned educational asset and losing it — either selling the property or letting it remain a withering white elephant — are not the best options, especially when community and faculty interest is to continue public use of the building.

Much will depend on the consulting architect's report.

The fate of the building and adjacent wharf deserves full public review and involvement. That will provide a strong foundation for deciding the future of the once-thriving educational marine lab.

Surely Steubert

SINCE WHEN

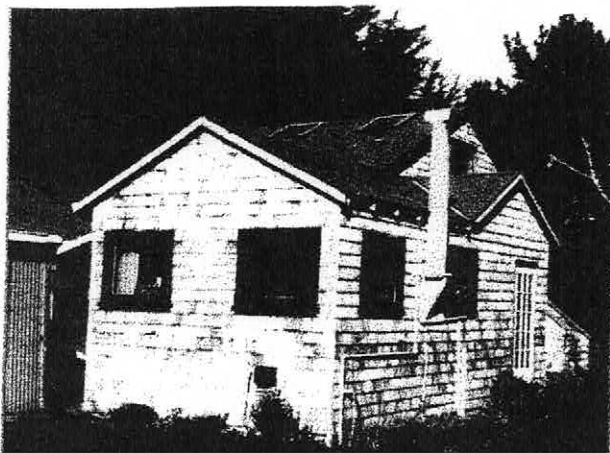
A MEMOIR IN PIECES

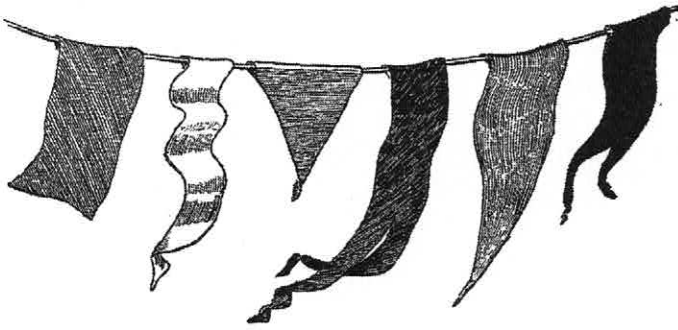
BILL BERKSON

My voices always tell me when it's time to move, and where

"Now you have a cabin," said Bill Brown as he and Jack Boyce inspected the exposed beams of the kitchen ceiling at 230 Fern Road, the little house I bought in 1971 from a Sacramento asparagus farmer and his wife, who had become too old and infirm to travel there for seaside weekends. The previous year, feeling I had exhausted New York for myself, I told my mother of my plan to try living in California for a time and the feelings that prompted this decision. "I don't care how you feel," she responded, "I think it would be good for your work." In June, I landed in Bolinas and set about awkwardly negotiating the ways of small town life as modified by intense, period-style open-house gatherings, intense local politics, nonstop musical accompaniment, and drugs. From the curb, as Jim Carroll and I geared up for the drive across the continent from Tenth Street, Ted Berrigan sneered, "What are you going to do out there, raise chickens?" Stopping briefly at Allen Ginsberg's farm in Cherry Valley, we asked Allen about life in California: "Just don't take snapshots of yourself," he said. A month or so later, I stood in a phone booth on Elm Road talking with Tom Hess in New York about writing on Philip Guston's new pictures for that October's issue of *ARTnews*; probably sensing how abstract the occasion was for me, Tom signed off with his own caution, put delicately: "Don't get lost out there." After a few months of drawing complete blanks as to what to say or do, confronted, as I felt I was, by the large question of what space exactly I intended to fill or delineate, I sat with Joanne Kyger, who, recognizing my thoroughgoing displacement, said simply, "You don't want to be looney." Eventually, after a somewhat prolonged phase of disorientation and determinedly inert, monkish self-reflection (hampered by what Ted Berrigan smartly diagnosed as "pronoun trouble"), I decided to go with what I had.

A pretty village bounded by Mount Tamalpais on one side, a lagoon on another, and the ocean on a third, Bolinas figures existentially a few miles beyond Brigadoon along the road to Arcadia. It is of course not all that smooth: there is weather, famously temperate but made of fog and more fog driven off in turn by nerve-wracking winds, long weeks of rain, and with all that, cabin fever; there is also little regular employment to be had and an often balefully narrowing worldview. (Not that the famously jack-hammered sensibilities of city dwellers guarantee any larger scope.) The literary scene that developed in the early seventies was contradictorily so broadly based in those who came singly or as couples to live there—Lewis Warsh, Tom and Angelica Clark, Robert Creeley and Bobbie Louise Hawkins, Joanne Kyger, John Thorpe, Jim Gustafson, David and Tina Meltzer, Duncan and Genie McNaughton, Philip Whalen, Aram and Gailyn Saroyan, Lewis and Phoebe MacAdams, Jim Carroll, and so on—that there could be no unified poetics, and hence, happily, no "school." (This, despite rumors circulated by the early eighties of the insidious "New York-Bolinas Axis" that ruled American poetry in quarters extending from penthouse to woodshed.) Instead, our socializing, aside from the intermittent living-room or kitchen-table poetry fest, consisted of discussing firewood or septic tank practices and passing around books. "What do the poets do?" asked one resident before a week had passed, she came up with an answer: "They talk a lot and laugh at what they say."





ADVERTISE IN THE *Hearsay*

PROMOTE YOUR BUSINESS
 REACH LOCALS AND VISITORS
 SUPPORT YOUR FAVORITE
 BOLINAS NEWSPAPER

PRINT IS THE WAY TO GO

We can help you design your ad!

How to contribute to the Hearsay News in person
 Come to the office at 270 Elm at Maple, behind the
 BPUD office on Mon's, Wed's and Fri's between 9:30
 & 10:30 am to have your article appear the same day,
 and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail
 box next to the Hearsay door. You can fill out the form
 and have your ad billed to you, or you can enclose
 payment (please note on your ad if you are paying cash
 in case they become separated) & drop into door slot.

WANTED

LOOKING TO BUY USED MINI FRIDGE, ELECTRIC
 water kettle, water dispenser/crock (for big bottles) small
 rugs, lamps, string lights, small metal kitchen shelf. would rather
 buy (cash!) from the community than order from online giant!
 call or text Nicole (541) 554-7889

NL 2/20

ANNOUNCEMENTS

AL-ANON MEETING-WEDNESDAY 6:30-7:30 PM @ ST
 AIDENS .ALL WELCOME

JA X



Weekly Classes and Events Schedule For February

MONDAY

Somatic Exercise 9:30am - 10:45 am
 Pilates Mat w/Lisa Townsend 5:30pm - 6:30 pm

TUESDAY

Elder Diaspora Dance w/Amber Hines 9:00am - 10:15 am
 Pirate Pizza: Call (415) 328-1066 to preorder 3:00pm - 7:00 pm
 BCC Board of Directors Meeting (3rd Tues of month in library) 5:00pm
 Contemporary Dance w/Lisa (teens & adults) 6:30pm - 7:30pm

WEDNESDAY

Pilates Mat w/Lisa Townsend 8:30 am - 9:45 am
 F.L.A.G.ship in front of Library (0-5yrs) 1:15pm - 2:30 pm
 After School Theater w/ Lisa 2:45pm - 4:30pm

THURSDAY

USDA Food Bank 12 noon

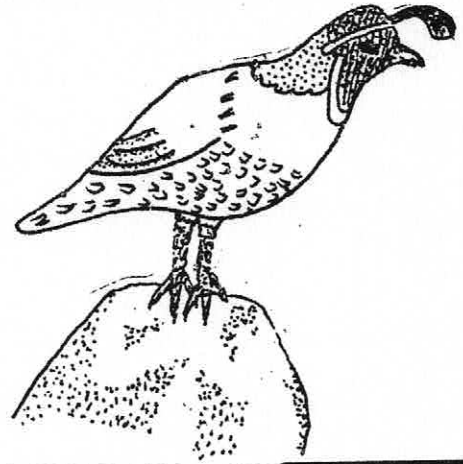
FRIDAY

Pilates Mat w/Lisa Townsend 8:00am - 10:00 am
 Ballet w/Erika Townsend (No class on the 22nd) 10:30 - 12:00 pm
 No Place Like Home (Free Brunch 4th Fri of Month) 12:00pm

SATURDAY

Diaspora Dance w/Amber Hines 9:00am - 10:30 am

Call 868-2128, check the Library Marquee, Calendar in BCC
 Foyer or visit www.bocenter.org for more info & special events!



LOST & FOUND

LOST: SET OF KEYS MAYBE DOWNTOWN
 or sewer pond path. Call M'Gee 415-308-6211. THANKS.

MG 1-4-19

FOUND: KEYS-ON WHARF ROAD NEAR BCC
 post box key and house key-turned into post office.

1/4/19

Classified ads that are free

As a public service, the Bolinas Hearsay News will print
 ads in the categories **LOST & FOUND**, **FREE** and
RIDE SHARE at no charge. Maximum approx. 20 words,
 it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on
 the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

AIRPORT? HOWARD DILLON HAS A 2010 SUBARU
Outback for all Bay Area (& beyond) destinations.
Many local refs 868-2144

HD X

WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE
windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

BRUSH TO MEADOW TRANSFORMATION
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING
Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

ECONOMICAL DUMP RUNS, BRUSH LOADS,
metal recycling, mowing, chain, etc.
30 years serving Bolinas! Chris- 1993

CG X

LANDSCAPE IRRIGATION
DESIGN - INSTALLATION - REPAIR-
27 years in Bolinas. Carey Cherney
868-0411 cherney7@sbcglobal.net

CC1/30

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Regular meetings in West Marin

Lagunitas School Board	3rd Thursday	6:00 p.m.	Campus
SGV Healthy Comm. Collab.	2nd Wednesday	3:30 p.m.	Comm Center
SGV Nutrition Advisory Co.	4th Thursday	3:30 p.m.	Comm Center
Laf. Ed. Foundation (LEAP)	1st Monday	7:00 p.m.	Lag. School
SGV Planning Group	2nd Monday	7:30 p.m.	Comm Center
Dance Palace Board	1st Tuesday	7-9:00 p.m.	Dance Palace
Point Reyes-Olema 4-H	1st Monday	6:30 p.m.	WMS old gym
Bolinas Community Center	3rd Tuesday	5-7 p.m.	Bolinas Library
Point Reyes Village Assoc.	2nd Thursday	7-8:00 p.m.	Dance Palace
Stinson Beach Village Assoc.	1st Saturday	10 a.m.	Dance Palace
W.M. Lions Club	1st/3rd Tuesday	7-9:00 p.m.	Sta. House Café
Briones Lions Club	4th Thursday	7 p.m.	Rod & Boat Club
W.M. Rotary Club	Each Wednesday	8:00 a.m.	Toby's Feed Barn
W.M. Chamber of Commerce	1st Thursday	7:00 p.m.	Sta. House Café
Shoreline Unified School Board	3rd Thursday	7:00 p.m.	Rotating
W.M./Inverness School Site Council	TBA	TBA	W.M.S. staff room
KWWR Board	3rd Wednesday	6-7:30 p.m.	Fire Station
Inverness Public Utility District	4th Wednesday	9:00 a.m.	Fire Station
Inverness Association	4th Wednesday	7:00 p.m.	Library
Inverness Park Association	Date, time, and location posted at Perry's Deli		
Bolinas Comm. Public Utility Dist.	3rd Wednesday	7:30 p.m.	BCPUD office
Marin Municipal Water District	1st/3rd Tuesdays	7:30 p.m.	MMWD office
Bo-Stin Union School Board	2nd Tuesdays	6 p.m.	Bolinas campus
Stinson Beach Water District	3rd Saturday	9:30 a.m.	SBCWD office
Bodega Bay Public Utility District	3rd Wednesday	9:00 a.m.	BBPUD office
Tornales Village Comm. Serv. Dist.	2nd Wednesday	6:00 p.m.	Town Hall
Tornales Town Hall Board	1st Wednesday	7:30 p.m.	Town Hall
Tornales Design Review Board	3rd Wednesday	7:30 p.m.	Town Hall
Tornales 4-H Club	3rd Monday	7 p.m.	Town Hall
North Marin Water District	1st/3rd Tuesdays	7:30 p.m.	MMWD office
Bolinas Fire Protection District	4th Mondays	7:30 p.m.	BFPD office
Tornales Bay Youth Center	Last Tuesdays	6 p.m.	TBYC

West Marin Branch Library Hours

Stinson Beach:

Mondays • 10 a.m. to 6 p.m.

Tuesdays • 1 to 9 p.m.

Fridays • 10 a.m. to 6 p.m.

Saturdays • 10 a.m. to 5 p.m.

Bolinas:

Mondays • 10 a.m. to 6 p.m.

Wednesdays • 10 a.m. to 6 p.m.

Thursdays • 1 to 9 p.m.

Saturdays • 10 a.m. to 5 p.m.

Point Reyes Station:

Mondays • 10 a.m. to 6 p.m.

Tuesdays • 2 to 9 p.m.

Thursdays • 2 to 9 p.m.

Fridays • 10 a.m. to 2 p.m.

Saturdays • 10 a.m. to 2 p.m.

Inverness:

Mondays • 3 to 9 p.m.

Tuesdays • 10 a.m. to 6 p.m.

Wednesdays • 10 a.m. to 6 p.m.

Fridays • 3 to 6 p.m.

Saturdays • 10 a.m. to 1 p.m.