R.I.P Lawrence Monsanto Ferlinghetti, who died Monday, February 22, at the age of 101. He was a literary giant, an American poet, painter, social activist, the co-founder of San Francisco’s City Lights Booksellers & Publishers, and the first Poet Laureate of San Francisco. He was the author of poetry, fiction, film narration, theatre, translations, and art criticism. He was Born March 24, 1819, Bronxville, NY.

Sending love and condolences to his children Lorenzo and Julie Ferlinghetti, his grandchildren, and the extended Ferlinghetti family. We consider him one of our own. So sad to lose him.

Submitted by Jenniepfeiffer

What’s Happening?

Thursday, February 25
Bolinas Fire Protection District Board of Directors Meeting, phone conference, 7:00pm. More info inside.

Curio Cabinet on KWMR, an hour of arts and culture with Jeff Manson. 9-10am. 89.9FM or KWMR.org

What’s Inside?

A note from City Lights
Poems, poems, poems.

Black History in Marin County

The return of indoor dining and movie theaters
Agendas and minutes

The Bolinas Hearsay News is produced on the ancestral occupied territories of the Coast Miwok Peoples. The Hearsay recognizes the genocide of Indigenous Peoples in California and the systemic inequities that persist today because of our past and present state of colonialism. ~Submitted by Editor

Editor + Printer ~ ~ ~ Nicole Lavelle
Lawrence Ferlinghetti
March 24, 1919 (Yonkers, New York) – February 22, 2021
(San Francisco, California)

We are sad to announce that Lawrence Ferlinghetti, distinguished American poet, artist, and founder of City Lights Booksellers and Publishers, has died in San Francisco, California. He was 101 years old.

Ferlinghetti was instrumental in democratizing American literature by creating (with Peter D. Martin) the country’s first all-paperback bookstore in 1953, jumpstarting a movement to make diverse and inexpensive quality books widely available. He envisioned the bookstore as a “Literary Meeting Place,” where writers and readers could congregate to share ideas about poetry, fiction, politics, and the arts. Two years later, in 1955, he launched City Lights Publishers with the objective of stirring an “international dissident ferment.” His inaugural edition was the first volume of the City Lights Pocket Poets Series, which proved to be a seminal force in shaping American poetry.

Ferlinghetti is the author of one of the best-selling poetry books of all time, A Coney Island of the Mind, among many other works. He continued to write and publish new work up until he was 100 years old, and his work has earned him a place in the American canon.

For over sixty years, those of us who have worked with him at City Lights have been inspired by his knowledge and love of literature, his courage in defense of the right to freedom of expression, and his vital role as an American cultural ambassador. His curiosity was unbounded and his enthusiasm was infectious, and we will miss him greatly.

We intend to build on Ferlinghetti’s vision and honor his memory by sustaining City Lights into the future as a center for open intellectual inquiry and commitment to literary culture and progressive politics. Though we mourn his passing, we celebrate his many contributions and give thanks for all the years we were able to work by his side.

—websites.com, submitted by the editor
A poem for today
RIP Lawrence Ferlinghetti
—McKay McFadden

Poetry as Insurgent Art
[I am signaling you through the flames]

Lawrence Ferlinghetti - 1919-2021

I am signaling you through the flames.

The North Pole is not where it used to be.

Manifest Destiny is no longer manifest.

Civilization self-destructs.

Nemesis is knocking at the door.

What are poets for, in such an age?

What is the use of poetry?

The state of the world calls out for poetry to save it.

If you would be a poet, create works capable of answering the challenge of apocalyptic times, even if this meaning sounds apocalyptic.

You are Whitman, you are Poe, you are Mark Twain, you are Emily Dickinson and Edna St. Vincent Millay, you are Neruda and Mayakovksy and Pasolini, you are an American or a non-American, you can conquer the conquerors with words....

Heartfelt condolences to the family from all of us.

To:
Julie Ferlinghetti, daughter
Lorenzo Ferlinghetti, son, San Francisco
Jing Ferlinghetti, daughter in law, Bolinas
Leonardo Ferlinghetti, grandson, Bolinas
Aurora Ferlinghetti, granddaughter, Bolinas

Submitted by Ilka Hartmann

Lawrence Ferlinghetti
1919–2021

On March 24, 1919, Lawrence Ferlinghetti was born in Yonkers, New York. After spending his early childhood in France, he received his BA from the University of North Carolina, an MA from Columbia University, and a PhD from the Sorbonne.

He is the author of more than thirty books of poetry, including Poetry as Insurgent Art (New Directions, 2007); Americus, Book I (New Directions, 2004); A Far Rockaway of the Heart (New Directions, 1997); and A Coney Island of the Mind (New Directions, 1958). He has translated the works of a number of poets, including Nicanor Parra, Jacques Prevert, and Pier Paolo Pasolini. In addition to poetry, he is also the author of more than eight plays and three novels, including Little Boy: A Novel (Doubleday, 2019), Love in the Days of Rage (Overlook, 1988), and Her (New Directions, 1966).

In 1953, Ferlinghetti and Peter Martin opened the City Lights bookstore in San Francisco, California, helping to support their magazine City Lights. Two years later, they launched City Lights Publishers, a book-publishing venture, which helped start the careers of many alternative local and international poets. In 1956, Ferlinghetti published Allen Ginsberg’s book Howl and Other Poems, which resulted in his being arrested by the San Francisco Police for publishing “obscene work” and a subsequent trial that gained international attention. At the end, the judge concluded that Howl had “some redeeming social importance” and “was not obscene,” and Ferlinghetti prevailed. City Lights became known as the heart of the “Beat” movement, which included writers such as Kenneth Rexroth, Gary Snyder, Allen Ginsberg, and Jack Kerouac, crediting Ferlinghetti with having helped spark the San Francisco literary renaissance of the 1950s and the “Beat” movement that followed, although he does not consider himself a “Beat” poet.

About his work, the critic Barbara Berman wrote, “Ferlinghetti is a tonic for a world thirsting for the loving outrage and energetic reverence that helped reignite and sustain the enterprise of bard-fueled citizenship.”

In 1994, San Francisco renamed a street in Ferlinghetti’s honor, and in 1998, he was named the first poet laureate of San Francisco. He is the recipient of many international awards and honors, including the National Book Critics Circle Ivan Sandrof Award for Contribution to American Arts and Letters, the Robert Frost Memorial Medal, and the National Book Foundation’s Literary Award, presented for “outstanding service to the American literary community,” among others. In 2003, he was elected as a member of the American Academy of Arts and Letters, and in 2007, he was named Commandeur of the French Order of Arts and Letters.

He died on February 22, 2021, in San Francisco, California.

—Source: poets.org, submitted by the Editor
Submitted by Steve Heilig
Bolinas Hearsay News Page 4
"Let's Hear It"
A CALL-IN RADIO SEGMENT
a chorus of local voices
a community audio quilt
WITH YOUR HOST NICOLE LAVELLE
Nestled into Jeff Manson’s brand new arts and culture hour
Curio Cabinet
EVERY OTHER THURSDAY MORNING
on KWMR
West Marin Community Radio

"PITY THE NATION"(After Khalil Gibran)
By Lawrence Ferlinghetti

Pity the nation whose people are sheep
And whose shepherds mislead them
Pity the nation whose leaders are liars
Whose sages are silenced
And whose bigots haunt the airwaves
Pity the nation that raises not its voice
Except to praise conquerors
And acclaim the bully as hero
And aims to rule the world
By force and by torture
Pity the nation that knows
No other language but its own
And no other culture but its own
Pity the nation whose breath is money
And sleeps the sleep of the too well fed
Pity the nation oh pity the people
Who allow their rights to erode
And their freedoms to be washed away
My country, tears of thee
Sweet land of liberty!

Submitted by Steve Heilig

Firehouse Community Park Agency
(a.k.a. Mesa Park Board)
Special meeting minutes
Tuesday, January 05, 2021 at 7:00 p.m.
VIA ZOOM
Contact: mesaparkboard@gmail.com

Call meeting to order at 7:07 p.m.

Board members present: Charles Whitefield, Leilani Fraser, Melinda Stone, Kevin McElroy

Others present: Michael Cavette, Remick Hart, Kim Tully-Sutton, Aidan O’Connell, Jeff, Nancy and Herb Tully, Kamala Tully, Janine Aroyan, Eugenia McNaughton, Jeff Clapp, Dani Conner, BA Conner, Jennie Pfeiffer

Action Item #1: Vote on board response to the community about the idea of relocating 31 Wharf Road housing project to Downtown Park. Parks manager Michael Cavette read a draft letter for the Board’s consideration:

"Firehouse Community Park Agency would like to address the idea of relocating the Bolinas Community Land Trust low cost housing units currently under development to the Downtown Park property. Firehouse Community Park Agency (FCPA) is a California Special District that governs Bolinas Mesa Park and Downtown Park. FCPA accepted a cash donation for the express purpose of purchasing the downtown parcel to develop it as a public park. Because FCPA is a government agency, it must adhere to the terms under which it accepts donations, so Downtown Park may not legally be anything but a public park.

Since this idea has been floated as a viable possibility, FCPA is obligated to respond and let the community know that legally, it is not."

Discussion with the public ensued. Specific questions about the Downtown Park property (title, deed, etc.) should be directed to Jack Siedman.

Board votes to publish Michael Cavette’s letter as an official Board response. Melinda motions, Kevin seconds, passes 3-0. (Leilani abstains)

Other Business:
1. Board members are introduced.

Public Expression
1. None further.

Next Meeting: Tuesday January 12, 2021 at 7:00 p.m.

Meeting adjourned at 7:44 p.m.

BOLINAS MUSEUM IS HIRING!
Inspiring jobs in Bolinas are rare, and we’ve got two!

Full-Time Manager of Finance & Administration
Part-Time Communications & Community Engagement Coordinator

Thanks to programmatic growth and continued community support, we’ve reached new heights over the past decade and are seeking two good-natured team players with proven experience and a passion for culture & community to join our small but mighty staff and help sail the museum into the future!

To learn more and apply, visit: https://bolinasmuseum.org/about/join-the-team/
BLACK HISTORY IN MARIN COUNTY:

Marin City was founded in 1942, when housing was built for employees who worked at the nearby Marinship Corporation during World War II, building ships for the war effort.

Many African Americans migrated from the Southern states in search of shipbuilding work, after being excluded from higher-paying industrial jobs back home. Shipbuilding was steady work that paid generous wages and included family housing. The town of Marin City was formed by building housing, churches, and schools to accommodate 6,000 newly arrived workers. In July 1945, 20,000 African-American workers were employed by Marinship, by September 1945 that number was reduced to 12,000, and by Marinship’s closing (May 1946), there were almost none. At the height of the war, about 75 percent of San Francisco black heads of households were classified as skilled industrial workers, the great majority of them in the shipyards, but by 1948, this number had dwindled to 25 percent. The unemployment rate for African Americans had risen to 15 percent, 3 times the national average. The US Department of Employment noted (in 1950) “as long as Negroes (sic) are commonly regarded as marginal labor, they will suffer very heavy unemployment when sufficient white labor is available.”

During the war, African Americans comprised about 10% of Marin City’s population. By the 1970s, African Americans comprised more than 75% of the population of Marin City, most of whom were descendants of the Marinship workers. After the war non-black ship-workers and their families were able to purchase homes elsewhere in Marin but black families were prevented from buying homes through racial covenants, loan redlining, and economic disparity. The most recent census data shows African Americans make up 25% of Marin City’s 3,000 residents, yet at Golden Gate Village nearly 60% of the 700 tenants are African American. Golden Gate Village was built in Marin City in 1960, as the government tore down the wartime residences. The 8 high-rise and 20 low-rise buildings were designed by Frank Lloyd Wright protégé Aaron Green.

In 2005 the GGV Resident Council was formed to address the decades of neglect by the county and HUD. To date that neglect includes faulty heating systems, mold, hazardous electrical wiring and rodent infestations. The resident council continues to contend with the Marin Housing Authority to this day. The Resident Council are opposing the Marin Housing Authority plan to contract with a private New Jersey developer to tear down 16 existing low-rise units, crowd an additional 156 units into two new high-rise buildings. A plan which they contend will delay critical repairs to existing units for years, and introduce a cookie-cutter approach that would destroy the tight-knit community. They are proposing their own resident led plan and have filed a suit against the housing Authority.

For white voices to bring solutions to the effects of historic racism by putting their voices, ideas, and opinions out in front of those people effected by that historic racism is racism. And Golden Gate Village continues to self advocate and ask for allies to demand that Marin County negotiate with their resident council.

According to Edward Goetz, director of the University of Minnesota’s Center for Urban and Regional Affairs, “Research shows when mixed-income developments are created, they are often managed in the interest of the market-rate residents,” Past privatization efforts, such as the Cabrini-Green Redevelopment in Chicago, led to the “mass displacement” of public housing residents.

From February 6th to March 4th GGVRC and the Smith Rafael Film Center will be presenting the documentary “70 Acres in Chicago: Cabrini-Green. The film charts a similar story to Golden Gate Village. A panel discussion with the the director and Marin City Residents follows. You may stream the film for free but you must sign up at: rafaelfilm.cafilm.org/70-acres-in-chicago/

Sources and citations: Marinship to Marin City: How a Shipyard Built a City April Harper (2015)/Marin City looks to better days Dana Perrigan (San Francisco Chronicle 2009)/Broken Dreams: Inside California’s Housing Crisis Ethan Varian (The Guardian 2020)/Golden Gate Village Residents Council ggvrc.org

submitted by Amelia Straton for the Bolinas Anti-Racist Column Group
Hi Team,

Good update of restoration efforts for Bolinas Lagoon, including planned road revision at Bo Wye.

Janine Aroyan

Dear All,

The video from our February 11th event *An Afternoon at the Lagoon: Your Virtual Magical Mystery Tour* is now live! Please click the link below to view the recording. https://www.youtube.com/watch?v=bN8UOF84K2Q&feature=youtu.be

Our first *Afternoon at the Lagoon* event in December, which featured the Lagoon’s wildlife and geology, is also available and can be viewed here. https://www.youtube.com/watch?v=zECRFgBLmzE

Remember to share the links with your friends and family, and keep an eye out for our March newsletter which will include information about the next *Afternoon at the Lagoon* online event.

Feel free to reach out with any questions, and thank you for your continued support of Greater Farallones Association’s Bolinas Lagoon Program!

Thank you,
Kate and the Greater Farallones Association team

Kate Bimrose
Bolinas Lagoon Restoration Project Coordinator
Marine Debris Project Coordinator

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**Outcasts Returning**

Letting self-conscious asides fall away...
At this vast horizon of consummate possibilities
Dwarfing my pigmy like soul in perspectives
Of grandeur and showered with mana-like
Intimations of good times to come upon us
Quite suddenly from unexpected angles...

We proceed like deft forest creatures
With attunement with innate humor
And courage we did not know we possessed

Yes, right here we pierce through the barriers
And makeshift obstacles with cunning and
With shrewd intent delving into our shared mysteries
So very close to us indeed
In the marrow of our pulsing bones
We are summoned we step forward every step
A discovery of things once known and once lived

We reenter our homelands with humility and joy
And with a deep sigh of relief we are back!
We have returned we celebrate with dances
And musics so long forgotten that engulf us now
With new immediacy and with great joyfulnesse

We can hear again we savor the touches
And tender auditory monitions we feel open
And so ready for this new curiosity
And these astonishing realizations!

Out of the flotsam and jetsam of these precious moments
We re-create out tattered
Personas allowing divine slumber and nimble insight
To coalesce and re-animate our souls
So we may breathe with depth and new found
Coherence

Feeling that we are aided and shaped by
Invisible hands kind hands
So much greater than our own
A planetary caring presence that gives
Us nurture and sweet formulation...

---

Happy Birthday!

February 24
Jeff Manson
Christian Cefalu
Arthur Okamura (remembered)
Russell Faure-Brac (remembered)

February 25
Margaret Hunter
Atticus Dell Siedman

February 26
Isatta Molina
David Munson
Janet Klugiewicz
NOTE: MEETING, HELD AS PHONE CONFERENCE
DIAL IN DETAILS TO FOLLOW; TO OBTAIN DIAL-IN NUMBER, PLEASE CALL 868-1566 OR GO TO OUR WEBSITE WWW.BOLINASFIRE.ORG; DIAL-IN INFO WILL BE AVAILABLE BY 2/19/2021

MEETING AGENDA
BOLINAS FIRE PROTECTION DISTRICT
BOARD OF DIRECTORS
THURSDAY February 25th, 2021 at 7:00pm
(This agenda is posted in accordance with the Ralph M. Brown Act, California Government Code Section 54950, et seq.)

1. Call to Order and Roll Call
2. Approval of Agenda
3. Public Expression (The public may address the Board regarding matters not on the agenda.)
4. Fire Chief’s Report
   a. Fire Calls & Emergencies for January, 2020
5. General Business
   a. Discussion – Downtown Permit Parking (Al Minvielle)
   b. Action Item #1 – Approve District Policy on Compensation for Reimbursable Assignments
   c. Action Item #2 – Approve District Policy for Security Cameras
   d. Discussion – District Wildfire Preparedness and Response
6. Consent Calendar
   a. Approval of the Minutes from the January 28th regular Meeting
   b. Approval of warrant lists from January 27th, 2021 – February 23rd, 2021
   c. Approval of financial reports for December, 2020
   d. Approval of account balances
7. Board Member Reports
8. Committee Reports
   a. Updates from Finance and Budget, Personnel, Buildings and Grounds and Operations Working Group
9. Personnel Matters (Board may go into a Closed Session.)
10. Announcement Re: Closed Session (if any)
11. Good of the Order
12. Adjournment

I want to say thank you to Abby Dangler for her thoughtful and informative submission a few weeks back. It was helpful to have suggestions for actions to take in reparations for living on stolen land. It’s helpful to know what step to take beyond posting our recurring land acknowledgment on the front page of this paper. I want to remind folks again of the Segora Te’Land Trust, run by indigenous Bay Area women, which collects Shummi, or land tax. If you’re looking for the link, it’s here: https:// sogoreate-landtrust.org/shuumi-land-tax/ There’s a calculator to help you understand an appropriate tax for your specific situation. Setting up a recurring payment is one way you can contribute to reparations for Indigenous Peoples in the Bay Area. Thanks, Abby!

—Nicole Lavelle

February 23, 2021

Marin Graduates to Tier 2 COVID-19 Status
Declining infection rates prompts wider reopening

San Rafael, CA – The State of California has announced that Marin County will move from “purple” to “red” status in the Blueprint for a Safer Economy effective Wednesday, February 24.

The move from Tier 1 or “widespread risk” status to the less restrictive Tier 2 or “substantial risk” level is based on consecutive weeks of progress in Marin’s COVID-19 case statistics. Marin joins San Mateo and San Francisco as the only Bay Area counties not in tier 1, the most restrictive tier.

The California Department of Public Health assigns each county to a tier on a weekly basis based on two county-level factors: the total number of new cases, and the percent of new cases among those tested. For Marin, the move to Tier 2 is because of a low percentage of positive tests among residents of low-income communities. Among residents in census tracts in the lowest quartile on the California Healthy Places Index only one in 25 tested were found to be infected. This is down from nearly one in five at the height of the pandemic in August. This measure ensures virus transmission reduction in all communities, especially among less advantaged households. Areas once stricken with outbreaks – including San Rafael’s Canal neighborhood and portions of Novato – are seeing decreases in COVID-19 cases.

“We’ve focused on our hardest-hit communities, and it seems to be paying off,” said Dr. Matt Willis, Marin County Public Health Officer. “It’s especially encouraging to see this progress as we move toward vaccinating essential workers. Adding the protection of the vaccine will help seal this progress for the whole community.”

The primary changes allowed under the state order as Marin moves into Tier 2:

• Retail establishments can expand indoor capacity to 50%
• Indoor malls can expand indoor capacity to 50% (food courts must remain closed)
• Gyms and fitness studios (including yoga and dance studios) are allowed to open indoors at 10% capacity
• Restaurants are allowed to open indoors at 25% capacity or 100 people, whichever is fewer.
• Museums are allowed to open indoors at 25% capacity
• Movie theaters are allowed to open indoors at 25% capacity or 100 people, whichever is fewer
• Cultural ceremonies, including weddings and funerals, are allowed indoors at 25% capacity or 100 people, whichever is fewer (churches and houses of worship maintain 25% indoor capacity)

Marin County press release; submitted by editor. Entire text can be found at marincounty.org/news
HOUSING WANTED

FARMING FAMILY LOOKING FOR NEW HOME.
We would like to raise animals, grow flowers, veggies, culinary herbs and other food crops. Cabin/Yurt/House with garden space or acreage. 707-683-2369

LA 2/15

SINGLE GUY, LONG-TIME INVERNESS RESIDENT, SEEKING SMALL, QUIET AND IDEALLY MESA-RURAL BOLINAS HOME. Employed full-time in Stinson; local references available. No pets (cat lover), non-smoker, quiet and excellent tenant. Thanks! Marc @ inlairenham@gmail.com

DMX

RENTAL UP TO $1000/MONTH
Studio /room 3/15/21 or ASAP. Will have 10 x 12 Tuffshed also if anyone has land can install + hookup to utilities. Rollinsangela787@yahoo.com

AR 3/3

SEEKING: GROUND FLOOR GARAGE OR SMALL WAREHOUSE LIKE SPACE to work on speaker and sound system design projects. Anyone in Bo excited by tube amps and old Altec gear? Would love some audio community in addition to workspace.

Realms.manifest@gmail.com 510-429-3461
Taliesin Gilkes-Bower

TB 1/30

HELP WANTED

Seeking a LIVE-IN PROPERTY MANAGER to manage the property at 120 Juniper Rd. This includes housing for up to two people. The right fit is someone who is hard working, reliable, detail oriented, loves to care for people, handy, loves to play in the dirt, and loves Bolinas. Interested?
Please email shelby.clark@gmail.com.

SC 2/26

SMILEY'S IS HIRING
SMILEY'S ESTA CONTRATANDO
We have management, housekeeping and janitorial positions.
We maintain strict cleaning protocol for Covid-19 and are enthusiastically an equal opportunity employer.
Tenemos puestos de administración y limpieza. Mantenemos un estricto protocolo de limpieza por Covid-19 y con entusiasmo somos un empleador que ofrece igualdad de oportunidades.
Please email smiliesaloon@gmail.com, or call 415-676-8913 to express your interest and get more information. Thank you!
Envíe un correo electrónico a smiliesaloon@gmail.com, o llame 415-676-8913 para expresar su interés y obtener más información, ¡Gracias!

LM

PERSONALS

the garbage cans are wearing snow hats here, which is charming, and I’ve found total pleasure in my boyfriends bath down the road, still, I think of poems for bolinas: a mythical place, with sparkling sand. where animals might talk, if you give them a chance.

RCX

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WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

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Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

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Fine Trimming • Hedges • Removals • Brush Chipping
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SRX

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RS 3/15

FREE

FREE BRICKS
Both full size brick and brick veneer for use on solid surfaces. Carry and go. Located in town.
Please text 415-816-8491 for availability

BW 2/13

KNOTTY PINE WALL BOARDS
From 1950s cottage. Call 415-259-8739

X

LOST & FOUND

LOST: RING in the restroom of the Bolinas Community Center. Call to describe 415-450-8362

1/31

LOST MAIL KEY SUNDAY, 1/31.
My mail key fell out of my pocket somewhere between Buzz’s shop and the grinn, it’s on a NMDLND keychain (little white van). If found, please return to post office or call x9652. Thank you.

X 2/3

868hearsay@gmail.com
Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.
Or get info on how to read online or subscribe online or request a link to the password-protected website.