Freebox Follies Fabuloso!

by StuArt

The Freebox Follies was remarkably similar to its namesake, the Freebox. It was chaotic, creative, jumbled, miraculous, unpredictable, sweet and stained. It was a fabulous melange of art and fashion, seasoned with the green politics of rethink, reduce, reuse. It was the continued observance of a unique local tradition. The Freebox Follies was fabulous.

The opening act was stunning. Medical Mary Jane sang a song by the band Morphine backed up by Guitar Pete on heavy metal bass and Dirk Mccall on baritone sax.

The sound was probably not as good as at rehearsal, but the visual effect was spectacular. Mary Jane had a huge silver bouffant wig on top of her head. Her bosom was piled as high as her hair. Mary Jane must have been channeling Janis Joplin, whose birthday was also January 19.

The Fashion Show was fabulous and well run by Barbara Kayfetz. The stage behind the curtain was used as a dressing room. Models walked through doors, down stairs and out onto the floor of the Community Center.

All the models were totally ravishing. I won’t single out any faces. Matt Lewis returned as M.C. and did a great job of live auctioneering.

The OMGs played after intermission. You’ve got to love theacky cowgirls and their harmonies. Amanda’s songwriting is inspired. I love the way she rhapsodizes about ordinary life in Bolinas. “I Saw Barb” is a song about repeated encounters with Barbara MacDonald on the Mesa, and “Red Lipstick” is a humorous anthem to liberation, both personal and feminist.

Bob Densmore is cool playing stand-up bass with the OMGs. His strong masculine spirit anchors the bubble-headed cheerleaders (cheering for life and love and fun.)

I want to give special thanks to Amelia Nefati, who produced and organized the Follies. She also led sewing workshops and made many of the clothes that were in the show, including the fluorescent outfits for the blacklight segment.

Amelia now lives in Middletown in Lake County, but she returned to stage the Follies. Amelia has produced and directed all of the Freebox Follies in recent memory. She’s fun and creative and I enjoy working with her.

Thanks also to Samir Nefati for DJ’ing the Follies. And thanks to Joe Stratton for making his place available for sewing parties. Thanks to Brigitte for assisting the production, and to Lesa Kramer for handling the lights. Thanks to Julie from Bobolicious for the sweeties. Thanks to the Board of Directors of the Bolinas Community Center for tending the bar, and for sanctioning the event.

Thanks to everyone else who helped put on this year’s show. The Freebox Follies could only happen in Bolinas. It’s a tradition that deserves to be preserved.

Actually, the Freebox Follies deserves more than just preservation. It deserves celebration.

See you next year.
CHANNELLING BASHŌ IN BOLINAS  
January-2002

January 25th- Daydreaming, I think of Spring walk to RCA, fields of wild iris. In anticipation, I mend my knapsack. I put new strap on sandals, braid tie to sew on straw hat to keep wind from knocking off.


January 27th- Rain comes. No walk today. Straw raincoat leaks. Oversize moon at sunset glows through Pine trees. Night rain again on roof. In dreams, a youth once more, hungry, I wander...

January 28th- Empty heart, empty mind, empty soul. Hollow vessel. In the silence of no-thought, a sudden wellspring. Joy-filled jug. I prune the sunset rose. Plant poppy seeds...


January 31st- Last night, dreamt rainbow-colored iris everywhere on mountain, growing through snow. Pick seven bouquets, put them on rock altar of seven sacred stones. Buddha appears, kisses my temple. At place of kiss, blue mole forms center of my forehead. Peace filled me, then spilled outwards in seven waterfalls.

By Mary

Bashō- Revered Japanese Poet
Born 1644- Died 1694
Bolinas Community Center Board
Meeting – December 15, 2012

Directors and staff present: Randi Arnold - Development Director, Chris Besentny, Stacey Beeny, StuArt Chapman - President, Pam Duke, Serita Lewis, June McAdams - Secretary, Lisa Sabbatini - General Manager, Steve Wrenn.

Visitors: Bill Bartin - President Lion's Club, Ayn Plant - Commonweal, Kathleen O'Neill - Scribe

10:10 a.m. meeting called to order.
Minutes for the November meeting approved. Agenda amended.

President's report: StuArt leads us in singing the Mission Statement.

Visitors: Ayn introduces herself. Bill reports that the Lion's Club helps locals in need of vision and dental help. He is interested in partnering with the BCC to raise money for both organizations. They recently sponsored an event in Stinson Beach, and would like to do an event in Bolinas.

Treasurer's report: Now its time to do the 2013 budget. Meeting date set.
Manager's report: Winter Faire went well. BCC booth on stage seemed to work well and made $1160. Santa's wonderland was fabulous. There was a complaint about some items not being handmade by West Marin Artists. A vote upheld the long-time policy of the Winter Faire that it is for local artists with handmade goods and that artists not making their own wares are encouraged to join the World Faire.

Someone has offered to repaint the building more info to come.

Upcoming events include Tues. night Christmas carol sing-along, Fri. Solstice celebration. Sat. locals slide show. Weds. a free meal provided by Cruz and his church group.

Discussion of New Year and though no event for this year, the possibility of an event next year, and the difficulty of drawing people to an event. This lead to a discussion of inviting the world to our events. Times have changed it's a different town in a different time. It was voted to start a Facebook page for the Community Center, and look into advertising in the BJ.

Chris is working on the website to modernize and make it possible for people to become members and buy tickets on-line.

Development Director's report: The BCC received a grant from the Bolinas Stinson Fund for $2250 for the kitchen remodel, and Roy Bateman encouraged our grant application for a County Block Grant. The West Marin Fund is now granting for fundraising.

Our newest member is Santa Claus.

Other business: Santa's helper Steve Wrenn presents an envelope with a $194 donation from the North Pole. Thanks to all who made Santa's visit possible. Mrs. Claus might attend next year.

Sound-baffling system is almost in place. Freebox Follies fashion show on Jan. 19 will be a Light and Sound benefit. Volunteer names taken to help on event.

Chris suggests that the BCC should buy an inflatable movie screen for $250.
Meeting adjourned at 12:00 pm
Submitted by Kathleen O'Neill

BE MUSED
A POETRY HAPPENING

Jan Broek and Dale Polissar
Reading from their "work"
Thursday January 24th, 7p.m.
At The Bolinas Gallery

BOLINAS COMMUNITY CENTER
GET OUT OF YOUR SHELL!

CRAB FEAST
SATURDAY FEBRUARY 2ND 2013
featuring music by "PINK VILLAIN"

MENU
Fresh Local Crabbed Crab
Humble Kitchen Slew
Wild Onion Potatoes
Artisan Bread & Butter
Local Dessert Station
Beer and Wine for Purchase

INFO
Doors Open at 6:30 pm
Tickets $45

To purchase TICKETS or to VOLUNTEER:
Call (415) 668-2138, stop by BCC office at
14 Wharf Rd. Mon-Fri 10 am - 2 pm
Or email: crabfeasttickets@bocenter.org

PROCEEDS TO BENEFIT BOLINAS COMMUNITY CENTER KITCHEN PROJECT
Warm Bites for Winter Nights

Cooking demonstration with dinner to follow! Healthy, nutritious, delicious food doesn’t have to cost a fortune nor take hours to prepare. Just in time for Valentine’s Day, join Robin and Karen, proprietors of Bolinas Hardware (and enthusiastic cooks) as they launch the first in a series of delectable cooking classes. You’ll learn techniques used by professional chefs to speed up your time in the kitchen and make the process much more fun. The menu includes appetizers of Coconut Crab in Bibb Lettuce Wraps, “Sunday Night Meatballs,” inspired by San Francisco’s acclaimed A16 restaurant, served over a divine cheesy Polenta, and a green salad to swoon over. We’ll finish with Coeur a la Crème and espresso. You’ll get recipes to take home so you can recreate the feast for family and friends! Sunday, February 10, 3 pm to 6 pm, Bolinas Community Center. For reservations, phone (415) 868-2900. Cost including dinner: $32.
The Skin of Peculiar Truth

You are fragile to my touch, as though you could be easily broken or damaged. Your substance worries me. When I hold you, your roundness is less than I expect.

I wish we were an adventure in plain dealing, a still life of fruit and flowers, a cerulean sky over a perfect world. Instead we are vast, twisting movements of desire, a threatening angel chasing two tiny naked lovers out of paradise.

I try to warm myself at an unlit stove.

We are contained in the skin of peculiar truth. A tissue of nameless recesses of meaning incapable of meeting wanting, they do not disappear under a black sun.

Rhythmic emotional traces guide those with no eyes of tomorrow.

I will draw. I will become an architect of hope.

-Candice O’Denver
THE OLD FASHIONED TUESDAYS STRIKE BACK
The greater West Marin area is invited to grab a pseudonym, don a colorful swing suit or paisley cake dress, step into some dancing shoes, and hurry down to the Dance Palace for "The Old Fashioned Tuesdays Strike Back." Featuring a nine-piece "Deep Lounge" band, the Dance Palace will be converted into the "Velvet Pelican Lounge," a 1950s/60s-style cocktail lobby featuring live music and theatre by various community characters.
Saturday, January 26 / 7:30 PM
Tickets: $10 in advance at brownpapertickets.com / $15 at the door

SHIFT CHANGE: PUTTING DEMOCRACY TO WORK
Shift Change: Putting Democracy to Work is a documentary film by veteran award-winning filmmakers Melissa Young and Mark Dworkin. It tells the little known stories of employee-owned businesses that compete successfully in today’s economy while providing secure, dignified jobs in democratic workplaces.
At a time when many are disillusioned with big banks and big business, and growing inequality in our country, employee ownership offers a real solution for workers and communities. Shift Change highlights worker-owned enterprises in North America and in Mondragon, Spain. The film couldn’t be more timely, as 2012 was declared by the U.N. as the "International Year of the Cooperative." Sponsored by: Transition West Marin and Point Reyes Books
Tuesday, January 29 / 7 PM
Tickets: Sliding scale donation $5-10

LIVE MUSIC AT THE BEACH
Fri., Sat. & Sun Nites DEC.-JAN.
Open Mic Sun. 8-12
DJ Spin Mon. 9-1
Pool Tourney Tue. 8-12
Karaoke Wed. 8-12:30
New Bands Thu. 8-12

HOTEL ROOMS off the beach
$89-$104

EMMA LEE’S BIRTHDAY SHOW
Thurs., Jan. 24, 9-1

THE GRAVEL SPREADERS
Sat. Jan. 26, 9-1, Gypsy Rock BESO NEGRO
Sun., Jan. 27, 8:30-12:30, OPEN MIC w/ Jeff
Mon. Jan. 28, 8-12, reggae, spin, Monday Night Live
Tues. Jan. 29, 7-11 GRAND POOL Tourney
Wed. Jan. 30, 8-12, MIDNIGHT ON THE WATER & Irish folk birthday PLUS 9:30-12:30
LARRY’S KARAOKE

Thurs. Jan. 31, 8-12, melodic orig. cd party

DAVIS JONES
Fri. Feb. 1, 9-1 AFRO FUNK EXPERIENCE
Sat. Feb. 2. 9-1 alternative rock, SWOON
Sun. Feb. 3, 8-12, OPEN MIC with Diana

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Helicopter Down
by StuArt

There it was again – the annoying and ominous sound of the military helicopter, cruising the shoreline on maneuvers, looking for naked babes on the beach or what kind of vegetation was growing in people’s backyards.

I’d had enough, and standing up from my beach party, I shouldered my guitar like an M-16. I strummed my guitar as loud as possible, and began to fire chorused salvos at the evil machine.

Suddenly the helicopter coughed and sputtered, and a cloud of smoke and feathers blew out the exhaust. Some poor seabird had flown too close, and had been sucked into the turboshaft. The helicopter was rapidly losing power, and smoke was pouring from the engine.

I kept bombing the evil empire’s machine with my guitar. Some people on the beach realized that I might be shooting down the helicopter with my guitar, and they began to whoop and holler as a barely cleared the cliff face, and set down in a cow pasture.

Everyone on the beach joined in a spirited victory dance, laughing and singing and leaping in the air. For a few minutes we bounced around and howled, until we heard the sirens racing to the crash site. I wondered if I would be held responsible for downing a military aircraft with my guitar.

But no one was injured in the crash. The engine was ruined however. The Army posted a couple of M.P.’s at the crash site overnight. The next day they dismantled the helicopter’s rotors, and took it away on a big, flatted truck.

Nothing was ever said about the crash, but they never flew their ‘copters that close to the beach again, and I wrote a song to commemorate the event.

Helicopter Down © 1989

This is a song to bring a helicopter down, helicopter crash at the guitar’s sound. Helicopter crash, all are saved, but the helicopter – go up in flames.

Yeah, yeah, go up in flames.

This is a song to bring a spy-plane down, peeping on me, my house and grounds. Spy-plane crash, all are saved, but the spy-plane – go up in flames.

Yeah, yeah, go up in flames.

This is a song to bring a Fascist down, Fascist crash at the guitar’s sound. Fascist crash, soul is saved, but the Fascist mind – go up in flames.

Yeah, yeah, go up in flames.

Former Director of Apple Tree International
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Segal

David Cattell, a member of the Uniquities collective, is available at the store, behind the Book Exchange and next to Seashore Realty, most Thursday’s from Noon to 5pm for computer tech support. You can call the store during those hours to schedule time, 868-8886

Jennie Pfeiffer
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LOST & FOUND

FOUND: @ BCC – WOMAN’S JACKET reversible green and black with gold pin. Claim at Bolinas Community Center office.

BCC/1/11

LOST: 1 OLIVE GREEN CASHMERE GLOVE on Terrace or Overlook on Thursday 12/27-868-0339. Thank you.

JM12/31

LOST: DANGLY EARRING WITH PINK & CLEAR teardrop shaped crystals and small leather pouch with square box on December 23th. Please call 264-5541 if found

JA 1/2/17

LOST: BLACK PERSOL SUNGLASSES inside of black smith case. Lost Sunday, 12/30, after soccer—maybe on bike path? 9931

HL 12/31

LOST KEYS, EITHER ON POPLAB, THE TRAIL FROM the end of poplar down to Agate Beach or on the Beach. If found call 9359

RD 12/17

LOST: MY GRANDDAUGHTER’S SILVER METAL, case. 3-4" with a fairy design on it and her Xmas $$ inside. Lost at end of Opal on Alder at bus stop. Marisa 415 259-8739

MW 12/21

LOST: PRESCRIPTION GLASSES WITH DARK BLUE frames – @ Winter Faire on Friday, 12/7 – if found, contact Robin 0527

R12/10

LOST: RAY BAN DRIVING GLASSES Green with blue on backside of glasses. Prescription with transitional lenses. 415 259-8739 thank you

MW 12/7

MISSING BLACK MALE CAT He has scabby ears and His territory is between Maple/Oak and Elm. 0419

IH 12/7

LOST: ORNATE GOLDEN EARRING At Community Center Thanksgiving Dinner or nearby. If found please call – 1018 – Thank you

SL 11/30

CLASSES

BOLINAS Community Center 1951 – 60th. 2011

Class Schedule

Sunday
Yoga w/ Trishna 9:00 – 11:00 a.m.
Brazilian Dance w/ Anna 11:00 a.m. – noon
Ninjutsu Martial Arts for adults w/ Martin 6:30 – 8:00 p.m.

Monday
Pilates w/Lisa (pre-register 868-0473) 5:30 – 6:30 p.m.
Figure Drawing every other Mon. (cont. 1/14/13) 6:45 – 9:45 p.m.

Tuesday
Yoga w/Lisa Brendel 9:30 – 11:00 a.m.
Bo Babies 12:00 – 2:00 p.m.
Dance with Eleanor 2:00 – 3:00 p.m.
Ariel Arts for Youth w/ Joanna 3:30 – 5:30 p.m.
CommUnity Nights 6:00 – 7:00 p.m.
W/ free movies, games or music. Call -2128 for details

Wednesday
Pilates w/Lisa 8:30 – 10:00 a.m.
After School Theater w/ Lisa Townsend 3:30 – 5:00 p.m.
Theater w/ Patrice Daley 5:30 – 7:30 p.m.
Bible in Español 8:00 – 9:30 p.m.

Thursday
Yoga w/ Trishna 8:00 – 9:30 a.m.
USDA food bank 12 noon
Congolese Dance & Song w/Sandor (cont. 2/14/13) 6:00 – 8:30 p.m.

Friday
Pilates Mat Class w/ Lisa 9:00 – 10:00 a.m.
Creative Movement w/ Lisa 11:00 – 11:45 a.m.
Ballet w/ Erika Townsend 12:00 – 1:30 p.m.

Check the Library marques or Calendar in BCC Foyer for special events at the Community Center. For More Info call 868-2128 or visit Bocenter.org

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in as they might become separated) & drop into door slot.

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.