WHAT'S HAPPENING?

Thursday, November 13
JOE KAPLOW
Live folk, rock, blues @ Smiley's, 8:30pm. No cover.

Friday, November 14
FAMILY DANCE PARTY
w/ DJ Omatic @ Community Center, 7-8:30pm. $5 for teens, $20 for family.

TOMMY ODETTO BAND
Live rock @ Smiley's, 9pm. Cover.

Saturday, November 15
TOWN MEETING:
How to save Terrace Ave. at Surfer's Overlook
Bolinas Firehouse, 10am

SAVE THE DATE
Hearsay News Exhibition opening at the Bolinas Museum 2 - 4 pm

DAVID FRANKLIN MEMORIAL TEA
Bring memories of David to share. Bolinas Community Center, 4-6 pm

JUST FRIENDS
Charley Doherty and band @ Peri's, 4-8pm

ZYDECO REBEL LOVERS
Live band @ Smiley's, 9pm. Cover.

TIM WEED BAND
Throckmorton Theatre in Mill Valley Tickets: $20 Advance, $25 Day of Show, $35 Reserved. Tickets at throckmortontheatre.org or 415-383-9600.

Friday, November 21
HARVEST DINNER & DANCE
Fundraiser for Bo-Stin Youth Group; entertainment, meal & dance @ Community Center, 5:30pm doors open, 8pm dance. $10-20 sliding scale.
LIVE MUSIC AT THE BEACH
Fri., Sat. & Sun Nites NOVEMBER
Open Mic Sun. 8-12
DJ Spin Mon. 9-1
Pool Tourney Tue. 8-12
Karaoke Wed. 8-12:30
New BandsThur. 8-12

HOTEL ROOMS off the beach
S89-S120 Thurs. Nov. 13, 9-12, folk, rock, blues.

JOE KAPLOW
Fri., Nov. 14, 9-1, rock TOMMY ODETTO BAND
Sat., Nov. 15, 9-1, ZYDECO REBEL LOVERS
Sun., Nov. 16, 8:30-12:30, OPEN MIC w/Charlie
Mon., Nov. 17, 8-1 reggae, spin, MON. NITE LIVE!
Tue., Nov. 18, 7-12 Jesse’s GRAND POOL TOURNEY
Wed., Nov. 19, 8:30-12:30, LARRY’S KARAOKE

Thur. Nov. 20, 9-12, blue Indie Erin & The Project
Fri., Nov. 21, 9-1, jazz, MILES AHEAD
Sat., Nov. 22 9-1, Indie, Gypsy STAGES OF SLEEP
Sun., Nov. 23, 8:30-12:00 OPEN MIC w/Eli
Mon., Nov. 24, 8-1 reggae, spin, Monday Nite LIVE!
Tue., Nov. 25, 7-12 Jesse’s GRAND POOL TOURNEY
Wed., Nov. 26, 7:30-9:30, MIDNIGHT ON
THE WATER Irish Birthday Party;
9:30 to 12:30 LARRY’S KARAOKE

SMILEY’S SCHOONER SALOON & HOTEL
41 Wharf Road in Bolinas 415-868-1311

MIGUEL BUSTAMANTE DENTAL CORPORATION
24 Wharf Rd. BOLINAS
415 868 0911

Turkey Cooks Sought
If you would like to cook a turkey for the Thanksgiving dinner at the
Community Center, please call Ilka
@ 868-0419
Thank you, June McAdams

...a socially-acknowledged
taste-loving town because to like
to drink the water out of the lakes to like to
the blueberries to like the beans to have
ting, and be given to spilling them in the
beauty of one’s life, and to be some way to save life.

TODAY’S HEARSAY brought to you by
Steve Hellig, June McAdams, Jennie Pfeiffer, and
FOUR dogs, plus everybody who is a reporter!

WEST MARIN TEEN DANCE
Inviting all young West Marin teens to come on out and get your groove on with DJ Lue on the dance mix at the hottest
teen dance in West Marin for grades 4-8.
Friday, November 14 & December 12,
7:30 PM
FIBERSHED WOOL & FINE FIBER SYMPOSIUM AND THE FIBERSHED MARKETPLACE
The theme for this year’s Symposium is “Enhancing Diversity, Living with the Land.” Featuring hands-on activities
Is sheep shearing, spinning fleece, wool grading, angora rabbit shearing,
cashmere-fiber processing, natural dyes, and presentations on breeding practices
that build heirloom garments, predator-and pollinator-friendly practices that
harmonize wild and domestic spaces, bringing beauty and function to our
fields and wardrobes. There will also be a display of fibers from around the
region. The Fibershed Marketplace will offer an array of beautiful local fibers
and handmade goods, on sale in the church building (open to the public at no charge),
as well as inside the Symposium.
For more information, email fibershed@gmail.com or visit www.fibershed.org.
Saturday, November 15, 9:30 AM-4:30 PM / $40 for the Symposium

JASON FARHAM: PIANO CONCERT SERIES
An afternoon of contemporary piano with Jason Farham has delighted
audiences around the US again and again. Fans have affectionately dubbed him
“Schroeder” from Peanuts because of his toy piano, his wity Victor Borge-style
piano/comedy antics, and the clever way he interacts with the audience. Music
includes contemporary romantic piano, jazz, bossa nova, blues, stride piano, and
classical with a modern twist! Jason is always looking for an interesting spin on
the status quo, a way to take a classic and turn it on its ear, sooo... the newest
addition to his piano show is “Fur Elise” with a techno-rock-dance beat: “Fur
Crying Out Loud Elise, Let’s Dance!” And Mozart’s “Rondo Alla Turca” has now
become “Rondo Alla Techno”. He’s also re-envisioned “Autumn Leaves” into a
fusion of bossa nova and samba styles. Playing the piano while lying upside
down Amadeus-style? Check. And always included in the lineup are a handful
of the signature original piano pieces
Jason’s fans adore, like his 2008 original
instrumental hit, “Lisa’s Song.”
Sunday, November 16, 4 PM / $22
general, $20 seniors $20, $11 teens & kids

And it never failed that during the dry years the people for-
got about the rich years, and during the wet years they lost all
memory of the dry years. It was always that way.

John Steinbeck.
David Franklin Memorial Tea

Bolinas Community Center
6 Wharf Road
Saturday, November 15 from 4 to 6 pm

Bring memories of David to share.
Bring an evocative object for the offering table.
We hope to celebrate his vibrant, complex spirit at this gathering.

FAMILY DANCE

COME AND GET YOUR BOOGIE ON!

Friday November 14th 2014
Bolinas Community Center
7pm – 8:30pm

$5 pp or $10 for Family
DJ Orutt will be spinning the tunes for Children 13 and under! Proceeds benefit the Bolinas-Stinson School Team and The Hop Within Foundation.

Winter fare is here
Savoy Cabbage, Cauliflowers
Kale and Chards
and Squashes, and Dates for dessert.
Toxins

FROM PAGE 1

health effects of these chemicals," said Dr. Cath- erreine Thomasson, executive director for Physicians for Social Responsibility

The study, by Silent Spring Institute, an envi- ronmental nonprofit in Massachusetts, and univer- sity researchers in Belgium, found traces of the chemical that has been named a carcinogen on the state's Propo- sition 65 list in 15 out of 16 people from Richmond and Bolinas, who had their homes tested for chemicals in 2011.

"If you have something that's listed on Proposition 65 as a carcinogen and we're finding it in Californ- ians, that's kind of dis-concerting," said Robin Dodson, a research scien- tist at Silent Spring and the study's lead author.

The concern, researchers say, is that the chemicals in flame retardants, which are in more than 90 percent of the furniture sold in the state, don't just stay inside the upholstered furniture - they end up in household dust, are inhaled, and can turn up in a person's urine, blood and breast milk.

"If you touch something (like a couch), then put food in your mouth, you're eating (the chemicals)," Thomas- son said. "These flame re- tardants stay in the fat of people. They don't leave the body very readily."

And the same chemicals have been linked to dispropor- tionately high incidents of cancer among California firefighters, who are ex- posed to them when houses burn, as well as to neuro- logical disorders, cardiovas- cular health effects, obesity and infertility in children and adults, according to re- search from UC San Fran- cisco, North Carolina State University, physicians or- ganizations and other aca- demic groups.

Peddlers are at especially high risk of exposure be- cause they are crawling on the floor, where they have more contact with dust, and put their hands in their mouth.

Silent Spring researchers worry in particular about the high rates of two chemicals they found - TCEP and TDCIPP, both on the Proposition 65 list. TDCIPP was banned from children's pajamas in the 1970s after concerns were raised about its effects on children's development, but has since been used in staple in cotchets, carpet padding, sleeping pads and other common house- hold goods.

"It's having this resur- gence," said Connie En- gel, the science and edu- cation senior manager for San Francisco health ad- vocacy group the Breast Cancer Fund. "If we don't ban a chemical for multiple uses they have a re- birth for different uses, and that is not necessarily smart policymaking."

TDCIPP was found in 94 percent of people tested and TCEP was found in 75 percent. Researchers also tested the dust in peo- ple's homes, and found in many cases that the chemical content increased be- tween 2006 and 2011, the two years they tested. Six homes had a level of TD- CIPP that exceeded the level of safe exposure out- lined by the U.S. Environ- mental Protection Agency, and four had unsafe levels of TCEP.

The North American Flame Retardant Alliance, the industry trade group, said flame retardants in products have an important place in fur- niture manufacturing.

"They have been shown to be an important ele- ment of a comprehensive fire-safety tool kit," said spokesman Bryan Good- man in a statement. "This particular study, which in- cludes an exceptionally small sample size, does not suggest that the flame re- tardants mentioned caused any adverse health effects."

Although the study was small, researchers deduced that a study of all Californians would show similar re- sults. Because of the new bill, Californians have had much more exposure to these chemicals than oth- ers.

A study in 2011 by the Center for Environmental Health and Children's Health showed that Mex- ican-American children in California had traces of flame retardant chemi- cals that was seven times higher than their counter- parts in Mexico.

by Heather Somerville

Researchers tracked traces of flame retardant chemicals

A new study of a group of Bolinas and Rich- mond residents - the first of its kind - shows that a small group of people carry in their bod- ies traces of chemicals in flame retardants that for decades have been used in the manufactur- ing of furniture and children's products.

The small study, to be released Wednesday, offers the first glimpse of how these chemicals, which have been shown to cause cancer, neuro- logical diseases and developmental disorders, have been absorbed into people's bodies simply by sitting on a couch or breathing in dust, and offers a strategy for state and local bio-monitoring programs to test larger populations, experts say.

The better people's exposure to these harmful chemicals can be tracked, advocates say, the bet- ter experts can understand how they make people sick, offering more ammunition for legislative change to regulate toxic chemicals.

The findings also underscore the possible con- sequences of a California law passed in 1976 that set fire safety standards that effectively required furniture manufacturers to inject flame retard- ant chemicals into all upholstered furniture sold in the state for the last 40 years. The bill was revised Jan. 1 to remove the flame retardant requirement, but some experts caution that Cali- fornians will be dealing with the public health fallout for several years.

"We might have been really naive about the

THE WOMAN BEHIND THE DAY OF THE DEAD ALTAR

And she is very much alive! Mirta Guzman has been setting up and taking care of the altars for the Day of the Dead celebrations here in Bolinas for the past 10 years. Each one is a masterpiece in and of itself. Mirta does this out of love and devotion to her culture and to ours.

Talking with her today, she explained how she includes elements of all the cultures here in Bolinas and in the larger USA - an African cloth, a Guatemalan weaving, pan de los muertos and on and on.

Mirta is a big presence here in Bolinas and if you have not had the pleasure of meeting her yet, you will. In town celebrations she is either serving for the Center or selling her own tamales or pozole somewhere in town. She is lively, generous and a big heart - especially about giving time and effort, along with her money, to set up the Community Altar. If you missed the event on November 1 and November 2 - mark your calendars for next year and come down to remember your beloved dead and celebrate their lives with all of us.

Next year I hope to host a donation box to compensate for her loss of income and her expenditures. She explained to me today that she loses two days of work and sometimes a party at night, and the fruit, bread, candles, etc... are all paid for out of her pocket. This year the center paid for the flowers and that was a help but we can do better than that!

Next year when you come to feast both your tummy and your eyes and commemorate your dead ones, be generous with the donation box and show Mirta how much she is appreciated. Gracias.

María Carrigués
HAPPY HAPPY BIRTHDAY!!

November 12: Jim Marcus
Jim Angel

November 13: Lulu Drux

November 14: Siena Woods

November 15: Mason Ehrle Healy-Patterson
Terry Harris
Lincoln Smith
Kristopher Dierks

November 16: Randy Rush
Molly Klein
Jack McClellan

ping pong game in the hall.
Motorcycle rumble in the streets —
horns — dark nights rain up sudden on the tin bar
roof next door

"try tea
buy tea weigh Tim buy type
flat tea bright teas greet Tim met tea
strong taste wet trip right track light track
high tree joy trip gay trim try trip"

Why that's why Keith Lamp's voice, deep & clear

"ripples battles saddles doubled dazzled
wondered hammered eastern western southern"

Language torn up like a sewer or highway
& layed out on text

Page and tape.

- From "June" by Gary Snyder, 1968. Submitted by Steve Hill

FYI- Marin County is still counting absentee voter ballots. They update the tally weekly on Fridays until the end of November. I believe that Stinson absentee ballots have been counted, but not Bolinas so the final numbers could still change in our local election.

From Christine Cunha


About 30,000 Ballots Left to Count from Election

San Rafael, CA - Nearly 65,000 ballots were counted by the Marin County Elections Office staff on Election Day, and about 30,000 vote-by-mail and provisional ballots still need to be counted to certify the election.

The final results were posted at 8:08 p.m. November 4 and the count ended by 10:45 p.m., Registrar Lynda Robert said. Her staff has 28 days to finish the count and certify the final results.

"It was relatively smooth sailing throughout," Roberts said. "The team effort of everyone involved, including our team of extra hires, really makes the difference. We are like a big family, and I feel very fortunate to be working with this dedicated and professional group of people. They deserve the credit for making this a successful day."

In the most recent gubernatorial election in November 2010, participation by registered voters was 76.17 in Marin, Roberts said it is unlikely that the turnout for this election will be that high, but "it should be around 60 percent."

About 30 full-time Elections Office staff members and 285 poll station workers worked Tuesday night. Part-time employees will continue to count ballots over the next few weeks.

For more information, call the Elections Office at 415-473-6456. Follow the Elections Office on Facebook.

Invisible except for a nervous system

-Submitted by Joanne Kyger

Forest bottom
thick with hemlock and pine pieces
from last fall's roof-breaking wind
grey-brown with torn ends
black rocks floating in needles
clean-edged bright spring green leaves stab through
I want to be less than I am
porous woods light
play over me, warm then cold
hidden birds call tease directions
fly through me shushing breeze
jumped field descending in yellow-dotted waves
to the night-filled lake
slide over me deep underground

-Peter Berg

Maine, May 1996

Bill Quist called to report on yesterday's fundraising event - A GREAT PARTY
with lots of vegi pizza, biscotti & wine.

It was a well attended and successful fundraiser - more details to follow in Friday's Hearsay.

Submitted by June McAdams

- Submitted by Joanne Kyger
Bolinas Hearsay News celebrates 40th anniversary

By Elia Haworth

The history of local newspapers includes publications such as the West Marin Star in the 1930s that served Coastal Marin communities and "tributary territories." There was the Baywood newspaper, predecessor of the Point Reyes Light, one of our two outstanding contemporary newspapers; the other, born out of the community, is the West Marin Citizen. But of all local newspapers past and present, the Bolinas Hearsay News is the most unusual. Now celebrating its 40th anniversary year, the Hearsay, as it is commonly called, is a uniquely democratic community service. It was established in 1974 with the motto "Everyone is a reporter."

As the voice for local community news, anyone can contribute as long as submissions are signed and without slander or libel. Each issue may include community news, events, town meetings, want ads, prose, opinions, controversies, art, birthday and death announcements, complaints, compliments, commentary, savvy articles on world events and much more. There may be poetry from a nationally renowned local poet or from the little kid next door. The Hearsay is still published three times a week, with different individuals working regularly on a Monday, Wednesday or Friday publication, printed on legal size paper—usually as six or eight pages. The Hearsay is also now available online by subscription. This convenience is growing in popularity, particularly for subscribers who keep up with Bolinas news while living in other parts of the nation or the world. Older online archived papers are fascinating and free to browse.

Produced and supported by locals, townpeople also serve as editors and distributors, and while the staff changes over time, their dedication does not.

Bolinas Hearsay News, a name suggested by poet Lewis McAdams, was founded by Michael Rafferty. Two years after he arrived in Bolinas in 1971, Rafferty, a third generation butcher, became the town butcher at Bolinas Market. He says, while on the job he got to know every carnivore in town—and vegetarians who bought choice. Rafferty, with degrees in literature and an immense sociological curiosity, listened to people and thought there might be interest in local news. Now, after forty years, so many talented people have worked on the paper, the family of Hearsay staff past and present is huge. The contributors must count in the thousands.

To celebrate this local newspaper the Bolinas Museum is presenting an exhibit in the history room that will include the more than 50,000 pages of published Bolinas Hearsay News from the past 40 years, in bound volumes for people to peruse. Opening day of the exhibit is Saturday, November 15, 2-4 pm. There will be a community celebration with food and drink and everyone is invited!

“LONG BEFORE Carson wrote Silent Spring, she worried about DDT and other synthetic pesticides that had come into wide use following World War II. The Fish and Wildlife Service had begun testing the effects of pesticides on nontargeted wildlife in the mid-1940s. Since DDT was often sprayed from airplanes, its effects across large areas were hard to assess. Species that could move away from the spray often did just that.

But as evidence from more controlled experiments accumulated, it became clear that DDT was toxic to every species tested. This included birds. They could easily escape the spraying but in the end proved to be among the most vulnerable, since they couldn’t avoid eating prey that had become contaminated.

“She thought the sound of a large flock of geese flying overhead was among the most thrilling things in nature.”

This was discovered in the late 1950s, when researchers at Michigan State University realized that American Robins on campus were being killed by DDT-spraying operations aimed at combating Dutch elm disease. It turned out that while DDT killed some robins directly, others succumbed after entering treated areas long after the spraying. The birds consumed earthworms that had eaten leaf litter contaminated during spraying sessions the previous year. Even more dramatically, it would eventually be found that Bald Eagles that consumed DDT-tainted fish suffered reproductive failure — and on such a widespread scale as to threaten the bird with extinction.

The threat posed to birds by DDT and other pesticides was a central theme of Silent Spring. In fact, it was the bird problem that gave the book its name and that Carson featured so disturbingly in its opening chapter, one of the great set pieces in American literature — a fable in which a vibrant American town begins to die after a “strange blight” falls from the sky. Wildlife, livestock, and people all sicken from the ubiquitous poison, as the town falls silent:

There was a strange stillness. The birds, for example — where had they gone? Many people spoke of them, puzzled and disturbed. The feeding stations in the backyards were deserted. The few birds seen anywhere were moribund; they trembled violently and could not fly. It was a spring without voices. On the mornings that had once thrilled with the dawn chorus of robins, cardinals, doves, jays, wrens, and scores of other bird voices there were, to new sound, only silence lay over the fields and woods and marsh.

Rachel Carson discovered she had breast cancer while she was writing Silent Spring, and she died of cancer — at age 66 — in Silver Spring, Maryland, in the spring of 1964, two years after alerting the world to the danger pesticides posed to wildlife and potentially to human health. She was 56.

She endured harsh criticism from the pesticide industry even before the book appeared but was unbowed. “I have felt bound by a solemn obligation,” she wrote a friend, “to do what I could — if I didn’t at least try I could never be happy again in nature.”

On the day she died, her longtime friend Dorothy Freeman confided that she took solace in knowing that every morning, when Carson woke up, the birds were singing outside her window.


www.BirdWatchingDaily.com 27
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We are ready to take orders for this local beef. It is cut, wrapped, and frozen. These animals were born and raised here on the ranch, and also compassionately dispatched on the ranch as well. They were totally grass fed and never left the Mesa. You cannot get more local than this. Go in with a few of your friends (cow-pooling) and invest in healthy local beef for you and your family. $8 a lb, $160 minimum. Please call Jim at Tacherra Ranch at 868-1477

LOST & FOUND
HI. MY NAME IS SADIE MANN AND I AM A FOURTH grader at the Bolinas Stinson School. I recently started biking to get around with my sister. I love riding my bike and I love my bike. I am so sad right now because I left my bike downtown in the plaza for a couple of days only to find that it was gone and someone took it. Hopefully someone put it in a safe place for me. If anyone has any idea where my bike is, please call 858-9505 or 868-9505. My bike is purple, has gears, and has a rack on the back. Thank you, Sadie
SM 11/7

LOST: A TRIP OD ON BRIGHTON AVE. OVER THE weekend of Halloween. Lane Genzligner 267.679.4485
LG 11/7

LOST: MAGIC WAND WITH LONG BLACK HANDLE, gold sparkle & colorful sequined star. Went missing at BCC on Halloween. If found, please call Zoé A 868-1418 Thank you!
Z 11/7

FOUND: SMALL POCKET KNIFE
on Poplar on Sunday 10/19. Nina - 2193
NB 10/20

LOST: SET OF KEYS IN LAST TWO WEEKS.
It has CVS & Whistle Stop cards & small blue Swiss army knife attached. Please call 415-465-3277 if found. Thanks! Martha Wax
MW 10/15

LOST: At Park by tennis court left a copy of a novel – Lila by Marilyn Robinson, many handwritten notes all over it. If found please call Peter @ 9041 Thanks
11/10 PO

hearsaynews@yahoo.com
Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.
Or to request a link to the password-protected website to read online and info on how to subscribe online.

FREE
UPRIGHT STRUO PIANO
Will deliver. Call Molly at 415-298-1762
MB 10/31

HOUSING WANTED
BRIDGET OF DR. BARENTS AND ADAM
of the Peoples Store are seeking a quiet peaceful place to call home. Please call 504 717-6735
BM 10/1

UP FOR ADOPTION
For my health and happiness, for the abundance of love. I need to return to Bolinas. Uns 707-874-9586

LOST & FOUND
KEYS FOUND AT AGATE BEACH SUNDAY
October 5th. Please call 415-2268900 to claim.
AP 10/6
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ANNOUNCEMENTS

THE 2015 LOCAL ZONE PHONE DIRECTORY is gearing up for production. If you have any phone corrections, new listings, or classified ads to be included, please email your information to hearaynews@yahoo.com directed to the directory, or drop off at Uniquities Variety behind the bookstore.

FOR RENT

Art studio-room share-approximately 20” x 20”, ocean view $700 a month chandrabee@hotmail.com

Ad Copy for KWNR-FM (90.5 PRS, 88.9 Bolinas, 92.3 The Valley)
(For week of Thu November 13 through Wed November 19, 2014)

Fri Nov 14
New 11 am Cuero Comunidad Corazón
2 pm Classical Friday with Janet Robbins.
5 pm Happy Hour with DJ Barbarella.

Sat Nov 15
8 pm Jazz Groove with Joe Blumenthal.

Mon Nov 17
8 am A Cuppa Jo, Muriel Murch.
1 pm Point Reyes Dialogue. Frances Vaughan.
6:30 pm Release Me, Josh Windmiller, David Luning.

Tue Nov 18
2 pm Dawn Chorus with Bill Steele.
5 pm Epicenter: Politics 101. Steve Kinsey.

Wed Nov 18
10 am Turning Pages. Olive Kittridge by Elizabeth Strout.
4 pm Youth DJ Project with The Lounge.

Schedules & More info at www.kwnr.org