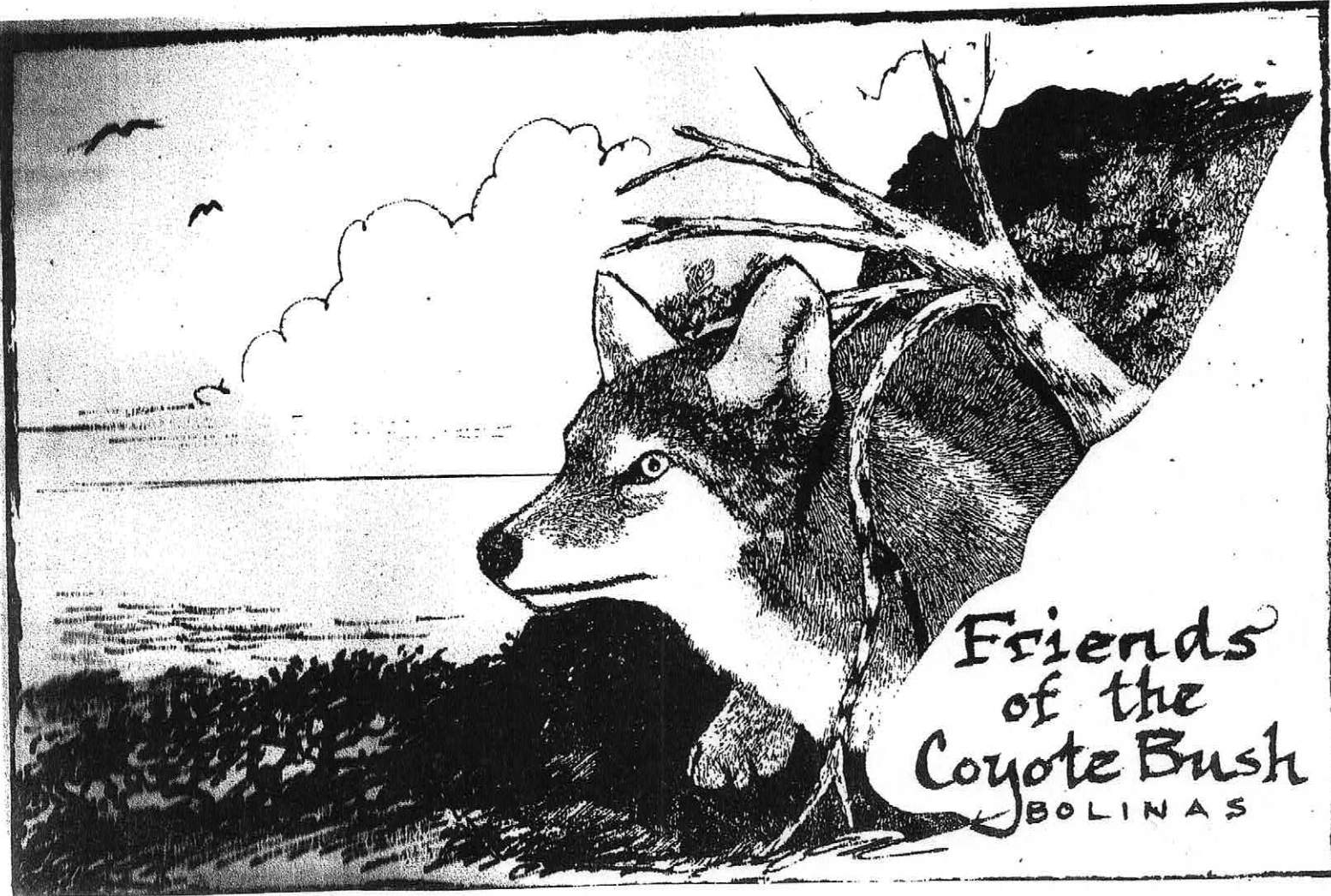


BOLINAS HEARSAY NEWS

Bolinas Hearsay News

Wednesday, November 29, 2017

50 cents (tax incl)



WHAT'S HAPPENING?

Thursday, November 30

David Gans will be the guest on Vickisa's show on Coastal Airwaves 4 to 5 pm [KWMR \(89.9FM\)](#)

Friday, December 1

WINTER FESTIVAL

Crafts & stone soup at the school,
rsvp at johannas@bolinas-stinson.org

MILKY MAMA & VAN WAH

perform at Ink, Paper, Plate. Pt. Reyes; 6:30pm

Saturday, December 2

ZEN MEDITATION

monthly half-day sitting, St. Aidan's, 9am. Dharma talk at 10:30am by Stuart Kutchins. Come for all or part, all welcome

Opening Reception from 1-3PM for an Exhibit of Coastal Folkart. Included in the month long showing are local Bolinas Artists, Jahnis Yerington and Matt Lundy, as well as works by Peter Lee, Stinson Beach Library

Sunday, December 3

GINGERBREAD HOUSE MAKING

followed by spaghetti dinner and caroling with Molly Maguire, Community Center, house making at 3:30-5:30, dinner & caroling 5-7:30pm (house making kits - \$25, please rsvp by Dec. 2 to ewilhelm@bolinaslandtrust.org)

BCLT ANNUAL MEMBERSHIP MEETING

updates, upgrades and membership, Community Center, 1-2:30pm

Friday, December 8

BOLINAS WINTER FAIRE

Local arts & crafts, Community Center 5-10pm.
Food by Barbary Coast Catering, caroling with Jennifer Myer at 7pm, Classical Baroque music with Anny & Friends at 8pm

Saturday, December 9

BOLINAS WINTER FAIRE

continues at the Community Center 11-6pm

Sunday, December 10

BOLINAS WINTER FAIRE

continues at the Community Center 11-6pm. Santa will be there from 11am-4pm



The Bolinas Community Land Trust
Cordially Invites You to

Gingerbread House Making

Followed by Spaghetti Dinner and
Caroling with Molly Maguire

December 3
House making from 3:30pm-5:30pm
Dinner and Caroling from 5:00pm-7:30pm

Bolinas Community Center

Dinner and drink tickets to be sold at the door (\$6 per plate)

Please R.S.V.P. for house kits by December 1
(\$25 per kit)
ewilhelm@bolinaslandtrust.org or
call (415) 868-8880.

Annual BCLT Board Meeting
December 3rd 1pm-2:30pm
Bolinas Community Center

Join us for updates on future projects and the
Gas Station Upgrades.

Meeting will be followed by our Holiday
Community Event! Gingerbread house making,
Spaghetti dinner and caroling with Molly
Maguire!

Please RSVP for a house kit by Dec. 1st at
ewilhelm@bolinaslandtrust.org

THIS FRIDAY-NIGHT!

6:30, Point Reyes Station

INK. PAPER. PLATE

DEC 1 6:30 PM

KIM IS... MILKY MAMA

PLUS SPECIAL GUESTS

VAN IS... VAN WAH

COME CELEBRATE THE EVENING WITH SOME
SWEET TUNES!

Hey Bolinas, this Friday night if you find yourself
ambitious enough to make it up to the Point Reyes
Crafts Fair or Path of Lights ceremony, you might also
swing by the print shop behind the gas station-
INK.PAPER.PLATE for a lovely evening of music.

If you have never been to Sirima's print shop, take this
opportunity to witness this lovely space that hosts many
a creative endeavor. On this Friday evening Kim Hett of
Inverness will be singing some of her tunes as will I.

So come listen to some sweet old tunes as well as some
brand new licks! Get that good small- but thick and rich-
beautiful community feeling, and there might even be a
moment for a sing-a-long! I recommend!

-Cheers, Van Waring

Saturday, Dec. 2, 9-noon
305 Overlook, Bolinas

Herbal Skincare and Remedies Sale!!

Great herbally, handmade body washes, facial serums &
moisturizers, lotions & body butters, healing salves ...

immunity boosting tinctures & tonics, digestive
bitters and more!

And yes, it's a great time for
some holiday shopping!

Bring bottles & jars for me to reuse & receive a little bag of cookies!

415-868-2954 to shop by appointment!

Ken & Sam Levin

Window Cleaning

415.663.9669

West Marin's Best

Today's Hearsay brought to you by:
StuArt Chapman, editor
June McAdams, ads
Jeff Manson, press

COASTAL ARTISTS FOLKART EXHIBIT

12/1/17—12/31/17

Stinson Beach Library Gallery
3521 Shoreline Hwy Stinson Beach, CA

Opening reception:
Saturday December 2, 1-3 PM

In Collaboration with *Art in Public Places* and



All Library events are free. Call 415.868.0262 or visit www.marinlibrary.org

Events sponsored by the County of Marin are held in accessible sites. For accommodation requests call 415-475-3270 (voice), 415-475-7111 or email: library@marincounty.org at least 4 work days in advance. Documents are available in alternative formats upon request.

FEATURING • Janis Yerington + MK Chandler + Matt Lundy + Kerry Livingston + Peter Lee



Janis Yerington



MK Chandler



Matt Lundy



Kerry Livingston



Peter Lee



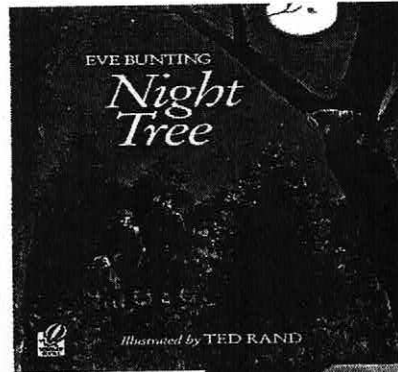
Winter Festival

The Bolinas - Stinson School

Please Join Us in

Celebrating the change of the Season

Together we will make crafts to adorn the *Night Tree* as in the book from Eve Bunting.



We will also make a community meal together as in *Stone Soup* by Jon Muth.

When everyone brings a little we can make a lot

Friday, December 1st from 4:30-7:30 pm

Please RSVP to johannas@bolinas-stinson.org or call the office (868-1603) and sign up for something small to bring.

We look forward to seeing you there

Do you work from home? Do you sometimes want to bounce an idea around? Wouldn't it be nice to have actual human energy around you? Brush your teeth and come on down!

Co-work at Bolinas Commons

Every Tuesday from Thanksgiving till Christmas
November 28 - December 19

High speed internet, coffee and pastries!
Recommended \$5-10 daily donation.

We'll continue and expand hours in 2018 if you show interest. Camel

SMILEY'S SALOON & HOTEL

LIVE MUSIC THIS WEEK

Wednesday, November 29

Larry-Oke!

Come belt out your favorite tunes. (FREE, 8pm)

Thursday, November 30

JimBo Trout

Eclectic bluegrassish dance music. (FREE, 9pm)

Friday, December 1

Mendonesia & Evan Lanam

Psych Folk. (\$5, 9pm)

Saturday, December 2

Go By Ocean & Saltsuns

California Indie Rock/West Marin Surf Folk. (\$10, 9pm)

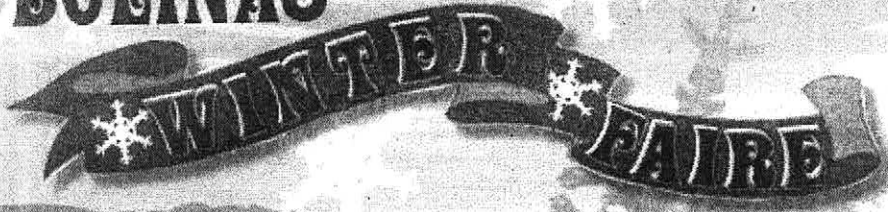
Sunday, December 3

LoWatters

Indie Americana from the high lonesome twang to the low dry dirty roots. (FREE, 8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileyssaloon.com/music

BOLINAS



Friday
DEC. 8
5-10pm

Saturday
DEC. 9
11-6pm

Sunday
DEC. 10
11-6pm

LOCAL ARTS & CRAFTS

Handmade by

West Marin

Crafters & Artists

Food by:
Barbary Coast
Catering

Santa
will be there!!
Sunday only,
11am - 4:00pm



Eat
Drink
and
Be Merry

Friday Eve:
Caroling with
Jennifer Myer
at 7pm

Classical Baroque
Music with Anny
& Friends at 8pm

Bolinas
Community Center

BCLT ANNUAL MEETING

Annual Meeting 12.03.17
1pm, Bolinas Community Center

1. Closed Session:
 - A. Staffing /Evaluations
 - B. Properties and Projects
2. Welcome
3. Approval of Agenda
4. Approval of Minutes/
*Notes from Board Retreat 9/29/17
5. Honorariums:
6. Financial Report
7. Gas station
8. Fundraising:
 - A. Events
 - B. Home Fund
 - C. Grants
9. New Projects
 - A. Overlook
 - B. Aspen
 - C. Water Meter
10. Facilities Update
 - A. Tenant spaces
 - B. Commercial Spaces and Café
 - C. Sewer Lateral
11. Board Election:
 - A. Discussion of Advisory
 - B. Resignations
 - C. Nominations
 - D. Election
12. Review Strategic Plan
12. Other

Today's Hearsay brought to you by:
StuArt Chapman, editor
June McAdams, ads
Nicole Lavelle, press


The blue-eyed one
wants
"to thank ALL
who beckoned my
call"
I'm HOME!
Persue Norton

STAR ROUTE FARMSTAND

**Cool Coastal Greens
and then some!**

Friday 12 - 5 PM • Roadside In Our Field

MICUEL
BUSTAMANTE
DENTAL
CORPORATION



24 WHARF RD. BOLINAS
415 868 0911

All This Every Day: Thoughts on Joanne Kyger

by Vincent Katz

Last week, poets, publishers, and friends gathered at the Poetry Project in New York City to pay tribute to Joanne Kyger, who passed this April. The following is an expanded version of what I said that night.

I met Joanne Kyger about 15 years ago. I had seen the photographs, so I knew of her stunning beauty. I had also read John Wieners's journals and other documents, so I knew she was tuned in on many levels. Joanne had moved to San Francisco in 1957 at the age of 22, met up with a group of students from the recently-closed Black Mountain College—Ebbe Borregard, Michael Rumaker, and Wieners—and attended sessions, now historic, led by poets Jack Spicer and Robert Duncan. The sessions began through the San Francisco Poetry Center, then continued informally, in various North Beach apartments.

As Kyger put it in an interview I did with her in 2015: That first formalized the idea of the workshop... Spicer would read some poems, Duncan would read some poems. And anybody else who had anything would read something. And there would be either a response or not a response. But the point is it was a very funky place. We'd be sitting on the floor. There were never any glasses. I remember drinking wine out of an egg poacher! Dollar a gallon wine! You had to be serious to be there in the first place. I was asked, by John Wieners and Joe Dunn. You couldn't just arrive. There was never any workshoping. It was, "Is it a poem, or is it not?" That's Spicer — "Oh, no it's not. So we don't have to pick it apart." Robert would usually have something more interesting to say. He'd always say, "I'm going to tell you something about the line. I'll tell you next time." And he never did tell me about the line! I never understood what it was, but it's something you figure out yourself. ... Duncan was very volatile, very passionate, about his things, work, ideas, and Spicer was completely sardonic. Here's something that Spicer says: "Try to keep all of yourself that is possible out of the poem."... So you had to figure it out! What was it that made a good poem? What made a bad poem?

Kyger married Gary Snyder in 1960 and lived with him in Japan in the early '60s. They traveled to China, Vietnam, Tibet, and India, where they met up with Allen Ginsberg and Peter Orlovsky. In early 1962, in India, they met the Dalai Lama. As Kyger recounts in her *Japan and India Journals: 1960-1964*, re-issued by Nightboat Books in 2015:

We met the Dalai Lama last week right after he had been talking with the King of Sikkim, the one who is going to marry an American college girl. The Dal is 27 and lounged on a velvet couch like a gawky adolescent in red robes. I was trying very hard to say witty things to him through the interpreter, but Allen Ginsberg kept hogging the conversation by describing his experiments on drugs... until Gary said, "Really Allen, the inside of your mind is just as boring and just the same as everyone else's..." That little trauma was eased over by Gary and the Dalai talking guru to guru like about which positions to take when doing meditation and how to breathe and what to do with your hands. "Yes, yes, that's right," says the Dalai Lama. And then Allen Ginsberg says to him, "How many hours do you meditate a day?" And he says, "Me? Why, I never meditate, I don't have to." Then Ginsberg is very happy because he wants to get instantly enlightened and can't stand sitting down or discipline of the body... He came to India to find a spiritual teacher. But I think he actually believes he knows it all, but just wishes he *felt* better about it.

Kyger was not included in Donald Allen's epoch-making *New American Poetry* anthology, published in 1960, because she did not have poems ready. But she met up with the editor in Kyoto, and he said he would like to publish her. In 1965, after a year back in San Francisco, Kyger had the poems for her first book, *The Tapestry and the Web*, published that year by Allen's Four Seasons Foundation. The poems are based on *The Odyssey*, but with a special emphasis on Penelope's side of the story. In particular, Kyger uses an idea she found in Robert Graves, that Penelope gave birth to the god Pan,

having been impregnated by one or perhaps all the suitors while she was waiting those many years for Odysseus. Joanne said, "Other people were also working with mythology, Duncan was. It was in the air — classical Greek gods and goddesses. There wasn't any culture on the West Coast — unless you picked up on Native American culture, as Snyder did." 1965 was also the year of the Berkeley Poetry Conference, and from that point on, Kyger established herself with an ever-widening resonance, especially on the West Coast, but also in New York City, and at Naropa University in Boulder, Colorado, where she frequently taught. So, when we drove up to Bolinas, famous as a poets' community since the late 1960s, I was a little in awe. As Prince put it, "I wondered if I had enough class." But Donald Guravich and Joanne welcomed us with such grace and charm that we instantly felt as though we'd been friends forever. So there was that great feeling of being welcomed, and everything I had predicted about Joanne was true—she was very beautiful, she and Donald had a collection of fascinating cultural artifacts arrayed around their home, and I could also see evidence of their commitment to the local community, to living a life according to values, not compromising, and doing one's work to protect environment and home. I could also sense a deeply-felt Buddhist awareness that seemed simultaneously a simple fact of living one's life, day to day. The only thing I was not prepared for, though perhaps I should have been, was that everything Joanne did and said was theatrical, in the best sense of the word. She had an elegance and a glamour, and what she said was intentional and for effect. That whole combination blew me away! And I thought, Joanne is like a movie star, with her scarves and tinted glasses and her wit, which could be cutting, if someone acted or spoke with too much hubris.



Joanne Kyger. Portrait by Donald Guravich, 2016.

Joanne allowed me to publish a book of her poetry, which turned out to be *Not Veracruz*, published in 2007. There's an interesting story about the title. Joanne and Donald had been planning a trip to Veracruz in Mexico. In the end, they were not able to go, so *Not Veracruz* contains the poems Joanne wrote in Bolinas during the time in which she would have been in Veracruz. I found her embrace of what did not happen like a version of negative capability. In Joanne's poetry, reality and not-reality are accorded an almost equal status. And this makes me think of something else I wanted to say about her poetry. Joanne's poetry has the clearest sense of presence, and of being in the present, of any poetry I know. There is only one other poet I know of who has a similar ability to focus on something happening in daily life, and by that careful attention to reveal the extraordinary within the ordinary. He is a poet one wouldn't normally think of in conjunction with Joanne Kyger, but I believe they have

something in common. The poet I am thinking of is James Schuyler. Both Kyger and Schuyler use concentration and attention—to visual detail, but also, in a broader sense, to what is happening—as a method for living. In Kyger's case, it closely related to her Buddhist practice, part of which is to free the perception from preconception or elaborate intellectual constructs.

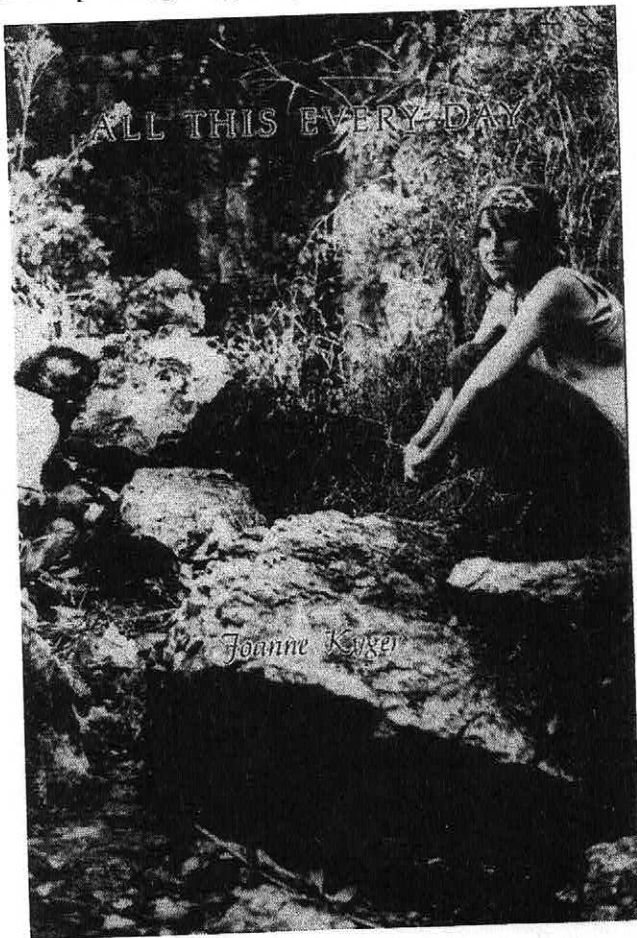
In my opinion, Kyger's poetry has not yet been examined thoroughly enough. You can open any of her books at random and find there a perfect poem. Her poems seem perfectly unpretentious, like normal talking and observations about daily occurrences, with bits of dialogue and news and television thrown in. There's nothing particularly racy in terms of biography in the poems. But there's this gentle shifting back and forth between fantasy and reality that one cannot finally fix. It's a mystery to me how she was able to do this, but I hope someday to figure it out. Here's a poem I read at her tribute. It's an untitled poem from her collection, *All This Every Day*, published in 1975 by Bill Berkson's Big Sky Press:

It is true, there is power within us. But I am so improperly trained. Mostly it is get your own 'thing' going, facing each day's rise and set.

Maya, Maya,
on de foot afternoon.

I am veering closely back and forth

Oh! Half moon behind the slim holder of the lotus
Oh! she's a poet. Joanne Kyger
Who was that woman?
Oh come over and visit.
Oh it's all passed, gone, gone, gone.



Photographs of Joanne, as I mentioned, are legendary. There's one on the cover of *All This Every Day*. I'd always known the photo and found it iconic, but it was only recently that I noticed it was taken by anthropologist and critic Francesco Pellizzi. I know Francesco mainly from a visual art context, where, among other things, he edits the scholarly multi-disciplinary journal *RES - Anthropology and Aesthetics*. I wrote to Francesco and asked him where the photograph was taken and who the man in it was. Francesco replied: The man is Peter Warshall, who died a couple of years ago. He was an extraordinary anthropologist and ecologist. In the

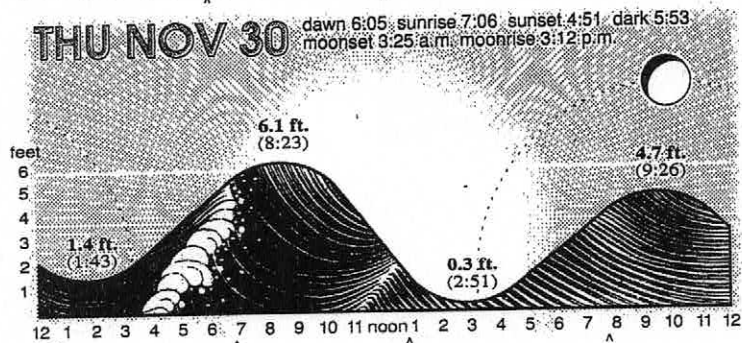
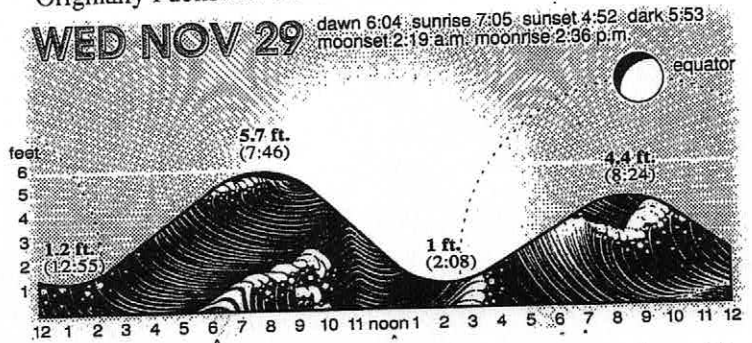
picture, Peter is characteristically crouching to examine flora and fauna at a spring on a natural preserve I had created in the valley of San Cristóbal de las Casas, Chiapas. Peter was briefly an advisor to Governor Brown and an editor of the Whole Earth Catalogue. He also rallied to get the town and citizens of Bolinas to forego sending waste-water into the ocean. He lived in Arizona and New Mexico in later years and was close to native communities there.

So the photo, which I had always assumed was taken in northern California, actually originated in Mexico, one of the many times Joanne did get to go.

There is much more I would like to ask her. But just as Duncan never explained the line, leaving it for Joanne to discover on her own, I will keep studying the body of poetry she has left for us.

submitted by Steve Heilig

Originally Published: November 15th, 2017



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075
Save \$ by buying tickets in advance at: www.dancepalace.org

ANNUAL POINT REYES BIRD COUNT

Christmas Bird Count is an annual tradition that has been a definitive census of the status, trends, and distribution of the 200 plus species wintering in the Point Reyes area. At this compilation dinner participants tally the species seen and generally enjoy the birding highlight of the season.

Interested people should go to forestdata.com/cbc for further information and to sign up.
Saturday, December 9, 2017 / 5 PM

WEST MARIN CHOIR FESTIVAL

West Marin Choir showcases its three community choirs in this year-end gala. With chapters in Point Reyes and Stinson Beach, plus the new Point Reyes Children's Choir which will be making its debut performance. The choirs will sing the joyful harmony songs they've been working on this fall and will invite the audience to join for a festive sing-along of holiday songs for all traditions. Refreshments available. This heartwarming community event highlights the best of the local spirit of West Marin, with proceeds benefiting Sound Orchard, a nonprofit with a mission to build community through music.

Tickets and info at www.soundorchard.org.
Sunday, December 10, 2017 / 4 PM / \$25 in advance, \$30 day of event

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

CONFLICTS? DISPUTES?
WEST MARIN MEDIATION CAN HELP-
confidential, effective, impartial, free. 415-868-0493

SG X

BRUSH TO MEADOW TRANSFORMATION
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING
Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE
Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? HOWARD DILLON HAS A SUBARU SW
for all Bay Area (& beyond?) destinations.
Many local refs 868-2144

HD X

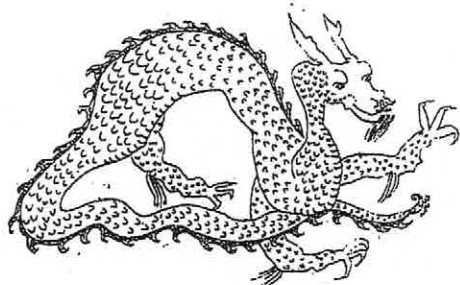
WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE
windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

IS YOUR DOG IN NEED OF A BATH OR HAIRCUT?
I have several years experience and I would love to help you out.
Please contact Jenny Riviere at jenny.riviere@yahoo.com
or 415-868-1134.

JR X

HOUNDG HEAVEN: DOG SITTING
By the day or overnight. Big enclosed yard.
Contact Judy 868-0782



HEALTH & HEALING

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 39 years nursing experience
(415) 868-9052

HAPPY HAPPY BIRTHDAY!!!

November 29: Willsy Clapp
Katie Ponder
Alana Smith
Janis Yerington
Claire Heart
Doug Scoville

November 30: Brandan Kearney
Freya McCamant
Claire Simeone
Jeff Warrin

December 1: Charles Whitefield
Charles Fox (remembered)
Leslie Lerner Goodchild
John Borg
Molly Maguire
Christine Swain
Randi Arnold

December 3: Loretta Hooper
Carey Leigh Smith-Marchi
Bobby Parrs
Chris Besenty
Marina Wiley

KWMR Radio Highlights

FRI French Pop Showcase 4 PM

SAT Bells are Ringing on Morning Glory 7 AM

SUN Local Band Modern Monsters 8 PM

MON Marin Science in the Spotlight 1 PM

TUE New Youth DJ Rocks Out 4 PM

WED Making Contact 12:30 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 Geronimo Valley

Read the Hearsay Online

FOR 33¢ per day, more or less.
Give yourself, a friend, or an expatriate member of your or your extended family the gift of local news three times per week, delivered electronically. Stay home. Save trees. Isolate. Subscribe anonymously by contacting Michael Rafferty, Publisher and Online Editor, 868hearsay@gmail.com

ANNOUNCEMENTS

WANTED!!! ARTISTS, CRAFTSPEOPLE, IMPORTERS
 to participate in the 25th annual **BOLINAS WORLD CRAFTS FAIRE**, December 16 & 17, 10am-6pm. Contact flower sierra ~ (831-747-4540) ~ (riverflower@sbcglobal.net)

FS 12/1

HOUSING NEEDED

NEED ROOM FOR WEEKENDS OR FULL TIME
 if available. Need access to bathroom but not necessarily kitchen. 415-450-7194 or leave message with Ilka-868-0419.
 Elaine Brown

EB X

868hearsay@gmail.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or get info on how to read online or subscribe online or request a link to the password-protected website.

WANTED

PAIR OF SOLID DOORS (NOT HOLLOW CORE)
 For the Free Box, approx. 30 X 80 inches. Please call -2769

SC X

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND**, **FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

LOST AND FOUND

LOST: SUNDAY EVENING ON DOGWOOD OR ELM, birthday envelope with blank card with pen attached and money inside. Please call Jan and Mesa Broek to return if you find.
 415-302-0272-Thanks

MB 10/18

LOST: CREAM COLORED YOGA MAT & 2 BLUE bricks were left in the BCC foyer by Jenifer the Iyengar Yoga teacher, 10/4. Please return to BCC if you see them.
 Thanks! - Lia Kouroula Sabbatini-868-2128

LS 10/11

FOUND: A SIGNED CHECK WAS FOUND IN FRONT OF the Bolinas-Stinson School on the morning of Wed 8/23. Please call Kara in the school office at 868-1603 to identify and claim it.

KB 8/25

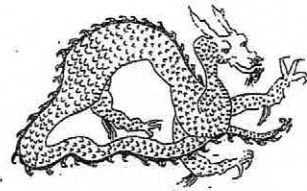
CLASSES



Weekly Classes and Events Schedule

MONDAY	
Somatic Exercise	9:30-10:45 am
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
Yoga w/Angela Sterpka	7:00-8:15 pm
TUESDAY	
Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder	3:00-7:00 pm
Aerial Arts for Youth w/ J. Haigood	3:45 - 5:45 pm
BCC Board of Directors Meeting (3 rd Tues of mnth in library)	5:00pm
Contemporary Dance w/Lisa (teens & adults)	6:30-7:45pm
WEDNESDAY	
Pilates Mat w/Lisa Townsend	8:30-9:45 am
F.L.A.G.ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
After School Theater w/L.Townsend (starts 11/8)	2:45 pm - 5:45pm
Beginning Yoga w/ Brenda Stine	6:00-7:15 pm
THURSDAY	
Yoga Flow w/Brenda Stine	7:30-9:00 am
USDA food bank	12 noon
FRIDAY	
Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
Move & Tumble w/KT(3-5 yrs) (11/10, 17 & 12/1)	12:30 - 1:30 pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon
SATURDAY	
Diaspora Dance w/Amber Hines	9:00-10:30 am
SUNDAY	

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!



FREE

FREE: TORO LAWNMOWER: 6.75, 149cc.
 Good shape; needs tune up. Futon/bed frame, queen size; three pine slats collapsible sections. 868-2902

JF 11/6

CORRUGATED FIBERGLASS GREENHOUSE PANELS, 20ft x 4ft, other various sizes. Older, some yellowing but usable. Call Mary -9895

MN 11/3

RIDE SHARE

RIDE TO SAN FRANCISCO SYMPHONY

There is a bus that leaves from Point Reyes that goes to Davies Symphony Hall in San Francisco. This happens 5 times this symphony season, October 26, November 16, February 15, 2018, April 12, May 31, 2018. The bus leaves at 10:00 am from the fire station in PRS and returns between 5:00 and 6:00 pm.

We arrive in SF around 11:30. The price for this ride is \$30 and you pay when you get on.

Any questions call Maria Garrigues 868-1898.

MG 9/25