WHAT'S HAPPENING?

Wednesday, November 5
GET READY BOLINAS
Disaster preparedness workshop, 6:30-8:30pm
Bolinas Firehouse

Thursday, November 6
MIDNIGHT ON THE WATER
Delightful, delicious dinner music at the Coast Café, 6-8pm
ASHLEIGH FLynn
New talent showcase @ Smiley’s, 8:30pm
FULL MOON
Full at 2:23pm

Friday, November 7
MARTY O'REILLY
Live danceable blues @ Smiley’s, 9pm. Cover.
KARMEN KIMBALL & ALEX LASNER
Old Western Saloon, Pt. Reyes, 9pm

Saturday, November 8
JANIS YERRINGTON
Art opening, Bolinas Folk Art and My Great-Grandfather’s Bible. Bolinas Gallery, 3pm

GREAT MINDS TALK
Ocean wellness/marine debris, sponsored by Bolinas Museum @ Community Center, 4pm

THE VIVANTS
Live honkytonk swing @ Smiley’s, 9pm. Cover.

Sunday, November 9
BACH, BEETHOVEN & BRAHMS
Performed by Bill Quist, benefit for Calvary Presbyterian Church, at the Church, 1pm. Admission by donation.

LUCY LIPPArd
Reading/book signing of her book ‘Unmining,’ @ Pt Reyes Presbyterian Church, 6:30pm. Soup supper before, at Susan Hall’s PR studio, 5pm, $15. Info: call Pt Reyes Books.

OPENING RECEPTION
Gallery Rte One show w/ Mini Albers, German Hennera & Anni Knickerbocker, Pt Reyes, 3-5pm

OPENING RECEPTION
Mary Siedman & Danny Vitali, paintings & photography @ Bolinas Farmstand Gallery, 2-5pm

Tuesday, November 11
FUNDRAISER FOR BILL QUIST MUSIC
Support long-time Bolinas musician’s effort to publish his work, performance @ 11 Wharf Rd, 5-8p

Saturday, November 15
TOWN MEETING:
How to save Terrace Ave. at Surfer’s Overlook
Bolinas Firehouse, 10am

SAVE THE DATE
Hearsay News Exhibition opening at the Bolinas Museum

DAVID FRANKLIN MEMORIAL TEA
Bring memories of David to share. Bolinas Community Center, 4-6 pm

TIM WEED BAND
Throckmorton Theatre in Mill Valley Tickets: $20
Advance, $25 Day of Show, $35 Reserved. Tickets at throckmortontheatre.org or 415-383-9600.
KOUTOULOUFARI
- Previously not published anywhere.

Villa Ippocampi: A Haven Above the Sea
Koutouloufari, Crete, Greece

With no magic thread to deliver me from the labyrinth, I succumb willingly to my preoccupation with the past. I am certain, by any means. The systematic discipline of prying into ancient human activity evolved in the late 19th century and even since, individuals have traveled to seek the riches in the plum on the archaeological pie.

Shortly after WWII, British author and journalist, Leonard Cottrell-bolted a train and hiked into a remote corner of Greece. Trudging through the Greek countryside, past the Saronic Gulf, forming part of the Aegean Sea, east of the isthmus of Corinth, through a valley bordered treeless hills punctuated by the occasional gray stone village set amongst ancient cisterns pyramids, Cottrell traveled for days. He changed trains at New Corinth (the old village ancient ruins of Corinth where destroyed by an earthquake in 1956) and skirted the foot of a mountain crowned by the ruins of the temple to Athena. By the time the train pulled away from the shadow, the sun was setting. Cottrell’s destination was Mycenae and its citadel, the acropolis inhabited since the Early Neolithic and perhaps best known for the famed golden mask of Agamemnon. When Cottrell arrived at the station of Mycenae, the full moon was rising. He looked for the car his friends in Athens said might be there to take him to his inn at Chavarti, 2 miles away. There wasn’t one. With no alternative, he hoisted his luggage onto his back and set out down the dusty track lined with olive trees using the hills in the distance as his only guide. ‘What did he expect?’ he reasoned with himself. This was not only post WWII Greece, but Greece after both Italian and German occupation and a subsequent civil war, to boot. He had been told that the inn sat back from the road behind a tree. He found a faded sign hanging from a tree, “La Belle Hêlêne de Menaléias,” a small building in the trees, but there were no lights on. He knocked, but there was no answer. The Athenian friends had sent a telegram to the innkeeper, but they warned Cottrell that there was no certainty it would arrive. After a pause of a few minutes, the door was opened and the innkeepers smiled, indeed, surprised to see him. No matter. Everyone was surprised to make up a room and Cottrell was soon sitting before a superb omelet, some cheese and a bottle of wine. Since it was winter, they even brought a brazier filled with coals to warm his feet. Later, in bed, he read by candlelight. Much too excited to sleep, he thought about the German archaeologist, Heinrich Schliemann and the descriptive passages of Homer’s Iliad which led Schliemann to the exact spot in Mycenae where the ancient tombs were filled with funerary treasures.

In another place and time, where telegrams have become an anachronism, I typed the following keywords into Google: archaeological sites, Crete, small village, charming boutique hotel, Internet magic brought me to the website of Nikos and Lydia Psaltakis-Zeeman and their Villa Ippocampi in Koutouloufari village: a short 28 kilometers from Heraklion, but worlds apart! When I saw the images of blue and white cushions and the stacked beach stones next to pots of bougainvillea, I was sold.

At Heraklion Airport, standing in the drumming white heat of a July afternoon, I was greeted by Yiannis who delivered me to the very doorstep of the Villa. As I stood under the blooming jasmine listening to what Yiannis could offer me as a guide, I felt someone behind me. It was Anastasia, one of the employees of Ippocampi (which means seahorses). ‘Hello!’ she said with a broad smile, ‘We were expecting you.’ Climbing a few stairs, we entered an oasis of blue pool, green coolness, Cretan pots planted with succulents and palm trees, sweet rose geranium and lavender tumbling over white walls. All of which softened the traditional and very inviting blue and white landscape of the Villa and its apartments (symbolically, blue is the sea and the white its waves).

The reception - bar area is all white with old-fashioned paneled glass windows dressed with crisp pressed antique cotton and lace curtains. Painted, pale blue olive branch ramble across the walls behind black chalk boards listing the coffee, cold drinks, Cretan wine and beer and assorted delicacies such as oven roasted feta cheese and the small handmade Cretan olives from the old man down in Hersonissos. These are the flavor for us all, but Lydia wanted for their house of ouze menu.

I mentioned that i was a writer and wanted a quiet room. Lydia immediately responded by email that she would give me her favorite room. Up winding stone stairs, past flowing vines and under a grape arbor heavy with clusters of red grapes, my blue door opened into a cool, spacious, on bedroom suite. Sparkling clean and fully-equipped for opening a bottle of wine, cooking a meal and finding quiet slumber. The white bed was decorated with bougainvillea blossoms and when I opened the refrigerator, I found a bottle of white wine and a plate of mezes, Greek appetizers, olives, sweet cucumbers, tomatoes and stuffed grape leaves.

This summer on a Greek island, so there are crowds in Hersonissos closer to the sea and music at night. Koutouloufari village, however, has escaped the holiday da, the press of the crowds and thus far resisted commercial westernization. In short, the village has maintained its charm. There are many enticing tavernas, shops, bakeries and markets walking distance from the villa and a lovely village square for watching life as it normally unfolds. You can stock your kitchenette with a variety of interesting items from the little market across the street or travel by scooter to find your meal in a far-flung traditional village.

For lovers of archaeology, Knossos is only 30 km away, but the countryside around Koutouloufari abounds with lesser known sites suddenly appearing in side streets or on strategic points above the sea.

Nikos and Lydia and their staff, Anneke and Anastasia, offer all kinds of welcome information: lesser known beaches, where to find the basket maker, a taverna offering a home cooked meal by two sisters, whose name is Go Go, a certain book, a site showing Spanish musicians playing Greek music with Greek musicians…

Cottrell may have traveled for hours, walked down a dusty track by moonlight and arrived at a little hotel that did not expect him, but once he was recognized as a guest, the Greek hospitality bloomed. I may have arrived by plane and taxi at a magical villa without a hitch, but the notion of a Greek welcome remains unchanged. This is the gift of Greece, creator of not only the concept, but the word, omorfa: beauty. If I could change anything, it would be to arrive at Villa Ippocampi by foot in the moonlight. The rest is telos: perfect.

Today’s Hearsay by
StuArt Chapman, editor
June McAdams, ads
Jennie Pfeiffer, press
Midnight on the Water at the Coast Cafe: Thursday, 6-8
We will be playing sweet and soothing tunes to accompany your dinner, including beautiful Scottish melodies by J. Scott Skinner and Irish praise songs by Turlough O’Carolan. There will be familiar tunes like Shenandoah, The Ashgrove and Danny Boy, otherwise known as The Londonderry Aire. Listen for an original waltz by Lewie Likover, written for the quail, and a jig by Avis Licht, written for an anniversary. We hope to see you there. sadja

Bolinas Lad Honored by San Francisco Symphony

This last Spring, the San Francisco Symphony held an Art Competition Contest for all the grammar schools in the Bay area. THIRTEEN year old July Palomares Guzman, (the son of Mirta Guzman), a student at the Bolinas School, WON FIRST PRIZE in the Contest! He did a drawing of four musical instruments which is now being displayed in the San Francisco Library!

July’s prestigious prize: SEASON TICKETS to ALL the performances of the San Francisco Symphony, with tickets for three people!

On a personal level, while gathering information from Mirta about July, I said to her, “You must be very PROUD of your son!”. Her eyes lit up when she said “Yes, I AM, because he is also a good student, a good athlete, a good friend and a good boy!” (During Summer Vacation, July helped Magi in our garden, so I know what a GOOD worker he is also!).

SO MANY well-rounded accomplishments for one so young! Good job, July! Our hats are off to you! I speak for our COMMUNITY when I say, WE are PROUD of you as well!

Mary Barror

Bolinas Museum
Great Minds Talk: Ocean Wellness / Marine Debris
Saturday November 8

Plastic is so ubiquitous in our lives, it is hard to stay mindful about how we use it and dispose of it. It is stunning to realize that the vast amount of plastic garbage caught in the planet’s great ocean gyres is now a global crisis. Associate Director of 5 Gyre Stiv Wilson, artists Judith Selby Lang and Richard Lang, and marine debris researcher Kate Bimrose will share their research and thoughts on potential solutions in a fascinating conversation moderated by Bruce Bower. Presented at the Bolinas Community Center, 4 PM. $5 suggested donation. No reservation required.

The First volley of Benefits

• For

The Calvary Presbyterian Church’s
Repair of their Building’s Foundation

Sunday, November 9th, 2014
1 PM.

The 3 B’s – Bach, Beethoven & Brahms

Bill Quist – Pianist

Donation:
$1.00 – 10,000. (Remembering the major repairs)

Give What You Can – 100% of monies collected

Goes to Calvary Presbyterian Church’s Repair Fund

The concert with reception will last approximately one hour.
if i may, this is my way of helping clear away feelings of betrayal, profound grief, and the sense of loss -- of my "homeland"...

where do i start?? how can, what my siblings and i have lost, be explained, be understood, so that the lesson of it all, that the teaching, will assist others create documents that are upheld/honored... so that manipulations of the documents wording, will not occur...

the legacy of a home and land, a parent's gift to their children, has been lost, by family betrayal... the betrayal happened because the children trusted members of their family to honor the documents... the home and land were to belong to all of the children and their families... to come and enjoy the parents's gift... now only a fraction of the family will have use of the estate, that was left to all...

my message is --- be full of care in creating your gift to family, in preparing your will/estate documents, so that during your elder years, before your death, and after your death, what you desire, your wishes, are honored... be selective about who you give your power of attorney, about who you want to become the trustee of your papers, who you want to safeguard your legacy... entrapment, happens: wrong-doing, happens... hire and listen to a lawyer... yes, know what you want to do with your estate, but listen to a lawyer... then make your documents "air-tight"... marry your words with a lawyers...

make the decision, early on, to have a caregiver, if you need one, from a reputable organization... an organization that makes house calls, that stays in touch, thus keeping the caregiver in the professional loop...

i thank you,

Perris Norton
LIVE MUSIC AT THE BEACH
Fri., Sat. & Sun Nites NOVEMBER
Open Mic Sun. 8-12
DJ Spin Mon. 9-1
Pool Tourney Tue. 8-12
Karaoke Wed. 8-12:30
New Bands Thur. 8-12

HOTEL ROOMS
off the beach
$89-$120

WED, Nov. 5, 8-12:30,
LARRY’S KARAOKE

Thur. Nov. 6, 9-12, ASHLEIGH FLYNN
Fri. Nov. 7, 9-1, danceable blues,
MARTY O’REILLY
Sat. Nov. 8, 9-11, JAZZ MICHAEL PINKHAM TRIO
Sun. Nov. 9, 8:30-12 OPEN MIC w/Emma Lee
Mon. Nov. 10, spin, reggae 9-1, MONDAY NITE LIVE
Tues. Nov. 11, 7-12 Jesse’s GRAND POOL TOUReNY
Wed. Nov. 12, 8:30-12:30, LARRY’S KARAOKE

Thurs. Nov. 13, 9-12, folk, rock, blues,
JOE KAPLOW
Fri., Nov. 14, 9-1, rock TOMMY ODETTO BAND
Sat. Nov. 15, 9-1, ZYDECO REBEL LOVERS
un. Nov. 16, 8:30-12:30, OPEN MIC w/Charlie
Mon. Nov. 17, 8-1 reggae, spin, MON. NITE LIVE!

SMILEY’S SCHOONER SALOON & HOTEL
41 Wharf Road in Bolinas 415-868-1311

I just got this e-mail from Cynthia Stone at Tam High:

“There are a lot of students at Tam High who are interested in doing a documentary on tiny houses. They need to focus on someone in the West Marin area, preferably in Bolinas. Might you know a resident of a tiny house in the area who would be open to talking to them?”

If you know of anyone in a tiny home of 300 or less feet who’d meet with the students, email me and I’ll coordinate with Tam.

Lloyd Kahn
lloyd@shutterpub.com

DEVILISH DELIGHTS
Contemporary Opera Marin, the opera company of the College of Marin, Paul
Smith, Director, present “Devilish Delights,” eight micro- and mini-operas
appropriate for Halloween and Dia de los Muertos. They include Rodion Schedrin’s
three choral scenes, Stephen Oliver’s
“Cinderella, or the Vindication of Sloth,
Jonathan Dove’s “Green,” and others. This
70-minute program is fully staged, sung
in English, and suitable for the entire
family.
Sunday, November 9, 7 PM / Free
Joan Baez Headbanger
by StuArt

A while back I found some fake hair extensions in the Freebox. They were long, straight hanks of brown polyester, still unopened in their package. I knew they'd be useful for some kind of costume. Not long afterwards I glued the hair extensions to the inside of an old fedora hat. The fake hair felt like a curtain around my head and made me look like Cousin Itt from the Addams Family. The hairy hat was a perfect disguise.

I wore the hat to the Halloween Ball on Friday night at the Community Center (which was presented in cooperation with KWMR.)

The curtain of hair obscured my vision to some degree and when Amanda Eichstaedt, KWMR's station manager, asked me to identify her costume I had a difficult time seeing what she was talking about.

She had a big, thick rope wound around her mid-section and a blurry photograph taped to her shirt.

"I'll give you a hint." Amanda told me.

"I only come out once a year in Bolinas, but for Halloween I'm making a second appearance. Who am I?"

I had no idea, I was dumbfounded.

"Here's another hint," she offered. "Look at the photo taped to my chest."

It was hard to see through the hair, but it looked like a blurry picture of a boat.

"You're into marine bondage." I answered.

"No, no, no," Amanda said. "I'm the 4th of July Tug-of-War rope!"

I felt like an idiot not being able to identify such a Bolinas icon, but I blamed it on the hair.

I forgot about my imbility as New Monsoon began to play. I got up to dance and I quickly discovered that my long straight hair was a great theatrical device.

The curtain of hair effectively insulated me from the rest of the activity on the dance floor. I could stare down at the floor as I shuffled my feet and make like I was totally lost in self absorption.

Or I could really get into it and swing my hair back and forth in time to the music.

"Joan Baez!" I thought to myself, recalling the old, folkie days when young women used to iron their long hair to emulate the folk singer.

But as I whipped my head back and forth I thought again. "Joan Baez Headbanger!" I exclaimed as I brought the two worlds of folk music and heavy metal together.

Still shaking my head I moved closer to the stage. The band seemed to catch fire as I whipped my hair back and forth. The music got stronger and more frenzied.

Or maybe it was me that got more frenzied as I banged my bangs to the music. For a moment I wondered if I might strain my neck, but I quickly forgot my concern and lost myself in wild gyrations.

New Monsoon seemed to respond to my direction and encouragement as if I was Michael Tilson Thomas conducting Dionysian rituals with the San Francisco Symphony.

I knew that my hair antics were inspiring the band. Normally they'd be playing to a bunch of white folks sashaying politely around the dance floor. But here front and center was Joan Baez Headbanger really digging their music and flailing around like a crazed dervish. It was great fun and I kept at it until the end of the set.

I'd like to thank KWMR, the Community Center and New Monsoon for giving me the chance to be Joan Baez Headbanger.

(*)

On Sunday evening I stopped by the Community Center to see Mirta Guzman's beautiful Day of the Dead altar. It was a profound and moving way to honor those that have passed.

I was especially touched by Jennie's display of Hearsay covers featuring locals who have passed. I knew and loved them all, and there was a moment when I distinctly felt my own mortality.

"One of these days it will be me on the cover." I thought to myself.

"But until then, it's Joan Baez Headbanger. Let's dance!"

(*) In memory of Herb Caen and three-dot journalism)

---

The 4 Bokateers! Protectors of the Plaza + People of BoLand

photo by Curly Rigg
HEARSAY NEWS CLASSIFIEDS

FOR SALE

BOOKCASE: TEAK VENEER
54" wide x 39" high x 16" deep with 13"-high shelves + 6 drawers; $90. Don -2662
DS 11/5

SPECIAL SALE AT CHAMELEON
50% All Halloween Costume items
Open Wed. 6pm - 9pm. Thursday thru Sunday 1pm - 7pm
OM 11/31

DRY DRY DRY SEASONED FIREWOOD
Oak, Bay, Eucalyptus – Cut locally
Gospel Flat Farm 866-0921

ANNOUNCEMENTS

THE 2016 LOCAL ZONE PHONE DIRECTORY
is gearing up for production. If you have any phone corrections, new listings, or classified ads to be included, please email your information to hearsaynews@yahoo.com directed to the directory, or drop off at Uniques Variety behind the bookstore.
Jp 11/1

FOR RENT

Art studio-room share-approximately 20" x 20", ocean view
$700 a month chandrabece@hotmail.com
C 11/10

HOUSING WANTED

BRIDGET OF DR. BARIENTOS AND ADAM
of the Peoples' Store are seeking a quiet peaceful place to call home. Please call 504 717-6735
BM 11/1

UP FOR ADOPTION
For my health and happiness, for the abundance of love,
I need to return to Bolinas. Una 707-874-9586
UZx x

LOST AND FOUND

FOUND: SMALL POCKET KNIFE
on Poplar on Sunday 10/19. Nina - 2193
NB 10/20

LOST: SET OF KEYS IN LAST TWO WEEKS.
It has CVS & Whistle Stop cards & small blue Swiss army knife attached. Please call 415-465-2237 if found.
Thanks! Martha Wax
MW 10/15

KEYS FOUND AT AGATE BEACH SUNDAY
October 5th. Please call 415-2268900 to claim.
AP 10/6

LOST: SATURDAY EVENING, OCTOBER 4TH
2 year old's light brown leather sandal in front of 77 Brighton Ave. Please call Remy @ 415-4121996 if found.
R 10/6

LOST: IPHONE 5 ON THURSDAY SEPT. 18,
REWARD, PLEASE CALL 868-2727
EP9/19

CLASSES

BOLINAS Community Center
1917-60th-2011

Weekly Schedule

Monday
Bo Babies & Toddlers Open Play Group (free)
10:00 - Noon
Chiropractic Adjustments w/ Colleen
1:00 - 3:00 p.m.
Pilates w/Lisa Townsend (pre-register 884-0473)
5:30 - 6:30 p.m.
Men’s Percussion Ensemble w/ M. Pinkham
7:00 - 8:30 p.m.

Tuesday
Senior Stetch w/Anna Gottreich
11:00 - 12:00 p.m.
Aerial Arts w/Joanna
3:30 - 6:00 p.m.
Pirate Pizza (Pree-order at 328-1066)
4:30 - 7:30 p.m.

Wednesday
Pilates w/Lisa Townsend
8:30 - 10:00 a.m.
After-School Theater w/Lisa T (11/12-14-12/17/14)
3:30 - 5:00 p.m.
Biblia en Español
8:00 - 9:30 p.m.

Thursday
USDA food bank
12 noon
Aerial Arts w/Joanna
3:30 - 4:45 p.m.
Congolese Dance w/Sandor
6:00 - 7:30 p.m.

Friday
Pilates Mat Class w/Lisa Townsend
9:00 - 10:00 a.m.
No Place Like Home (Free Brunch 4th Fri of Month)
10:30 - 11:30 a.m.

Saturday
Diaogora Dance w/Amber Hines
9:00 - 10:15 a.m.
Ballet w/Erika Townsend
10:30 - Noon

Sunday
Brazilian Jiujitsu with Danny
9:30-10:45 a.m.
Brazilian Dance with Anna
11:00 - 12:15 p.m.
Common Voice Choir (9/28 - 11/16/2014)
7:00 - 9:30 p.m.

Check the Library marquise, Calendar in BCC Foyer or visit

FREE

UPRIGHT STROUD PIANO
Will deliver. Call Molly at 415-298-1762
MB 10/31

WED NOV 5
Tours Melton Shower

THU NOV 6
Full Moon 22:33 pm
HEARSAY NEWS CLASSIFIEDS

SERVICES

BRUSH TO MEADOW TRANSFORMATION
Heavy-duty tractor, Mowing / backhoe / rototiller / disking / plowing / post-hole drilling. Don Murch -9921

HANDYMAN: HOME REPAIR, CARPENTRY,
painting, Hauling too! 27 years experience. Local refs.
Steve Hilt -2310

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

TREE SERVICE
Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377
Steve Ryan 868-1584

BASIC COMPUTER TRAINING & SETUP
Computer building, Internal cleaning. $35/hr
415 903-8098

CIVIL ENGINEERING

PAUL KROHN, PE
LOCAL BOLINAS
STRUCTURAL: DESIGN/PLANS
CIVIL: SITE MAPPING/IMPROVEMENTS/ROADS
(530) 342-2926

WANTED

AIRPORT? HOWARD DILLON IS STILL DRIVING
with a little help from his friends or could use your car to get there. Still looking for the perfect station wagon-low miles, good condition & cheap. 868-2144

WILLIAM HENRY NEEDS A GOOD VEHICLE
operational with a reasonable price. 868-1782 or 233-1015

HEALTH AND HEALING

CAREGIVER AVAILABLE
Excellent homecare, cleaner.
Call 868-1782 Anita & William

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 35 years nursing experience:
(415) 868-9052

HAPPY HAPPY BIRTHDAY!!
November 3: Susannah Mills Kai Mander
November 4: John Glavis
November 5: Ned Liebman Cory Griffith
November 6: Walt Hoffman Kai Cuhna
November 7: Morgan Sanders Joe Bracco Jeff Moerchen
November 8: George Marzocchi Kelly Resta
November 9: Helena Shea Kent

BOLINAS-STINSON SCHOOL MEASURE B
(55% needed)

<table>
<thead>
<tr>
<th>Bond Description</th>
<th>Total</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Precincts</td>
<td>3</td>
<td>100.0%</td>
</tr>
<tr>
<td>Precincts Reporting</td>
<td>3</td>
<td>100.0%</td>
</tr>
<tr>
<td>Vote For</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Times Counted</td>
<td>644–1427</td>
<td>45.1%</td>
</tr>
<tr>
<td>Total Votes</td>
<td>615</td>
<td></td>
</tr>
</tbody>
</table>

BONDS NO 318 51.71%
BONDS YES 297 48.29%

http://www.marincounty.org/depts/ev/election-info/election-results

Final results posted on Friday after all absentee ballots counted.

submit by 5pm Fri.