

Bolinas Hearsay News



DAY OF THE DEAD ALTAR

• NOV. 5, 2014 •

47cents 50 incl tx

WHAT'S HAPPENING?

Wednesday, November 5

GET READY BOLINAS

Disaster preparedness workshop, 6:30-8:30pm
Bolinas Firehouse

Thursday, November 6

MIDNIGHT ON THE WATER

Delightful, delicious dinner music at the Coast Café,
6-8pm

ASHLEIGH FLYNN

New talent showcase @ Smiley's, 8:30pm

FULL MOON

Full at 2:23pm

Friday, November 7

MARTY O'REILLY

Live danceable blues @ Smiley's, 9pm. Cover.

KARMEN KIMBALL & ALEX LASNER

Old Western Saloon, Pt. Reyes, 9pm

Saturday, November 8

JANIS YERRINGTON

Art opening, Bolinas Folk Art and My Great-Grandfather's Bible. Bolinas Gallery, 3pm

GREAT MINDS TALK

Ocean wellness/marine debris, sponsored by Bolinas Museum @ Community Center, 4pm

THE VIVANTS

Live honkytonk swing @ Smileys, 9pm. Cover.

Sunday, November 9

BACH, BEETHOVEN & BRAHMS

Performed by Bill Quist, benefit for Calvary Presbyterian Church, at the Church, 1pm. Admission by donation.

LUCY LIPPARD

Reading/booksigning of her book 'Unmining,' @ Pt Reyes Presbyterian Church, 6:30pm. Soup supper before, at Susan Hall's PR studio, 5pm, \$15. Info: call Pt Reyes Books.

OPENING RECEPTION

Gallery Rte One show w/ Mimi Albers, German Herrera & Ann Knickerbocker, Pt Reyes, 3-5pm

OPENING RECEPTION

Mary Siedman & Danny Vitali, paintings & photography @ Bolinas Farmstand Gallery, 2-5pm

Tuesday, November 11

FUNDRAISER FOR BILL QUIST MUSIC

Support long-time Bolinas musician's effort to publish his work, performance @ 11 Wharf Rd, 5-8p

Saturday, November 15

TOWN MEETING:

How to save Terrace Ave. at Surfer's Overlook Bolinas Firehouse, 10am

SAVE THE DATE

Hearsay News Exhibition opening at the Bolinas Museum

DAVID FRANKLIN MEMORIAL TEA

Bring memories of David to share. Bolinas Community Center, 4-6 pm

TIM WEED BAND

Throckmorton Theatre in Mill Valley Tickets: \$20 Advance, \$25 Day of Show, \$35 Reserved. Tickets at throckmortontheatre.org or 415-383-9600.



Bethany Coleman-Atherton
 Saturday 18 October 2014
 Expatriate Post: Dispatch to Hearsay from a
 Small Town Near Crete – XIX

KOUTOULOUFARI

- Previously not published anywhere.

*Villa Ippocampi: A Haven Above the Sea
 Koutouloufari, Crete, Greece*

With no magic thread to deliver me from the labyrinth, I succumb willingly to my preoccupation with the past. I am certainly not alone, by any means. The systematic discipline of prying into ancient human activity evolved in the late 19th century and ever since, individuals have traveled to seek the riches of past cultures. Greece is surely the plum in the archaeological pie.

Shortly after WWII, British author and journalist, Leonard Cottrell boarded a train and headed for a distant corner of Greece. Trundling through the Greek countryside, past the Saronic Gulf forming part of the Aegean Sea, east of the isthmus of Corinth, through faded valleys bordering treeless hills punctuated with the occasional gray stone village set amongst ancient sentinel cypresses, Cottrell traveled for hours. He changed trains at New Corinth (the old village surrounding the ancient ruins of Corinth was destroyed by an earthquake in 1858) and skirted the foot of a mountain crowned by the ruins of the temple to Athena. By the time the train pulled away from its shadow, the sun was setting. Cottrell's destination was Mycenae and its citadel, the acropolis inhabited since the Early Neolithic and perhaps best known for the famed golden mask of Agamemnon. When Cottrell arrived at the station of Mycenae, the full moon was rising. He looked for the car his friends in Athens said might be there to take him to his inn at Charvati, 2 miles away. There wasn't one. With no other alternative, he hoisted his rucksack onto his back and set out down the dusty track lined with olive trees using the hills in the distance as his only guide. 'What did he expect?' he reasoned with himself. This was not only post WWII Greece, but Greece after both Italian and German occupation and a subsequent civil war, to boot.

He had been told that the inn sat back from the road behind a break in the trees. He found a faded sign hanging from a tree, "La Belle Hélène de Menelaüs," and a small building in the trees, but there were no lights on. He knocked, but there was no answer. The Athenian friends had sent a telegram to the innkeeper, but they warned Cottrell that there was no certainty it would arrive. After a pause of a few minutes, the door was opened and the innkeepers were, indeed, surprised to see him. No matter. Everyone scurried to make up a room and Cottrell was soon sitting before a superb omelet, some cheese and a bottle of wine. Since it was winter, they even brought a brazier filled with coals to warm his feet. Later in bed, he read by candlelight. Much too excited to sleep, he thought about the German archaeologist, Heinrich Schliemann and the descriptive passages of Homer's Iliad which led Schliemann to the exact spot in Mycenae where the ancient tombs were filled with funerary treasures.

In another place and time, where 'telegram' has become an anachronism, I typed the following keywords into Google: archaeological sites, Crete, small village, charming boutique hotel. Internet magic brought me to the website of Nikos and Lydia Psaltakis-Zeeman and their Villa Ippocampi in Koutouloufari village - a short 28 kilometers from Heraklion, but worlds apart! When I saw the images of blue and white cushions and the stacked beach stones next to pots of bougainvillea, I was sold.

At Heraklion Airport, standing in the drumming white heat of a July afternoon, I was greeted by Yiannis who delivered me to the very doorstep of the Villa. As I stood

under the blooming jasmine listening to what Yiannis could offer me as a guide, I felt someone behind me. It was Anastasia, one of the employees of Ippocampi (which means seahorses). 'Hello,' she said with a broad smile, 'We were expecting you.' Climbing a few stairs, we entered an oasis of blue pool, green coolness, Cretan pots planted with succulents and palm trees, sweet rose geranium and lavender tumbling over white walls. All of which softened the traditional and very inviting blue and white landscape of the Villa and its apartments (symbolically, blue is the sea and the white its waves).

The reception - bar area is all white with old-fashioned paned-glass windows dressed with crisp pressed antique cotton and lace curtains. Painted, pale blue olive branches ramble across the walls behind black chalk boards listing the coffee, cold drinks, Cretan wine and beer and assorted delicacies such as oven roasted feta cheese and the small handmade Cretan olives from the old man down in Hersonissos. These are the flavorful olives normally used for oil because they are so small, but Nikos and Lydia wanted them for their hors d'oeuvres menu.

I mentioned that I was a writer and wanted a quiet room. Lydia immediately responded by email that she would give me her favorite room. Up winding stone stairs, past flowering vines and under a grape arbor heavy with clusters of red grapes, my blue door opened into a cool, spacious, one bedroom apartment. Sparkling clean and fully-equipped for opening a bottle of wine, cooking a meal and finding quiet slumber. The white bed was decorated with bougainvillea blossoms and when I opened the refrigerator, I found a bottle of white wine and a plate of mezedes, Greek appetizers, olives, sweet cucumbers, tomatoes and stuffed grape leaves.

This is summer on a Greek island, so there are crowds in Hersonissos closer to the sea and music at night. Koutouloufari village, however, has escaped the holiday din, the press of the crowds and thus far resisted commercial westernization. In short, the village has maintained its charm. There are many enticing tavernas, shops, bakeries and markets walking distance from the villa and a lovely village square for watching life as it goes about unfolding. You can stock your kitchenette with a variety of interesting items from the little market across the street or travel by scooter to find your meal in a far-flung traditional village.

For lovers of archaeology, Knossos is only 30 km away, but the countryside around Koutouloufari abounds with lesser known sites suddenly appearing in side streets or on strategic points above the sea.

Nikos and Lydia and their staff, Anneke and Anastasia, offer all kinds of welcome information: lesser known beaches, where to find the basket maker, a taverna offering a home cooked meal by two sisters, one whose name is Go Go, a certain book, a site showing Spanish musicians playing Greek music with Greek musicians.....

Cottrell may have traveled for hours, walked down a dusty track by moonlight and arrived at a little hotel that did not expect him, but once he was recognized as a guest, the Greek hospitality bloomed. I may have arrived by plane and taxi at a magical villa without a hitch, but the notion of a Greek welcome remains unchanged. This is the gift of Greece, creator of not only the concept, but the word, omorfia: beauty. If I could change anything, it would be to arrive at Villa Ippocampi by foot in the moonlight. The rest is telios: perfect.

Today's Hearsay by
 StuArt Chapman, editor
 June McAdams, ads
 Jennie Pfeiffer, press

Midnight on the Water at the Coast Café: Thursday, 6-8

We will be playing sweet and soothing tunes to accompany your dinner, including beautiful Scottish melodies by J. Scott Skinner and Irish praise songs by Turlough O'Carolan. There will be familiar tunes like Shenandoah, The Ashgrove and Danny Boy, otherwise known as The Londonderry Aire. Listen for an original waltz by Lewie Likover, written for the quail, and a jig by Avis Licht, written for an anniversary. We hope to see you there. sadja

**Bolinas Lad Honored
by San Francisco Symphony**

This last Spring, the San Francisco Symphony held an Art Competition Contest for all the grammar schools in the Bay area. THIRTEEN year old July Palomares Guzman, (the son of Mirta Guzman), a student at the Bolinas School, **WON FIRST PRIZE** in the Contest! He did a drawing of four musical instruments which is now being displayed in the San Francisco Library!

July's prestigious prize: SEASON TICKETS to ALL the performances of the San Francisco Symphony, with tickets for three people!

On a personal level, while gathering information from Mirta about July, I said to her, "You must be very PROUD of your son!". Her eyes lit up when she said "Yes, I AM, because he is also a good student, a good athlete, a good friend and a good boy!" (During Summer Vacation, July helped Magi in our garden, so I know what a GOOD worker he is also!").

SO MANY well-rounded accomplishments for one so young! Good job, July! Our hats are off to you! I speak for our COMMUNITY when I say, WE are PROUD of you as well!

Mary Barror

Bolinas Museum

**Great Minds Talk: Ocean Wellness / Marine Debris
Saturday November 8**

Plastic is so ubiquitous in our lives, it is hard to stay mindful about how we use it and dispose of it. It is stunning to realize that the vast amount of plastic garbage caught in the planet's great ocean gyres is now a global crisis. Associate Director of 5 Gyre Stiv Wilson, artists Judith Selby Lang and Richard Lang, and marine debris researcher Kate Bimrose will share their research and thoughts on potential solutions in a fascinating conversation moderated by Bruce Bowser. Presented at the Bolinas Community Center, 4 PM. \$5 suggested donation. No reservation required.

THE FIRST VOLLEY OF BENEFITS

• FOR

**THE CALVARY PRESBYTERIAN CHURCH'S
REPAIR OF THEIR BUILDING'S FOUNDATION**

SUNDAY, NOVEMBER 9TH, 2014

1 P.M.

THE 3 B's – BACH, BEETHOVEN & BRAHMS

BILL QUIST – PIANIST

DONATION:

\$1.00 – 10,000. (REMEMBERING THE MAJOR REPAIRS)

GIVE WHAT YOU CAN – 100% OF MONIES COLLECTED

GOES TO CALVARY PRESBYTERIAN CHURCH'S REPAIR FUND

THE CONCERT WITH RECEPTION WILL LAST

APPROXIMATELY ONE HOUR.

if i may, this is my way of helping clear away feelings of betrayal, profound grief, and the sense of loss -- of my "homeland"...

where do i start??? how can, what my siblings and i have lost, be explained, be understood, so that the lesson of it all, that the teaching, will assist others create documents that are upheld/honored... so that manipulations of the documents wording, will not occur...

the legacy of a home and land, a parent's gift to their children, has been lost, by family betrayal... the betrayal happened because the children trusted members of their family to honor the documents... the home and land were to belong to all of the children and their families... to come and enjoy the parents's gift... now only a fraction of the family will have use of the estate, that was left to all...

my message is --- be full of care in creating your gift to family, in preparing your will/estate documents, so that during your elder years, before your death, and after your death, what you desire, your wishes, are honored... be selective about who you give your power of attorney, about who you want to become the trustee of your papers, who you want to safeguard your legacy... entrapment, happens: wrong-doing, happens... hire and listen to a lawyer... yes, know what you want to do with your estate, but listen to a lawyer.... then make your documents "air-tight"... marry your words with a lawyers...

make the decision, early on, to have a caregiver, if you need one, from a reputable organization... an organization that makes house calls, that stays in touch, thus keeping the caregiver in the professional loop...

i thank you,

Percia Norton

B
A

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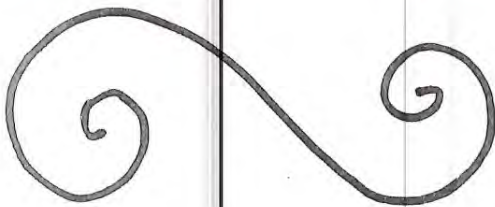
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48 WHARF ROAD, 2ND FLOOR, BOLINAS


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Jill from India on her annual pilgrimage to clean up Freda FreeBox
photo by Curly Rigg



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GOSPEL FLAT FARMSTAND GALLERY, BOLINAS



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 FAX: 415-663-1475

MAKANA: HAWAIIAN SLACK KEY GUITAR

Described as "dazzling" by the New York Times, Makana is an internationally acclaimed guitarist, singer, and composer widely known for lending his musical talent for social change. His guitar playing has been featured on three Grammy-nominated albums, including the soundtrack of the Academy-Award winning film The Descendants. In 2011, at the apex of the Occupy movement, Makana's song "We Are the Many" went viral on YouTube and was coined the "Occupy Anthem" by Rolling Stone Magazine. Makana's captivating and wide-ranging performance style has led him to share the stage with Jason Mraz and Jack Johnson, open for music legends Sting, Carlos Santana and Elvis Costello, and perform in venues ranging from Asian and European opera houses to the White House.

Saturday, November 8, 8 PM / \$26
general, \$24 seniors, \$13 teens & kids

LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites NOVEMBER

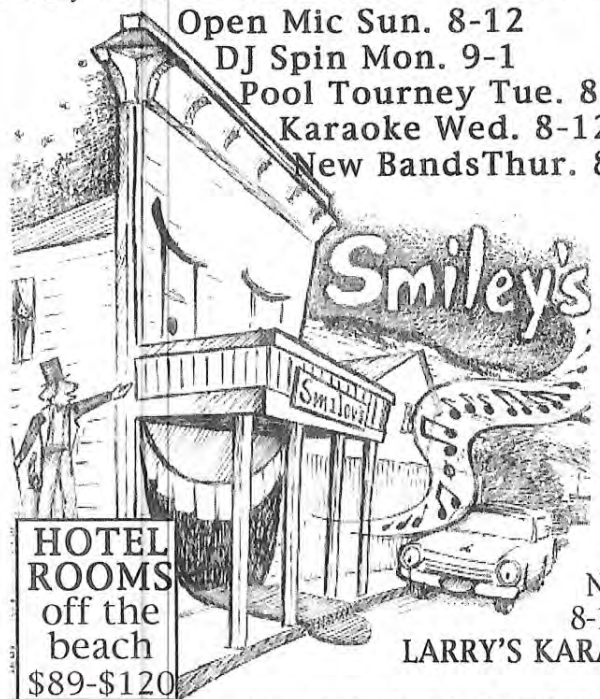
Open Mic Sun. 8-12

DJ Spin Mon. 9-1

Pool Tourney Tue. 8-12

Karaoke Wed. 8-12:30

New Bands Thur. 8-12



HOTEL ROOMS
off the beach
\$89-\$120

WED, Nov. 5, 8-12:30, LARRY'S KARAOKE

Thur. Nov. 6, 9-12, ASHLEIGH FLYNN

Fri. Nov. 7, 9-1, danceable blues,

MARTY O'REILLY

Sat. Nov. 8, 9-1, JAZZ MICHAEL PINKHAM TRIO

Sun. Nov. 9, 8:30-12 OPEN MIC w/Emma Lee

Mon., Nov. 10 spin, reggae 9-1, MONDAY NITE LIVE

Tues. Nov. 11, 7-12 Jesse's GRAND POOL TOURNEY

Wed. Nov. 12, 8:30-12:30, LARRY'S KARAOKE

Thurs. Nov. 13, 9-12, folk, rock, blues,

JOE KAPLOW

Fri., Nov. 14, 9-1, rock TOMMY ODETTO BAND

Sat. Nov. 15, 9-1, ZYDECO REBEL LOVERS

un. Nov. 16, 8:30-12:30, OPEN MIC w/Charlie

Mon. Nov. 17, 8-1 reggae, spin, MON. NITE LIVE!

SMILEY'S SCHOONER SALOON & HOTEL
41 Wharf Road in Bolinas 415-868-1311

I just got this email from Cynthia Stone at Tam High:

"Some of our students at Tam High are interested in doing a documentary on tiny houses. They need to focus on someone in the West Marin area, preferably in Bolinas. Might you know a resident of a Tiny house in the area who would be open to talking to them?"

If you know of anyone in a tiny home of 300 or less feet who'd meet with the students, email me and I'll coordinate with Tam.

Lloyd Kahn
 lloyd@shelterpub.com

DEVILISH DELIGHTS

Contemporary Opera Marin, the opera company of the College of Marin, Paul Smith, Director, present "Devilish Delights," eight micro- and mini-operas appropriate for Halloween and Dia de los Muertos. They include Rodion Schedrin's three choral scenes, Stephen Oliver's "Cinderella, or the Vindication of Sloth," Jonathan Dove's "Greed," and others. This 70-minute program is fully staged, sung in English, and suitable for the entire family.

Sunday, November 9, 7 PM / Free

Joan Baez Headbanger

by StuArt

A while back I found some fake hair extensions in the Freebox. They were long, straight hanks of brown polyester, still unopened in their package. I knew they'd be useful for some kind of costume. Not long afterwards I glued the hair extensions to the inside of an old fedora hat. The fake hair fell like a curtain around my head and made me look like Cousin Itt from the Addams Family. The hairy hat was a perfect disguise.

I wore the hat to the Halloween Ball on Friday night at the Community Center (which was presented in cooperation with KWMR.)

The curtain of hair obscured my vision to some degree and when Amanda Eichstaedt, KWMR's station manager, asked me to identify her costume I had a difficult time seeing what she was talking about.

She had a big, thick rope wound around her mid-section and a blurry photograph taped to her shirt.

"I'll give you a hint," Amanda told me.

"I only come out once a year in Bolinas, but for Halloween I'm making a second appearance. Who am I?"

I had no idea, I was dumbfounded.

"Here's another hint," she offered. "Look at the photo taped to my chest."

It was hard to see through the hair, but it looked like a blurry picture of a boat.

"You're into marine bondage." I answered.

"No, no, no," Amanda said. "I'm the 4th of July Tug-of-War rope!"

I felt like an idiot not being able to identify such a Bolinas icon, but I blamed it on the hair.

I forgot about my imbecility as New Monsoon began to play. I got up to dance and I quickly discovered that my long straight hair was a great theatrical device.

The curtain of hair effectively insulated me from the rest of the activity on the dance floor. I could stare down at the floor as I shuffled my feet and make like I was totally lost in self absorption.

Or I could really get into it and swing my hair back and forth in time to the music.

"Joan Baez!" I thought to myself, recalling the old, folkie days when young women used to iron their long hair to emulate the folksinger.

But as I whipped my head back and forth I thought again. "Joan Baez Headbanger!" I exclaimed as I brought the two worlds of folk music and heavy metal together.

Still shaking my head I moved closer to the stage. The band seemed to catch fire as I whipped my hair back and forth. The music got stronger and more frenzied.

Or maybe it was me that got more frenzied as I banged my bangs to the music. For a moment I wondered if I might strain my neck, but I quickly forgot my concern and lost myself in wild gyrations.

New Monsoon seemed to respond to my direction and encouragement as if I was Michael Tilson Thomas conducting Dionysian rituals with the San Francisco Symphony.

I knew that my hair antics were inspiring the band. Normally they'd be playing to a bunch of white folks sashaying politely around the dance floor. But here front and center was Joan Baez Headbanger really digging their music and flailing around like a crazed dervish. It was great fun and I kept at it until the end of the set.

I'd like to thank KWMR, the Community Center and New Monsoon for giving me the chance to be Joan Baez Headbanger.

• • • (*)

On Sunday evening I stopped by the Community Center to see Mirta Guzman's beautiful Day of the Dead altar. It was a profound and moving way to honor those that have passed.

I was especially touched by Jennie's display of Hearsay covers featuring locals who have passed. I knew and loved them all, and there was a moment when I distinctly felt my own mortality.

"One of these days it will be me on the cover." I thought to myself.

"But until then, it's Joan Baez Headbanger. Let's dance!"

(* In memory of Herb Caen and three-dot journalism)



The 4 Bokateers! Protectors of the Plaza + People of BoLand

photo by Curly Rigg

FOR SALE

BOOKCASE: TEAK VENEER
 54" wide x 39" high x 16" deep with 13"-high shelves
 + 6 drawers; \$90. Don -2662

DS 11/5

SPECIAL SALE AT CHAMELEON
 50% All Halloween Costume items
 Open Wed. 6pm - 9pm. Thursday thru Sunday 1pm - 7pm

OM 11/31

DRY DRY DRY SEASONED FIREWOOD
 Oak, Bay, Eucalyptus - Cut locally
 Gospel Flat Farm 868-0921

OM 11/31

ANNOUNCEMENTS

THE 2015 LOCAL ZONE PHONE DIRECTORY
 is gearing up for production. If you have any phone corrections,
 new listings, or classified ads to be included, please email your
 information to hearsaynews@yahoo.com directed to the
 directory, or drop off at *Uniquities Variety* behind the bookstore.

Jp 11/1

FOR RENT

Art studio-room share-approximately 20' x 20', ocean view
 \$700 a month chandrabee@hotmail.com

C 11/10

HOUSING WANTED

BRIDGET OF DR. BARIENTOS AND ADAM
 of the Peoples Store are seeking a quiet peaceful place to call
 home. Please call 504 717-6735

BM 11/31

UP FOR ADOPTION

For my health and happiness, for the abundance of love.
 I need to return to Bolinas. Una 707-874-9586

UZx

LOST AND FOUND

FOUND: SMALL POCKET KNIFE
 on Poplar on Sunday 10/19. Nina - 2193

NB 10/20

LOST: SET OF KEYS IN LAST TWO WEEKS.
 It has CVS & Whistle Stop cards & small blue Swiss army
 knife attached. Please call 415-465-3237 if found.
 Thanks! Martha Wax

MW 10/15

KEYS FOUND AT AGATE BEACH SUNDAY
 October 5th. Please call 415-2268900 to claim.

AP 10/6

LOST: SATURDAY EVENING, OCTOBER 4TH
 2 year old's light brown leather sandal in front of 77 Brighton
 Ave. Please call Remy @ 415-4121996 if found. Thanks

R 10/6

LOST: IPHONE 5 ON THURSDAY SEPT. 18,
REWARD, PLEASE CALL 868-2727

EP9/19

CLASSES



Weekly Schedule

Day	Class	Time
Monday	Bo Babies & Toddlers Open Play Group (free)	10:00 - Noon
	Chiropractic Adjustments w/ Colleen	1:00 - 3:00 p.m.
	Pilates w/Lisa Townsend (pre-register 868-0473)	5:30 - 6:30 p.m.
	Men's Percussion Ensemble w/ M. Pinkham	7:00 - 8:30 p.m.
Tuesday	Senior Stretch W/Anna Gottreich	11:00 - 12:00 p.m.
	Aerial Arts w/Joanna	3:30 - 6:00 p.m.
	Pirate Pizza (Pre-order at 328-1066)	4:30 - 7:30 p.m.
Wednesday	Pilates w/Lisa Townsend	8:30 - 10:00 a.m.
	After-School Theater w/Lisa T (11/12/14-12/17/14)	3:30 - 5:00 p.m.
	Biblia en Español	8:00 - 9:30 p.m.
Thursday	USDA food bank	12 noon
	Aerial Arts w/Joanna	3:30 - 4:45 p.m.
	Congolese Dance w/ Sandor	6:00 - 7:30 p.m.
Friday	Pilates Mat Class w/Lisa Townsend	9:00 - 10:00 a.m.
	No Place Like Home (Free Brunch 4 th Fri of Month)	10:30 - 11:30 p.m.
Saturday	Diaspora Dance w/Amber Hines	9:00 - 10:15 a.m.
	Ballet w/ Erika Townsend	10:30 - Noon
Sunday	Brazilian Jujitsu with Danny	9:30-10:45 a.m.
	Brazilian Dance with Anna	11:00 - 12:15 p.m.
	Common Voice Choir (9/28 - 11/16/2014)	7:00 - 8:30 p.m.

Check the Library marquee, Calendar in BCC Foyer or visit
www.bocenter.org for special events. For More Info call 868-2128.

FREE

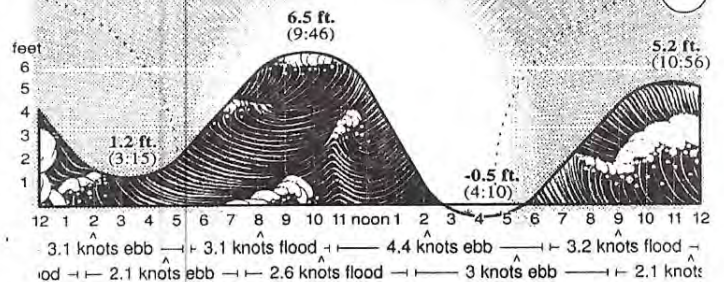
UPRIGHT STROUD PIANO
 Will deliver. Call Molly at 415-298-1762

MB 10/31



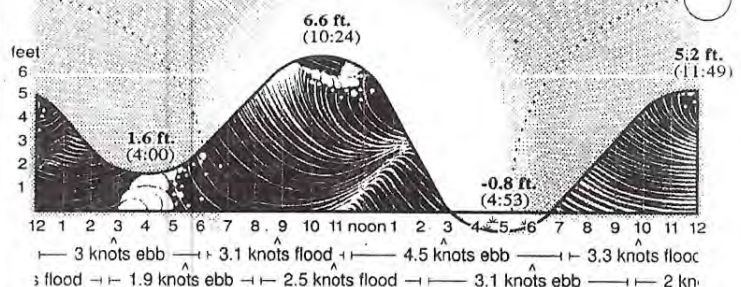
WED NOV 5 dawn 5:41 sunrise 6:40 sunset 5:07 dark 6:06
 moonset 5:13 a.m. moonrise 4:35 p.m.

Taurids Meteor Shower



THU NOV 6 dawn 5:42 sunrise 6:41 sunset 5:06 dark 6:05
 moonset 6:19 a.m. moonrise 5:17 p.m.

Full Moon 2:23 pm



HEARSAY NEWS CLASSIFIEDS

Office Hours M. W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door

SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

HANDYMAN: HOME REPAIR, CARPENTRY,
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ZM x

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11/5

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Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

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to read online and info on how to subscribe online.

WANTED

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HD x

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CHX

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Call 868-1782 Anita & William

CH x



HAPPY HAPPY BIRTHDAY!!

November 3: Susannah Mills
Kai Mander

November 4: John Glavis

November 5: Ned Liebman
Cory Griffith

November 6: Walt Hoffman
Kai Cunha

November 7: Morgan Sanders
Joe Bracco
Jeff Moerchen

November 8: George Marzocchi
Kelly Resta

November 9: Helena Shea Kent

Election Results - Elections - County of Marin 11/5/14 11:40 AM

BOLINAS-STINSON SCHOOL MEASURE B (55% needed)

	Total
Number of Precincts	3
Precincts Reporting	3 100.0%
Vote For	1
Times Counted	644/1427 45.1%
Total Votes	615

BONDS NO	318 51.71%
BONDS YES	297 48.29%

<http://www.marincounty.org/depts/rv/election-info/election-results>

BOLINAS- STINSON UNION SCHOOL		Total
Number of Precincts	3	
Precincts Reporting	3	100.0%
Vote For	3	
Times Counted	644/1427	45.1%
Total Votes	1314	

NATHAN M. SIEDMAN	408	31.05%
STEPHEN A. MARCOTTE	337	25.65%
JENNIFER K. PFEIFFER	295	22.45%
CHRISTINE CUNHA	270	20.55%
Write-in Votes	4	0.30%

Final results posted on Friday after all absentee ballots counted.
submitted by Jennie Pfeiffer