WHAT’S HAPPENING?

Wednesday, November 8
ESL CLASS
Free English class @ Library, 6-8pm. Free childcare, no registration required.

Friday, November 10
VETERANS’ DAY (OBSERVED)
Libraries, many offices closed.

FILM: CRAZYWISE
Documentary on indigenous approaches to mental illness. @ Community Center, 7-9pm, $10 sliding scale.

Saturday, November 11
VETERANS DAY
Dedicated to those who fought in our innumerable wars.

TOXICS AWAYDAY
Free disposal of hazardous waste @ Mesa Park parking lot, 9am-1pm. By appointment: 600-207-8222

SOUP SATURDAY
Free soup lunch @ St Aidan’s Church, noon. All are welcome.

MOZART & HAYDN CONCERT
Music from the giants of the classical era played by Bill Quist @ St Mary Magdalene Church, 7pm, $1

RAINBOW GIRLS & KENDRA MCKINLEY
Live folk-pop music @ Smiley’s, 9pm, $5

(above) Sketch of members of the West Marin Chamber Singers at Fauré’s Requiem. Doing the sketch I was intrigued by the guy wearing a headlamp, and I was impressed with Bill Quist’s focus on the score. Katy Boyd playing cello also appears. Michael Rafferty was easy to sketch hidden behind his sheet music.

StuArt

Measure F in Bolinas earned 267, or 81.16 percent yes votes and 62, or 18.84 percent no votes. A two-thirds majority was necessary for passage.

submitted by Steve Heilig

Quist Quist:
When was the last time you heard 18th century rock n’ roll?

Bill Quist

Sunday, November 12
TRANSFORMATION SOLUTIONARY FILMFEST
Documentaries at the Community Center, noon-10pm.
Email info@hopemade.org

DGIN
Live Flamenco funk @ Smiley’s, 8pm, no cover.

Today’s Hearsay brought to you by
StuArt Chapman, editor
June McAdams, ads
Alex Bleeker, press
Fauré's Requiem

by SharaR

"Everyone cared, and it showed." Michael Rafferty responded when I raved about the performance of Fauré's Requiem at St. Mary Magdalen Church on Saturday evening. Indeed, it was a great show of caring.

The West Marin Chamber Singers under the direction of Molly Maguire were in fine voice and the church was packed with music lovers.

Home baked goodies and tea were served outside the church before the concert. The plan was to have cello accompanying the cookies, but Katy Boyd the cellist, was concerned about her fingers and her cello in the cold outside. Instead she played Bach inside as a warm up.

At the start Mollie led the audience and the choir in a bit of vocalizing. Singing together put everyone on the same page — in the same key, so to speak.

Fauré's Requiem is only 35 minutes and moves right along. The concert was spellbinding and never tedious, even though it was sung in Latin and addressed the subject of death.

Bill Quist played the keyboard and supported Molly and the choir with style and restraint. Katy Boyd also added nice cello touches.

The soloists were Chris Ruppe, soprano, and Matt Lewis, tenor. Both of them sang lovely solos — in Latin of course.

The choir filled the small church with sound. Many of my good friends were in the choir.

Witnessing my friends join together to make ethereal music was thrilling — community in its most sublime form.

Everyone cared, and it showed.

Everyone was on the same page and it showed

Everyone had a different part but it all worked together and it showed

Everyone joined together in song to exalt creation and yes to lament the big no.

Everyone cared, and it showed

Everyone cared and put on a great show

It was the best one yet!

Thanks, Molly,

for bringing Fauré to Bolinas.

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Bolinas Winter Faire

December 8th, 9th and 10th 2017

This faire is for West Marin artists and crafts people selling their own work. The vendor spots are filling up quick. We have a few more 4-foot spots, mostly on the Stage for Fri & Sat and two 6-foot spots for inside and then only Sat & Sun outside spots available... get your application in TODAY with payment. Applications are at the Bolinas Peoples' Store.

If you are interested in being considered to be the Faire Food Vendor, and have your own catering insurance, please submit the Faire Vendor Application and offered menu for the 3-day faire by Monday 11/20/17 at the BCC office.

For more information call Lia at (415) 868-2128 or email lia@bocenter.org

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Saturday
Nov 11, 2017
9am to 1pm
Mesa Park
100 Mesa Road
Marin County residents only.
Safe & Free

November 11 - If you are doing errands in Oakland stop by to see Shadow Dance and catch Sha Sha Highy.
Shadow Dance Oakland Metro Opera House 8:30 pm

SMILEY'S
& HOTEL
LIVE MUSIC THIS WEEK
Wednesday, November 8
Larry-Oke!
Come belt out your favorite tunes: (FREE, 8pm)

Friday, November 10
Musician's Residency - Rainbow Girls and Kendra McKinley!
All-lady, rock n' roll, americana, funk/folk and psychedelic rock, pop, jazz and folk. ($5, 9pm)

Saturday, November 11
Musician's Residency - Rainbow Girls and Kendra McKinley!
All-lady, rock n' roll, americana, funk/folk and psychedelic rock, pop, jazz and folk. ($10, 9pm)

Sunday, November 12
Dgiin
Gypsy, Flamenco, Django-esque. (FREE, 6pm)

We make advance tickets available online and for popular shows, at the bar, please join our email newsletter for ticket sales alerts, www.smileysaloon.com/music
The German-born photographer Ilka Hartmann first made a name for herself by taking pictures of her friends and neighbors in Bolinas, a place that has never liked to be photographed.

Hartmann settled there in 1969 when it seemed remote and inaccessible. Fifty-nine of her black-and-white Bolinas photos appear in "The Town That Fought to Save Itself," a 200-page, coffee-table-size book for which China expert and Bolinas’ resident, Orville Schell, wrote the text.

Nowhere in the book, which was published by Pantheon in 1976, does the name Bolinas appear. Hartmann and Schell didn’t want more tourists to invade their town and disturb the peace and quiet. So, they called Bolinas “Briones.” It had plenty of problems without the tourists, including a 1971 oil spill off the coast that was, in Schell’s words, “a disaster, especially for the animals who made the ocean their home.” That spill prompted the book.

In the prologue, Schell explained that there was “nothing extraordinary” about “Briones,” but that the people who lived there did “extraordinary” things, simply because they “lived together with one another” in a real community.

Now 41 years after the publication of "The Town That Fought to Save Itself,” Hartmann is known nationally and internationally not for her Bolinas photos, but rather for the pictures she has taken over the course of five decades of American Indians, gay activists, Black Panthers, California farmworkers and protesters in the antinuclear movement, too. Throughout, the San Francisco Bay Area has been at the heart of her photos.

The New Museum in Los Gatos is featuring her work in an exhibition titled “Faces of Resistance: Through the Lens of Ilka Hartmann.” The subtitle for the exhibition, “After the Lovin’,” is meant to suggest that the 1967 Summer of Love wasn’t the end of something, but rather the beginning of a cycle of protests against war, inequality, injustice and discrimination. Hartmann was there for nearly all of it.

The exhibition opened July 27 and it runs through July 15, 2018.

One dramatic photo from Hartmann’s book is included in the exhibition. It depicts a young woman in a field, her back to the camera, as she cuts thistles with a scythe. She isn’t identified in the book, but she appears as “Leah” in the exhibition. Almost everyone identified in “The Town That Fought to Save Itself” appears by first name only.

Hartmann and Schell were protective not only of the town, but also of every individual and themselves, too (the flyleaf says that they lived "in northern California").
The photos in the exhibition are often of famous people, including Black Panther co-founder Huey Newton; Nobel Peace Prize winner Rigoberta Menchu; United Farm Workers Union co-founders Cesar Chavez and Dolores Huerta; civil rights and civil liberties lawyer William Kunstler; and Fay Stender, a Bay Area feminist attorney. Even when she took photos of leaders, Hartmann aimed to respect their privacy. Her camera was rarely in anyone’s face.

Born in 1942 in Hamburg, Hartmann grew up and came of age when the country was divided between East and West and a wall ran through Berlin. As a young woman, she studied theology and wanted to become a minister in the Lutheran Church. But then she came to New York in 1964; saw a picture in the New York Times of the Free Speech Movement in Berkeley and moved to California. From then on she attended dozens of demonstrations and rallies, many of them in San Francisco, always with her camera and sometimes with her son, Ole.

“It was a big awakening for me,” she said. “I thought that the best way for me to contribute to the rebellion and the resistance was by taking photos and publishing them.”

Hartmann taught German at UC Berkeley, studied photography and learned about the work of famed American photographers like Dorothea Lange, who documented the Depression of the 1930s.

On one occasion, she was arrested while taking a photo in San Francisco of a 16-year-old young man who had written on his Army jacket, “Black is Beautiful.” Hartmann got the shot, but immediately afterward, a police officer told her to “move on.” When she didn’t move fast enough for him, he collared her and took her to jail for failing to obey an order. Charges were later dropped and her green card, which had been confiscated, was returned. Those memories are still fresh in her mind.

But even after that one and only arrest, Hartmann continued to go into the streets and take pictures. She also spent two whole days on Alcatraz when a group of American Indians, who called themselves Indians of All Tribes, occupied the island for 19 months to draw attention to their plight. Her photos of that protest have been reproduced in scores of books, articles and encyclopedias, and have made her one of the most famous photographers of 20th century Native Americans.

Amy Long, the history curator at the New Museum, discovered Hartmann’s work on her website, Ilkahartmann.com. Long knew instantly that she wanted to feature it; the exhibition she has designed allows viewers to focus on individual photos. The Börgenicht Foundation provided financial support.

In addition to the photos on the wall, there’s a dazzling slide show of 75 of Hartmann’s color images of gay liberation demonstrators, from the start to present day.

“There was a flame that linked all the groups and all the movements,” Hartmann said. “Looking at my pictures I feel like I’m back in that time.”

At the New Museum, there’s a wall on which visitors have written their comments about the influences of the civil rights movement on their own lives. And there’s a souvenir postcard of a young black woman in Berkeley with an Afro and the words, “Resist in Peace.”

“My camera and I have stayed with movements for change for a long time,” Hartmann said. “We plan to stay with them a lot more.”

Jonah Raskin is a Bay Area freelance writer.

“Faces of Resistance: Through the Lens of Ilka Hartmann”: 1-5 p.m. Wednesday, 11 a.m.-8 p.m. Thursday, 11 a.m.-5 p.m. Friday-Sunday. Through July 15. The New Museum, 106 E. Main St., Los Gatos. (408) 354-2646. www.numulosgatos.org
GRIEF COUNSELING MEETING

A GRIEF COUNSELOR FROM HOSPICE BY THE BAY WILL COME TO AN EXPLORATORY MEETING IN BOLINAS WHICH WAS INITIATED BY THE THIRD AGE SENIOR SUPPORT GROUP AND ELIZABETH O'BRIEN FROM CHA. ANYONE INTERESTED IS WELCOME TO ATTEND.

GUIDELINES AND MATERIAL WILL BE PROVIDED TO HELP US FOCUS ON THIS SENSITIVE SUBJECT.

THE MEETING IS ON WEDNESDAY NOVEMBER 15, AT 10:30 UNTIL NOON IN THE COMMUNITY ROOM AT THE FIRE STATION. THERE IS NO FEE.

QUESTIONS TO JOAN ROBBINS AT 668-0835.

HEALTHY HABITS FOR YOUR BRAIN & BODY

West Marin Senior Services and the Alzheimer's Association present two workshops in Pt. Reyes Station on Thursday, November 9th. Shannon Speakman addresses "Healthy Habits for Your Brain & Body," and "Understanding & Responding to Dementia Related Behaviors." Both topics are designed for interested members of the community, and their loved ones.

Healthy Habits for Your Brain & Body will be held at the Dance Palace Main Hall from 1:30 - 2:30 PM. Understanding & Responding to Dementia Related Behaviors will be presented at Stockwell House at 12051 CA-1 from 3:00 to 4:00 PM.

For more information, contact Mark Solomons at (415) 663-8148 x103 or mark@wmss.org

Thursday, November 9, 2017 / 1:30 PM / FREE

FIBERSHED ANNUAL WOOL SYMPOSIUM

Fibershed hosts an annual Wool Symposium for a sold out crowd each year in mid-November. The event functions to cross pollinate urban and rural communities by bringing together designers, farmers, ecologists, scientists and the general public to hear about topics that range from place-based breeding practices to designer & farmer clothing collaborations. The event includes a marketplace and free demonstrations to the public on sheep shearing, spinning, weaving and natural dyeing.

For more information, email fibershed@gmail.com or visit fibershed.org.

Saturday, November 11, 2017 / 9 AM - 5 PM

RUN VOYAGES RUNNING & YOGA RETREAT

Join US Olympic marathoner Magda Boulet and yoga instructor Reba Gray for a day of trail running, coaching, drills and yoga tailored for runners. The yoga and coaching sessions will take place at the Dance Palace. The trail run will be in Point Reyes National Seashore. Lunch from Cowgirl Creamery will be included.

Register and get more details at runvoyages.com. Single-day early bird rates begin at $150. Questions? Contact runvoyages@gmail.com

Sunday, November 12, 2017 / 10:30 AM

Early registration $150

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HAPPY HAPPY BIRTHDAY!!!

November 8: George Marzocchi
Kelly Resta

November 9: Helene Shea Kent

November 10: Jesse Bradford-Elsey
Finn Macdonald

November 11: Ken Gardiner
Aluna Lowe

November 12: Jim Marcus
Jim Angel

KWMR Radio Highlights

F R I French Pop 4 PM
S A T Soundtracks for the Screen 2 PM
S U N The Ultimate Double-Cross 10 PM
M O N Making It Work in W. Marin: Youth 5 PM
T U E Making It Work in W. Marin: Latinos 5 PM
W E D Making It Work in W. Marin: Businesses 5 PM

More information at KUIN/1040 -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley
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NEED ROOM FOR WEEKENDS OR FULL TIME
If available. Need access to bathroom but not necessarily kitchen. 415-450-7154 or leave message with lika-868-0419.
Elaine Brown

EB X

Classified ads that are free

As a public service, the Bolinas HearSay News will print ads in the categories LOST & FOUND, FREE and RIDE SHARE at no charge. Maximum approx. 20 words. It will run at least one week, often longer. Drop your ad through the slot in the door at our office on the left side of the PRUD building at 370 Eth St. Or email to 868hearsay@gmail.com

WANTED

PAIR OF SOLID DOORS (NOT HOLLOW CORE)
For the Free Box. approx. 30 X 80 inches. Please call -2769

868hearsay@gmail.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.
Or get info on how to read online or subscribe online or request a link to the password-protected website.

LOST AND FOUND

LOST: SUNDAY EVENING ON DOGWOOD OR ELM, birthday envelope with blank card with pen attached and money inside. Please call Jan and Merv Brook to return if you find.
415-302-0272—Thanks

MB 10/18

LOST: CREAM COLORED YOGA MAT & 2 BLUE bricks were lost in the BCC foyer by Jennifer the Iyengar Yoga teacher, 10/4. Please return to BCC if you see them.
Thanks! - Lisa Kourila Sabattini-868-2128

LS 10/11

FOUND: A SIGNED CHECK WAS FOUND IN FRONT OF the Bolinas Stinson School on the morning of Wed 8/23. Please call Kara in the school office at 868-1603 to identify and claim it.

KB 8/25

RIDE SHARE

RIDE TO SAN FRANCISCO SYMPHONY
There is a bus that leaves from Point Reyes that goes to Davies Symphony Hall in San Francisco. This happens 5 times this symphony season, October 26, November 16, January 16, February 15, 2018, April 12, May 31, 2018. The bus leaves at 10:00 am from the fire station in PRS and returns between 5:00 and 6:00 pm.
We arrive in SF around 11:30. The price for this ride is $30 and you pay when you get on.
Any questions call Maria Garrigue 868-1898.

FREE

CORRUGATED FIBERGLASS GREENHOUSE PANELS, 20ft x 4ft, other various sizes. Older, some yellowing but usable. Call Mary -8985

MN 11/3

PIANO
CALL 415-868-1782

CH 9/11

FREED: TORO LAWNMOWER: 6.75, 149cc. GOOD SHAPE; needs tune up. Futon/bed frame, queen size, three pine slats collapsible sections. 868-2902

RIDE SHARE

BOLINAS COMMUNITY CENTER
Weekly Classes and Events Schedule

MONDAY
Somatic Exercise 9:30-10:45 am
Pilates Mat w/Lisa Townsend 5:30-6:30 pm
Yoga w/Angela Sterpka 7:00-8:15 pm

TUESDAY
Dispora Dance for Elder Women w/Amber Hines 9:00-10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder 3:00-7:00 pm
Aerial Arts for Youth w/ J. Haigood 3:45 - 5:45 pm
BCC Board of Directors Meeting (2nd tues of month in library) 5:00pm
Contemporary Dance w/Lisa (teens & adults) 6:30-7:45 pm

WEDNESDAY
Pilates Mat w/Lisa Townsend 8:30-9:45 am
F.L.A.Gship in front of Library (0-5yrs) 1:15pm - 2:30 pm
After School Theater w/L. Townsend (starts11/6) 3:30 pm - 5:30 pm
Beginning Yoga w/Brenda Stine 6:00-7:15 pm

THURSDAY
Yoga Flow w/Brenda Stine 7:30-9:00 am
USDA food bank 12 noon

FRIDAY
Pilates Mat w/Lisa Townsend 9:00-10:00 am
Ballet w/Erika Townsend (no class 4th Fridays) 10:30-12:00 pm
Move & Tumble w/K.TO-5 yrs (11/10, 11/17 & 11/24) 12:30 - 1:30 pm
No Place Like Home (Free Brunch 4th Fri of Month) 12 noon

SATURDAY
Dispora Dance w/Amber Hines 9:00-10:30 am

SUNDAY
Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!