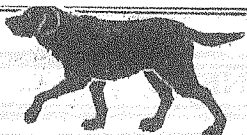

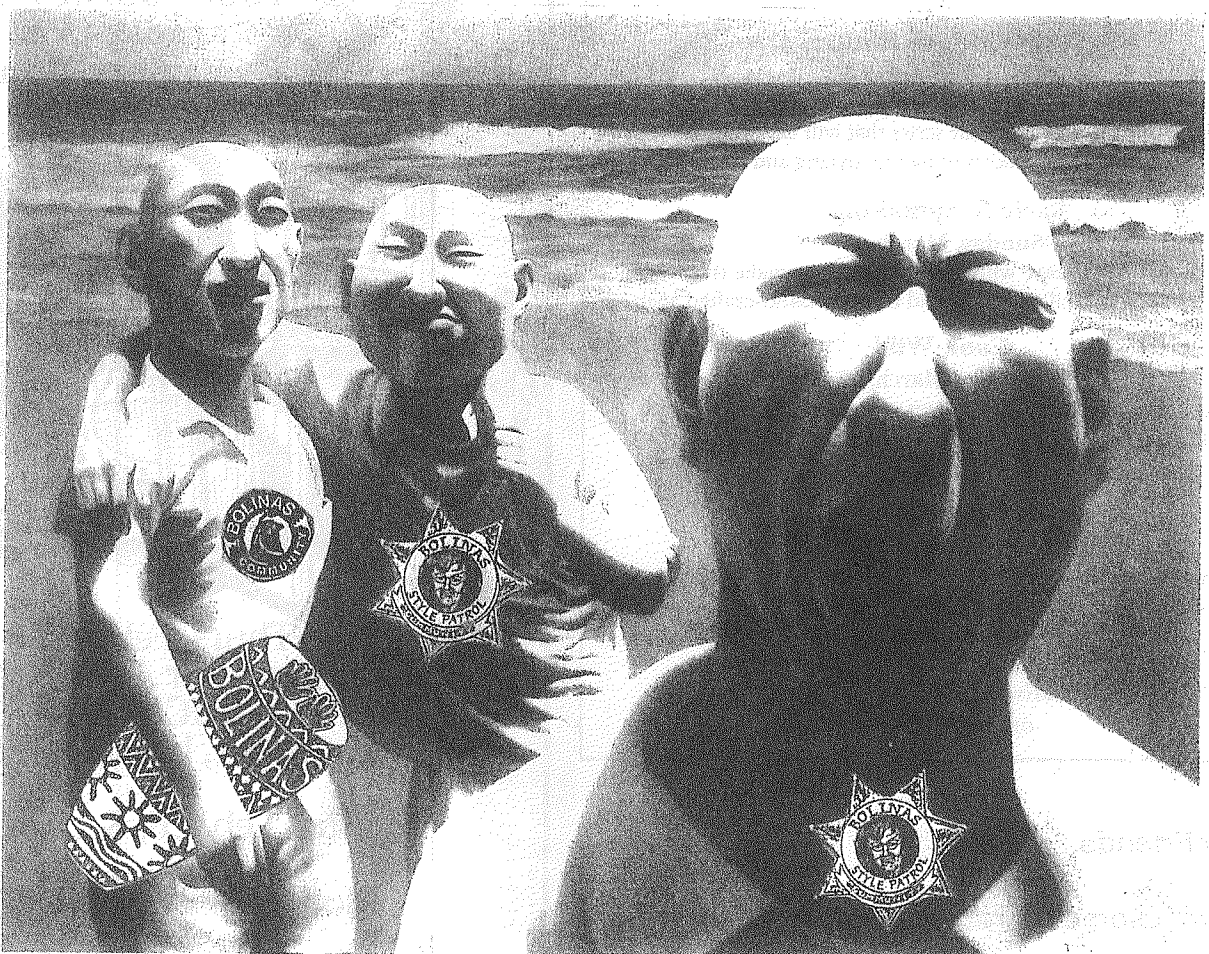


T H E  W E D N E S D A Y
 H E A R S A Y  N E W S

"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." - Herb Caen

50 cent
with ta



WEDNESDAY, FEBRUARY 22, 2012

MASTERS OF DISASTER HIT THE BEACH!
 (SEE P.4)

How Not to be a Dick
 When You Grow Up.

A guide



← Bolinas 2

WHAT'S HAPPENING?

Thursday, February 23

VICTOR & PENNY

Live vintage pop music @ Coast Café, 6-8pm

ANTHONY BELLO

Live singer/songwriter music @ Smiley's, 8:30pm

Saturday, February 25

SWOOP UNIT Live big band @ Smiley's, 9pm. Cover.

FROM BEGINNING TO END- Ron Garrigues art retrospective, opening, 4-7p, Varnish Fine Art, 16 Jessie St. #C120, San Francisco. Show runs Thru March 31.

Tuesday, February 28th

EMOTIONAL CURRENCY

a woman's guide to building a healthy relationship with money. Author Kate Levinson, so-owner of Pt. Reyes Books will talk at the Stinson Beach Library at 7:00. FREE

Wednesday, February 29

MIDNIGHT ON THE WATER Live acoustic trad/Celtic dance music for Smiley's celebration of all February birthdays, 7:30pm. No cover, free cake.

Saturday, March 3

MASK MAKING WORKSHOP Led by Vanessa Waring, @ Uniquities Studio next to post office, 2:00 - 4:00 pm

SNAPSHOTS OF MY MIND - a painting a day, by Schehera van Dyk, 3-6pm, Farmstand Gallery (Murch's)

*Cover art by Fang Lijun, 1990 (altered),
 courtesy of Bolinas Book Exchange*

Regenerative Design Institute

Re-Skilling Courses

The Art and Craft of Natural Dyes

March 3 & April 7

Rebecca Burgess, author of *Harvesting Color*, teaches this hands-on 2-part series that will take you step by step through the process of natural dyeing and printing.

Basic Soapmaking

Sunday, March 4

All participants will leave with the know-how to make their own soaps at home, as well as, a 5-pound batch of hand-crafted soap.

Cook Wild

Saturday, March 10

Replace your stovetop with a fire pit and acquire a rich repertoire of cooking methods passed down from our ancestors to this day.

Sheep to Shawl

March 10, April 1 & May 6

Learn to discern the best fleeces of certain breeds, scour the fleece, card and comb to prepare for spinning, and eventual knitting or felting in this 3-class series.

For more information go to:
www.regenerativedesign.org/re-skilling-series
 or call 868-9681

Dear Friends,

It is with some regret, that I must CANCEL my

Piscean B-bay boogaloo
 on Friday 2/24.

I'll spare you the details.

Suffice to say, the big fish in the sky said,

"No Dice! Time for you to take it easy for once!"

& I'm trying to listen when that fish talks...

No big deal. I'll turn 32 anyways.

I've got to skip town for a couple of days

So I wont throw a party at the BCC this time
 around.

See you when I get back

Jeff Manson

Resident Beatnik Re-enactor

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24 WHARF RD. BOLINAS
 415 868 0911

LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites FEBRUARY

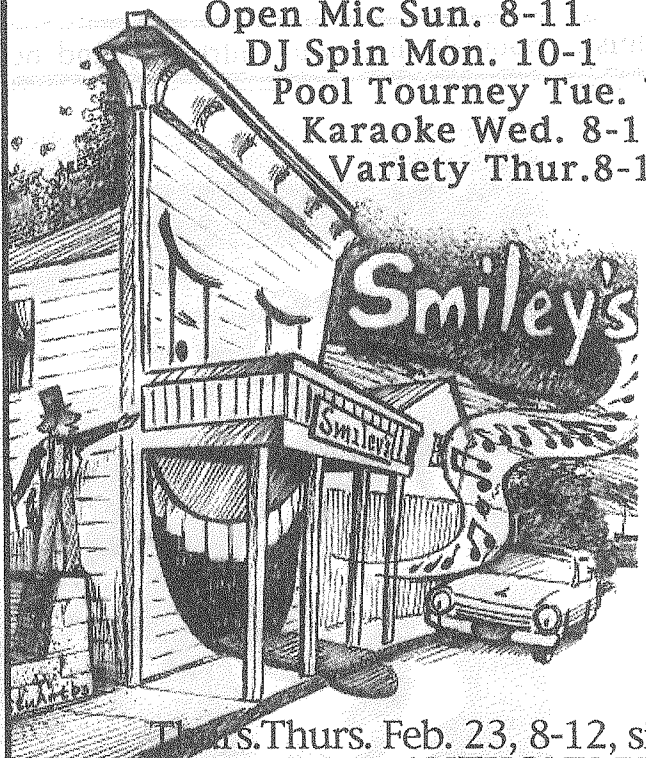
Open Mic Sun. 8-11

DJ Spin Mon. 10-1

Pool Tourney Tue. 7-11

Karaoke Wed. 8-11

Variety Thur.8-11



Thurs. Feb. 23, 8-12, singer
 songwriter ANTHONY BELLO
 Fri. Feb. 24, 9-1, SUCKER FREE FRIDAY
 Sat. Feb. 25, 9-1, big band blues & jazz
 SWOOP UNIT
 Sun. Feb. 26, 8-12, OPEN MIC
 w/ Cheyenne
 Mon. Feb. 27, 8-12, reggae, spin,
 Monday Night Live
 Weds. Feb. 29, 8-12:30 MIDNIGHT ON
 THE WATER & Irish folk birthday cel-
 ebration; PLUS! 9:30-12
 LARRY'S KARAOKE

SMILEY'S SCHOONER SALOON & HOTEL
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"Snapshots of My Mind"

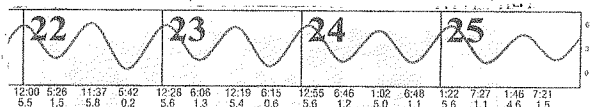
..an exercise in a painting a day. I will be exhibiting
 this "work in progress" at Mickey Murch's Gallery
 at the Farmstand on Saturday, March 3rd 3-6(7) PM.
 I really hope you can come by!

Schehera Van Dyk

Wednesday

BOLINAS 5:50 p.m. A tree fell.

Today's HEARSAY brought to you by Steve Heilig,
 June McAdams, and David Cattell...and you.





COMMUNITY & CULTURAL CENTER

dance palace

The Dance Palace, 5th & B Streets
Point Reyes Station

Tickets at www.dancepalace.org

IVES QUARTET

Saturday, February 25, 8 PM

Tickets: \$33, \$31 seniors, \$15 teens

Sponsored by Victor and Lorraine Honig

The Ives Quartet has captivated audiences from San Francisco to New York, Taiwan to London. Inspired by the passionate, artistic commitment and unique temperament of American composer Charles Ives (1874-1954), the Ives Quartet creates powerful live-music experiences through the presentation of fresh and informed interpretations of a carefully curated repertoire to American and international audiences.

The quartet presents a regular series of concerts throughout the year in San Francisco, San Jose, and on the Peninsula, and appears in noted chamber music series and festivals nationwide. The repertoire combines established masterworks with underappreciated gems, neglected scores of early 20th century America, and specially commissioned new pieces.

CHINYAKARE ENSEMBLE

Sunday, February 26, 3 PM

Tickets: \$12 general, \$10 seniors, \$6 kids/teens

Chinyakare Ensemble presents an electrifying performance of the traditional dance, music and culture of Zimbabwe and Southern Africa. The music, played on mbira, ngoma, marimbas and chipendani, blends virtuoso performances with the sounds of African tribal culture. Chinyakare provides students with a glimpse of the beauty, excitement and spirit of traditional African dance and song. Julia Tsitsi Chigamga, Artistic Director, was born in Zimbabwe in the Shona tribe. She grew up in a family of great dancers and musicians in Zimbabwe and, with Chinyakare, she continues to teach and perform in her family's ancient traditions.

March

TRIVIA BEE 2012

Saturday, March 3, 7 PM

Tickets: \$15, \$10 seniors, \$5 teens

Teams: \$120 advance registration

Test your knowledge of the significant to the mundane in this 16th annual evening of wildly entertaining trivia. Topics for the Trivia Bee will include sports, television shows, movies, popular and classic literature, science, music, history, geography, and totally frivolous facts. Refreshments on sale to benefit the Dance Palace.



SMOKEY

A beloved member of our community is very ill.

Being the wonderful dog he is I will do anything I can to make his life as comfortable as possible. Due to financial hardship these expensive vet bills are putting strain on my budget.

Please, if able donate what you can.

Donation box will be found in the general Bolinas grocery store.

If you do see Smokey, please send him a loving thought. If you like to give him a treat please only raw meat or a bone, anything else can make him worse.

Facts about Smokey:

Smokey (MR'B) Giant Alaskan malamute DOB: 12-31-05 Weight: 148LBS

Giant Malamutes are frequently used for weight pulling competitions. Smokey's dad Thumper was the champion 2004- 2005 pulling 3995LBS. Smokey was the runt of the litter! The smallest (but cutest) of 13 puppies. He was born in Tennessee. He has been free since he was 10 weeks of age. He used to live in Tahoe where he hunted together with the coyotes. He kept the bears away from the house and often brought home his own dinner, small prey like rabbits. He has always been a loving dog and has worked as a pet therapy dog for the abused children's program.

Thank you, Lise Saunders 415-609-8654



"I have gone beyond vision into many of the experiences described in Eastern and Western literature—the transcendence of the subject-object relationship, the sense of solidarity with all the world so that one actually knows by experience what 'God is Love' means: the sense that, in spite of death and suffering, everything is somehow and ultimately All Right: the sense of boundless gratitude at being privileged to inhabit this universe. Blake says, 'Gratitude is heaven itself'—it used to be an incomprehensible phrase; now I know precisely what he was talking about."

~Aldous Huxley (1894-1963) England. *The Doors of Perception*

HAPPY HAPPY BIRTHDAY!!!

- February 22: Linda Samuels
Andrew Walmisley
Elizabeth Setten
- February 23: Andrew Cattell
- February 24: Arthur Okamura (remembered)
Christian Cefalu
Russell Faure-Brac
Jeff Manson
- February 25: Margaret Hunter
- February 26: David Munson
Janet Klugiewicz

**MESA PARK
DOWNTOWN PARK SITE DESIGN
COMMITTEE
Sunday, February 26, 2012 – 9:30 a.m.
DOWNTOWN PARK SITE
AGENDA**

CALL TO ORDER

1. Review project status
2. Review design changes
3. Other

Schedule Next Meeting
ADJOURN

Printed using recycled paper

FEBRUARY 21, 2012 TUESDAY FOUNDED IN 1861

\$1.00

Marin Independent Journal

An edition of the San Jose Mercury News

570

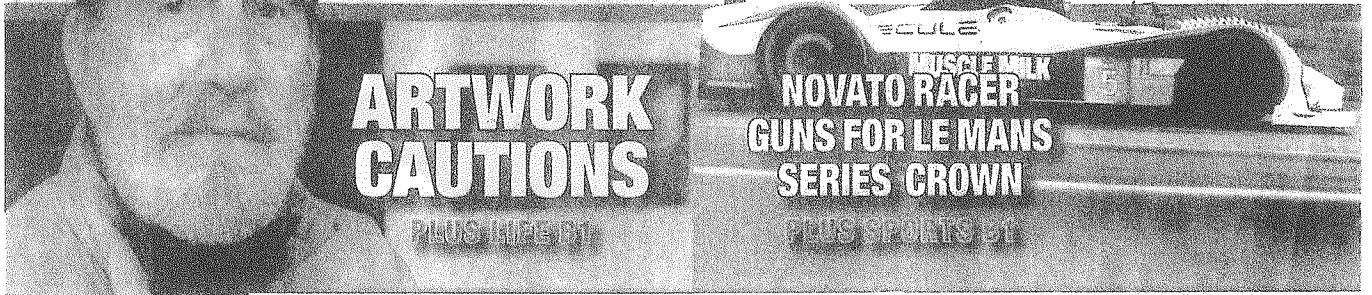


Exhibit honors longtime Bolinas artist Ron Garrigues, whose works speak to society's most pressing problems — all human-caused

GARRIGUES: Bolinas artist

From page 1

thought it was an indignity to the planet, what was being done for profit," he says. "Mankind is the greatest predator that ever lived on earth. If humans were to continue doing what we're doing, there'd be nothing left."

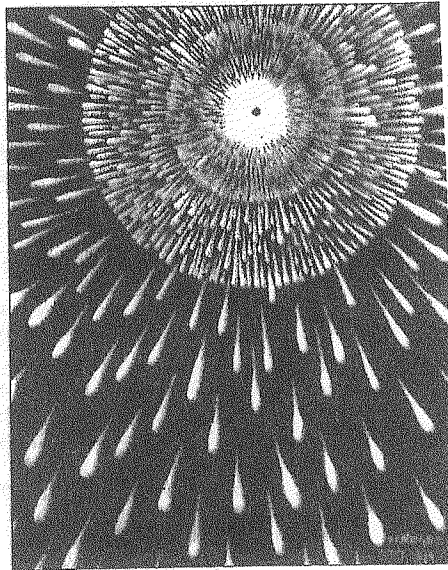
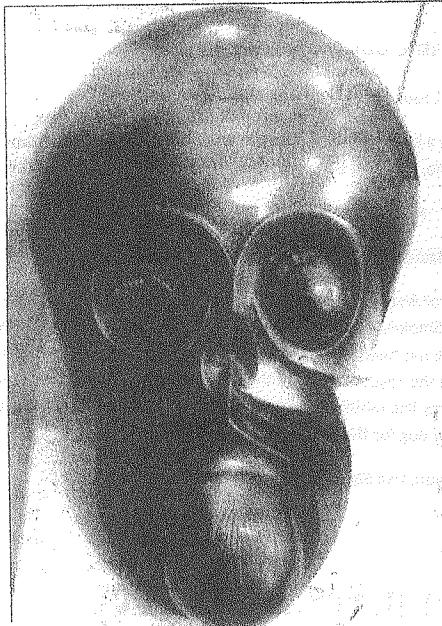
"From Beginning to End," a retrospective of Garrigues' works, including bronze sculptures, etchings and sumi ink paintings, will be on display from Feb. 25 to March 31 at Varnish Fine Art in San Francisco.

It is an impressive collection, especially considering Garrigues didn't study art until he was 29, when he took a foundry class. Two years later, he had a solo show at the California Palace of the Legion of Honor. Before moving to Marin almost 40 years ago, Garrigues called North Beach home and immersed himself in the vibrant Beat community, befriending artists Joan Brown, Manuel Neri and Bruce Connor, partying with Alan Watts and

Allen Ginsberg and studying with Richard Whalen, Peter Vouklos and Harold Paris. "I'm self-taught," he says, "but I always found a mentor."

"Garrigues' art is very personal yet it functions as beautifully accessible, if disagreeable, reminders of humanity's careless disregard and self-important illusion of permanence," writes Amy Baker Sandback, a curator and art historian with the Dia Center for the Arts in New York, in the introduction to the exhibit catalog. "The message in each of his sculptures comes across loud and clear: Disrespect for the forces of nature leads to disaster. By opening our eyes to these core truths, the artist gives form to mysteries. This mutation of mind and matter is rendered with a steady hand, a bitter smile and always a telling eye for detail."

His early sculptures focused on what he considers "the lyric purity of form and line." It was 1989's Exxon Valdes disaster, which dumped some 11



Special to the IJ/Jocelyn Knight

Bolinas artist Ron Garrigues' works, including sculptures in bronze and etchings, focus on environmental and cultural problems facing the world.

MASTER of DISASTER

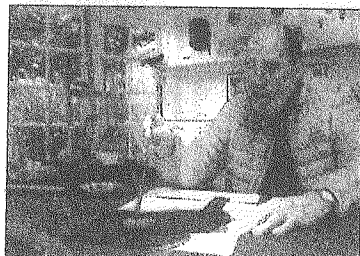
By Vicki Larson
Marin Independent Journal

RON GARRIGUES has no idea what will end up on the canvas when he dips his paintbrush into oil paint for first time in his 81 years sometime next month.

It won't be pretty, though. "It's not going to be still lifes like the Dutch Masters," the longtime Bolinas resident says, grinning.

While his artworks are striking and unquestionably beautifully crafted, their messages speak to a world that is not-so-slowly destroying itself.

Overpopulation, war, starvation, ecological disasters, extinction, consumerism — Garrigues isn't shy about addressing society's most pressing problems and making people uncomfortable along the way.



Special to the IJ/Jocelyn Knight

Ron Garrigues demonstrates his technique for how he use Simi ink on paper in his home and art studio in Bolinas.

"When I first started doing this, it was to affect people's consciousness about what was going on in the world. I

See GARRIGUES, page 3

IF YOU GO

What: "From Beginning to End: Ron Garrigues"

When: Feb. 25 to March 31; artist reception 4 to 7 p.m. Feb. 25

Where: Varnish Fine Art, 16 Jessie St., No. C120, San Francisco

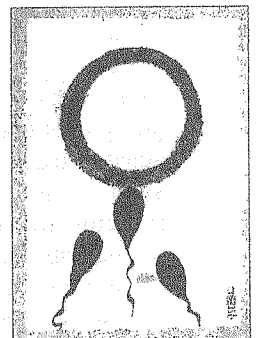
Admission: Free
Information: 433-4400; <http://varnishfineart.com>

million gallons of oil along the pristine Prince William Sound shoreline, killing hundreds of thousands of birds and wildlife, that prompted Garrigues to examine man's disregard of nature. His sculpture "Raven — Oil Spill Sacrifice" became the first of numerous works in his "Man and Beast" series, all of which incorporate skulls.

Garrigues sees beauty in skulls. They're also a powerful image to convey his fears for our planet.

In "The Nature of the Beast I," coins stuff a skull's eye sockets and mouth cavity, a statement on greed. In "Overpopulation — the Crux of the Matter I," Garrigues points his figure at church policy against birth control with a skull, donning a pope's mitre, giving birth to a baby. In "End of the Trail, Homeless," a hand stretches out from a skull's drooping mouth cavity, a coin in its palm.

"I do things that galleries generally will not handle because they're not going to sell them. I haven't done anything with the intent of selling it," he says, pointing to

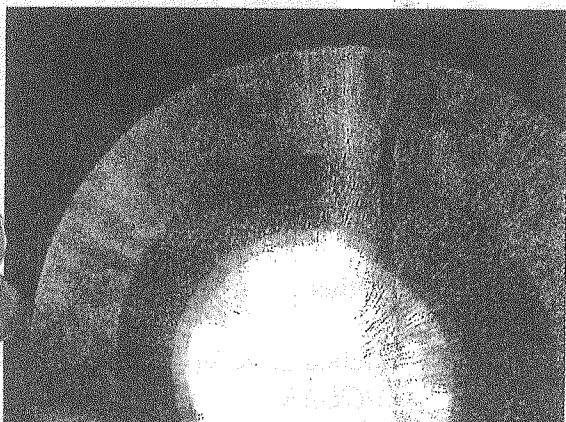


Special to the IJ/Jocelyn Knight

Eight Billion 11 — a Sumi ink on handmade paper mounted on Chinese silk by artist Ron Garrigues.

"Famine II — The Children Go First," a skull devouring a baby — a dark commentary on the world's most vulnerable. "Who wants that? These remind people of their own death."

His newer works explore Earth's beginnings, "The Big Bang: Somewhere East of Nowhere," a series of black-and-white etchings, while "The Next One Billion Humans 2025 A.D.," a collection of sumi ink drawings depicting



Barneys New York Bolinas Beach Candle, \$45.00

- continued on next page

-continued from previous page

sperm racing toward an egg, is a visual polemic about overpopulation.

Garrigues isn't an activist nor, he insists, a doom-sayer. But as he rattles off facts and statistics about dwindling fresh water supplies or the loss of arable land or overfishing, it's clear he's passionate — and well-educated — about the issues that drive his art.

"We'll have another billion people in 13 years. There isn't food enough to feed the ones we have," he says matter-of-factly. "There have been five major extinctions on earth; we're the sixth. I don't know when we're going to go, because everything goes, but we're going to go. By implication, we're extinguishing ourselves."

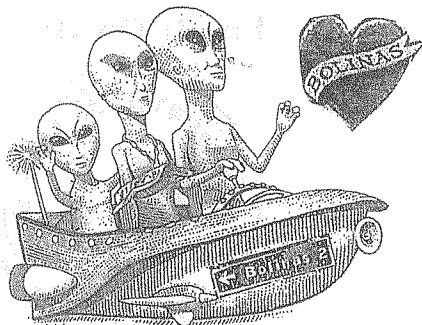
Tall and slender, his thinning gray hair pulled back into a small ponytail, Garrigues still works several mornings a week in his studio, just steps from the spacious Santa Fe-style stucco home he shares with his wife of 41 years, Maria, a Spanish

instructor. "I run out of energy after lunch," he admits.

But not enthusiasm for trying new things. At 75, he took up charcoal and pastel for a series of images of Mount Shasta, an homage to the Japanese print maker Hokusai. Next, oil paints. "I like to go from one medium to another; it becomes more of a challenge for me and I like challenges," he says.

"He's trying to get people to think," says Jen Rogers, who co-owns Var-nish Fine Art with Kerri Stephens. The two women met Garrigues through Berkeley's Artworks Foundry. "There's tremendous worry, and rather than pretend there isn't or not want to speaking about it, he's using his art-work to directly address it. It's timely but he's also trying to make something beautiful."

Vicki Larson can be reached at vlarson@marinij.com; follow her on Twitter at @OMGchronicles, fan her at on Facebook at Vicki-Larson-OMG-Chronicles



VICKISA in the annex: February 24-April 1
Opening Reception February 26, 3 to 5 p.m.
Salon: Every picture tells a story

This is the reminder about the Exhibition I am having in the Annex at Gallery Route One in Point Reyes Station. I have 3 new books and I am featuring my finally completed *Hardly Strictly Bluegrass Book 2011* drawn mostly on site and dedicated to Warren Hellman the founder. We were not best friends but every year we exchanged gifts. He gave me HSB and I gave him one of these books. Sunday's memorial music event was packed with great musicians. Check it here:

<http://www.warrenhellman.org/warren/stream.shtml>

I have a deep missing feeling for Jon Mc Intire, an old friend that just passed away, floated out on Thurs. I have known him over 40 years really! Read about him if you like

By Paul Liberatore, Marin Independent Journal

http://www.marinij.com/westmarin/ci_19989226

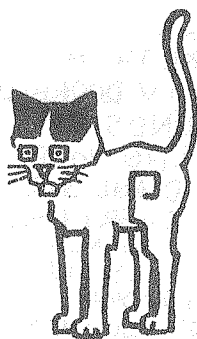
Vote for BOLINAS to be a socially acknowledged nature-loving town

BEARIES to like to drink the water out of the LAKES to like to eat the BLUEberries

to like the BEAR'S is not hatred to hotels and motor boats.

DAKAR

TEMPORARY and way to save life, skunks and foxes (and please to go over the ocean) and to make it beautiful.



Sunday
 Partly cloudy
 chance of sht
 Highs: 54-61
 Lows: 34-45

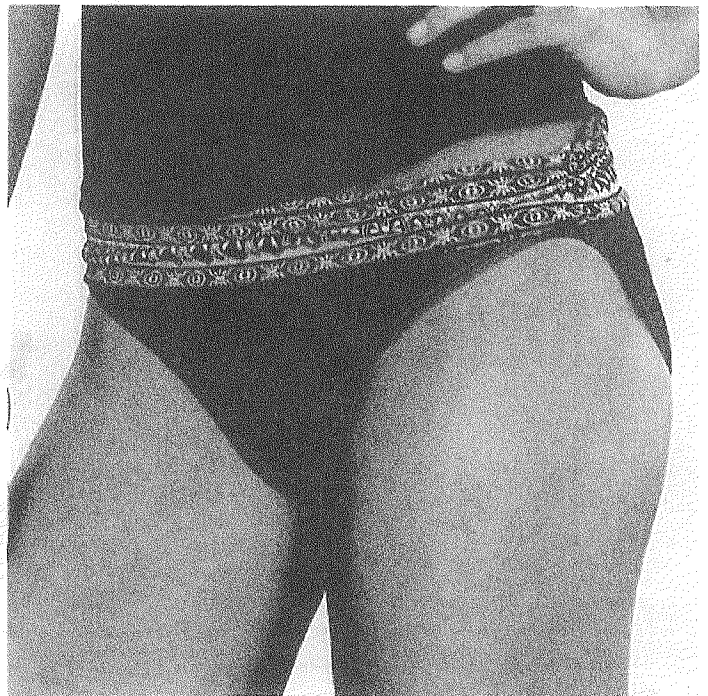
Saturday
 Partly cloudy,
 chance of showers.
 Highs: 56-65
 Lows: 29-43

Friday
 Sunny.
 Highs: 61-74
 Lows: 38-49

Thursday
 Sunny and warm.
 Highs: 63-77
 Lows: 38-49

SFGATE.COM *****

Bolinas Border Splash Swim Bottom



B U D D H I S M D A Y B Y D A Y

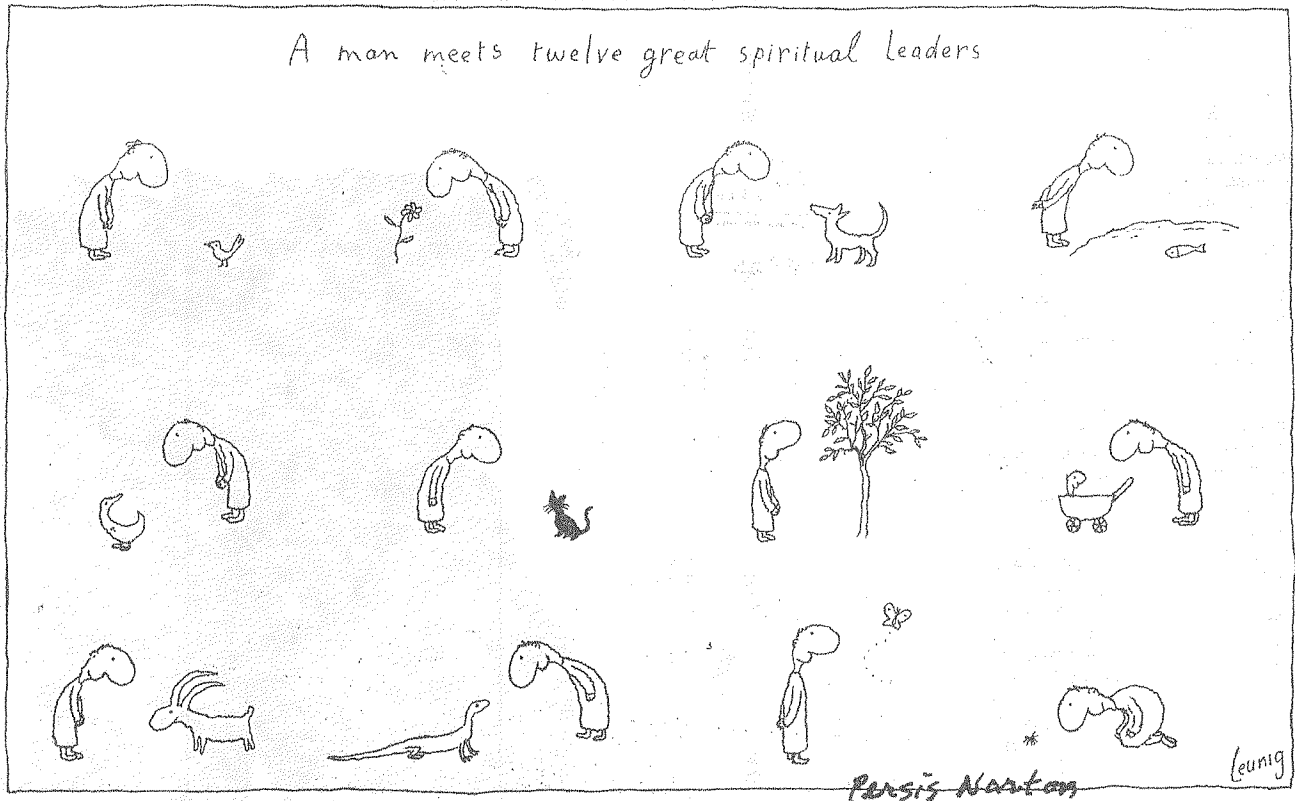
REAL OPTIMISM should not be confused with a care-free outlook on life, one in which we forfeit responsibility for our lives. The person undefeated by misfortune, poverty, insult and vilification, the person who can bounce back from every adversity and say, "What? That was nothing!" The person who marches on toward hope through sheer force of will—that person is a true optimist.

Kindergarten Registration
Thursday March 1st, 1:00-3:00pm
 Parents/Guardians and their incoming Kindergarten Students are invited to tour our Stinson campus at 3805 Hwy. One. You'll have the opportunity to meet and talk with Principal Leo Kostelnik, Teacher Cathy Nichelini-Jones and Specialist. Children who have reached their 5th birthday by November 1, 2012 are eligible to enroll in Kindergarten for the 2012-2013 school year. Parents/Guardians please bring your child's birth certificate and immunization records. Please call the Bolinas School Office at 868-1603 with any questions.

Subject: MLK and the Bolinas Motorcycle Gang

Thank you for the deft adaptation of my blog post "MLK and the Bolinas Motorcycle Gang" to the format of the Hearsay. Some may want to see the additional photographs, some of famous motorcycle racers, in their original quality. Go to <http://rkovach.wordpress.com> and find the entry in the table of contents or go to my personal site <http://rogerkovach.info> thence to the links page, which has all my other websites as well. Googling "Roger Kovach Good Stories" should also provide a link.

Roger Kovach



Bolinas names bell tower in counselor's honor

By Rob Rogers
Marin Independent Journal
Marin Independent Journal

Posted:

There's no need to ask for whom the bell tolls at the Bolinas School. As of this month, the bell in the Bolinas School tower rings in memory of Linda O'Neil, who served as a special education counselor at the school from 1976 until her retirement in 2000.

The Bolinas-Stinson Union School District board voted unanimously Feb. 7 to name the Bolinas School bell tower for O'Neil, who died March 21, 2011.

"Linda has quite a legacy here at this school," said Mechelle Cattell, who succeeded O'Neil as education specialist for the district. "People were really happy with the way she supported special education here in the district."

Cattell noted that O'Neil oversaw special education in Bolinas and Stinson Beach at a time of enormous change, as special education students, who had previously been taught in separate institutions, began attending classes within their home districts.

When she wasn't teaching, O'Neil — whom Cattell called "a dynamic force to be reckoned with" — lived a larger-than-life existence as a member of the National Ski Patrol in South Lake Tahoe and a teaching volunteer in the Cook Islands and Belize.

"She was just this outrageous woman," Cattell said. "She biked across Europe, and she and her husband Ed traveled and did interesting things during the summers and after she retired."

Naming the school's bell tower in O'Neil's honor is both appropriate and ironic, Cattell said, as it honors the fact that she was able to keep her class focused despite the distractions surrounding them.

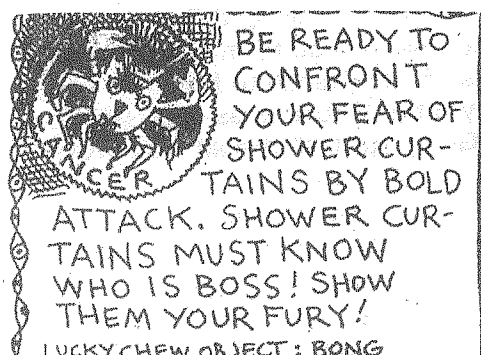
"The bell tower is directly above what was then her classroom," Cattell said. "It's a tiny little room with a bell in it, and kids would keep coming into her class to ring the bell."

Contact Rob Rogers via e-mail at rrogers@marinij.com

"Everybody's Horoscope" (for Today)

There are more than a billion organisms in a teaspoon of soil. Everything you encounter, even only for a brief moment, will be changed by you. The very ground is changed because you walk on it.

- Courtesy Bobolicious Smoothie Lounge



**MAKE A DIFFERENCE!
HELP PROTECT OUR
ENVIRONMENT**



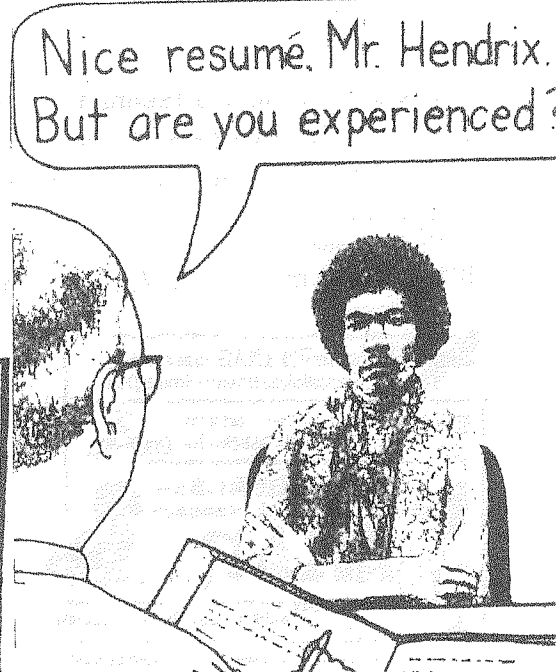
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or possibly a rental. Excellent references. Please contact Elnora
Phillips at 9543 or c/o Thackrey & Co. Box 58 Bolinas

EP2-24

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Excellent homecare, cleaner.
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CH 3/12

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or possibly a rental. Excellent references. Please contact Elnora
Phillips at 9543 or c/o Thackrey & Co. Box 58 Bolinas

EP2-24

HOUSING WANTED

Flower & Roger Sierra seek long term rental-will
Consider all possibilities. Please call 6697041.

FS 2/22

FOR RENT

HELP: GELUS, EVAN AND ISAAC NEED HOUSING
Shared, creative, suggestions?
Thank you. (916) 752-1243

RA 2/24

READ THE HEARSAY ONLINE

Tell your friends and families that they can stay con-
nected to Bolinas even if they have to live elsewhere.

IT'S EASY: email hearsaynews@yahoo.com
and request the password and link to the site.
Michael will put you on the list and will send you
reminders as new issues come out.

Keep reading The Hearsay News!



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

ANNOUNCEMENTS

NEW LUCKY DAY COLLECTION

On a shelf next to the local author's section, there are popular books on long hold lists which can be checked out for 7 days if you are lucky enough to find a book you would like to read in this section. Come into Bolinas Library and check it out.

Jane Sivia, Librarian

MAKE A MASQUE TO WEAR FOR THE MARDI GRAS PARADE AND TARDY HEARTY PARTY. Mask-making workshop with Vanessa at the *Uniquities Studio* workspace, Saturday, March 3, from 2:00 to 4:00. Materials available, or bring your own. No charge, but donations accepted. ip 3/2



hearsaynews@yahoo.com

Submit articles and drawings by midnight for publication the next day. Request a link to the password-protected website. Thank you.

-- Michael Rafferty, Online Editor

LOST & FOUND

LOST ON MONDAY (1/16) KIDS WALLET WITH robots on the front. ID and \$ inside, on a route from the post office to the top of Terrace to Poplar.
Please call Lucian -0473

LT 1/20

Did anyone find a silver ring with a sparkely pink stone? \$20 reward-1186.

ME 2/13

FOUND: SMALL CUTE DOG

By lagoon, a brownish white female with black nose and ears.
Sofi - 8844

SA 1/11

MISSING: 2 FOLDING TABLES WERE TAKEN from where they were stored at Mesa Park. The tables are used for the Sunday Food Program. Please be kind and return in kind.

SA 1/11/12

CLASSES

DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!

sign-up free at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html

NSx



Class Schedule

Sunday	Yoga w/Trishna (starts 1/15/12)	9:00 - 11:00 a.m.
	Brazilian Dance w/Anna (once a month call 868-0697)	11:00am-noon
Monday	Pilates w/Lisa (pre-register 868-0473)	5:30 - 6:30 p.m.
Tuesday	Yoga w/Trishna (starts 1/3/12)	9:30 - 11:00 a.m.
	Arial Arts for Youth w/ Joanna	3:30 - 5:30 p.m.
	(For registration 868-8821)	
	Zumba - Latin Dance Fitness w/Diane	6:30 - 3:30 p.m.
Wednesday	Pilates w/Lisa	8:30 - 10:00 a.m.
	Yoga Basics w/Trishna	5:00 - 6:15 p.m.
	Biblia en Español	8:00 - 9:30 p.m.
Thursday	USDA food bank	12 noon
	Congolese Dance & song w/Sandor	6:00 - 8:30 p.m.
Friday	Pilates Mat Class w/Lisa	9:00-10:00 a.m.
Saturday	Yoga w/ Lisa Brendel	9:00- 10:30 a.m.
	Creative dance for kids 3 thru 4 w/ Lisa	11:00 - 11:45 a.m.
	(info 868-0473)	

Check the marqué by the Library for special events at the Community Center. For Info. 868-2128 or Bocenter.org

FOR SALE

ORDER BEES NOW!

Italian, Carniolan or Survivor Stock • Packaged Bees or Local Nucs • Beekeeping Supplies, Classes & Support.
www.beekind.com

Bee Symposium March 10th ! Details on website

KV2/30

UNIQUITIES VARIETY, THRIFT & REALLY GOOD PET FOOD EMPORIUM-868-8886. We have Mardi Gras beads and more! Every day-Noon to 5PM behind the Book Exchange. It's all there and Marc can do your hair-for appointment call Marc Greco @ 464-1736.

JMC 2/29

FOR SALE

Sun Mar Composting Toilet-"Compact" model. lightly used and well cared for, sized for 1 person, residential or 3 person weekend. Includes compost & microbe starter kit-\$850. 342-6703

SC 2/27