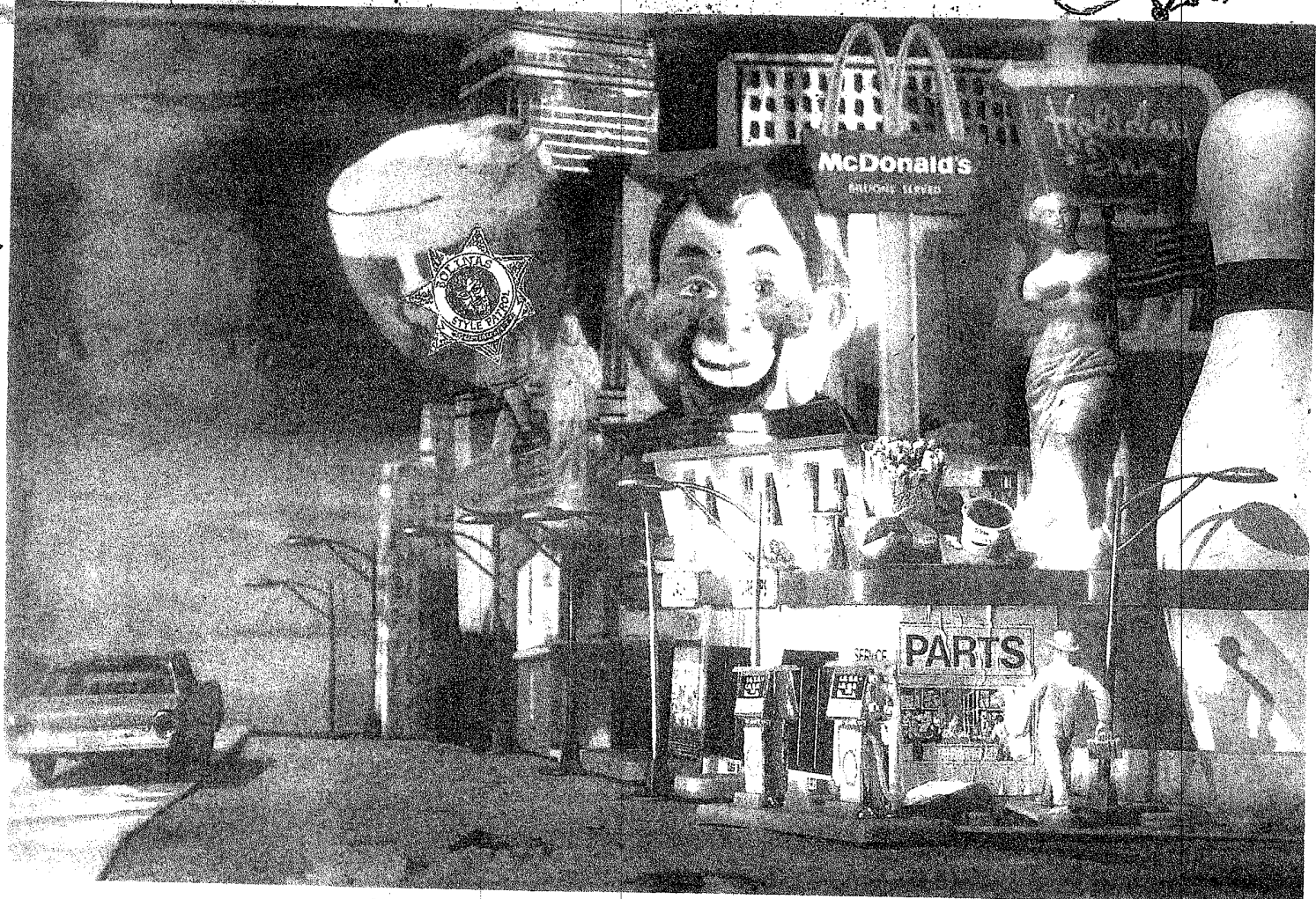


# THE EARSAY

Wednesday March 4, 2015

← Bolinas 22 seuiog →



## WHAT'S HAPPENING?

Wednesday, March 4

**KINDERGARTEN ORIENTATION**  
@ Stinson Beach campus, 6-7:30pm

Friday, March 6

**JOANNE KYGER & ROBERT ADAMSON**  
@ Unitarian Center 1187 Franklin Street (at Geary),  
\$10 (\$5 low income; free Poetry Center members)

**JIMBO TROUT & THE FISH PEOPLE**  
Trad & Western music @ Smiley's, 9pm, cover.

Saturday, March 7

**ANDEAN VILLAGE MUSIC** 'Chaskinakuy' offers  
bilingual program for all ages at the Library, 1pm

### OPENING RECEPTION

"Women & the Land: Mapping a New Geography of  
Hope," Toby's, Pt. Reyes, 2-4

**THE ATTIC ENDS** 7PM acoustic spine-tingling  
indie rock from Brooklyn at the Farm Stand

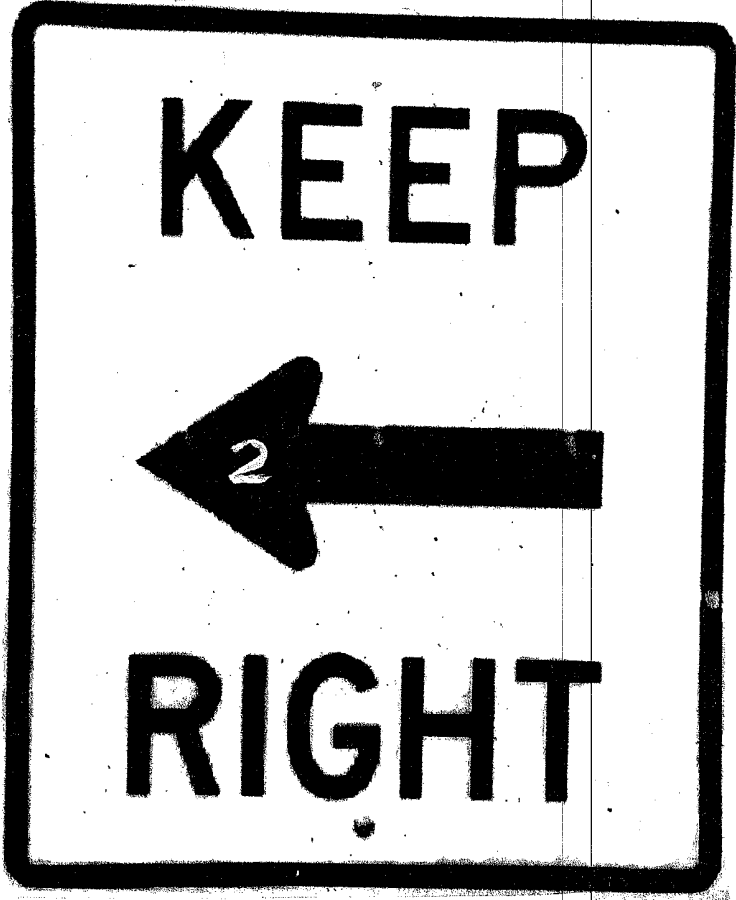
**'MOTHER IRELAND'** Irish music, song, dance,  
story-telling, food & drink; Pt Reyes Dance Palace.  
Benefit for the Dance Palace & KWMR, 2-4pm, \$10.

**ALCYON MASSIVE** 'Nu roots' & psychedelic  
hiphop @ Smiley's, 9pm, cover \$10

**SOCK HOP!** Fifties style swing dance and dinner, w/  
Gardener Goetz & The Right Time, @ Community  
Center; dinner, 6-7pm, dance 7-10pm

Sunday, March 15

**SOCCER KICK-OFF:** First games on new improved  
field! 11am! Cake, talk, & soccer. All ages welcome!



**Kenneth J. Botto** Urban Decay: *The Strip*,  
(1937-2008) 1989

BORN: Stockton, CA January 19, 1937  
DIED: Bolinas, CA July 2, 2008

# Rock Hop!

This Saturday, March 7<sup>th</sup> at the Bolinas Community Center, the Bolinas Stinson Beach School Foundation will be hosting a 50's style swing dance with music by Gardener Goetz and The Right Time. Come on down for a swinging good time!

## The Bolinas Rock Hop

at The Bolinas Community Center

Saturday, March 7

Doors open at 6:00pm

Suggested ticket prices - \$12.00 Adults

\$7.00 Kids (no one will be turned away for lack of funds)

Dance performance from the Middle School

Ballroom Dancers

Music by The Right Hand

with Gardener Goetz

Dancing from 7:00 to 10:00pm

Dinner served from 6:00 to 7:00pm

Sausages and Green Salad

Beer and Sodas available for sale

Come in costume and get a free dessert!

- Belle Wood

MIGUEL  
BUSTAMANTE  
DENTAL  
CORPORATION

24 WHARF RD. BOLINAS  
415 868 0911



## STAR ROUTE FARMSTAND

This Week Featuring

Definitely NOT Winter anymore, sadly.  
Spring Garlic, Fava Leaves  
Fennel and Radishes - Lots of Lettuces

Friday 12 - 5 PM • Roadside In Our Field

...a socially-acknowledged  
nature-loving town because to like  
to drink the water out of the lakes to like to  
eat the blueberries to like the bears is not hatred  
to hotels and motor boats, Dakar. Temporary and way to save life,  
boats and foxes (airplanes to go over the ocean) and to make it

beautiful.

2

TODAY'S HEARSAY brought to you by  
Steve Heilig, June McAdams, Jennie Pfeiffer, and  
FOUR dogs, plus everybody who is a reporter!

# TNS

The New School at  
COMMONWEAL

Nature • Culture • Consciousness

March 15, 2-4 pm

Walter Murch

*Bode's Law Redux: New Evidence Confirms  
18th Century Conjecture on Orbital  
Harmonies*

March 21, 2-4 pm

Caroline Casey

*Equinoctial Eclipse Comedic Cahoot of Mars  
and Venus Tour*

April 4, 2-4 pm

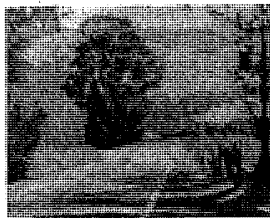
Jane Hirshfield

*Language As Lathe: Conversation on Poetry  
and Prose*

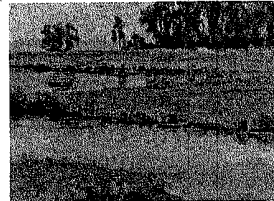
451 Mesa Road • Bolinas • 415.868.0970

tns.commonweal.org

## Colorists of Northern California



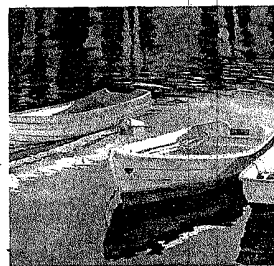
Dorallen Davis



Jane Heaphy



Laura Culver



Kay Carlson

## Bolinas Gallery

48 Wharf Road, Bolinas, CA 94924

March 5-29 2015

Thursday - Sunday, 11 am - 6 pm

Artists Reception: Sunday, March 15, 1-5 pm



**Balancing Act**  
BOOKKEEPING PLUS

Christine Cunha, Owner  
415.868.2700

- Full-Charge Bookkeeping
- Payroll
- Year-End Prep
- Mail Service
- Plus More...

Confidentiality Assured

48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world

Spring brings new LIFE to our school!

The Bolinas-Stinson School Green Team has been continuing work on several phases of the 'Outdoor Classroom Project'. This current phase involves greening our schoolyard by creating interesting, creative, natural play spaces for our younger students. Thanks to a generous grant from the Bolinas-Stinson Beach School Foundation, we invited Josho Somine from Occidental to come and guide us through the building of a living willow dome here on our Bolinas campus last weekend. Not only did we learn how this natural material lends itself to being a great building material, but we learned other cool facts about how important this tree was to native indian tribes and early european settlers (the bark was used as aspirin.. first year shoots could be used for basket weaving, etc. etc.). If you have time, please come by and check it out! **NOTE: We are seeking a donation of one 50 ft. garden hose to help keep the soil moist around this new willow dome and to utilize in our garden. Please contact Heather Clapp at [clappheather@gmail.com](mailto:clappheather@gmail.com) if you have one that you could donate to our school garden program. Thank you!**

Heather Clapp  
(on behalf of the BSUSD Green Team and the Outdoor Classroom Project)



\*\*\*!Celebrate!\*\*\*

The kick-off of the first games on the new, improved soccer field. Join the party, hear the story, eat some cake and cheer on the players—or take part in the game. Time: **11 am Sunday March 15** at the Mesa Park soccer field.

All ages welcome.


\*\*\*!Celebrate!\*\*\*

Next Up:

**Mother Ireland,**  
Sunday, March 7 at 2 PM

**Tin Hat,**  
Sunday, March 15 at 4 PM

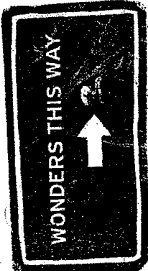
Tickets at [www.dancepalace.org](http://www.dancepalace.org)  
or call 415-663-1075.



COMMUNITY &  
CULTURAL CENTER  
COUNCIL OF  
CULTURAL CENTER

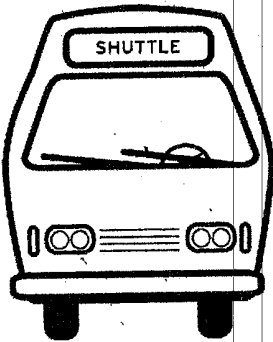
**dance palace**

Call 415-663-1075 for more information  
or visit us online at [www.dancepalace.org](http://www.dancepalace.org)  
503 B Street, Point Reyes Station



West Marin

Shopping/Outing  
Shuttle Bus



NOW OPEN TO ALL AGES!

March SCHEDULE

**Second Tuesday (March 10 )** – Stinson Beach and Bolinas to San Anselmo/Red Hill Shopping Center (Safeway) and San Rafael (Trader Joe's and/or Whole Foods) **Leaving Stinson at 10:00 am, Downtown Bolinas at 10:20 (Warf and Brighton) then 10:30 at the Fire Station. Leaves town by 1:30.**

Call Beth for more information OR to make suggestions  
AND TO RESERVE A SEAT BY MONDAY AFTERNOON.

**beth- 415-663-8148 x 110**  
(Cost: \$0 to \$5 – whatever you wish to contribute)

HAPPY HAPPY BIRTHDAY!!!

- March 4:

Jan Tremblay  
Diana Palamares  
Alison Marks  
Ward Young  
Carol Bennett  
Alethea Patton
- March 6:

Megan Gould  
John Butler
- March 7:

Ralph Camiccia  
Cynthia Putnam  
Stephen McCarthy  
Sofia Borg
- March 8:

Roger Peacock  
Dennis Dierks  
Pam Fabry

BY THE BEAUTIFUL SEA  
"So exhilarating are the air and water that ladies crossing the beach are seen to flip a handspring."  
Quoted by JACK MASON  
LAST STAGE FOR BOLINAS (1973)

**Al Anon Weekly Meeting-St. Aidan Church**  
**Wednesday 8:30-9:30 am**  
**Diana – 9249**



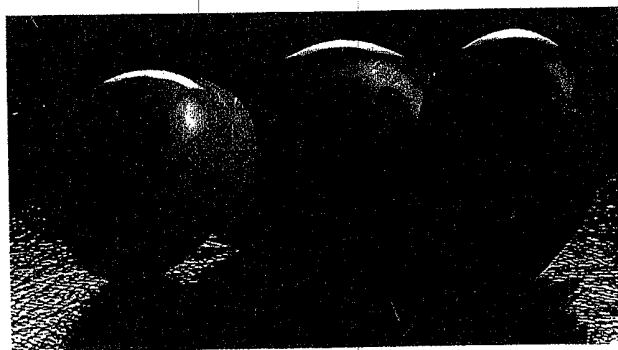
# AGATE

Agate is the name given to numerous varieties of banded chalcedony, a mineral of the Quartz group. Like other Quartz minerals, Agates have trigonal crystal structure and a hardness of 7. Stones such as Moss Agate and Dendritic Agate, because they do not exhibit banding, are not Agates in the strictly scientific sense, but they will be considered here as well.

The name Agate comes from the river Achates in Sicily, where Agates were found in ancient times. Agates have been discovered with the artifacts of Neolithic people, and they were used by the early Egyptians before 3000 B.C. The stones were also utilized in jewelry in ancient India. Native Agates were the foundation of a German stonecutting and polishing industry which flourished from the fifteenth through nineteenth centuries, and which still exists today.

In metaphysical terms, Agates in general are known as stones of generally lower intensity and slower vibrational frequencies than some others, but this is not considered a defect. Rather they are regarded as stabilizing and strengthening influences which can help one to build a lasting connection or resonance with whatever energy pattern a particular variety represents. The wide variety of Agates offers one a full spectrum of choices.

KEY WORDS Communication, clarity, confidence  
ELEMENT Water



# THE STONES

The stones are always circling Her,  
Tumbled under ocean waves.  
They've gazed upon Her star white face  
And danced the night moon tides away.

The stones are echoing Her name—  
In deep rock veins they chant and tell  
Of rushing streams and hollow hills,  
The blessed darkness of Her womb.

The stones all listen to Her Song—  
Harp strings touched by wind and rain  
From Heaven's arc to Earth's deep core—  
In life's great web each note a strand.

The stones are borne up from the Earth—  
Ancient sacral gown of jewels—  
And as they wake our vision sparks  
A prismatic glimpse of She who comes!

—Anonymous



FOR IMMEDIATE RELEASE  
February 19, 2015

CONTACT:  
Lisa Owens Viani (510) 292-5095

## R.A.T.S GIVES FIRST O.W.L. AWARDS TO POISON-FREE BUSINESSES

BERKELEY—On Friday, February 27, 2015 at 10:30 a.m., Raptors Are The Solution, A Project of Earth Island Institute, will present its first O.W.L. (Owl Wise Leader) awards to three Marin County businesses—the Bolinas Bay Hardware & Mercantile, Bolinas Market and General Store, and Stinson Beach Market—for pulling all rat poison from their shelves due to the harm it causes to children, pets, and wildlife. At the urging of a local resident, Stockton Buck, these stores pulled poisons from their shelves several years ago.

Why: Every year, thousands of pets and wildlife are becoming seriously ill or dying from ingesting poisoned rodents or bait. Thousands of children become ill every year after consuming rat bait. Rat poison has infested the food web, and is harming everything from owls to hawks to cats, dogs, and endangered species like the Pacific fisher.

When: Friday, February 27, 2015, 10:30 a.m.

Where: Bolinas Bay Hardware & Mercantile, 1 Olema-Bolinas Road, Bolinas, CA



Barn owls by Dave Harper

Saturday, March 7th, 1pm: Andean Village Music by Chaskinakuy, a bilingual program for all ages. Bolinas Community Center, 14 Wharf Road. Put on by the Bolinas Library as part of the One Book One Marin program

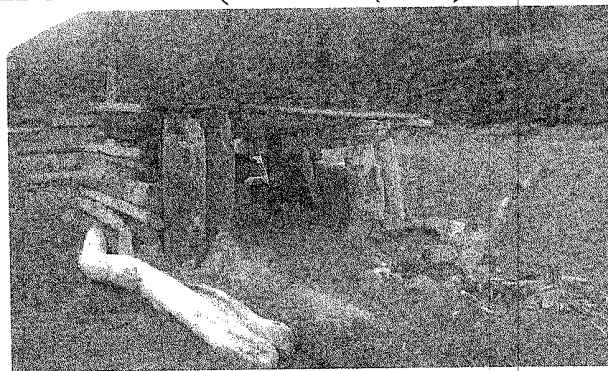
Further description: Musicians Edmond Badoux and Francy Vidal introduce an ancient music from the Andes. Flutes and panpipes of bamboo, bone and feathers, a trumpet ten feet long, and a harp played upside down, are just some of the traditional instruments

Jane Silvia  
Community Library Specialist  
Bolinas Library  
868-1171

The Book of Stones  
who they are & what they teach  
by  
Robert Simmons  
&  
Naisha Ahsian

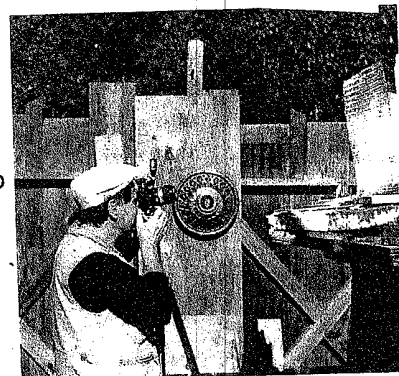
—SUBMITTED BY CUALY RIGG

## \$3000 / 50ft - Charming Ocean-front Fort (west marin)



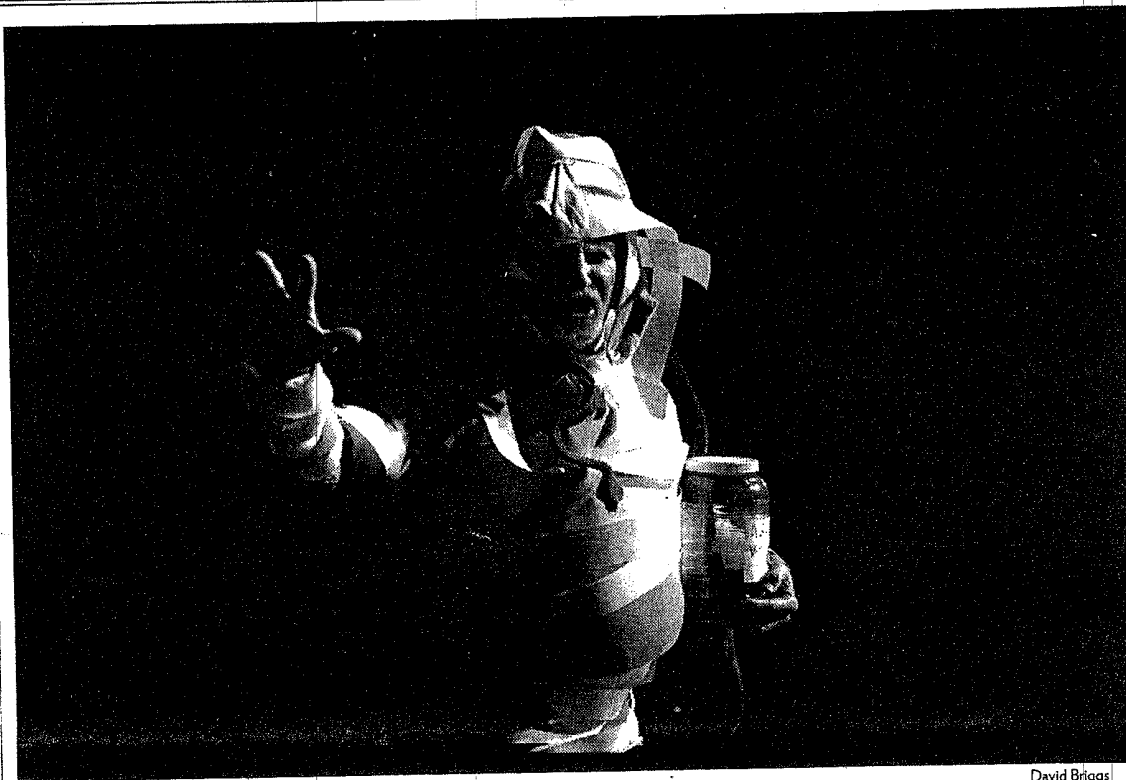
OBR OBA/ shared 50ft<sup>2</sup> cottage/cabin available now  
street parking

Great little one bedroom studio log fort with great views of the marin headlands and pacific ocean, located right on the beach only meters away from prime surf spots. Light and well ventated with a rustic look. Asking \$3000/month with a \$2500 deposit. Hurry this prime location won't be available for long! Thanks for looking.  
- from Craigslist online. Submitted by Steve Heilig.



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David Briggs

**BOLINAS:** Similar in nature to the freebox itself, Freebox Follies, the annual fundraiser for the community goods exchange, is a mishmash of performance art, music and a runway fashion show. Troubadour StuArt opened the evening with an account of how he arrived in Bolinas. It was the middle of night as he was sailing up the coast on a trimaran, when he went to edge of the boat to pee. A rogue wave swept him overboard and he soon washed up on Duxbury Reef wearing only tattered shorts. He made his way into town by moonlight and was directed to the freebox, where he picked up an complete but mismatched plaid suit. He then walked to Smiley's, was given a cup of coffee, and invited to a young woman's hot tub. The rest is history. At one point during the show, Jerry BoJeste, above, dressed as the Phantom of the Freebox, stumbled around the audience looking for his missing sock while handing out "adult" Vitamin C—only to later realize he had passed out L.S.D. Models in couture, some made from freebox finds, walked the runway, and songs were sung while children danced. The event raised \$1,500 for the community center.

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The Dead's Letter Office:  
Long, Strange Trip Ends in Sea of Mail

For Band's Final Shows, Grateful Fans Go  
Retro to Snag Tickets; Psychedelic Envelopes

BY MIKE AYERS AND JARRARD COLE

STINSON BEACH, Calif.—Time has always been elastic for Grateful Dead fans in thrall to tunes that last more than 45 minutes and shows that go on for hours.

So when the group announced it would mark its 50th anniversary in the summer of 2015 with three final performances, Deadheads took the old-school route, flooding the band's ticket service here with handcrafted requests rather than clicking online.

Since the shows were an-

nounced a month ago more than 60,000 envelopes—many painstakingly adorned with the Dead's typical psychedelic skulls and skeletons—have poured into a post office box in this picturesque Marin County spot a half-hour from the Golden Gate Bridge. The post office usually receives 7,000 letters a week. "It was a big shock to us," Jim Harvey, the Stinson Beach postmaster, said of the vivid No. 10 envelopes festooned with Magic Marker sketches and fanciful lettering. "It indicated that the Grateful Dead culture is alive and well."

The response to the three shows at Soldier Field in Chicago over the July Fourth weekend also blindsided the Dead's ticket Svengali, Frankie Accardi-Peri. For more than 30 years, Ms. Accardi-Peri has fulfilled the band's mail-order ticket requests. In January, when envelopes started pouring in, she stored the mail trays in her 24-year-old son's bedroom. ("I had to use quite a bit of acrobatics in order to get to my bed," Jesse Peri said.) With more than 100

Please turn to the next page.



The late Jerry Garcia

THE WALL STREET JOURNAL.

overflowing trays piling up, Ms. Accardi-Peri realized she needed a hand—many hands. After a few phone calls, help was on the way. She moved the operations to a bigger house and expanded her staff to 60 people, from six.

Most music fans—even the Grateful Dead's colorful and idiosyncratic enthusiasts—turn to the Internet or Ticketmaster rather than fuss with money orders and self-addressed stamped envelopes. "People don't do mail order anymore," Ms. Accardi-Peri said. But "all of a sudden, I can sell out the stadium five times over."

Already, Ms. Accardi-Peri and her helpers have fielded requests for more than 400,000 tickets. For each of the shows, where the Dead will be joined by Phish's Trey Anastasio, Bruce Hornsby and Jeff Chimenti, Soldier Field can hold about 71,500 people. The Chicago stadium hosted the last Grateful Dead show, in July 1995. A month later, 53-year-old Jerry Garcia, the singer and guitarist, died.

Mr. Garcia started the Grateful Dead in 1965 with Bob Weir, Phil Lesh, Ron "Pigpen" McKernan and Bill Kreutzmann. The group gave rise to psychedelic rock and over three decades amassed a following with hits such as "Truckin'" and "Casey Jones."

The Dead celebrated the counterculture and cultivated a laid-back rapport with audiences that lapped up their often-meandering performances. The band encouraged fans to record shows (those who did were called "tapers") and inspired many to devote their lives to attending shows. In 1983, with concerts selling out in minutes, leaving many disappointed, the Dead set up a homespun mail-order-ticket system.

Ms. Accardi-Peri came aboard a year later. She said the band signed over the operation to her and three other people after Mr. Garcia's death. Since then, the company has handled mail-order requests for Dead-affiliated bands like Mr. Weir's Ratdog, Phil Lesh and Friends, and Further. These days, Ms. Accardi-Peri is the only one of the original four running the operation.

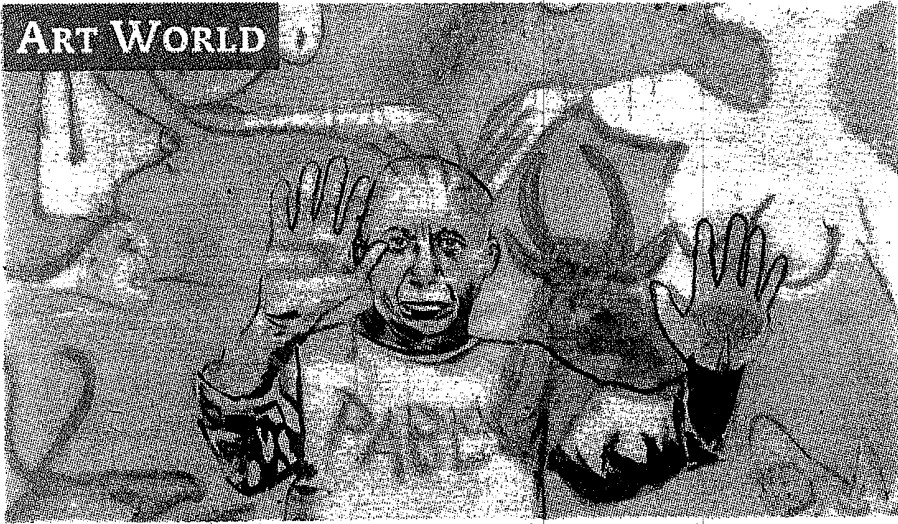
The frenzy hasn't infected the sun-filled Stinson Beach bungalow where Ms. Accardi-Peri keeps the mail moving. On a recent morning, sorters worked to the sound of the nearby ocean, while CDs of the Dead's 1990 Spring Tour box set played on a stereo in the kitchen. Although the makeshift headquarters are chock-a-block with mail trays, the sorters themselves are relaxed and cheerful, eager to swap stories about the Dead.

No shoes are allowed inside, so sneakers and boots litter the front steps. Indoors, dozens of helpers, including many who worked on tickets for the Dead's tours in the 1980s and early '90s, pad around, combing through envelopes on tables covered in tie-dyed cloths. Trays of envelopes spill into every room, covering the kitchen island and a piano. Recently, one worker spotted a ticket request from Eric Vandercar, a 53-year-old bond expert who died this month in a New York train accident. The sorters set up a tiny memorial beside his envelope: a candle, his photo and a vase of greenery.



Asked who makes the final call on who gets tickets, the band's ticket guru answered, "It's magic!"

## ART WORLD



*Pablo*, 1992, 68 x 72 inches, oil on canvas. PHOTOS: RON JONES

# Marin MOCA presents Legends of the Bay Area – Lawrence Ferlinghetti

BY SHARON ANDERSON

*"The paintings may communicate even better because people are lazy and they can look at a painting with less effort than they can read a poem."*  
— Lawrence Ferlinghetti

THE MARIN MUSEUM OF CONTEMPORARY ART opened its 2015 Legends of the Bay Area exhibi-

tion featuring the acclaimed local artist Lawrence Ferlinghetti on Feb. 28. Ferlinghetti, poet, painter, activist, and publisher, will turn 96 this month. As the co-founder of City Lights Booksellers & Publishers, Ferlinghetti, by his proximity to so many artistic movements, has witnessed political struggles, the battles over censorship

ART WORLD, continued on 26

a repeated motif in Ferlinghetti's paintings. So are the otherworldly human figures that seem to float in a space without gravity, as in the whimsical paintings of Marc Chagall. Though he is known for his political activism, Ferlinghetti's art has moved away from these themes in recent times. Today, his work is "now about finding a way to escape from the present morass of disaster or whatever is descending upon us."

**Legends of the Bay Area: Lawrence Ferlinghetti: Marin Museum of Contemporary Art, 500 Palm Drive, Novato: 415-506-0137, [marinmoca.org](http://marinmoca.org) through April 5.**

Sharon Anderson is an artist and writer in Southern California. She can be reached at [mindtheimage.com](mailto:mindtheimage.com).

MARINA TIMES MARINATIMES.COM

if he had to choose between painting and poetry, Ferlinghetti would choose painting. "Painting is more like play than work." He produced what he considered his first significant painting, *Deux*, in 1950. This painting, a surrealist reverse image work

## Asked if he had to choose between painting and poetry, Ferlinghetti chose painting.

inspired by Jean Cocteau, will be on display at Marin MOCA.

Also on display is *Mother Russia* (1999), which depicts a haunted female figure with a small bird on the lower left area of the canvas. The mother's face is a hammer and sickle. Birds are

and creative freedom, and the power of the image to transform. All of these experiences feed into the content of his paintings, drawings, prints, and mixed media works created over the last 60 years.

Ferlinghetti was working on his doctorate in literature at the Sorbonne in the 1940s when he discovered his interest in art accidentally one day while left alone with a friend's art supplies. That interest continues to this day. His dreamlike imagery grows out of an abstract expressionist influence and a need to disengage from the literal; in a sense, to return to a space where the signposts of language have been removed. When asked what he would do

ART WORLD CONTINUED from page 1

Washington University in St. Louis  
(<http://www.wustl.edu>)

## Newsroom

### Murch wins Sloan Research Fellowship

Award honors outstanding early-career scientists

February 23, 2015

By Diana Lutz

The Alfred P. Sloan Foundation announced Feb. 23 that Kater Murch, PhD, assistant professor of physics in Arts & Sciences at Washington University in St. Louis, has been awarded a 2015 Sloan Research Fellowship.

He is among 126 outstanding U.S. and Canadian researchers selected as fellowship recipients this year. Awarded annually since 1955, the fellowships are given to early-career scientists and scholars whose achievements and potential identify them as rising stars, the next generation of scientific leaders.

"The beginning of one's career is a crucial time in the life of a scientist. Building a lab, attracting funding in an increasingly competitive environment, and securing tenure all depend on doing innovative, original high-quality work and having that work recognized," said Paul L. Joskow, president of the Alfred P. Sloan Foundation. "For more than 50 years, the Sloan Foundation has been proud to celebrate the achievements of extraordinary young scientists who are pushing the boundaries of scientific knowledge."

"I am pleased that Kater has been named a Sloan Fellow," said Mark Alford, PhD, professor and chair of physics in Arts & Sciences. "He has made major contributions to the development of specially engineered quantum systems in which quantum phenomena are controlled at ever increasing levels of detail."

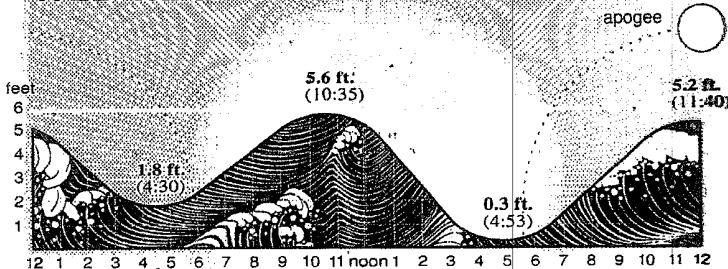
Sloan Fellowships are awarded in eight scientific and technical fields: chemistry, computer science, economics, mathematics, computational and evolutionary molecular biology, neuroscience, ocean sciences and physics. Candidates must be nominated by their fellow scientists, and winning fellows are selected by an independent panel of senior scholars on the basis of a candidate's research accomplishments, creativity and potential to become a leader in his or her field.



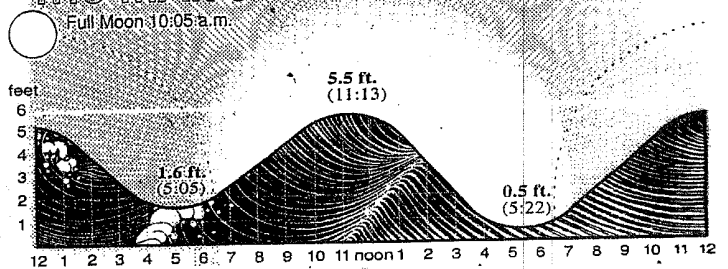
*Mother Russia*, 1990, 66 x 48 inches, oil on canvas

26 MARCH 2015

WED MAR 4 dawn 5:41 sunrise 6:37 sunset 6:06 dark 7:03 moonset 5:54 a.m. moonrise 5:30 p.m.



THU MAR 5 dawn 5:39 sunrise 6:36 sunset 6:07 dark 7:04 moonset 6:25 a.m. moonrise 6:24 p.m.



SUBMITTED BY MARY SIEMAN

## FOR SALE

**7 SPEED GIRL'S BEACH CRUIZER-\$150.00.**  
 Call 233-2105

J 3/2

**DRY DRY DRY SEASONED FIREWOOD**  
 Oak, Bay, Eucalyptus – Cut locally  
 Gospel Flat Farm 868-0921

DMx

**SPRING CLEANING ITEMS DONATED TO UNIQUITIES**  
**VARIETY ARE NOW AVAILABLE ALONG WITH ECO**  
**FRIENDLY DOG TOYS, REALLY GOOD PET FOOD,**  
**LEGOS, JEWELRY, COLLECTIBLES, AND LOTS MORE.**  
**BRING YOUR LOVED AND RELEASED STUFF ON**  
**DOWN TO SECOND SATURDAY SIDEWALK SALE,**  
**MARCH 14.**

JP 3/11

**For Sale 60's Singer Sewing Machine, metal with carrying**  
**case-\$30 call Una- @ 9590**

UZ X

## HOUSING WANTED

**LONG-TERM BOLINAS RESIDENTS- PATRICE DALEY**  
**& CHARLIE DOCHERTY ARE LOOKING FOR A HOME.**  
**WE'RE LOCALLY EMPLOYED; RESPONSIBLE AND**  
**CONSIDERATE TENANTS WITH REFERENCES TO BACK**  
**UP THE CLAIM. PLEASE CALL US AT 415-868-2758 OR**  
**CELL, 415-847-3919. OR EMAIL**  
**PATRICEDALEY@YAHOO.COM THANK YOU.**

PD X

**NEEDED: I NEED A SAFE PLACE TO RENT WITH 2 NICE**  
**CATS-ONE FRAIL BY APRIL 1<sup>ST</sup>. ANY LEADS CALL**  
**UNA@ 9590**

UZ X

## NEEDED

**Una needs dry storage. Please call 9590 Thanks**

UZ X

## WANTED

**WANTED: SUNNY PLOT OF LAND TO RENT**  
**where I may temporarily park an airstream. Could go solar.**  
**Tiny home designer , Una Zakas-9590**

UZ X

## FREE

**FREE: WOOD DINING TABLE (TOP NEEDS REPAIR), 30"**  
**TV, STATIONARY BIKE, LIGHT COLORED COUCH**  
**ABOUT 8' LONG. ON WHARF RD. CALL TINA 2523**

TA 3/2

## Classified ads that are free

As a public service to help the recycling of things ~ the finding  
 and returning of things ~ and the need for transportation, the  
 Bolinas Hearsay news will print for **free** ads in the categories  
**LOST & FOUND. FREE and RIDE SHARE.**

Drop your ad through the slot in the door at our office on  
 the left side of the PBUD building at 370 Elm Street.  
 Or email to hearsaynews@yahoo.com

**Maximum approx. 20 words, will run at**  
**least one week, often longer**

## CLASSES



### Weekly Classes and Events Schedule

#### MONDAY

Bo Babies & Toddlers Open Play Group (free) 10:00 - Noon  
 Chiropractic Adjustments w/ Colleen Lindstrom 3:00 - 5:00 p.m.  
 Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.  
 Men's Percussion Ensemble w/ M. Pinkham 7:00 - 8:30 p.m.

#### TUESDAY

Senior Stretch W/Anna Gottreich 11:00 - 12:00 p.m.  
 Aerial Arts for Youth w/Joanna Haigood 3:30 - 6:00 p.m.  
 Pirate Pizza in Kitchen (Pre-order at 328-1066) 4:30 - 7:30 p.m.

#### WEDNESDAY

Pilates w/Lisa Townsend 8:15 - 9:30 a.m.  
 After-School Theater w/Lisa 3:30 - 5:30 p.m.  
 Ninjitsu w/ Martin (Starts 1/14/15) 6:00 - 7:30 p.m.  
 Biblia en Español (Continues February 2015) 8:00 - 9:30 p.m.

#### THURSDAY

USDA food bank 12 noon  
 Aerial Arts for Youth w/Joanna Haigood 3:30 - 4:45 p.m.  
 Congolese Dance w/ Sandor 6:00 - 7:30 p.m.

#### FRIDAY

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.  
 No Place Like Home (Free Brunch 4<sup>th</sup> Fri of Month) 10:30 - 11:30 p.m.

#### SATURDAY

Diaspora Dance w/ Amber Hines 9:00 - 10:15 a.m.  
 Ballet w/ Erika Townsend 10:30 - Noon

#### SUNDAY

Brazilian Dance with Anna Gottreich 11:00 - 12:15 p.m.  
 CommUnity Night (see website for details) 6:00 - 9:00 p.m.

Call 868-2128, check the Library Marquee, Calendar in BCC  
 Foyer or visit [www.bocenter.org](http://www.bocenter.org) for more info & special events!

## LOST AND FOUND

**FOUND:** at the Peoples Store this week, a pair of earrings in  
 mesh drawstring bag. Call Uniquities @ 8688886 or drop into  
 the store to claim-12-5pm every day but Tuesday

JP 3/4

**LOST: SCOTTISH PLAID TARTAN SCARF, MOSTLY**  
**ORANGE SATURDAY FEBRUARY 21 @ BCC DURING**  
**FREEBOX FOLLIES. IF FOUND PLEASE CALL JUNE @**  
**868-9052. THANKS**

JMC2/23

**Lost:** Black wool handknit hat-shape of Hershey's Kiss. Micah  
 0938

M 3/2

#### LOST: MIGRATING UMBRELLA

Small green umbrella with wooden duck handle disappeared  
 downtown on Sunday, 2/8. Please call will at 246-1446  
 with any info. Deep sentimental value... Thanks.

WM 2/9

**FOUND: UNDER COUCH CUSHIONS UPSTAIRS**  
**- 80 Wharf -Toyota key. Call Tina -2523**

TA 1/21

#### LOST: SMALL WOODEN HANDLED KNIFE.

Left stuck in fallen mushroom laden Oak near Steward Horse  
 Ranch entrance. Tree was loaded with honey mushrooms... got  
 so elated I spaced on having stuck my knife in the bark.  
 Represents meaningful aspect of my life. I can retrieve around  
 PRS or Bo. Email: canyon73@gmail.com

CH 1/12



# HEARSAY NEWS CLASSIFIEDS

Office Hours M.W.F. 9ish to 11ish. Call 868-0138  
270 Elm at Maple, Left side of BPUD Building  
Ad forms in smaller mail box, slot in door

## SERVICES

**NOW'S THE TIME! FRUIT TREE PRUNING, HEDGE TRIMMING-CALL ANDREW KLEINBERG - 8681320**

AK 3/6

### TAX PREPARATION

Susan Hewlett Johnson  
868-1134

SJ 3/30

### BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

### HANDYMAN: HOME REPAIR, CARPENTRY,

painting. Hauling too! 27 years experience. Local refs.  
Steve Hill -2310

SHX

### FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal  
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

### TREE SERVICE

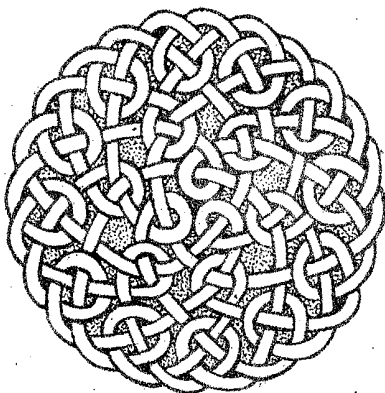
Fine Trimming • Hedges • Removals • Brush Chipping  
Insured #676377 Steve Ryan 868-1584

SRX

### AIRPORT? HOWARD DILLON HAS

a Subaru SW for all Bay Area (& beyond?) destinations.  
Many local refs 868-2144

HD x



## READ THE HEARSAY ONLINE

Tell your friends and families that they can stay connected to Bolinas even if they have to live elsewhere.

IT'S EASY: email [hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com) and request the password and link to the site.

Michael will put you on the list and will send you reminders as new issues come out.

Keep reading The Hearsay News!

*\$50<sup>00</sup> per year*

[hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day. Or request a link to the password-protected website to read online and info on how to subscribe.

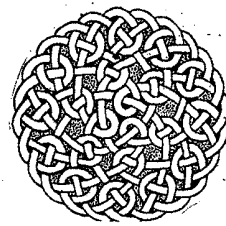
## HEALTH AND HEALING

### CAREGIVER AVAILABLE

Excellent homecare, cleaner.  
Call 868-1782 Anita & William

CH x

**June McAdams, RN**  
Compassionate and Skilled  
Hospice Care Home Care  
Newborn to Elders  
Coastal Marin Only  
More than 39 years nursing experience  
(415) 868-9052



## KWMR Weekly Program Highlights Thu, Mar 5 – Wed, Mar 11

### Thursday, Mar 5

8 AM "Pieces of Peace" Serenity Knolls & Adult Protective Services.

### Friday, Mar 6

8 AM "The Friday Guide" What's the Social Host Ordinance?

1 PM "Peace Paradigm Radio" Mel Duncan, Nonviolent Peaceforce.

### Saturday, Mar 7

11 AM NEW "Vida with Saga" Bilingual talk show!

### Sunday, Mar 8

6 PM "Between Rock & A Jazz Place" Band: Detroit Disciples.

### Monday, Mar 9

9 AM "The Retro Rock Hour" Devon McMorro plays "banned" songs.

1 PM "Post Carbon Radio" Authors Susan Griffin & Wendy Johnson.

5 PM "Epicenter" Geog. Of Hope: Carolyn Finney & Melissa Nelson.

6:30 PM "Release Me" Tin Hat. and Rachel Carlin.

### Tuesday, Mar 10

10 PM NEW "DJ Your Life" Spinning all-vinyl beats!

### Wednesday, Mar 11

10 AM SPECIAL "Turning Pages" Frances McDormand & Olive Kitteridge.