

THE
WEDNESDAY

THE IDES OF TRUMP

WEDNESDAY MARCH 15, 2017



THE IDES OF TRUMP.

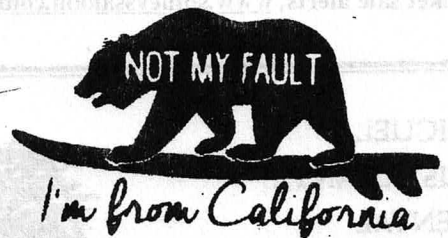
ON MARCH 15TH, 2017 EACH OF US WILL MAIL THE WHITE HOUSE A POSTCARD THAT PUBLICLY EXPRESSES OUR VOCAL OPPOSITION TO THE NEW PRESIDENT. AND WE, IN VAST NUMBERS, FROM ALL CORNERS OF THE WORLD, WILL OVERWHELM WASHINGTON.

We will show the man, the media, and the politicians how vast our numbers are and we will bury the White House post office in pink slips, all informing the President that he's fired! Each of us — every protester from every march, each Congress calling citizen, every boycotter, volunteer, donor, and petition signer — will write a single postcard and put them all in the mail on the same day, March 15th, 2017.

HOW TO PARTICIPATE:

1. Write one postcard. Write a dozen! Create your own cards, buy them, share them, it doesn't matter as long as you write #TheIdes or #TheIdesOfTrump on them somewhere.
2. Take a picture of your cards and post them on social media (tagged with #TheIdesOfTrump or #TheIdes, please). This will help us verify our numbers.
3. Spread the word! Everyone on Earth can let Washington know their opinion of the President. They can't build a wall high enough to stop the mail.
4. Then, on March 15th, mail your cards to:
The President (for now)
The White House
1600 Pennsylvania Avenue NW
Washington, DC 20500
post them on social media (tagged with #TheIdesOfTrump or #TheIdes, please

submitted by Meg Simonds



WHAT'S HAPPENING?

Wednesday, March 15

IDES OF TRUMP

See inside descriptions of event.

BCPUD

Regular monthly meeting of the Board @ 270 Elm Road
7:30pm

Thursday, March 16

BOLINAS/STINSON WHITE CAPS

Regular monthly luncheon/meeting of the Seniors' group @ Rod & Boat Club, 11:30am. Acoustic Irish tunes accompany the program.

COAST CAFÉ CONCERT

'Midnight on the Water' plays Celtic/trad tunes for dinner seatings, Coast Café, 6-8pm

WHITHERWARD

Plays power folk acoustic music @ Smiley's, 8pm, free

Friday, March 17

ST PATRICK'S DAY

Celebrations honoring Ireland's patron saint

BOLINAS HISTORY WALK

Sponsored by Geography of Hope; meet at Bolinas Museum, noon, \$30

MKC

Live ska and reggae @ Smiley's, 9pm, \$5 cover.

Saturday, March 18

FREEBOX FOLLIES

Annual extravaganza, benefit at/for the Community Center, doors open 6:30pm

ASTEROID #4

Live psychedelic folk-funk music @ Smiley's, 9pm, cover

EST. 1851 BOLINAS
SMILEY'S SALOON
 & HOTEL
LIVE MUSIC THIS WEEK

Wednesday, March 15

Larry-Oke! Come belt out your favorite tunes! (Free, 8pm)

Thursday, March 16

Whitherward. Simon & Garfunkel meets The Civil Wars. (Free, 8pm)

Friday, March 17

MKC. SKA/ Boogie Rock. (\$5, 9pm)

Saturday, March 18

Asteroid #4 & Loco Tranquilo. Asteroid #4: a hypnotic hybrid of several different genres filtered through the kaleidoscope of all things psych, krautrock, shoegaze, folk and even 70s "California" country-rock.

Loco: Hypnotic seajazz (\$10, 9pm)

Sunday, March 19

Jazz Afternoon w/Michael Pinkham. (FREE, 5pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileysaloon.com/music

BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT

BOX 390 270 ELM ROAD BOLINAS CALIFORNIA

94924 415 868 1224



The Marin Local Agency Formation Commission ("LAFCO") currently is accepting applications for the appointment of an Alternate Public Member for a four-year term beginning May 1, 2017. Any person wishing to apply for the position should submit a letter of interest to Executive Officer Keene Simonds at ksimonds@marinlafco.org. The letter should briefly describe your interest and qualifications and be submitted no later than Friday, March 17, 2017. More information about the Alternate Public Member position can be found on the Marin LAFCO website:

http://lafco.marin.org/PDF/lafco%20news/MarinLAFCO-Annoucement-AltPublicMemberOpening_1-19-17.pdf

Jennifer Blackman
 General Manager

MIGUEL BUSTAMANTE DENTAL CORPORATION



24 WHARF RD. BOLINAS
 415 868 0911

TNS The New School at COMMONWEAL

Nature • Culture • Consciousness

Mar 17, 10am-12pm (at Commonweal)

Michael Lerner

Memories, Dreams, Reflections

Apr 26, 3-4:30pm (at Commonweal)

Frank Ostaseski

The Five Invitations: What Death Can Teach Us About Living

Jun 19, 1-3pm (at Commonweal)

Fred Luskin

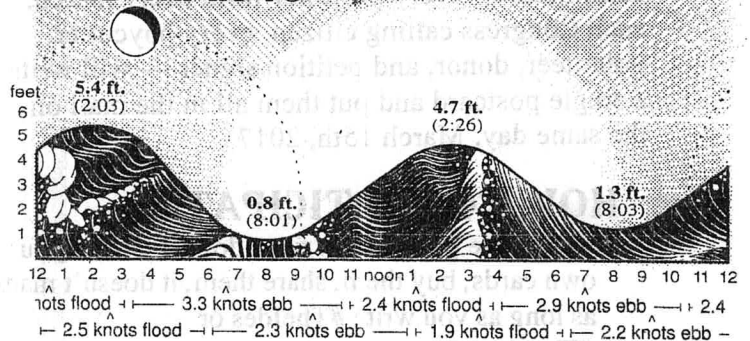
Forgiveness in Healing and Conflict Resolution

451 Mesa Road • Bolinas

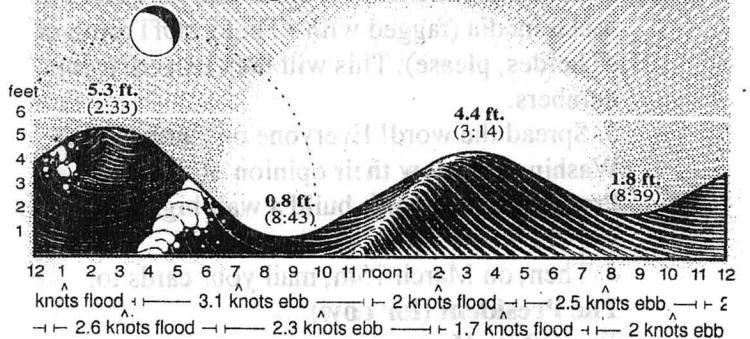
Information & registration: tns.commonweal.org

Ken & Sam Levin
Window Cleaning
 415.663.9669
 West Marin's Best

WED MAR 15 dawn 6:24 sunrise 7:20 sunset 7:17 dark 8:14
 moonset 9:12 a.m. moonrise 10:30 p.m.



THU MAR 16 dawn 6:22 sunrise 7:19 sunset 7:18 dark 8:15
 moonset 9:45 a.m. moonrise 11:26 p.m.



TODAY'S HEARSAY

Brought to you by Steve Heilig, June McAdams, and **JEFF MANSON**, plus some dogs and Everyone Who Is A Reporter.



The Hearty, Tardy Mardi Gras Parade poses for a moment in the middle of Wharf Road (photo by Unidentified Bystander)

Sending Love to the Heart of the World
 Spring EQUINOX in the Downtown Park
 12- 12:30 Monday

Always, the People honored this moment, when the hours of the day perfectly equal the hours of the night.

The Vernal Equinox is also commonly seen as the end of Winter and the beginning of Spring.

And, from this point, until the Summer Solstice, we will enjoy the increasing minutes, and then hours, of daylight.

This moment of balance and equilibrium is a beautiful time to gather - to be together - to stretch into the web of life, in all it's dimensions.

Please join others in our community for a noontime Silent Meditation, to collectively send our Love to the Heart of the World, riding on the vibration of a Singing Bowl.

If you'd be more comfortable on a stool, or a chair than the grass/ground, please bring something to sit on.

Blessings,
 Lea Earnheart



STAR ROUTE FARMSTAND

**Cool Coastal Greens
 and then some!**

Friday 12 - 5 PM • Roadside In Our Field

BOLINAS: At 4:32 p.m. a man said a chef had "tampered" with his pancakes and hash browns, causing him to sweat profusely for days.

Farmstand Show

The current exhibit at the Farmstand is a reminder of the amazing diversity of artistic expression. From materials scavenged from the beach to exotic combinations of man-made and natural components, the Farmstand show is a mind-blowing montage of Art with a capital A.

It's inspiring to realize that Art does not have to be traditional painting or sculpture, but can include anything the human mind can conceive of.

Why limit Art to what is defined by the academy? Why not search for new hybridized expression? Art is all around, everywhere, waiting to be discovered.

Go thee to the Farmstand and be astounded. And while you're there pick up some fresh, organic, locally-grown produce and eggs.

Thanks to Charlie Callahan for curating such a wild, eclectic show.

Postscript: When I arrived at the Farmstand on Sunday. Charlie told me, "Your piece is up, but you'll have to find it." I quickly scanned the walls and didn't immediately see it. Not long thereafter I was talking to Keith about his piece, a combination of leaves, turntable and video.

"Where's your piece?" he asked. "It's up somewhere." I answered. Then I looked up, way up, and there above the dormer window in the roof was my Goddess Guitar flying and crying high in the sky, exactly as it should be. "It's up there." I said to Keith, pointing skywards as if I knew all along.

Wow, I thought to myself, what a great job of hanging an art show. Thanks again, Charlie.

- StuArt

Pursue some path, however narrow and crooked, in which you can walk with love and reverence.

—Henry David Thoreau

SAVE THE DATE!

BRING YOUR OWN CHAIR COMMUNITY SUPPER

We sit on chairs everyday- ordinary or sometimes pretty special! Here is an opportunity to celebrate the function and imagination of our own chairs.

Join us for this fun community dinner in collaboration with BoBOP, Saturday, March 25 / 6-9 PM Bolinas Community Center. Great food provided for this communal dinner! (\$5-\$10) If you have an interesting chair – bring it as your seat at the table! Share it with all of us, along with its story if you have one. **Even if you can't bring a chair, come and sit on a comfy community center one and share the evening.** Its BoBOP, so bring your own plate, tableware, glass and libation. Reservations are helpful for all of us setting up the event, but you can just arrive at the door too. This Bolinas Museum event is in conjunction with the museum's main gallery exhibition *Chair Stories*. So save the date, tell your friends, pick out your chair! For reservations or more information go to special events at bolinasmuseum.org.

Bolinas Museum

Dear Bolinas,

Do you have a service or talent that you would like to donate to the BCC Art&Garden Silent Auction in the form of a gift certificate? This is a great event and this year will include a food festival. The dates are 4/28 & 4/29. More details to come.

Call us 868.2128 or email me your ideas at randi@bocenter.org

"Shadows and Reflections"
Photo Murals in the post office
Photo album in the Library
By Alan Mart
Personalised signed prints available 415 307 3790

CALLING ALL ARTISTS

THE BOLINAS COMMUNITY IS HAVING THE ANNUAL ART&GARDEN FUNDRAISER APRIL 28TH-29TH. STOP BY THE OFFICE AND PICK UP A PANEL AND CREATE A PIECE OF ART FOR OUR SILENT AUCTION. DUE DATE FOR ART 4/25/17. CALL 868.2128 OR STOP BY THE OFFICE M-F 11-1. Blessings and thank you.

HAPPY HAPPY BIRTHDAY!!!

- March 17: Madeline Muir
- March 18: Willie Norton Brown
Jeff Gardner
Stefano Resta
- March 19: Patricia Marina
Christine McPherson

SAVE THE DATE!

The Bolinas-Stinson Beach School Foundation
presents

A 50's SOCK HOP

featuring

The Right Time

Friday, March 31st

Dinner @ 6pm

Dancing 7pm-10pm

Bolinas Community Center

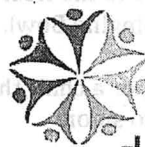
Dress in 50's costume for free ice cream

More details to come!



THIS MACHINE KILLS FASCISTS!

—WOODY GUTHRIE



COMMUNITY & CULTURAL CENTER

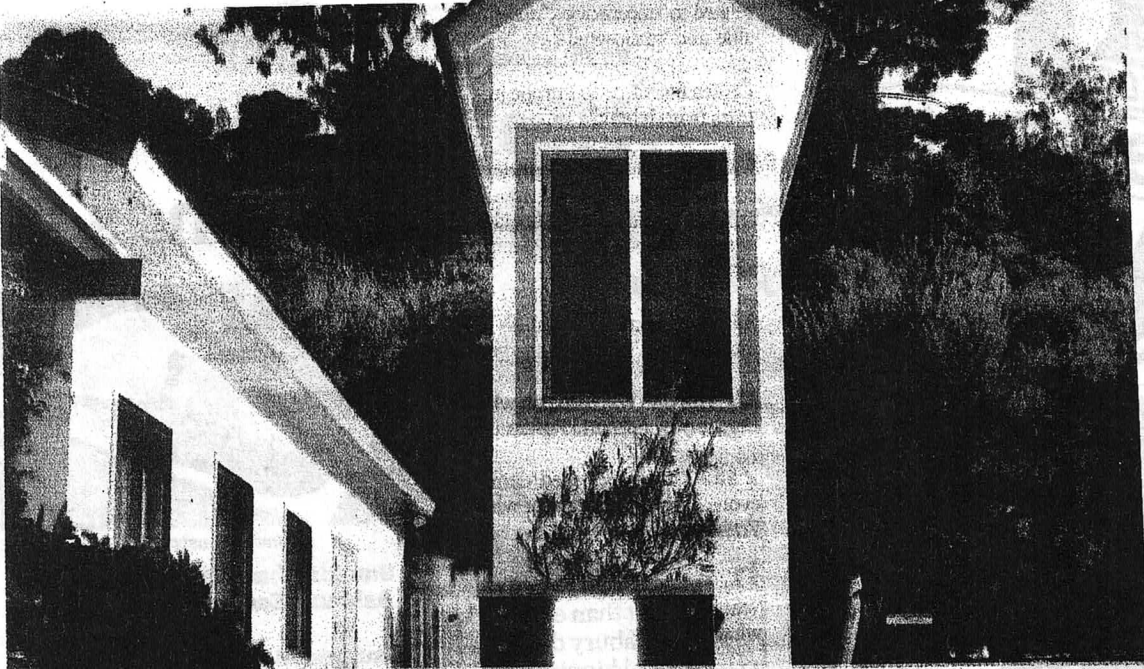
dance palace

For more information, to volunteer, or to join
Call 415 663-1075

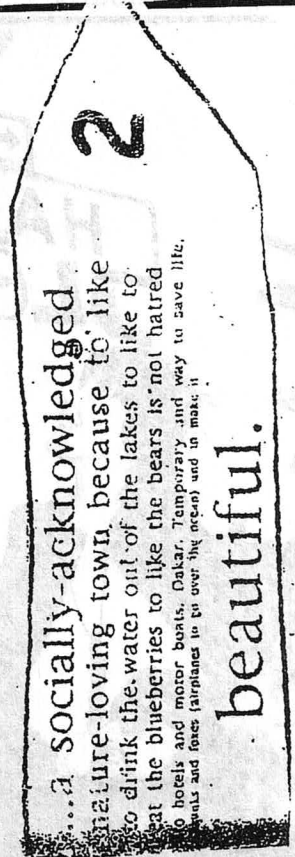
Save \$ by buying tickets in advance at:
www.dancepalace.org

Thursday, March 16

A community lunch (today, a St. Patrick's Day **feast of traditional corned beef with cabbage** and potatoes) sponsored by West Marin Senior Services starts at noon, preceded by a seated Zumba class at 11:30 a.m., at the Dance Palace Community Center. Reserve a seat by calling (415) 663.8148 ext. 104 by Monday. \$3 for seniors, and \$6 for guests. Lunch catered by Good Earth Natural Foods.



The shed that recently popped up in downtown Bolinas has been accused of blocking the sun, among other things.



Sheds Happen

Locals freak out as strange and unwelcome obelisk appears in downtown Bolinas **By Tom Gogola**

A shed went up two weeks ago in downtown Bolinas, and many people are not happy about it.

The shed was commissioned by the Bolinas resident who owns and lives at 12 Wharf Road, Matt Yerington—whose property includes a strip of driveway and dirt that bisects an open, paved space between the Bolinas Community Center (BCC) and BoGas. The latter is run by the Bolinas Community Land Trust, which also owns property near the shed. The shed was planted in a strip of dirt that runs up against the property line of the Community Center. It's a wooden affair, 56 square feet, totally legal by county code, and was designed to stash sports equipment.

I talked to the owner of the shed early this week, and to a bunch of locals, and I interviewed the shed—the real victim in this tale, as far as I'm concerned. Asked about the controversial shed during a brief interview over his fence—where a large great dane growled in the direction of this reporter, the elder child of Yerington declared, "What controversy? We own the land."

Indeed they do. But the controversy, as numerous locals have attested, is that the owner just up and built the shed without any consultation or discussion with the people who now have to look at it every day, and negotiate its somewhat awkward positioning.

It's worth noting that some five years ago, Yerington installed planters in the lot after a two-year process that included a non-mandatory vote of approval from the BCC.

This time around, he didn't go to the BCC for their blessing, Yerington says. He just wanted to build the shed for his eldest son's surfboards, and for his youngest son's bicycles and says time was of the essence. And one shed-opposing

resident described the shed in terms usually reserved for a tight array of wallflowers at a dance—a socially awkward shed trying to shim its way into a tight space, with everyone staring and pointing. The poor shed.

One shed opponent freely admitted that the issue was something of a tempest in a teapot, but it's nevertheless a tempest, a bombogenetic cyclone of characteristic small-town activity, a local issue of such excruciatingly small-town concern that it's all anyone can do but beat every contour of the shed discussion to death, in the hopes that the shed will get the message and go away. "Did anyone break the windows yet?" asked a local in an emporium of natural health.

The shed doesn't appear to have gotten the memo that it is not wanted. Like any newcomer to town, there are local rituals and mores that must be abided by in order to gain acceptance and learn the secret handshake. You don't just show up and plant yourself in the center of community activity and expect the welcoming committee. Yerington says that he supports the idea of Bolinas as the "Land of No"—and that any change is going to be met with extreme suspicion. But it's just a shed, he said. A resident called Marin County on Yerington, and he says the county inspector came and said, "What's the problem?" It's a private shed on private land that's not being used for commercial purposes—though during an interview on the town dock on Monday afternoon, Yerington wouldn't dismiss the possibility down the road.

Another long-time local noted that such was the militant spirit of the town, back in the day, that if the shed had been built 10 years ago, locals would have torn it down by now, ripped it out by its roots and sent it running. That local clearly hates the shed. Whatever land rights the owner might rightfully claim, the consensus among numerous interviews with locals is that the shed represents a giant "Eff You" to the town of Bolinas.

When the shed appeared, the immediate concern was that it blocked the sun from entering the Bolinas Community Center, where sunshine is desired for yoga classes and the various events that transpire at the town center. At first, the raw wood edifice inspired grouching that it would violate Marin code that requires beautification of new edifices via a paint job. The shed was soon painted in white-and-blue hues that are complementary to the paint job on the BCC, and there's a neat architectural symmetry to the respective edifices' peaked roofs.

If you didn't know any better, you'd think they were related. Not so.

The shed popped up like a randomly appearing obelisk from the Led Zeppelin album *Presence*, or like the first scene in *2001: A Space Odyssey*, where a bunch of proto-humans encounter the outer space obelisk and then figure out how to beat the crap out of other proto-humans, with bones. The obelisk was an evolution enhancer, but the Bolinas shed has residents reaching for their own bone weapons. Even still, the shed provided jobs to local builders and painters over the past couple of weeks. And cue the de rigueur jokes about the shed as an example of just the sort of affordable housing we need in Bolinas.

As of Monday morning, the shed rumors were flying faster than a 3am Trump tweet-storm. He's going to build *three of them!* (Not so, says Yerington, who adds that he heard a rumor that he was going to build five sheds.) He's going to totally block the sun. He's going to start another surf shop in town! He's going to add to an already nightmarish weekend parking scene! A local was busy finishing the paint job on a beautiful spring morning, as other locals leapt at the chance to throw their hate on the shed, even if anonymously.

- Submitted by the author

Yerington says he didn't go to the BCC or anyone else for approval that he didn't need, owing to the time-sensitive nature of the shed build-out and its intended uses.

His eldest son is a big surfer and is headed off to college in September. Yerington figures he'll be stashing his boards at the homestead for at least the next four summers, and that if he'd waited for the BCC weigh-in on his plans, it would have taken five years and the entire purpose of the shed would have been rendered null and void by then. He needs the shed now, Yerington says, and adds that he figures on letting locals stash their stuff in it, too. Earlier in the day, the younger Yerington met this reporter at the gate to the family spread and said he didn't see what the big deal was, and thought it was kind of silly that anyone would write about the shed. It's just a shed, who cares. People care.

The shed, on the other hand, says it is glad for the attention to its plight, though it is suffering from some identity issues and could use a friend right now. During a recent interview with the *Pacific Sun*, the shed was empty and bereft, and wondered why everyone hated it so much. "I'm just a shed," it said. "I mean no harm to the locals. It's not like I'm the CEO of Pinterest or something."

Locals interviewed for this story were uniform in their concern for the shed and its feelings. They're not holding the shed personally responsible for its rolling outrage against town rituals, and during the interview at the town dock, Yerington was greeted by a few friendly locals who did not appear to be wielding pitchforks. He's been living in his downtown Bolinas home for seven years and has a 12-year history in town. His wife is an artist who teaches at the local school. On Monday morning outside of the People's Store—where the legendary "Free Box" abuts the Yerington property—the shed was all anyone was talking about, along with the lovely spring weather.

"I hope they will come to accept me," said the shed. *



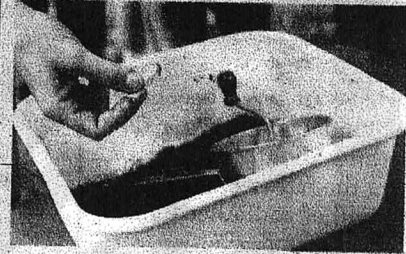
WAYBACK MACHINE Hippies try smoking bananas

By Johnny Miller

Here is a look at the past. Items have been culled from The Chronicle's archives of 25, 50, 75 and 100 years ago.

1967

March 6: Bananas, the newest psychedelic adventure in Bay Area hippiedom, were being viewed with more amusement than enthusiasm in the Haight-Ashbury district yesterday. Several hippies conceded they had tried taking trips by smoking the dried scrapings of banana skins, but found the experience fairly mild. "And it's a lot of trouble, scraping those bananas," said one, "and then you have to dry it in the sun. It takes about four bananas to make one joint (cigarette)." The banana recipe offered in last week's issue of the Berkeley Barb, the East bay hippies' journal,



Barney Peterson / The Chronicle 1967

Smoking bananas at the Haight Ashbury Easter Human Be-In.

suggested oven drying (at 200) degrees but several Haight Street habitues said they preferred the natural drying process. "You never know what the gas does to the banana," a girl said. It is said that the banana trips were inspired by the recent hit song, "Mellow Yellow," introduced to the world by folk-rock singer Donovan. But at least a few Haight Street hippies were frankly dubious. "I think the whole thing is propaganda put out by the United Fruit Co. to sell bananas," said one bearded youth.

Stage was set by memorable day in the park

Peter Hartlaub and Sam Whiting

It lasted only an afternoon, but it has been etched in history as a great moment of music, acid experimentation, fellowship and peace. On any calendar of the counterculture, it marks the day that psychologist Timothy Leary stood on a stage in the sun, dressed all in white with a flower over each ear, and advised the

audience: "Turn on, tune in, drop out." This was the signal event of the 1960s, a catalyst to the Summer of Love. Everything from "love-ins" to "Laugh-In" came out of the Humān Be-In.

"We knew that we were preparing for an invasion" of youth embracing the counterculture, recalls guitarist Barry "the Fish" Melton, who was scheduled to play. "We knew it was coming, we expected it, and there were preparations being made significantly in advance. And the Be-In, right there in January of 1967, was the first time we waved the flag."

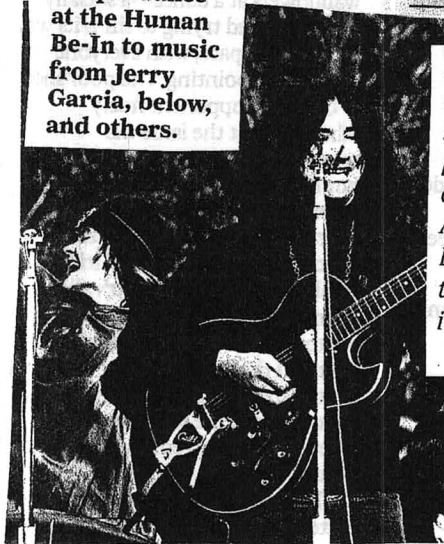
The Be-In, a quickly organized but well-executed

event, was also a landmark in grassroots activism — something to which Dakota Access Pipeline movement leaders could probably relate five decades later. It was a beacon, calling for like-minded people to gather and build a world without war, corporatism or conformity.

"We were a smallish wave in a very big ocean, and we were aware that there were others like us," says Martine Algier, who helped publicize the Be-In. "There was an awakening going on, and we knew it was happening across the country, and we knew there were pockets of people out there who felt isolated and alone and scared. We wanted to send a signal out to them: 'Hey, it's OK to come out and spread your wings. Be your fully glorified self in all your beauty and joy. ... You are not alone.'"

Algier remembers multiple news conferences being held, in an attempt to clear up erroneous information being reported. TV and print reporters were offered baked goods and tea, and beads and flowers were placed around their necks.

People dance at the Human Be-In to music from Jerry Garcia, below, and others.



Last Sunday's SF Chronicle contained a 95-page "Summer of Love" magazine, with many photos, stories, flashbacks (and no ads). One small excerpt here. Actual copy donated to Bo Library for those who might like to see.... (banana story was not included, from another edition).

Steve Heilig

"We wanted them to see us as peaceful, not as protesters, but as people that were genuinely trying to live in a different way, and not in a way that was threatening to anybody," Algier says.



HELP
IN
PRODUCING
PEACEFULL
INDIVIDUAL
EXISTENCE



"NO ONE GOES THERE ANYMORE, IT'S TOO CROWDED" - Yogi Berra

LOST AND FOUND

FOUND: SET OF KEYS ON DOGWOOD. 4 KEYS WITH
 retractable belt clip. 868-1092

JM 3/13

WYLIE LOST HIS PHONE ON MONDAY 3/6. IT IS AN
 LG flip phone with his name written on the back in silver ink. If
 found, please call 415- 302 7712,

.....**WYLIE PERDITO SU**
TELEPHONO CON SU HOMBRE ESCRITO EN LA
PARTE posterior en tinta de plata de plata. Por favor llame al
 415-302 7712 si se encuentra.

NP 3/8

FOUND: SMALL, VERY FRIENDLY YOUNG BLACK cat,
 tail up, longhaired, arrived at my house about 5 days ago-in
 heat? Please call FAST, may be pregnant now. Ilka-0419

IH 3/6

ALAN MARGOLIS LOST HIS WALLET
 on Tues. Feb. 28th. Call Sadja at 868-0493 if found.
 Thank you!!

SG 3/3

LOST: MY BLACK SWEAT PANTS. I PUT THEM IN the
 wrong small black car at the soccer field after soccer last
 Sunday. Soccer players, did you find some black fleece pants in
 your car you couldn't identify? Please call 868-0144

JP 3/1

FOUND: CELLPHONE OUTSIDE THE LIBRARY
 Tuesday night, 2/21. Please come to library to claim.

JS 2/22

LOST: ALPACA FUR HAT-SEWER POND TRAIL corner
 of dogwood and alder. Please return-\$20 reward.-868-2326

MS 2/1

FOUND: ONE PAIR OF GLASSES FOUND ON TERRACE
 Ave. on Saturday morning (12/31/16). They are brownish, low
 prescription, in Ray Ban frames. Call 415-497-6975

BD 1/4

LOST: 4 RINGS, 1 PAIR GOLD EARRINGS. IF YOU found
 these items in a pair of socks wrapped in Jewelers cloth , please
 contact Connie-415-847-7103. Reward if returned- I donated a
 bag of clothing to the Free Box in January or February.

CPL 3/15



FREE

METAL GARAGE DOORS

Two doors each 7 ft. x 9 ft. Needs to be disassembled, truck
 available. 415- 868-1050 or 415 342 8607

CT 2/17

STURDY WOODEN ROCKING CHAIR
 -0636.

NF 2/17

CLASSES



Weekly Classes and Events Schedule

MONDAY

Somatic Exercise	9:30-10:45am
Baby Yoga with Angela & Levi	11:00-12:00 pm
Bo Babies & Toddlers Open Play Group (free)	12:00-2:00 pm
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
Yoga w/ Angela Sterpka	7:00-8:15 pm

TUESDAY

Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15am
Soul Soup w/Amber Hines (0-3yr)	10:30-11:15am
Senior Stretch w/Brenda Stein	11:30-12:30 pm
Aerial Arts for Youth w/ Joanna	3:30-6:00pm
Contemporary Dance w/ Lisa (teens & adults)	6:30-7:30pm

WEDNESDAY

Pilates Mat w/Lisa Townsend	8:30-9:45am
After School Theater w/Lisa T	3:30-5:30pm
Diaspora Dance w/Amber Hines	6:30-8:00 pm

THURSDAY

Yoga Flow with Brenda Stein	7:30 - 9:00 am
USDA food bank	12 noon
Congolese Dance w/ Sandor (Back March 16 th)	6:00-7:30 pm

FRIDAY

Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon

SATURDAY

Diaspora Dance w/ Amber Hines	9:00-10:30 am
Jazz Dance & Acrobatics/ KT (ends 3/11)	11:00-12:00 pm
Tumbling & Hula-hoops/ KT (ends 3/11)	12:00-12:45 pm

SUNDAY

Belly Dancing with Amalia	11:00 - 12: 00 pm
CommUnity Night (see website for details)	Noon-6:00 pm

Call 868-2128, check the Library Marquee, Calendar in BCC
 Foyer or visit www.bocenter.org for more info & special events!

HOUSING WANTED

LIVING SPACE FOR LANDSCAPER, HAVING TOOLS
 and supplies. Could invest if suitable. Excellent references.
 Offer caregiver assist? Approximately June. Janine Aroyan
 beauxgardens@aol.com 8682516

JA 4/3

KWMR Radio Highlights

FRI PLEDGE DRIVE BEGINS! 8 AM

SAT Hawaiian Tunes & Filmscores 2 PM

SUN 16 y-o Songwriter Anna Mar 8 PM

MON Can Tourist Spots Keep Their Integrity? 11 AM

TUE County Sheriff Robert Doyle 5 PM

WED Rumi's Secret 10 AM

-- More information at KWMR.org --

FM 90.5 Point Reyes Station
 89.9 Bolinas
 92.3 San Geronimo Valley

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

TAX TIME!

Susan Hewlett Johnson
868-1134 ~ cell 415 497-0877

SHJ 3/27

CONFLICTS? DISPUTES?

WEST MARIN MEDIATION CAN HELP-
confidential, effective, impartial, free. 415 459-4036

SG X

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? HOWARD DILLON HAS

a Súbaru SW for all Bay Area (& beyond?) destinations.
Many local refs 868-2144

HD x

FOR SALE

FOR SALE: MASSAGE TABLE-GOOD CONDITION,
blue, 24" wide. \$150 or best offer.-2516

JA 3/20

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or get info on how to read online or subscribe online
or request a link to the password-protected website.

Read the Hearsay Online

For 33¢ per day, more or less. Give
yourself, a friend, or an expatriate
member of your extended family
the gift of local news three times per week,
delivered electronically. Stay home. Save trees.
Isolate.

Subscribe anonymously by contacting
Michael Rafferty, Publisher and Online Editor,
868hearsay@gmail.com

HEALTH & HEALING

June McAdams, RN

Compassionate and Skilled

Hospice Care Home Care

Newborn to Elders

Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind
the BPUD office on Mondays, Wednesdays and
Fridays between 9:30 & 10:30 am to have your
article appear the same day, and until 11:00 am for
classified ads.

Ad forms are also available anytime in the small
mailbox next to the Hearsay door. You can fill out
the form and have your ad billed to you, or you can
enclose payment (please note on your ad if you are
paying cash in case they become separated) & drop
into door slot.

Classified ads that are free

As a public service, the Bolinas Hearsay News will print
ads in the categories **LOST & FOUND**, **FREE** and
RIDE SHARE at no charge. Maximum approx. 20 words,
it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on
the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

Regular meetings in West Marin

Lagunitas School Board	3rd Thursday	6:00 p.m.	Campus
SGV Healthy Comm. Collab.	2nd Wednesday	3:30 p.m.	Comm Center
SGV Nutrition Advisory Co.	4th Thursday	3:30 p.m.	Comm Center
Laf. Ed. Foundation (LEAP)	1st Monday	7:00 p.m.	Lag. School
SGV Planning Group	2nd Monday	7:30 p.m.	Comm Center
Dance Palace Board	1st Tuesday	7-9:00 p.m.	Dance Palace
Point Reyes-Olema 4-H	1st Monday	6:30 p.m.	WMS old gym
Bolinas Community Center	3rd Tuesday	5-7 p.m.	Bolinas Library
Point Reyes Village Assoc.	2nd Thursday	7-8:00 p.m.	Dance Palace
Stinson Beach Village Assoc.	1st Saturday	10 a.m.	Dance Palace
W.M. Lions Club	1st/3rd Tuesday	7-9:00 p.m.	Sta. House Café
Briones Lions Club	4th Thursday	7 p.m.	Rod & Boat Club
W.M. Rotary Club	Each Wednesday	8:00 a.m.	Toby's Feed Barn
W.M. Chamber of Commerce	1st Thursday	7:00 p.m.	Sta. House Café
Shoreline Unified School Board	3rd Thursday	7:00 p.m.	Rotating
W.M./Inverness School Site Council	TBA	TBA	W.M.S. staff room
KWMR Board	3rd Wednesday	6-7:30 p.m.	Fire Station
Inverness Public Utility District	4th Wednesday	9:00 a.m.	Fire Station
Inverness Association	4th Wednesday	7:00 p.m.	Library
Inverness Park Association	Date, time, and location posted at		Perry's Deli
Bolinas Comm. Public Utility Dist.	3rd Wednesday	7:30 p.m.	BCPUD office
Marin Municipal Water District	1st/3rd Tuesdays	7:30 p.m.	MMWD office
Bo-Stin Union School Board	2nd Tuesdays	6 p.m.	Bolinas campus
Stinson Beach Water District	3rd Saturday	9:30 a.m.	SBCWD office
Bodega Bay Public Utility District	3rd Wednesday	9:00 a.m.	BBPUD office
Tomasles Village Comm. Serv. Dist.	2nd Wednesday	6:00 p.m.	Town Hall
Tomasles Town Hall Board	1st Wednesday	7:30 p.m.	Town Hall
Tomasles Design Review Board	3rd Wednesday	7:30 p.m.	Town Hall
Tomasles 4-H Club	3rd Monday	7 p.m.	Town Hall
North Marin Water District	1st/3rd Tuesdays	7:30 p.m.	NMWD office
Bolinas Fire Protection District	4th Mondays	7:30 p.m.	BFPD office
Tomasles Bay Youth Center	Last Tuesdays	6 p.m.	TBYC