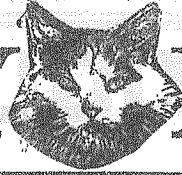
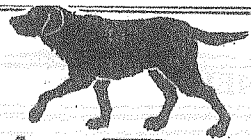


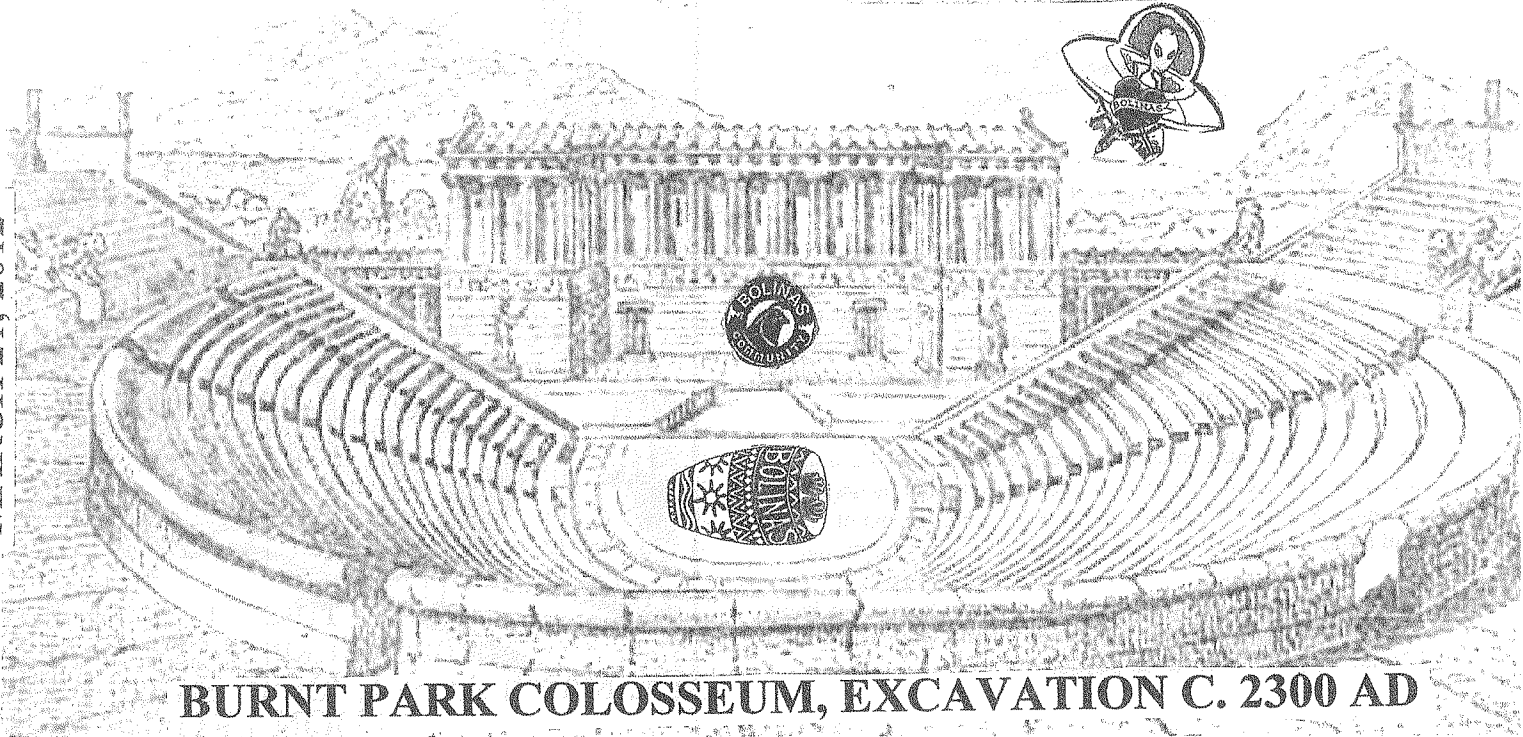
T H E W E D N E S D A Y  
**H E A R S A Y N E W S**



"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." Herb Caen

50 cent  
with tax

MARCH 21, 2012



**BURNT PARK COLOSSEUM, EXCAVATION C. 2300 AD**

**“BOLINAS IS A HORRIBLE PLACE”**

**UNGER:** You guys moved a lot, and you lived in some really great places. Tell me about Bolinas back in those days. It sounds idyllic.

**NOTLEY:** Bolinas is a horrible place.

**UNGER:** A horrible place?

**NOTLEY:** Phil [Whalen] and Ted and I hated it.

**UNGER:** Really? Because you drive through Bolinas and you just want to get out of the car and live there, it's so gorgeous.

**NOTLEY:** We didn't have any money. None of us had any money. Phil was living with Don Allen, and Ted and I were living in Lewis and Phoebe McAdams' hen house, and we had no money. We never had it. The hard thing was you couldn't go to any stores, so like if you got some money you couldn't get to the store. You had to hitchhike or you walked up and down that damn mesa all the time. What Phil hated were dogs, because there were these dogs that would come out and bark at you on this particular road, and there was all this mud, and we were there when it was raining.

**UNGER:** How long did you stay there?

**NOTLEY:** Just a few months. And I think he was there just a few months. It was all these people like pretending they were going back to nature and raising goats and we'd have a poetry reading and your kids could be there and make a lot of noise...

**UNGER:** Was it very hippy?

**NOTLEY:** Yeah. And you could heckle. You'd get heckled. Bill Brown heckled me.

**UNGER:** For what?

**NOTLEY:** I don't know. He just heckled me. I was reading. I gave the first reading at the Bolinas Library with Joanne Kyger and Bill Brown heckled me. Apparently it's recorded. You can get the recording on Penn Sound of him heckling me. I behaved with great aplomb, but Ted got really incensed and told Bob Creeley. And so Bob found Bill Brown and they took acid together, and they went down to the water and picked up these ducks and petted the ducks and talked to the ducks and then Bob said to Bill, "You know, I think you should apologize to Alice for heckling her at the

**WHAT'S HAPPENING?**

Wednesday, March 21

**BCPUD (UTILITY DISTRICT)**

Board of Directors @ 270 Elm Rd, 7:30pm

**BOLINAS MUSEUM** now open Weds eves, 4-7PM

Thursday, March 22<sup>nd</sup>

**COAST CAFE CONCERT SERIES**

Live music @ Coast Cafe, 6-8pm. Food & drink specials

**DANIEL ABDAL-HAYY MOORE**

Poetry Reading with Balinese-tuned zither accompanime @ Dance Palace, Pt. Reyes 7-9pm + refreshments, FREE

**NEW BAND SHOWCASE**

Hardly Strictly Jazz Jam, come play @ Smiley's, 8:30pm

Friday, March 23

**ELDON BROWN BAND**

Jump blues, swing, boogiewoogie @ Smiley's, 9pm, cov

Saturday, March 24

**LUNATIQUE FANTASTIQUE**

Animate anything smaller than the kitchen sink, Stinson Beach Library, 10am-noon, Call 868-0252 to rsvp

**OAKLAND AFRO BLUES PROJECT**

Afrobeat & funk, w/Michael Pinkham, Smiley's 9:30.

**RICHARD BRAUTIGAN:** biography author reading, William Hjortsberg, 730PM, Pt Reyes Books

Sunday, March 25

**CLOSING RECEPTION**

Christine De Camp @ Bolinas Gallery, 2-5pm

Tuesday March 27

**PACKRAT MEETS PACKRAT** storytelling at The Marsh, 7PM, 2120 Allston, Berkeley, w/ Neshama Frank

Wednesday, March 28

**MIDNIGHT ON THE WATER**

Live contradance tunes to accompany Smiley's celebratic of all March birthdays, 7:30-9:30pm. Free. Free cake too.

reading." So then I met him at the bar, one of the two bars, Smile or Scowley's, and we had this kind of John Wayne moment where he said, "Well, I'm really sorry that I heckled you." And I said "I

# THE POOL in Bolinas



Dear Supporters of The Pool in Bolinas,

Your 160 responses to our recent pool survey strongly indicated to us that you and others want to support having a community pool here. Now we need to reach out to all the citizens of Bolinas and Stinson Beach to see if we can count on a greater number of people who would be willing to support the pool.

We have prepared a second, more specific survey for that purpose. We are asking you to help us to do this by sending a donation to help us defray the \$2,000 - \$3,000 cost of printing and mailing this survey to all box-holders in our community.

If you chip in \$20, or whatever is comfortable to you, we know that we can take this project to the next level. Your contribution is a tax-deductible donation payable to:

Mesa Park, the Firehouse Community Park Agency  
Tax ID 26-4400751

Please send your check to:  
The Pool, P.O. Box 147, Bolinas, CA 94924.

And let us know if you would like to be part of the team who help mail and get the word out about the survey.

Thank you.

Sincerely,

The Steering Committee for the Pool in Bolinas  
Jane Mickelson, Anna Mohn Gade, John Bryant, Brenda Stine,  
Kathy Bustamante, John Hutchinson, Donna Andrews

**MESA PARK  
DOWNTOWN PARK SITE DESIGN  
COMMITTEE  
Sunday, March 25, 2012 – 9:30 a.m.  
DOWNTOWN PARK SITE  
AGENDA**

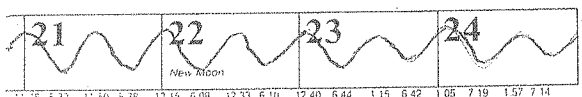
**CALL TO ORDER**

1. Review project status
2. Other

Schedule Next Meeting

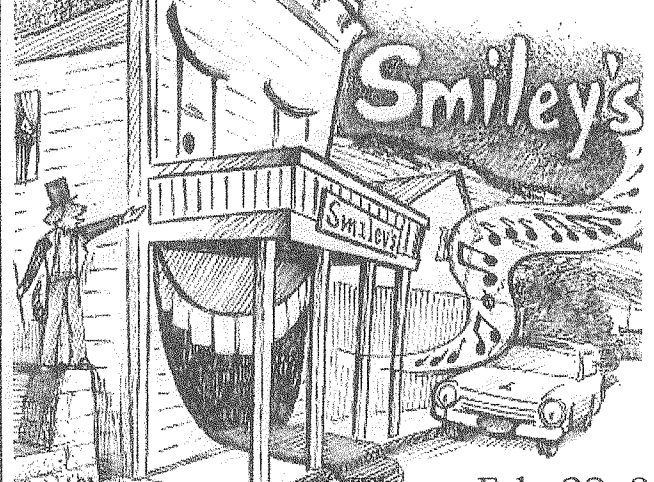
ADJOURN

**BOBOLICIOUS**  
March Madness  
Mango-Tango Smoothie Special  
Smoothie Happy Hour  
2-4pm 10% OFF any Smoothie  
M-F ONLY, Smoothie cards excluded  
Now featuring Wheatgrass Wednesdays



## LIVE MUSIC AT THE BEACH Fri., Sat. & Sun Nites MARCH

Open Mic Sun. 8-11  
DJ Spin Mon. 10-1  
Pool Tourney Tue. 11  
Karaoke Wed. 8-11  
Variety Thur. 8-11



Thurs. Feb. 22, 8-12,  
Michael Pinkim JAZZ JAM BO  
Fri. March 23, 9-1, Jump, swing, boogie  
ELDON BROWN BAND  
Sat. March 24, 9-1 afrobeat, funk  
OAKLAND AFRO BLUES PROJECT  
Sun. March 25, 8-12,  
OPEN MIC w/Jef Manson  
Mon. March 26, 8-12, reggae, spin,  
Monday Night Live  
Weds. Mar. 28, 8-12:30 MIDNIGHT  
ON THE WATER & Irish folk birthday  
celebration; PLUS! 9:30-1  
LARRY'S KARAOKE

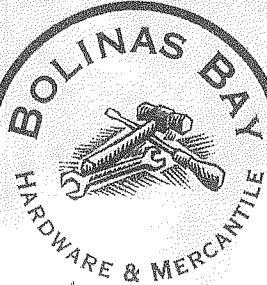
SMILEY'S SCHOONER SALOON & HOTEL  
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CORPORATION  
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415 868 0911

Today's HEARSAY brought to you by Steve Heilig,  
June McAdams, and David Cattell...and you.  
COVER ART COURTESY OF BURR HENEMAN

COVER interview with poet Alice Notley, Zen Monster:  
art poetry fiction and subversive commentary, v. 1, #2, 2010



FOR EVERYTHING YOU NEED

AND OTHER THINGS YOU WANT

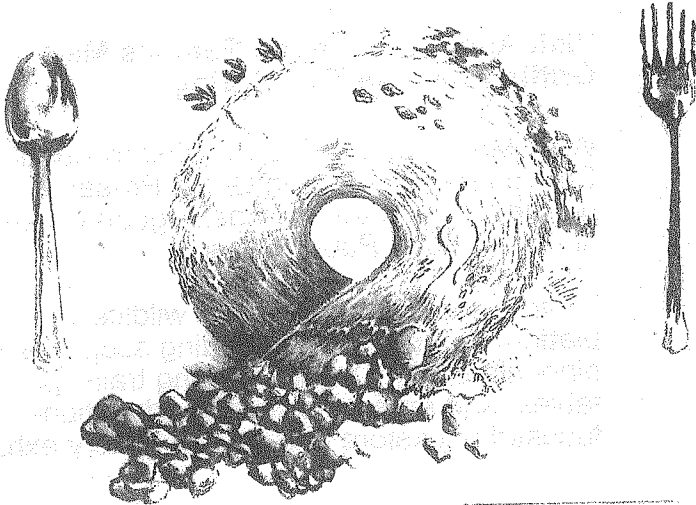
### THE CURE FOR THE COMMON HARDWARE STORE

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 1 OLEMA-BOLINAS ROAD | BOLINAS | 415.868.2900  
 WWW.BOLINASBAYHARDWARE.COM

Hey everyone!

Check it out!



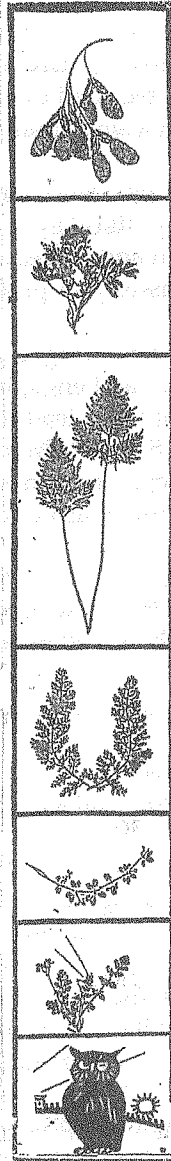
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## dance palace

The Dance Palace, 5th & B Streets  
Point Reyes Station

Tickets at [www.dancepalace.org](http://www.dancepalace.org)

### PIRATES OF PENZANCE—SING ALONG Saturday, March 24, 8 PM

**Tickets: \$34, \$32 seniors, \$17 teens**  
 Lamplighters Music Theatre was founded in 1952 to produce the comic operas of librettist W.S. Gilbert and composer Arthur Sullivan, and is now recognized as one of the world's pre-eminent Gilbert & Sullivan companies. The Lamplighters' repertoire includes all the surviving works of these creative geniuses, as well as a select group of operas and musicals by other composers that exemplify their artistic visions. The hallmarks of a Lamplighters production are lavish costumes and sets, live orchestra, excellent comic acting, and gorgeous unamplified singing that showcases the beauty and purity of the human voice. This show will feature an 11-piece orchestra and supertitles for easy sing along. Bring your own eye patch, matey!

### RAUL MIDÓN

Saturday, March 31, 8 PM

**Tickets: \$24, \$22 seniors, \$12 teens**  
 Search for "Raul Midón" on YouTube, and you'll find a clip of the New York-based vocalist, guitarist, and songwriter appearing on "The Late Show with David Letterman" in 2006. Performing "State of Mind," the title track from his 2005 debut album, Midón unleashes a silky, soulful tenor and dazzling percussive

### SOUP & SOLUTIONS FUNDRAISER

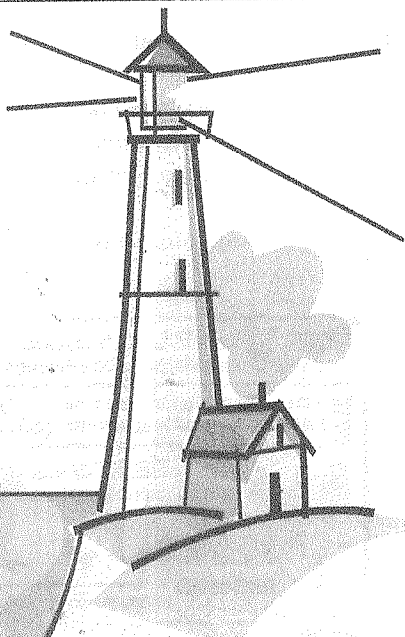
Wednesday March 28, 6 PM

Sliding scale

Mainstreet Moms will host another of their popular Soup and Solutions as part of the Empty Bowls Project linking local and world hunger and climate change. Delicious homemade soup will be served in bowls made by local ceramicists. A film will be shown and child care provided.



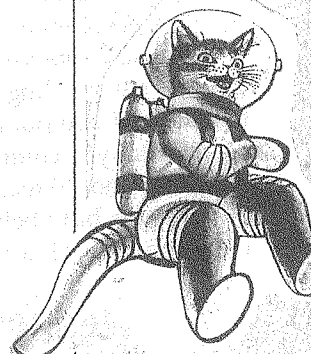
Barneys New York  
Bolinas Beach Candle  
\$45.00



### Was Ray Marcotte

- Your school bus driver?
- Fellow Bolinas Rod and Boat Club member?
- Fellow Bolinas volunteer firefighter?
- Fellow Lions Club member?
- Whitecaps colleague?
- Friend or neighbor?

If so, please join his family at a  
 Memorial to celebrate his life  
 At the Marcotte house, corner of Elm and Fern  
 On Saturday March 24, 2012 at 12 noon  
 Potluck snacks



# Mission Statement

by StuArt

A month ago Carol Friedman met with the Community Center's Board of Directors to present a two hour seminar on the nuts and bolts of what is required to function effectively as a Board of Directors of a small non-profit organization.

Carol was the executive director of the Dance Palace in Point Reyes for 30 years. She was the guiding light and genius behind the Dance Palace's growth and success. She's now retired but still does consulting to assist non-profits in West Marin.

We met in the Library one Saturday morning to get the download from Carol. I found her fun and engaging. In the Citizen I had seen a photograph of Carol leading a flash mob of women line dancing at the Farmer's Market in Point Reyes, and before the workshop began I commented on it. "Yes," she smiled, "Besides consulting I also teach dance."

At the beginning of the class, Carol asked if the Community Center had a mission statement. We answered in the affirmative, and Carol said that we should all memorize it.

I raised my hand and asked, "How about making the mission statement into a song?"

"That's a great idea." Carol answered.

"I'll write the song," I offered, "If you lead a flash mob to sing and dance to it."

"Agreed" she laughed.

There it was. I had given myself an assignment - to set the dry language of the Community Center's mission statement to music.

I pondered the opening sentence of the mission statement. It was only one line of legalese, but it certainly didn't lend itself to prosody. I wondered how I would make it into a song.

Last weekend, after weeks of thought and procrastination I finally got down to it. There was only one week left until the Community Center's Annual Membership Dinner. I pulled out my calligraphy pen and some big sheets of paper.

Maybe if I practice my calligraphy and play with the line breaks I can come up with something, I thought.

I calligraphed it once.

I calligraphed it twice.

By the third time, I was familiar with the language and I began to hear the rhythm of the words.

I turned on the computer and opened GarageBand. My Godin electric guitar was nearby, ready and connected to the computer, and I strummed along while singing through the calligraphed lines.

No problem, the mission statement fell right into step. One hour later I had the song finished and an Mp3 version ready to email to Carol.

*Bolinas Community Center  
Bolinas Community Center  
Our mission is to foster  
inclusive community participation  
by providing an environmentally  
sound facility  
for arts, education,  
recreation,  
celebration,  
and locally based human services  
in order to increase  
opportunity  
for personal and collective growth  
in our community.*

You can get a feeling for the prosody, the rhythm of the language, if you put an extra beat at the end of each line.

Better yet, come to the Annual Membership Dinner on Saturday, and I'll teach you the song. Carol is going to be out of town, but I believe we can improvise our own flash mob line dance. I hope to see you there.

Wednesday



**KAYROH AMOROSO**

**REST IN PEACE (AND LOVE)**

**Saturday, Sundays, and Holidays (Through July 15)**

**10a.m. to 4p.m.**

**Public Season at Martin Griffin Preserve**

**Visit Audubon Canyon Ranch's Martin Griffin Preserve This Spring**

West Marin residents are invited to Audubon Canyon Ranch's Martin Griffin Preserve (formerly called the Bolinas Lagoon Preserve) during its 2012 Public Season.

Visitors can explore bird and wildlife viewing platforms outfitted with spotting scopes and binoculars, eight miles of hiking trails, picnic tables, and an environmental education-focused bookstore and natural history exhibit.

The preserve is home to one of the most studied nesting sites for Great Egrets on the West Coast. Throughout the months of the nesting season, visitors are likely to witness mating rituals, nest building, eggs, chicks and first flights.

Martin Griffin Preserve is located at 4900 Shoreline Highway One, three miles north of Stinson Beach.

For more information, visit [www.egret.org](http://www.egret.org) or call 415-868-9244.

**"Everybody's Horoscope" (for Today)**

*There are more than a billion organisms in a teaspoon of soil. Everything you encounter, even only for a brief moment, will be changed by you. The very ground is changed because you walk on it.*

- Courtesy Bobolicious Smoothie Lounge



1979 Mod Hair Ken

Vote for **BOLINAS** to be a socially acknowledged nature-loving town

BEARINGS to like to drink the water out of the LAKES to like to eat the blueberries

to like the BEARS is not hatred to hotels and motor boats.

**AKAR**

TEMPORARY and way to save life, skunks and foxes (and please to go over the ocean) and to make it beautiful.

STUDY ON ANXIETY

I am a licensed acupuncturist and massage therapist practicing for the last 18 years. My practice is based not only in Traditional Chinese Medicine, but also in Mindfulness based work. I am interested in learning the differences in treatment efficacy with patients receiving one of three different treatment modalities.

I am offering a 5 session, 5 week plan for anyone who fits the criteria. I am at the Wellspring Center for Healing on Mondays, and in Mill Valley Tues. Thurs. and Fri. I am asking for \$20 per treatment and a solid commitment to finish the 5 week study.

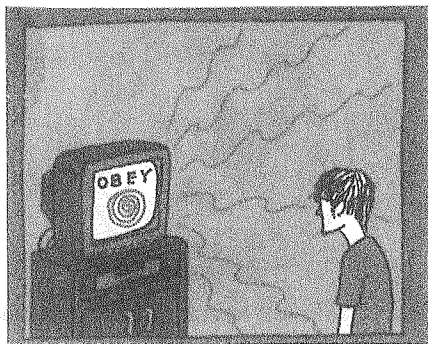
If you are interested please call 415-838-0459. You can find out more about me at: www.wholeselfhealingacupunctureandmore.com

--Nina Vincent

PACKRAT MEETS PACKRAT

I'll be telling this personal story with a local setting next Tues. 3/27 in Berkeley at the Marsh (2120 Allston Way) at 7 p.m. It's part of the wonderful Tell It On Tuesday series, with 3 other tellers and music to start. It would be great to have a Bolinas presence in the audience. Give me a call and perhaps I can help coordinate rides. (0636).

--Neshama Franklin



YOUR CATFISH FRIEND

If I were to live my life in catfish forms in scaffolds of skin and whiskers at the bottom of a pond and you were to come by one evening when the moon was shining down into my dark home and stand there at the edge of my affection and think, "It's beautiful here by this pond. I wish somebody loved me," I'd love you and be your catfish friend and drive such lonely thoughts from your mind and suddenly you would be at peace, and ask yourself, "I wonder if there are any catfish in this pond? It seems like a perfect place for them."

RICHARD BRAUTIGAN

How to Flip A House

By Vanilla Ice



It can't be a man cave. You want the buyer to feel like it has feng shui. You've got to have floral prints, shower jets, things that the ladies like. You've got to have a Jacuzzi tub. Guys don't care about all that stuff, but girls do. As told to Spencer Bailey

Washington Monuments THAT PORT HURON STATE OF MIND

By Matt Bai

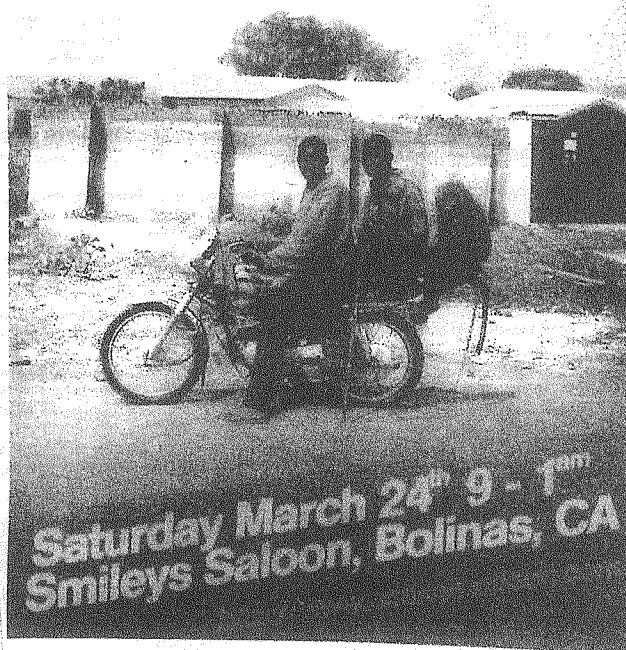
I guess I shouldn't have been surprised when this month's Townhall, the conservative magazine, arrived with a cover line blaring, "'60s Radicals in Power Now," and an illustrated S.D.S. logo. (If you have to ask, you're too young to care.) On both sides, this boomer stuff just won't go away: it seems as if aging Republicans, in particular, never tire of running against free love and the Great Society. But I'm betting that won't stop them from using their Medicare.

DOG TOWN: At 7:16 p.m. three cows were seen walking from the direction of the Bat House.

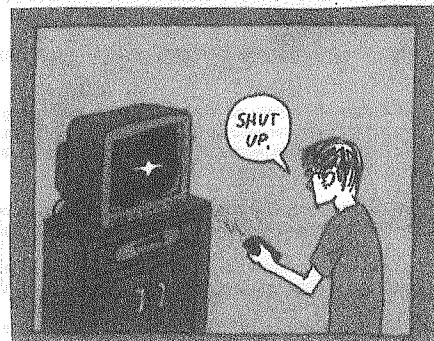
HAPPY HAPPY BIRTHDAY!!!

- March 21: Patrick McClintock
March 22: Rovon
Brigetta Braun
Miles Feld
March 23: James D. Fox
Carl Sandrock
Orie Ward Johnson-Young
Lisa Kleinberg
Louisa Tacherra
Breeze Nako'oka
Ernesto Rodriguez Sanchez
Lewie Likover
March 24: Neshama Franklin
Paul McCandless
Jackie Auer
Lawrence Ferlinghetti
March 25: Petrona Matzal
Alexander Brebner
Laura Lee Miller
Lauren Pollack

Come Monkey with Oakland Afrofunk Collective Live!



Saturday March 24th 9-11pm Smileys Saloon, Bolinas, CA



BAY AREA

A cold front will slowly makes its way south, bringing a chance of rain to the North Bay mainly. The rest of the Bay Area can expect a dry day, with rain



Today Chance rain north; mostly cloudy. Highs: 56-70 Lows: 40-50



Thursday Mostly cloudy, chance of rain. Highs: 52-65 Lows: 38-47



Friday Mostly cloudy. Highs: 54-63 Lows: 38-49



Saturday Mostly cloudy, rain. Highs: 50-63 Lows: 36-45



Sunday Mostly cloudy, chance of rain. Highs: 49-61 Lows: 36-46

# Lib at Large: A large book about a larger than life writer, Richard Brautigan

By Paul Liberatore  
Marin Independent Journal  
Posted: 03/17/2012 06:26:24 PM PDT



Richard Brautigan (left) and William Hjortsberg, who met Brautigan at Stanford in 1968. (Marian Hjortsberg photo)

On a sunny Sunday in the fall of 1984, hippie era icon Richard Brautigan shoved the barrel of a .44 magnum into his mouth, pulled the trigger and literally blew his brains out in his Terrace Avenue home in Bolinas.

Upon learning of the 49-year-old poet's grisly suicide, one of his cohorts said, "Richard finally found a way to hurt all his friends at once."

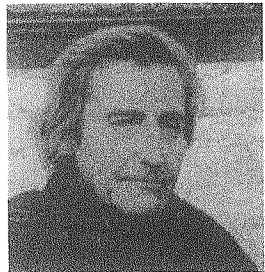
The lurid details of the iconoclastic writer's death at his own hand are graphically revealed in author William Hjortsberg's comprehensive biography, "Jubilee Hitchhiker, The Life and Times of Richard Brautigan," just published by Counterpoint Press.

At 852 pages, this is the definitive bio on Brautigan, the long-haired

author whose novels "Troutfishing in America," "A Confederate General from Big Sur" and other unorthodox books and poems made him an icon of the '60s generation.

With his Yosemite Sam mustache and 10-gallon hats, the tall, lanky writer looked like he'd stepped out of an Edward Curtis photograph by way of Haight Ashbury. When Hjortsberg met Brautigan at a reading at Stanford in 1968, the publication of "Troutfishing" had given him a newly minted celebrity. But instead of reading his own work, the suddenly famous author read poems that some Sausalito school children had written for him.

"It was a piece of guerrilla theater," Hjortsberg recalled. "The undergraduates dug it completely and were howling with laughter, but the faculty was extremely restive. They were grumbling and saying, 'Who the hell does this guy think he is coming to Stanford University and getting paid to read the poems of fifth-graders?' They kept waiting for him to read his own poems, and he never did."



William Hjortsberg wrote about Richard Brautigan. (Janie Camp photo)

At the time, Hjortsberg was on a Stegner Fellowship from Stanford and was living in Bolinas and working as a stock boy in the Bolinas market while he wrote his debut novel, "Alp."

"I rented a furnished house in downtown Bolinas for \$75 a month," he recalled. "Those were the golden days."

Like Hjortsberg, Brautigan had early ties to Bolinas, a xenophobic hippie enclave the iconoclastic writer liked to describe as "the freeze dried '60s." He once worked for the late Bill Brown, one of the owners of Coyote Press who had a landscaping business in West Marin in the '60s and '70s.

"Brown would leave Richard alone while he went to collect stuff from the nursery," Hjortsberg said. "When he got back, Richard would be fast asleep under a tree."

After two years in Bolinas, Hjortsberg moved to Montana, as did Brautigan, eventually buying a house across a creek from Hjortsberg's place.

"I saw a lot of him," he said. "He was always coming over, coffee cup in hand, looking for some hot 'java' in the mornings," he recalled. "And there would be those endless nightcaps that would last until dawn."

In Bolinas, Hjortsberg never had occasion to venture inside Brautigan's three-story house at 6 Terrace Ave. Set above the street, it was an old brown-shingled arts and crafts-style place shrouded by overgrown trees and brush.

"They all talk about how horribly gloomy it was," he said. "Richard could have had a view of the ocean, but he refused to cut down all the Scotch broom and shrubbery. He seemed to like it secluded and tucked in, but friends of his would say, 'If you could have a view of the ocean, wouldn't you want that?' But Richard kept it all enclosed. It was so strange."

Surprisingly for someone so well known, Brautigan's body lay undiscovered for quite some time, long enough to reach a rather advanced stage of decomposition. The descriptions in Hjortsberg's book of the death scene are not for the squeamish or faint of heart.

"In a funny way, I almost think he designed it that way," Hjortsberg said, noting that Brautigan had made a point of telling people in Bolinas that he was going to Montana for the start of bird hunting season, and he told the Montana crowd he was going to Japan. "He was not a spontaneous, as would be suggested by his vibrant prose and fantastic metaphors. He was very calculating and cautious."

At the time of his death, Brautigan wasn't exactly the most popular guy in town.

"A lot of people weren't talking to him because he'd pissed them all off that final summer," Hjortsberg said. "He was drunk all the time."

No longer the hip young literary darling, Brautigan had lost his agent of 20-something years and couldn't get his final novel published.

"He was in such decline — his health, his drinking, his career," Hjortsberg explained. "He was hoping for a miracle, saying maybe I'll sell this to the movies and maybe I'll get this screenplay written. It was all kind of a drunkard's fantasy. But I think he always had it in the back of his head that if it didn't work out, there was always suicide. And I think he found a kind of peace in that."

Hjortsberg started writing "Jubilee Hitchhiker" in 1991. Twenty some years later, after pausing to write several other novels and screenplays, he's as amused as anyone over the irony of a very long book about a famously minimalist writer.

"Richard wrote these slim, handsome books," he chuckled. "He had short stories that were a single sentence long. Now here's this immense tome about him. Maybe this is my way of playing this absurd, comic joke on him."

Contact Paul Liberatore via email at liberatore@marinij.com; follow him on Twitter at <http://twitter.com/LibLarge>.

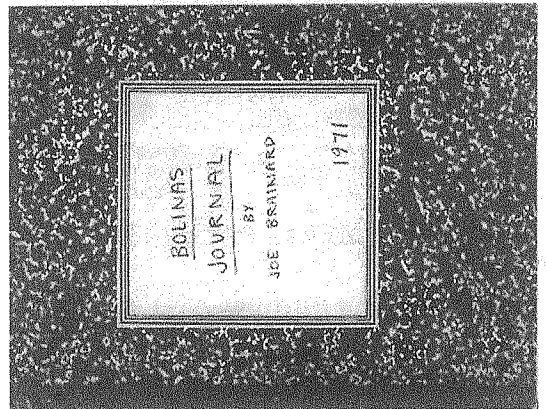
if you go

What: William Hjortsberg reads from "Jubilee Hitchhiker: The Life and Times of Richard Brautigan" (Counterpoint Press, \$38)  
Where and When: 7 p.m. March 22, City Lights Bookstore, 261 Columbus Ave., San Francisco; 7:30 p.m. March 24, Point Reyes Books, Main St., Point Reyes Station  
Information: [www.williamhjortsberg.com](http://www.williamhjortsberg.com)

<http://mimeomimeo.blogspot.com/2012/03/joe-brainards-bolina...>

JOE BRAINARD'S BOLINAS JOURNAL

Joe Brainard's *Bolinas Journal* is the first book from Bill Berkson's Big Sky Press in Bolinas. Berkson published it shortly after he moved from hometown New York City to the relatively remote beach community north of San Francisco. It's a side-stapled mimeo, classic Lower East Side style, and important link between east and west. Bolinas Journal is a record of Brainard's impressions of the West Coast when he went to visit Berkson and Lewis Warsh (also a New Yorker living in Bolinas at the time). Brainard reflects on meeting Joanne Kyger, Gordon Baldwin, Philip Whalen, Bob and Bobbie Creeley, and their dog Spot. Ted Berrigan came out for a visit and Brainard made a terrific flyer for his reading with Bob Creeley that is reproduced at the end of the book along with two 'rejects.' Kevin Opstedel gives a concise yet wonderfully detailed account of the Bolinas poetry community in his essay 'Dreaming as One.' There's also a special issue of Beat Scene edited by Kevin Ring that covers some of the same territory, and so much more. I've ordered, but have yet to receive, *The Collected Writings of Joe Brainard* from the Library of America. I'm very much looking forward to this book, as all but the Granary Books edition of *I Remember* has been out of print for a long, long time. I'll be particularly interested in how the images and illustrations appear in this volume, and will it include collaborations? I don't know. I hear that *Bolinas Journal* is in there, which makes it well worth the price of admission alone.



## Table Café

Local\*Sustainable. Our signature dosas are naturally gluten free. Open Tu-F 10:30am-7pm and Sa 10:30am-3:30pm. 1167 Magnolia Ave., Larkspur; 415.461.6787; [www.table-cafe.com](http://www.table-cafe.com)

*-unsolicited review - this place is very tasty! - SH, Wed ea*

**MAKE A DIFFERENCE!  
HELP PROTECT OUR  
ENVIRONMENT**



JOIN WITH YOUR NEIGHBORS AND MAKE

**BOLINAS**

'RODENTICIDE FREE'

USE SAFE AND EFFECTIVE ALTERNATIVES  
INSTEAD OF RODENT POISONS & MAKE OUR  
COMMUNITY & WEST MARIN A MODEL FOR  
THE ENTIRE COUNTRY.



# HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

## FOR SALE

**95 MB@ E20 WAGON**  
Runs, has issues, good fixer.  
\$650 OBO 602-6703

PS 3/28

**'96 ACURA 3.3TL**  
Runs strong, has issues, \$850 obo, 602-6703

PS 3/23

**LIVE CRAB @ FARMSTAND**  
By appointment only. Don Murch 640-5425

DM 4/1

**DRY DRY DRY FIREWOOD SALE**  
Oak/ Bay \$325 cord. Stove Euc \$300 cord.  
Don Murch 640-5425

DM 4/1

**SOFTUB plug-in 2person hot tub**  
Well insulated, inexpensive to operate. Easy to move, sits on deck. \$3500 new, very good condition, \$2000 or best offer, call 868-1801

CW 3/26

## FOR SALE

### Uniquities Emporium

Assorted wonderful objects loved and released, art, artifacts, antiques, collectibles, albums of stamps, guitar, mandolin & uke strings. Really good pet food and supplies and beautiful yarn and craft books available. Marc Greco available to do your hair by appointment @ 464-1736 Open daily 12-5PM in the old Videostore behind the Book Exchange. *Jm' 3/21*

*We now have "SAGE's" new CD release*



## HOUSING WANTED

Help: Gelus, Evan And Isaac Need Housing- Shared, Creative Suggestions? Thank You. (916) 752-1243.

RA 3/26

## HELP WANTED

**MODELS FOR ART CLASS**  
the life drawing class which meets at Commonweal on Tuesday mornings (9-12) is looking to hire male and female models to draw. If interested call Joan 868 0835

JR3/23

## WANTED

**HOUSESWAP: JULY AND/OR MID-OCT. TO MID-DEC.**  
Our house: Los Barriles, México (Baja). Sea of Cortez view, 3 minute walk to snorkeling beach, 4 miles north of town, 4 bedrooms, etc. Your house: Bolinas, 2 bedrooms, comfortable for family of 3 and Border Collie. bajacamilla@yahoo.com, 415-234-8215, Camilla, John, Heidi Ford

CF4/11

## CLASSES

**DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!**  
sign-up frée at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html  
NSx



### Class Schedule

<b>Sunday</b>	Yoga w/Trishna (starts 1/15/12)	9:00 - 11:00 a.m.
	Brazilian Dance w/Anna	11:00am-noon (once a month call 868-0697)
	Ninjutsu Martial Arts w/ Martin	Youth Class 6:00-7:00 pm Adult Class 7:00-8:30 pm (Starting May 13th Call to sign up 868-92360)
<b>Monday</b>	Pilates w/Lisa (pre-register 868-0473)	5:30 - 6:30 p.m.
<b>Tuesday</b>	Yoga w/Trishna (starts 1/3/12)	9:30 - 11:00 a.m.
	Arial Arts for Youth w/ Joanna	3:30 - 5:30 p.m.
	(For registration 868-8821)	
	Zumba - Latin Dance Fitness w/Diane	6:30 - 3:30 p.m.
<b>Wednesday</b>	Pilates w/Lisa	8:30 - 10:00 a.m.
	Yoga Basics w/Trishna	5:00 - 6:15 p.m.
	Biblia en Español	8:00 - 9:30 p.m.
<b>Thursday</b>	USDA food bank	12 noon
	Congolese Dance & song w/Sandor	6:00 - 8:30 p.m.
<b>Friday</b>	Pilates Mat Class w/Lisa	9:00-10:00 a.m.
<b>Saturday</b>	Yoga w/ Lisa Brendel	9:00- 10:30 a.m.
	Creative dance for kids 3 thru 4 w/ Lisa	11:00 - 11:45 a.m. (4 week series info 868-0473)
	Ballet w/Erica	Ages 13-adult 11:00 - 12:00 a.m. Ages 7-12 12:00 - 1:00 p.m. (5-week series May 12th-June 9th. Ballet shoes or soft shoes required. For pre-registration call (209) 523-4305)

Check the marqué by the Library for special events at the Community Center. For Info. 868-2128 or Bocenter.org

## READ THE HEARSAY ONLINE

Tell your friends and families that they can stay connected to Bolinas even if they have to live elsewhere.

IT'S EASY: email hearsaynews@yahoo.com and request the password and link to the site. Michael will put you on the list and will send you reminders as new issues come out.

Keep reading The Hearsay News!



## SERVICES

### TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping  
Insured #676377 Steve Ryan 868-1584

SR/x

**HANDYMAN:** Carpentry, painting, home repair,  
Hauling tool! 27 years experience. Local refs.  
Steve Hill -2310

SHx

**BRUSH TO MEADOW TRANSFORMATION.**  
Heavy duty tractor mowing/backhoe/roto-tiller/post-hole  
drilling/discing/plowing. Don Murch -0921

DMx

**FIREWOOD-HYDRAULIC LOG-SPLITTING-HAULING-**  
Dump Runs-Cow Manure-Recycling-Humane Animal Removal-  
Skunks-Raccoons & Yellow Jacket. Carl Henry 868-1782

CH X

### FRUIT TREE PRUNING

Director of Apple Tree International back in Bolinas for the  
winter/spring and available to prune your fruit trees with expert  
care. Call Sasha 868-9330

SG 3/21

**AIRPORT?** Howard Dillon's fast, comfortable,  
car for all BAY AREA pick-ups, early or late.  
Many satisfied local refs. Phone 868-2144

MDx

## SMILEY'S

SCHOONER SALOON & HOTEL

- INTERNET ACCESS • CHECK CASHING
  - WESTERN UNION • ATM & CREDIT CARDS
- COLOR COPIER (B&W too)

41 Wharf Rd., Bolinas 415-868-1311

Community Mediation Board  
868-0493

### Involved in a conflict?

We have trained mediators.  
*Free, Confidential, Effective*

X

### TAX PREPARATION!

Susan Hewlett Johnson  
8681134

ST 3/31

**Better Than a Psychiatrist**  
CLEAR LIGHT WINDOW WASHING  
Call Dale -0782

DP 3/24

[hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)

Submit articles and drawings by midnight  
for publication the next day. Request a link  
to the password-protected website. Thank  
you.

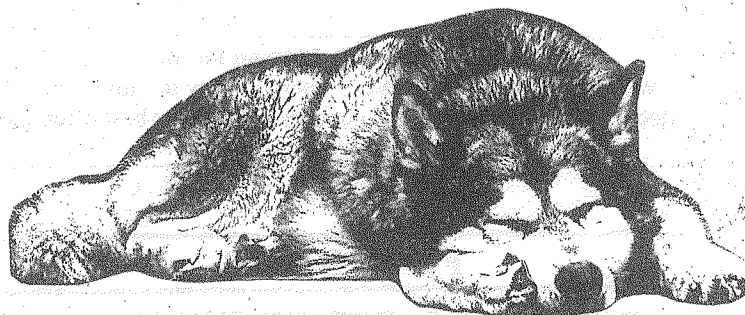
-- Michael Rafferty, Online Editor

## HEALTH AND HEALING

**CAREGIVER AVAILABLE**  
Excellent homecare, cleaner.  
Call 868-1782 Anita & William

CH X

June McAdams, RN  
Compassionate and Skilled  
Hospice Care Home Care  
Newborn to Elders  
Coastal Marin Only  
More than 39 years nursing experience  
(415) 868-9052



## ANNOUNCEMENTS

*BOLINAS MUSEUM WILL ONCE AGAIN BE OPEN  
WEDNESDAY EVENINGS, 4-7PM, THIS WEDNESDAY,  
MARCH 21<sup>ST</sup> THROUGH SEPTEMBER 15TH- COME  
AND SEE THE NEW SHOWS. ELIA HAWORTH*

*HARDLEY, STRICTLY, JAZZ JAM SESSION THURSDAY,  
3/22, @ 8:30 PM @ SMILEY'S-COME PLAY!*

*MICHAEL PINKHAM*



## LOST & FOUND

**MISSING: 2 FOLDING TABLES WERE TAKEN**  
from where they were stored at Mesa Park. The tables are used  
for the Sunday Food Program. Please be kind and return in kind.

SA 1/11/12

**Keys lost Monday 3/5 somewhere between library and Cedar**  
(via Terrace). Keys have a Honda clicker & Bolinas &  
Mariposa library cards attached. Call Nicole @ 3427369

NC 3/7

## FOUND

**A silver and black camera and a 2 gemstone, dangly silver  
necklace was found at The Bolinas Community Center. Call  
868-2128 to identify and claim. BCC Staff**

RA 3/21