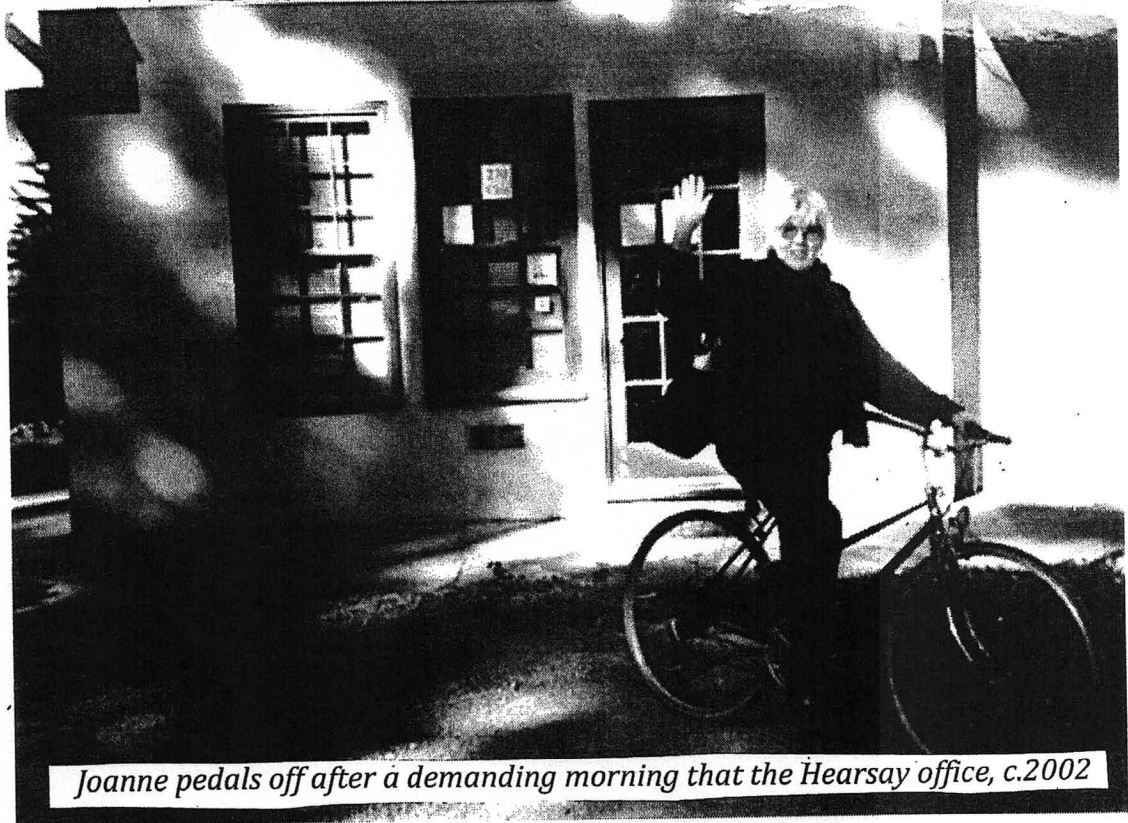




THE HEARSAY



Joanne pedals off after a demanding morning that the Hearsay office, c.2002

Hiding Out With Joanne Kyger, Poet Of West Marin

by Steve Heilig

“...the thousand-year sigh in Joanne Kyger’s genius!”
— Ed Sanders, “Ode to the Beat Generation”, 2008

Your book of selected poems, As Ever, was dedicated “To Those who love to read.” Do you remember your own first loves in this regard - what did you most love to read?

As a small child in the early 1940s, I was living in small town in Illinois, and of course there wasn’t any television yet, and so reading was something you could do for sheer escapism, the ability to be transported somewhere else. So I read constantly, even before I could really understand what I was reading. I’d just skip over words and parts I didn’t ‘get’ - maybe that’s why I ended up such a bad speller. And it was portable, you could take a book anywhere with you. So I read all the Wizard of Oz books, Dr. Doolittle, the Nancy Drew novels, and lots of magical adventures with caves and princesses and such.

So when did you first realize you were to become a writer yourself?

In my small school, they had us memorizing poetry alot - lots of Longfellow, and I think the first poet I was really struck by was Robert Service - “The Creation of Sam McGee.” I thought that was just as thrilling as you could get.

I don’t think many kids have to memorize such things anymore...

Probably not, but I’m really glad I did. A whole classroom would recite it out loud. Maybe they do rap songs now: There’s the iambic pentameter rhythm that make the words accessible to memory.



Joanne Kyger consented to do a few interviews with me over the years, and since I am still at something of a loss about what to say about her, it seems her own words would be best here (as usual). This 2009 interview (excerpts) from the West Marin Review was one of her favorites. For much more, there will be a celebration of her life later, likely at Commonweal, with details to come. To use an ancient term she shared with me about dying, she has now joined “the great majority.” I miss her already, and I know I am far from the only one.
- Steve Heilig

WHAT’S HAPPENING?

Wednesday, March 29

MIDNIGHT ON THE WATER

Acoustic contra-dance band plays unplugged tunes for Smiley’s celebration of all March birthdays, 7:30-9:30pm

Thursday, March 30

STATE OF THE LAGOON presentation at the Stinson Beach community center, 32 Belvedere avenue. 6:30pm
‘SCREENARCHY’

‘B’ movie night: double-feature @ Smiley’s, 8pm, free

CELEBRATION OF CESAR CHAVEZ

At Point Reyes Library Meeting Room 5-8pm

Friday, March 31

1950’S SOCK HOP at the community center; dinner, 6pm, dance w/ the right time, 7-10pm, \$12 adults/\$8 for kids

MENDONESIA & BRIAHANNA

Soulful psychedelic music @ Smiley’s, 9pm, \$5

Saturday, April 1

APRIL FOOLS’ DAY

STEVEN GRAVES BAND

Live American Roots music @ Smiley’s, 9pm, \$10

EST. 1851  BOLINAS

SMILEY'S SALOON

& HOTEL
Smiley's
 LIVE MUSIC THIS WEEK

Wednesday, March 29
 Larry-Oke!

Come belt out your favorite tunes! (Free, 8pm)

Thursday, March 30

B-Movie Night! Double feature of some awesomely terrible old movies & free popcorn. (Free, 8pm - 1am)

Friday, March 31

Mendonesia Briahna. Psych Folk! (\$5, 9pm)

Saturday, April 1

Steven Graves Band.

Conscious Americana Roots Band. (\$10, 9pm)

Sunday, April 2

Open Mic w/Charlie. (FREE, 8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileysaloon.com/music

MC MARIN COUNTY
PL FREE LIBRARY

In Celebration of Cesar Chavez!



Join us for an evening of music, food, & fun. Guests include Ed Chiera, Francisco Herrera, and members of the Latino Photography Project.

Tomales Bay Library Association

will provide tamales

and you can bring a dish to share!

Thursday, March 30th 5:00-8:00 pm

Point Reyes Library Meeting Room

All Library events are free. Call 415.663.8375 or visit www.marinlibrary.org

Requests for accommodations may be made by calling (415) 473-3220 (voice/TTY) or 711 for the California Relay Service or Emailing library@marincounty.org at least four work days in advance of the event.

STAR ROUTE FARMSTAND

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field

TNS

The New School at COMMONWEAL
 Nature • Culture • Consciousness

Apr 26, 3-4:30pm (at Commonweal)
Frank Ostaseski
The Five Invitations: What Death Can Teach Us About Living

Jun 19, 1-3pm (at Commonweal)
Fred Luskin
Forgiveness in Healing and Conflict Resolution

451 Mesa Road • Bolinas
 Information & registration: tns.commonweal.org

BOLINAS: At 4:32 p.m. a man said a chef had "tampered" with his pancakes and hash browns, causing him to sweat profusely for days.

SAVE THE DATE!

The Bolinas-Sonoma Beach School Foundation

presents

A 50's SOCK HOP

Friday, March 31st

Featuring music by

The Right Time

Dinner (for sale) @ 6pm

Dancing 7pm-10pm

Bolinas Community Center

Dress in 50's attire for free ice cream

Adults \$12, Kids \$8

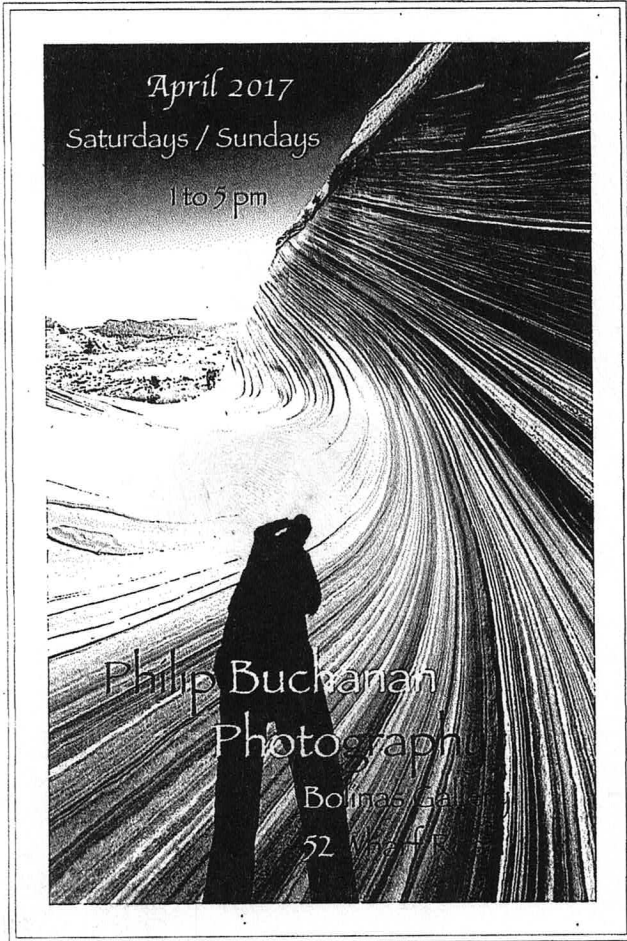
MIGUEL BUSTAMANTE DENTAL CORPORATION

24 WHARF RD. BOLINAS
 415 868 0911



TODAY'S HEARSAY

Brought to you by Steve Heilig, June McAdams, and JEFF MANSON, plus some dogs and Everyone Who Is A Reporter.



During the sunny month of April, I'll be showing some of my landscape photographs at the Bolinas Gallery, 52 Wharf Rd, every Saturday and Sunday from 1 to 5 pm, beginning on the 1st and running through the 30th. Come on by, say "Hi" and have a look. - Phil Buchanan



SUNDAY - APRIL 2, 10-1PM, 305 OVERLOOK

CLOTHING SWAP & HERBALS SALE!!

Bring clothing to trade & restock your herbal skin care & remedies in one stop!

CALL LYNN @ 868-2954 FOR MORE INFO



COMMUNITY & CULTURAL CENTER
dance palace

For more information, to volunteer, or to join Call 415 663-1075, Save \$ by buying tickets in advance at: www.dancepalace.org

Point Reyes Community Lunch - Hosted by West Marin Senior Services

Thursday, March 30, 12:00 PM to 1:00 PM
Suggested Donations: \$3 (over 60) / \$6 (under 60). Break bread with friends at the community lunch every Thursday. Plus live music the first Thursday of each month. The organic food is prepared by Good Earth Natural Foods. Make reservations by 11:00am on the prior Monday. Contact Cathy Bleeker, Nutrition Program Manager at West Marin Senior Services, (415) 663-8148 ext. 104. Ongoing, Thursdays from 12:00pm - 1:00pm

OLLI - The Gods are Us: Classical Greek Myth & Story

Friday, March 31, 1:30 PM to 3:15 PM
Friday, April 7, 1:30 PM
Friday, April 21, 1:30 PM
Friday, May 5, 1:30 PM
Friday, May 12, 1:30 AM
Friday, May 19, 1:30 PM

Our Ancestors write the myths and stories that shape how we see the world. In the European tradition, most of the allegories for our our minds and hearts were given to us by the Greeks. Let us remember the myths of Zues, Athena, Aphrodite, Aplollo, Hades Demeter, the tales of Homer and Ovid. We will consider the uses of myth in art, and follow it into the dark burrows of our subconscious. Monsters, stupid gods, ravishing women, ravished men, lustful rivers, and impossibilities that could not be more true. Instructor: Douglas Kenning, PhD Fridays, March 31-May 12, 2017 (no class April 28) Osher Lifelong Learning Institute OLLI is an academic program of Dominican founded in 2004 and supported by a generous endowment from the Bernard Osher Foundation, the generosity of the university, and member donations and tuition. The program offers four, six and eight-week, challenging, non-credit liberal arts courses for adults over 50 as well as workshops and clubs. <http://www.dominican.edu/academics/osher>



**Ken & Sam Levin
Window Cleaning**

415.663.9669

West Marin's Best

HAPPY HAPPY BIRTHDAY!!!

- March 29:** Dave Murray
Elina Patler
Don Carson
Matt Driscoll
Halley Sanders
- March 30:** George Ross
Elaine Westlake
Ramona Zeno
Doctor John Doss (remembered)
Ella Rey Miller-Hodge
- March 31:** John Ridella
Bob Demmerle
- April 2:** Ed Dorn
Odessa Rhine

Do you recall what you were trying to "do" with your first attempts at writing?

I think I thought about amusing people, entertaining them. So at ten or twelve years old, I did class assignments, writing poetry monologues. And in high school I wrote features for the school paper. And by college I had read and heard - on records - T. S. Eliot, Dylan Thomas, and especially William Carlos Williams.

After college in Santa Barbara, you came to San Francisco in the mid-1950s. Was it the Beat poetry scene which drew you there?

No, I wasn't even really aware of that "scene" yet. But then there was the Ginsberg "Howl" trial, and I started going to poetry and jazz performances, and there was excitement, electricity in the air. I was writing all the time and somebody invited me to a writing group led by Robert Duncan and Jack Spicer, and after a few meetings they said I would have to read out loud too. It went over OK. So essentially that became my "path," as it were, as I could see that people like Ginsberg and Gary Snyder were major identities, and that you could say you were a poet and through that identity be interested in virtually anything. And also, at that time it was about "how do you stop feeling so screwed up, and get over your neuroses." Everyone seemed to feel that through Buddhism or psychoanalysis or understanding your dreams you could do better and maybe be less intense, which was one of my problems. So eventually I joined Gary in Japan to "do" Zen, and I kept writing and some got published and then after I returned in 1964, my first book was published the next year.

How has living in Marin over the decades informed your writing?

Well, I moved out here in 1968. There was that big "back to the land" movement then, and a few writers had already figured out that you could do it. John and Margot Doss had a house here and she was very generous about letting writers stay there to get their bearings, and supportive of publisher

Don Allen, who had the Four Seasons press here - later Grey Fox - who published a lot of us early on, such as Philip Whalen. And there were a fair number of other local presses started here as well, like Angel Hair, Coyote, Big Sky, Smithereens, and Tombuctou. And in the early 1970s Tom Clark here was poetry editor of the Paris Review, a big deal, and published his friends.

It's really amazing what a literary presence this area was, considering what a small community it is - people even refer to it as a distinct "school" of poetry. I don't know of anything or anywhere else that compares.

Yes. And it was quite an era, really. Most of us were in our 20s and 30s and it was a time where we were figuring out how to do our art, have households and babies, and sort out what it was all about. The environmental movement was getting underway and it was a real "greening out" in this area. There was a strong sense of communal living, and of being "organic", whatever that meant then. It was possible to get by on very little.

And this affected the writing going on here too?

Yes, the whole frame of reference shifted, to the landscape and the weather, the place, which we all had in common. There was always this natural magic going on, and the news was just right outside your window. And it was a small town feeling - you could spend all day getting somebody's old truck out of the mud, and it was a big adventure. And then there'd be a bunch of poems about it.

Some pretty good ones, too. When did you see this era coming to an end?

Well, really that came in the 80s. It became less bucolic, and people drifted away, usually for real reasons, such as having to make a living, children going to different schools... There was a certain wild openness here, which lessened as a more cultivated gardening approach came in. But again, the human community is also part of the attraction of being in a place like this.

Back to the writing itself; what was revolutionary about the San Francisco Renaissance? Your first publisher Don Allen described it as having "a new attitude towards mind, nature, and society...of the primordial, of spiritual and sexual necessities..." But he also called it "postmodernism."

Hmm. I'm still trying to figure out what "modernism" is or was, let alone postmodern.

My favorite cultural critic, Homer Simpson, called postmodernism something that is "complicated for the sake of being complicated".

That sounds about right. But that's certainly not me, I hope. For myself, I thought about the other Homer, the old Greek who wrote about great journeys and stories of life, and the multiplicity of gods and goddesses, and omens and signs. After awhile your poetry fits your landscape, or it should if you want to be literally grounded, and interesting. Otherwise you're just writing in your head, and let's face it, most heads aren't all that different or interesting in themselves. It's language talking about language. Poetry should say what's going on. The established, East Coast schools of poetry had become very dry, academic, abstract, and out West the writing was a reaction to that.

Your friend and fellow poet Lew Welch, who also lived in Marin, said he wanted to have his poetry understood by people down in the bar, not just in the university.

Right. And I too did want to make my writing accessible. I even once wrote a poem about making it so accessible that it would be like baby talk. Really it's about trying to find a common language.

You've also said that poems are best read aloud. Do you write with that in mind? You are particular about how your poems are laid out on the page.

Yes. You want to make it so that someone could say it. I try to "score" the lines for the page with that in mind, the breathing, the timing.

You've mentioned Buddhism, and many of your fellow poets are identified with that, particularly Zen. Does that inform your writing?

Well, Buddhism can make you aware of the interconnectedness of things, and is sophisticated about how the mind works, which is helpful for a writer. I do meditate but it's a little tussle to do it every day. But again, when you think about Marin, I've been fortunate to be kind of entranced and informed by the landscape itself. I have some walks I take regularly, and keep my hand in by writing something everyday, by hand - even if it's just a grocery list. I think the act of writing is an "historic" occurrence that happens in time and place with yourself, the writer, in a recorded moment. It's a very pure unencumbered intersection, and when the words happen they are out of the realm of "good" or "bad" writing. It's a non-judgmental state - "First thought, best thought" is the oft-quoted phrase by Allen Ginsberg, which sums it up.

You've been writing some "political" poems in recent years. Is this in response to the presidential regime since 2000?

I've felt since the 2000 election that there was a moral obligation to not "look the other way." I think it's important to articulate political observations, with some kind of humor and balance, and refuse to be victimized by the corrupt, corporate, "buy your vote" place the country is currently in. Locally,

certainly in Marin, people are very active politically, but in a larger overview there is little education on how global politics and economy affects us all. I'm thinking again of Allen Ginsberg, who as a political poet was able to use humor and outrage with an enormous amount of political detective information and skill. He named all the ills, that are still here a generation later. We think times change, but a new generation grows up and sees the problems of the environment and economy are still very much here. Unfortunately.

The new National Poetry Foundation collection of your life's work is something of a landmark for you, right?

Well, it's always interesting to see if 40-some years of writing hangs together as a life's narrative; What exactly is that story about? I believe in chronology and all my poems are dated. So the book flows like a journal. I think when my first book came out it was really exciting, but I have never found the publication of book has changed my life much. The important thing, as Philip Whalen kept telling me, is to "Just keep on writing. On the days it isn't fun, do something else."

In her introduction to your latest collection, Linda Russo writes "Kyger returns us to 'where we are'." What does "where we are" mean to you?

Awareness of the place you are in. Once you 'know' one place, you know every place, with that same intimate regard, from the ground up. Like the doe with her fawn, eating the birdseed scattered on the feeding table. Whose mother taught her a few years earlier, how to do it, and now she's teaching her baby the same habit. Bad habit. Big wet deer tongue marks on the wood surface.

About Now

This mooching doe

munching the fallen apples

from the tree outside the door

doesn't even bother to move

When I approach her suggesting

She exit — which she does apple

still in mouth bounding

across the overgrazed wild sweet peas

About now

tiny iridescent

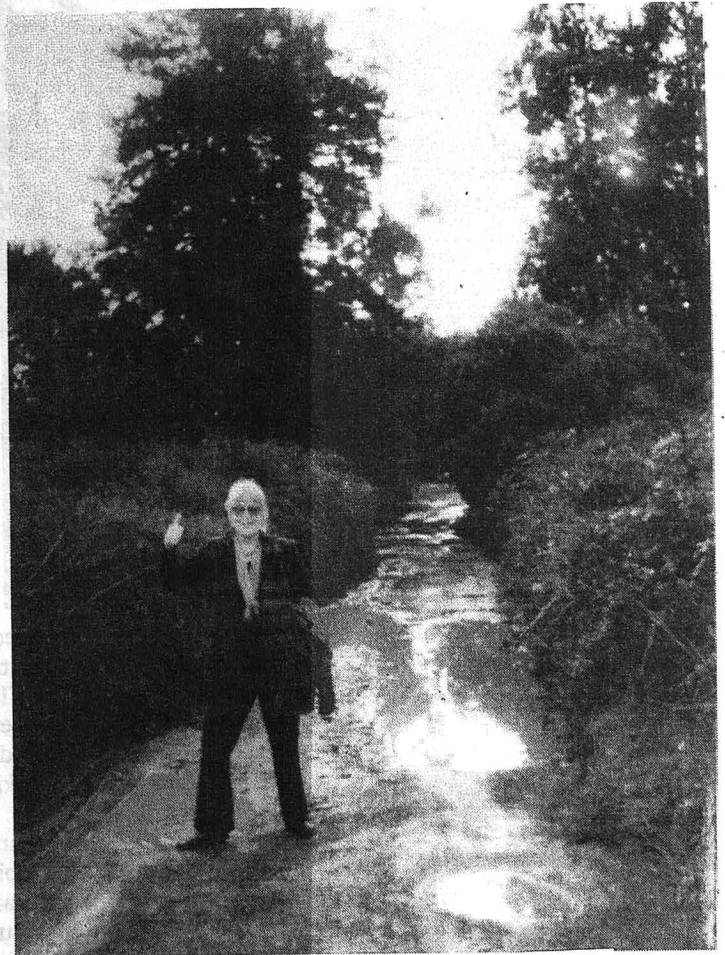
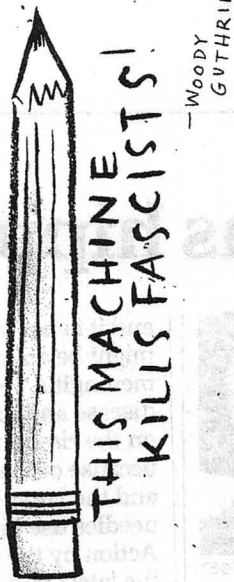
pieces of abalone

So intimate these overcast days

Home is the moment

the quail arrive

July 23, 2004



Joanne happily negotiates some Mesa Mud puddles, c.2005 (this and cover photo by S. Heilig)

Specially

For your eyes

If you make it this far you are fairly out of danger

because now you are on foot

on dirt roads, edged with sunlight

and small birds. When the wind

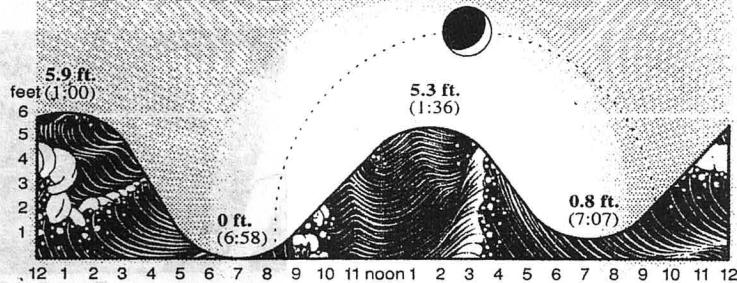
comes up you inhale it whole

and slowly distribute it

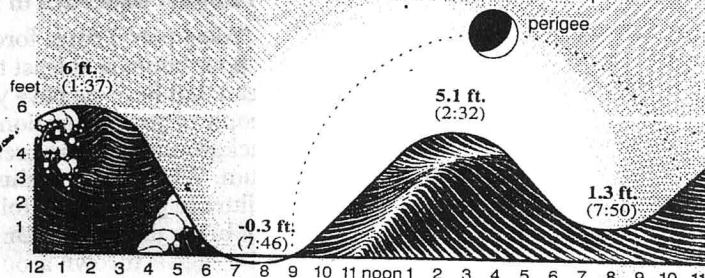
calm the torrent of breathing

— Joanne Kyger

WED MAR 29 dawn 6:02 sunrise 6:59 sunset 7:30 dark 8:28 moonrise 8:16 a.m. moonset 9:37 p.m.



THU MAR 30 dawn 6:00 sunrise 6:58 sunset 7:31 dark 8:29 moonrise 8:57 a.m. moonset 10:46 p.m.



...a socially-acknowledged nature-loving town, because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats, Dakar. Temporary and way to save life, quails and foxes (airplanes to go over the ocean) and in make it beautiful.

2



News Bite: Hillary in the Hinterlands

A man with a sharp, fresh mohawk and a "Bernie 2016" T-shirt was behind the counter at the People's Store in Bolinas on Monday morning, ringing up the coffee and the breakfast cheese stick. He wore the shirt, he said, in hopes that Hillary would stop in.

Hillary, as in Clinton. The 2016 presidential election popular-vote winner was in Bolinas over the weekend for a fundraiser—though it's unclear who or what those funds are being raised for. Clinton in 2020? I'm With Her ... Again?

Clinton attended the fundraiser at the town's "Peace Barn," which is exactly that: A large barn with a giant glowing peace sign. Her visit to West Marin came the week of the GOP's entertainingly righteous healthcare-bill debacle—a week that featured her 2016 primary foil, Bernie Sanders, raising the cry for

a single-payer system. A week that saw the Democrats get off the mat for the first time since the Trump-Russia coup. Nancy Pelosi even flashed a smile as she talked about the Dems' prospects for taking back the House in 2018.

The Clinton-Bolinas connection goes back years. Hillary is big pals with Esprit clothing company co-founder Susie Tompkins Buell, Bolinas resident and gazillionaire. Buell is also the woman behind the Susie Tompkins Buell Foundation, which according to the organization's mission statement, has two aims: "To support women in reaching their full potential in public service—especially in the political arena, and to inspire activism about our planet's environmental crisis, especially among youth and women."

Well, let's hope that Hillary was raising funds for the upcoming midterm elections, where Californians will have the opportunity to repeal and replace U.S. Reps. Devin Nunes and Kevin McCarthy—two of the state's most odiously out-front Trump-enablers.

—Tom Gogola

STEVEN GRAVES BAND RETURNS TO TOWN

Steven Graves brings his high energy Americana band to Smiley's Schooner Saloon on Saturday April 1.

Steven's 7th CD "Captain Soul" was released in January and hit the top 100 Americana Music Chart. An original Americana with a soul, consciousness and also an oldschool Classic/Southern Rock edge. A bit Dead & Eagles, Pink Floyd and more...yet uniquely the Steven Graves Band. Steven was nominated for a Native American Music Award for his "White Buffalo" song and has used his music as a means to help Native American communities. This four piece band features soaring harmonies (all four members singing), crafty lyrics, catchy hooks, tasty guitars and a danceable beat.

www.stevengravesmusic.com

\$10 at www.smileyssaloon.com or at door.

- Dennis McNally, Grateful Dead guy, via Steve Heil

PACIFIC SUN | MARCH 29-APRIL 4, 2017 | PACIFICSUN.COM

SFCHRONICLE.COM | March 19-25, 2017

WAYBACK MACHINE

S.F. health chief warns hippies

By Johnny Miller

1967

March 25: The turned-on hippies of the Haight-Ashbury were given an ultimatum by the city health department yesterday: clean up or move out. Health Director, Dr. Ellis Sox, announced that a 12-man team of health inspectors will

move into the district to tighten up sanctions. "Under the State public nuisance law, conditions that are dangerous to public health can be abated, and can be dealt with within 48 hours." Said Dr. Sox: "These people are creating the slums they live in."



Times-Post Service 1967

A couple hang out on Hippie Hill in Golden Gate Park in 1967.

"Most poor people forced to live in poor housing at least try to keep clean, but here we have young people of good education and background who are creating a slum. When water is shut off from failure to pay the bill, toilets are not being used," said Dr. Sox. "Garbage is thrown around, and

and it is not impossible there might be an out break of epidemic meningitis." He said venereal disease and infectious hepatitis are on the rise in the Haight-Ashbury because of the sexual promiscuity and the latter because of dirty needles used in taking drugs. Action by the health department is the latest step in city efforts to discourage an estimated influx of perhaps 100,000 hippies in San Francisco this summer. Police estimate there are now 4,000 hippies in the city. San Francisco Assemblyman John Burton said in Sacramento that hippies are potentially the greatest threat facing the Nation's traditional social structure.



Pursue some path, however narrow and crooked, in which you can walk with love and reverence. —Henry David Thoreau

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

TAX TIME!

Susan Hewlett Johnson
868-1134 ~ cell 415 497-0877

SHJ 3/27

CONFLICTS? DISPUTES?

WEST MARIN MEDIATION CAN HELP-
confidential, effective, impartial, free. 415 459-4036

SG X

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? HOWARD DILLON HAS

a Subaru SW for all Bay Area (& beyond?) destinations.
Many local refs 868-2144

HD x



How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

Read the Hearsay Online

For 33¢ per day, more or less. Give yourself, a friend, or an expatriate member of your extended family the gift of local news three times per week, delivered electronically. Stay home. Save trees. Isolate.

Subscribe anonymously by contacting Michael Rafferty, Publisher and Online Editor, 868hearsay@gmail.com

HEALTH & HEALING

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 39 years nursing experience
(415) 868-9052

HOUSING WANTED

LIVING SPACE FOR LANDSCAPER, HAVING TOOLS
and supplies. Could invest if suitable. Excellent references.
Offer caregiver assist? Approximately June. Janine Aroyan
beauxgardens@aol.com 8682516

JA 4/3

FOR RENT

ROOM FOR RENT: ONE PERSON PLEASE,
Horseshoe Hill Road, Bolinas.
T-415-868-1782.

CH X

HELP WANTED

STAR ROUTE FARMS IS LOOKING FOR HELP
at our Friday roadside stand and the farmers market.
Please call 415 868 1658 and ask for Annabelle

SRF 3-31

FOR SALE

GARAGE SALE: SPRING CLEANING-CHEAP AND FREE stuff. Things you can't live without-not sure how I will survive without them. Saturday 4/1/17 10 am- 4 pm. 415-717-3765

MJ 3/31

KWMR Radio Highlights

FRI Laverne Cox on Transgender Visibility 12 PM

SAT Jazz with Jim Bennett 12 PM

SUN Theatre: Passionate Love Triangle 10 PM

MON Talking with "transitional age youth" 5 PM

TUE Temas de Inmigración 5 PM

WED Shanghai Symphony Orchestra 2 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley

868hearsay@gmail.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or get info on how to read online or subscribe online or request a link to the password-protected website.

West Marin Branch Library Hours

Stinson Beach:

Mondays • 10 a.m. to 6 p.m.
 Tuesdays • 2 to 9 p.m.
 Fridays • 10 a.m. to 6 p.m.
 Saturdays • 10 a.m. to 5 p.m.

Bolinas:

Mondays • 10 a.m. to 6 p.m.
 Wednesdays • 10 a.m. to 6 p.m.
 Thursdays • 1 to 9 p.m.
 Saturdays • 10 a.m. to 5 p.m.

Point Reyes Station:

Mondays • 10 a.m. to 6 p.m.
 Tuesdays • 2 to 9 p.m.
 Thursdays • 2 to 9 p.m.
 Fridays • 10 a.m. to 2 p.m.
 Saturdays • 10 a.m. to 2 p.m.

Inverness:

Mondays • 3 to 9 p.m.
 Tuesdays • 10 a.m. to 6 p.m.
 Wednesdays • 10 a.m. to 6 p.m.
 Fridays • 3 to 6 p.m.
 Saturdays • 10 a.m. to 1 p.m.

LOST & FOUND

LOST: GOLD EARRING ABOUT 1 INCH LONG.

It is flat & sort of oblong with scalloped edges. It separated from the holder in my ear and fell out somewhere last Saturday possible when I was at the Mardi Gras Dance. This is the only memento I have from my Algonquin grandmother who is wearing them in the one photograph I have of her.
 Hope to find it. Martine 868 9036

MA 3/17

LOST: 4 RINGS, 1 PAIR GOLD EARRINGS. IF YOU found these items in a pair of socks wrapped in Jewelers cloth, please contact Connie-415-847-7103. Reward if returned- I donated a bag of clothing to the Free Box in January or February.

CPL 3/15

WYLIE LOST HIS PHONE ON MONDAY 3/6. IT IS AN LG flip phone with his name written on the back in silver ink. If found, please call 415- 302 7712,

WYLIE PERDITO SU TELEFONO CON SU HOMBRE ESCRITO EN LA PARTE posterior en tinta de plata de plata. Por favor llame al 415-302 7712 si se encuentra.

NP 3/8

FOUND: SMALL, VERY FRIENDLY YOUNG BLACK cat, tail up, longhaired, arrived at my house about 5 days ago-in heat? Please call FAST, may be pregnant now. Ilka-0419

IH 3/6

CLASSES



Weekly Classes and Events Schedule

MONDAY

| | |
|---|----------------|
| Somatic Exercise | 9:30-10:45am |
| Baby Yoga with Angela & Levi | 11:00-12:00 pm |
| Bo Babies & Toddlers Open Play Group (free) | 12:00-2:00 pm |
| Pilates Mat w/Lisa Townsend | 5:30-6:30 pm |
| Yoga w/ Angela Sterpka | 7:00-8:15 pm |

TUESDAY

| | |
|--|------------------|
| Diaspora Dance for Elder Women w/Amber Hines | 9:00-10:15am |
| Soul Soup w/Amber Hines (0-3yr) | 10:30-11:15am |
| Senior Stretch w/Brenda Stein | 11:30-12:30 pm |
| Aerial Arts for Youth w/ Joanna | 3:30-6:00pm |
| Contemporary Dance w/ Lisa (teens & adults) | 6:30-7:30pm |
| Singing Circle with Anna Swisher (Starts 3/21) | 7:45pm - 9:15 pm |

(Singing Circle is every 1st and 3rd Tuesday of the month!)

WEDNESDAY

| | |
|-------------------------------|--------------|
| Pilates Mat w/Lisa Townsend | 8:30-9:45am |
| After School Theater w/Lisa T | 3:30-5:30pm |
| Diaspora Dance w/Amber Hines | 6:30-8:00 pm |

THURSDAY

| | |
|--|----------------|
| Yoga Flow with Brenda Stein | 7:30 - 9:00 am |
| USDA food bank | 12 noon |
| Congolese Dance w/ Sandor (Back March 16 th) | 6:00-7:30 pm |

FRIDAY

| | |
|---|---------------|
| Pilates Mat w/Lisa Townsend | 9:00-10:00 am |
| Ballet w/Erika Townsend (no class 4 th Fridays) | 10:30-12:00pm |
| Journey Dance with Anna Swisher (3/31-4/21/17) | 12:15pm - 2pm |
| No Place Like Home (Free Brunch 4 th Fri of Month) | 12 noon |

SATURDAY

| | |
|-------------------------------|---------------|
| Diaspora Dance w/ Amber Hines | 9:00-10:30 am |
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SUNDAY

| | |
|---|-------------------|
| Belly Dancing with Amalia | 11:00 - 12: 00 pm |
| CommUnity Night (see website for details) | Noon-6:00 pm |

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND, FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

FREE

METAL GARAGE DOORS

Two doors each 7 ft. x 9 ft. Needs to be disassembled, truck available. 415- 868-1050 or 415 342 8607

CT 2/17

STURDY WOODEN ROCKING CHAIR

-0636.

NF 2/17