

WEDNESDAY APRIL 12, 2017



# THE HEARSAY



## HOW DID YOU FIND BOLINAS?

### WHAT'S HAPPENING?

Saturday, April 15

#### HEART OF COMPASSION

Sitting, Dharma talk, Circle discussion led by Juane Evans. 9-11:30am, St. Aidan's. donation. Info: 868-1195

Saturday, April 22

#### SPRING CONCERT SERIES – "IMPRESSIONISM"

Bill Quist, 21<sup>st</sup> Century keyboards, Mary Magdalene Church, 5pm, (\$1 to \$100 suggested donation)

Wednesday, April 26

**FRANK OSTASESKI:** "What Death Can Teach Us About Living" by author and founder of Zen Hospice Project. Commonweal, 3PM

Friday, April 28

#### ART & GARDEN, "THE ART AND GARDEN OF FOOD"

Opening reception, talk by Penny Livingston on "Regenerative Herbalism, Community Center (also Sat. April 29)

MUSIC AT THE FARMSTAND TONIGHT 8pm

LOLA KIRKE from the Amazon series Mozart in the Jungle

Wyndham (of Elvis Perkins in Dearland) & Lilah Larson (Sons of an Illustrious Father)

\$10. suggested donation



Archival Cover "Art" by Steve Heilig (2013),

### No Electricity, No News!

Some of you old-timers will remember RCA Global Communications (now Commonweal) two miles northwest of town out on Mesa Road -- how they used to broadcast tremendous quantities of Morse Code, via radio and other electronic frequencies in messages to the Pacific Ocean Basin and ships at sea. This was before pinpoint satellite communications, when the messages were truly "broadcast." One of their transmitters, for instance was named "Guam." I was told - by someone who knows -- that RCA in Bolinas handled all the outgoing radio traffic for the surrender of Japan. It was a big operation, using tremendous quantities of manipulated electrical power, which explains why they once had their own line coming over the coastal hills from the Dogtown sub-station. The electrical power grid on the gridded mesa which supplies homes and businesses like the Hearsay News and government entities like the Fire Department and the Bolinas Community Public Utilities District, where we have our offices, comes off of that RCA line, unlike the electrical supply for downtown Bolinas which is completely separate, coming down Highway One from Dogtown. That's why, sometimes, Commonweal and the Mesa can lose power while the lights stay on in Dogtown, or vice-versa. That's what happened yesterday.

As you may know, The Bolinas Hearsay News is completely dependent on a good supply of electricity to run the printing press, office lights, and computers which process most of our electronic news, ads, and pictures -- the bulk of our content and many of our formatting processes. A falling tree knocked out a power pole somewhere in the hills between the Dogtown substation and the old RCA Mesa Road distribution lines, and we lost our electric power supply until Friday night around ten pm. That's why we were unable to produce a newspaper Friday.

-- Michael Rafferty -- Founder, Publisher, and Online Editor

EST. 1851  BOLINAS

**SMILEY'S SALOON**

& HOTEL

**LIVE MUSIC THIS WEEK**

**Wednesday, April 12**

Larry-Oke! Come belt out your favorite tunes! (Free, 8pm)

**Friday, April 14**

Gary Tolhurst and the Early Nineties. Dream Folk. (\$5, 9pm)

**Saturday, April 15**

Night Train. Rock and Roll Dance Party! (\$10, 9pm)

**Sunday, April 16**

Easter Sunday Jazz w/Michael Pinkham. (FREE, 5pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, [www.smileysaloon.com/music](http://www.smileysaloon.com/music)

**TNS** The New School at COMMONWEAL

Nature • Culture • Consciousness

Apr 26, 3-4:30pm (at Commonweal)

**Frank Ostaseski**

*The Five Invitations: What Death Can Teach Us About Living*

Jun 19, 1-3pm (at Commonweal)

**Fred Luskin**

*Forgiveness in Healing and Conflict Resolution*

451 Mesa Road • Bolinas

Information & registration: [tns.commonweal.org](http://tns.commonweal.org)

**STAR ROUTE FARMSTAND**

**Cool Coastal Greens and then some!**

**Friday 12 - 5 PM • Roadside In Our Field**



**HOP ON DOWN TO BOLINAS HARDWARE FOR EASTER GIFTS & TREATS**

OPEN WEEKDAYS 8-5:30  
WEEKENDS 9-5  
1 OLEMA-BOLINAS ROAD | BOLINAS  
415.868.2900  
[BOLINASBAYHARDWARE.COM](http://BOLINASBAYHARDWARE.COM)



**ART AND GARDEN'S DESSERT TABLE**

**SEEKING BAKERS WILLING TO DONATE BAKED GOODS FOR THE DESSERT TABLE. ALSO LOOKING FOR PEOPLE WILLING TO HELP RUN THE BAKE SALE ON APRIL 29TH FROM 11- 6PM- 2.5 HOUR SHIFTS. PLEASE CALL JUNE MCADAMS @ 868-9052 TO VOLUNTEER. THANKS. JUNE**

Creative Non-Fiction Writing Group  
Mon, April 17, 5-7pm in the Capitan's Quarters above Smiley's

Bring your personal essay, memoir, biography, investigative article, poem, and any other form of creative nonfiction you may be working on for some group feedback. First hour we write, second hour we share. No previous writing experience necessary. Writing is a team sport! Contact Adele Barbato for questions, or to be added to the group's mailing list: [adele.barbato@gmail.com](mailto:adele.barbato@gmail.com)

**TODAY'S HEARSAY**

Brought to you by Steve Heilig, June McAdams, and J.N. LAVELLE, plus some dogs and Everyone Who Is A Reporter.



**Miwok Song Workshop**  
 with Sky Road Webb  
 Sat. April 15, 2-4pm  
 Dance Palace, 501 B St., Point Reyes Station  
 \$15 advance, \$20 day of workshop

This workshop brings to life the spirit of the Miwok culture through community song and chant, honoring and preserving the language and influences of the native people of northern California. Presented by Sky Road Webb, a Tomales Bay Miwok descendent and storyteller. Sponsored by Sound Orchard, a northern California nonprofit dedicated to building community through music. \$15 advance, \$20 day of workshop. Sign up and get more info at [www.miwokmusic.org](http://www.miwokmusic.org).



  
 COMMUNITY &  
 CULTURAL CENTER  
**dance palace**

For more information, to volunteer, or to join  
 Call 415 663-1075  
 Save \$ by buying tickets in advance at:  
[www.dancepalace.org](http://www.dancepalace.org)

**OLLI - The Gods are Us: Classical Greek Myth & Story**

- Friday, April 21, 1:30 PM
- Friday, May 5, 1:30 PM
- Friday, May 12, 1:30 AM
- Friday, May 19, 1:30 PM

Our Ancestors write the myths and stories that shape how we see the world. In the European tradition, most of the allegories for our our minds and hearts were given to us by the Greeks. Let us remember the myths of Zues, Athena, Aphrodite, Aplollo, Hades Demeter, the tales of Homer and Ovid. We will consider the uses of myth in art, and follow it into the dark burrows of our subconscious. Monsters, stupid gods, ravishing women, ravished men, lustful rivers, and impossibilities that could not be more true. Instructor: Douglas Kenning, PhD Fridays, March 31-May 12, 2017 (no class April 28) Osher Lifelong Learning Institute OLLI is an academic program of Dominican founded in 2004 and supported by a generous endowment from the Bernard Osher Foundation, the generosity of the university, and member donations and tuition. The program offers four, six and eight-week, challenging, non-credit liberal arts courses for adults over 50 as well as workshops and

Persis is still looking for a house-share in Bolinas Stinson Beach maybe Muir Beach If you know of anything please contact her at [Kipersis@yahoo.com](mailto:Kipersis@yahoo.com) or PO Box 1091 Bolinas, 94924 Thank you with love



**Ken & Sam Levin**  
**Window Cleaning**  
 415.663.9669  
 West Marin's Best



Our Friend Joanne Kyger

Joanne had great generosity of spirit. She was one-of-a-kind and the life of the party.

She cherished curiosity and surprise, and wrote about them every day.

She helped make the Hearsay News a thing of beauty that endures to this day.

Unexpected and equally enchanting praise and blame fell from her so lightly... she was wise and funny in dispensing her tonic of words.

She encouraged identifying and exceeding the boundaries we make for ourselves, and to laugh creatively and unrestrainedly and often at our egos. And just to laugh, period... and keep creating.

Joanne had such an ecological tidiness in matters of hearth and home and housekeeping, extending to her common sense in the service of local habitat and the greater environment.


Over her lifetime she made an art of giving both friends and visitors touching, thoughtful, beautifully presented gifts, all of which had personal meaning and resonance.

She noticed and celebrated the everyday moments in the passage through time, chronicling the real centers at the heart of the daily rounds of life.

Joanne Kyger was a surprising person, dear and wonderful. She was and is greatly beloved by her friends, and so shall she always remain.

soozy mills

**MIGUEL BUSTAMANTE DENTAL CORPORATION**



24 WHARF RD. BOLINAS  
415 868 0911

BOLINAS: At 5:27 p.m. a man said his son had returned the truck.

▼ Heavy winter rains bring out ticks in Marin County. The Bay Area Lyme Foundation studied a dozen of our popular trails recently and picked up almost 2,000 ticks to test for Lyme and other bacteria. Think Lyme isn't here? Depending on the area, 1 to 9 percent of adult ticks carried Lyme, and the nymph infection rate was 2 to 13 percent. Study sites included the Bay Area Ridge Trail, Bolinas Lagoon, Cascade Canyon, China Camp, the Owl Trail, Point Reyes, Samuel P Taylor State Park, Mt. Tam, Tennessee Valley, Tomales Bay State Park and Walker Creek. To prevent infection, use repellent on clothing and avoid sitting on logs, leaning on trees and lying in grasses. Most importantly, tick-check your body. Save removed ticks for testing and bring them to Marin Health and Human Services in San Rafael.—Nikki Silverstein

Zero

PACIFIC SUN | APRIL 12-18, 2017

BOLINAS: At 1:32 p.m. a vehicle was stuck in a ditch.

BOLINAS: At 1:58 p.m. a couple drove into a ditch.

HAPPY HAPPY BIRTHDAY!!!

April 12: Emily Lord Grenier

April 13: Karen Sexton

April 14: Kobi Lee Jones  
Waldemar Mitrowski

April 15: Heather Gould  
Chris Paxton

April 16: Hawk Weston  
Kevin Kelley  
Mary Goodenough  
Caitlin Patler


Free gardening class at Mostly Natives Nursery, Saturday, April 15th from 1-3 p.m. Growing Perennials in Dynamic Environments with local gardener, Jason Green.

The class will explore several common perennial families and the appropriate conditions which they need to thrive. We will focus on local climates and soil, and how to improve those conditions, for a diverse range of plants.

Now open daily 10-5! Lots of vegetable starts in stock!

Thanks,  
Darlene

From: darlene cheryl johnson dcjohnson@birdandbay.com



PART TWO OF THE  
**2017 ANNUAL BROOM PULL**

SUNDAY APRIL 23, 2017  
10:00 AM TO 1:00 PM

ON THE KNOLL ON THE BCPUD LAND  
TOOLS AND REFRESHMENTS PROVIDED!

We pulled lots of broom in February but... we know that

- taking out weeds makes room for the native oaks to grow
- this wonderfully rainy winter makes the work easier
- more hands makes the work go faster

So please join us as we work to enhance the nascent oak woodland. Bring your gloves, hat, and sun protection.

More info? Write to genie\_mcnaughton@yahoo.com

...a socially-acknowledged nature-loving town, because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats. Dakar. Temporary and way to save life, plants and foxes (airplanes to go over the ocean) and to make it beautiful.

2



# Joanne Kyger, Zen-Infused Beat Generation Poet, 82

By SAM ROBERTS

Joanne Kyger, a prolific poet whose works, inspired by natural wonders and Zen Buddhism, distinguished her as one of the few women embraced by the Beat Generation writers' fraternity, died on March 22 at her home in Bolinas, Calif. She was 82.

The cause was lung cancer, her husband, Donald Guravich, said.

Along with Diane di Prima, Anne Waldman and several others, Ms. Kyger made her mark not only as a writer, but also as a member of the male-dominated post-World War II cultural movement personified by William S. Burroughs, Lucien Carr, Neal Cassady, Allen Ginsberg, Herbert Huncke, Gary Snyder and Jack Kerouac.

(It was Kerouac who, to characterize his generation, appropriated the musical term, which he interpreted as nonconformist and upbeat.)

"The shape of the day, the words of the moment, what's happening around me in the world of interior and exterior space — these are my writing concerns," Ms. Kyger explained in a statement to the Foundation for Contemporary Arts in New York in 2005.

In her "Night Palace," from

2003, she wrote:

*"The best thing about the past is that it's over"  
When you die.  
you wake up  
from a dream  
that's your life.  
Then you grow up  
and get to be post-human  
in a past that keeps happening  
ahead of you*

Brenda Knight wrote in "Women of the Beat Generation: The Writers, Artists and Muses at the Heart of a Revolution" (1996) that Ms. Kyger's poetry "is exemplary of Buddhist consciousness in Beat writing, of a sensibility for which wisdom is the greatest beauty."

Ms. Kyger's poetry appeared in about 30 collections, drawing a devoted, though relatively small, following.

"She has been a secret to the larger, more dominant official verse culture worlds," Ms. Waldman wrote in an email, "but already has a palpable underground reputation, and I am confident it will grow."

She added: "She lived within the most interesting alternative communities of our time. She was Buddhist; she was an environmentalist. She lived her ethos

daily, modestly, below the radar, and with great attention to the natural world and the magic of the cosmos."

Joanne Elizabeth Kyger was born on Nov. 19, 1934, in Vallejo, Calif., to Jacob Kyger, a Navy captain, and the former Anne Katharine Lamont, who worked for the city of Santa Barbara's coroner and police and fire departments.

When she was an infant, her family moved to China after her

left a few credits short of getting a degree in philosophy and literature.

By then she had been drawn to Zen Buddhism.

"My own interest in Zen came about because I had been studying Wittgenstein and Heidegger in Santa Barbara," Ms. Kyger told an interviewer. "Their philosophy just comes to an end saying you just have to practice the study of nothing."

Ms. Kyger moved to San Francisco in 1957 and soon became a student of Shunryu Suzuki Roshi, the Japanese-born monk who helped popularized Zen Buddhism in the United States. She entered a world of consciousness-raising hallucinogenic drugs, meditation and Eastern religion communal living.

Ms. Kyger had earlier marriages to Jack Boyce, a painter, and, in 1960, to the poet Gary Snyder. They lived in Japan for four years and were divorced in 1965, after she had tired of playing wife and hostess to other Beat guests, Ms. Knight wrote.

Ms. Kyger and Mr. Guravich, an artist, poet and her closest survivor, had lived together since 1978 and were married in 2013.

While teaching occasionally at Mills College in Oakland, Calif.,

## Memories that include chitchat with a young Dalai Lama.

father was posted there for a time, but she was largely raised in Long Beach, Calif.

Her first published poem appeared in her elementary school literary magazine when she was 5. She shared the title of features editor of her high school newspaper with Leland Hickman, who later became a poet and publisher of Temblor magazine. After graduating she enrolled in the University of California, Santa Barbara, but

THE NEW YORK TIMES OBITUARIES FRIDAY, APRIL 7, 2017



GERARD MALANGA

Joanne Kyger in 1971. A poet and environmentalist, she was associated with the West Coast School of writers.

gests that she had been unfaithful to her husband.

*I choose to think of her waiting for him concocting his adventures bringing the misfortunes to him— she must have had her hands full*

In a critical essay, Matilde Martín González wrote, "Kyger's practice consists of re-imagining a more fruitful account of the story for framing her own life and career in the early 1960s as a woman involved in all-male poetic circles, no matter how benevolent to her."

Ms. Kyger's last collection, "There You Are: Interviews, Journals, and Ephemera," is to be published in September.

Her travels in Japan and India provided grist for her witty and well-received nonfiction work "Strange Big Moon: Japan and India Journals, 1960-1964" (1981). In one passage, she recalled meeting the 27-year-old Dalai Lama, "lounged on a velvet couch like a gawky adolescent in red robes."

"And then Allen Ginsberg says to him how many hours do you meditate a day," Ms. Kyger wrote, "and he says me? Why I never meditate, I don't have to."

- Submitted by Steve Heilig

POINT REYES LIGHT April 6, 2017

# Joanne Kyger, fearless poet, dies at 82

By Samantha Kimmey

Joanne Kyger, a renowned poet who was unafraid to speak her mind and published over 20 books of verse, died last month at her home in Bolinas. She was 82 years old.

Ms. Kyger taught writing, both at universities like the Naropa Institute in Boulder and more locally in writing workshops in Bolinas, and she edited the Hearsay News once a week for decades.

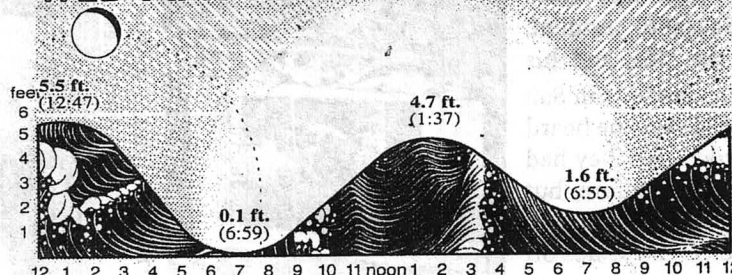
But Ms. Kyger, a practitioner of Zen with an adventurous spirit, was fa-

mously known for belonging to the male-dominated Beat scene in San Francisco in the 1960s, with numerous friends and mentors like Allen Ginsberg, Jack Kerouac, Robert Duncan and Jack Spicer. Yet she disavowed the Beat title herself, and her poetry evinced a unique blend of carefully considered spacing on the page, keen observation and humor.

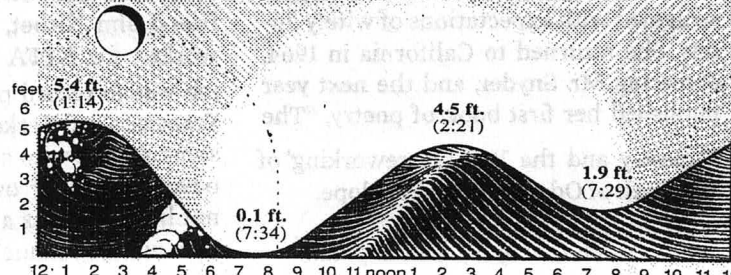
"She was very interested in going her own way," Steve Heilig, a close friend in Bolinas, said. "She was a

Please turn to page 6

WED APR 12 dawn 5:39 sunrise 6:38 sunset 7:43 dark 8:42 moonset 7:44 a.m. moonrise 9:17 p.m.



THU APR 13 dawn 5:38 sunrise 6:37 sunset 7:44 dark 8:43 moonset 8:18 a.m. moonrise 10:12 p.m.





# Joanne Kyger, Bolinās poet, dies

continued from page 5

great, amused observer of people and life.”

Ms. Kyger was born in 1934 in Vallejo. Her father, Jacob, was an officer in the Navy, and she spent three years of her childhood in China. The family bounced around the country after returning from Asia, and Ms. Kyger graduated from high school in Santa Barbara and attended college there.

In 1957 she moved to San Francisco, 23 years old and one credit short of a bachelor's degree. It was the same year that Mr. Ginsberg's publisher was on trial for obscenity in the poet's famous "Howl."

"The Beat generation, the San Francisco Renaissance, is dramatically in the air, most especially in North Beach, which I visit every night in my red Capezio slippers with silver buckles. I have them reheeled every two weeks. I drink devastating martinis and hear Kenneth Rexroth and Lawrence Ferlinghetti...at The Cellar," Ms. Kyger wrote for a volume of author autobiographies.

A friend brought her to The Place, a well-known hangout for writers where a coterie of poets coalesced around Mr. Duncan and Mr. Spicer. She was invited to a Sunday poetry group the two hosted, where young poets read their work and drank "large amounts of red wine... in whatever containers were available—jars, saucepans, etc.," she wrote.

The poetry of the time was experimental, exploratory and forward-looking rather than nostalgic, said Reed Bye, a professor emeritus of writing at Naropa. The movement converged with the cultural pull toward the traditions of East Asia, and Buddhism in particular. The work of many poets at the time "went hand in hand" with a long tradition in East Asian poetry of "direct perception, rather than filtered by a 'poetic sensibility,'" he said.

"Joanne emerged as one of the great practitioners in that sense... Her poetry is very notable in that regard. It conveys, with very little personal interference, the immediate event she's just witnessed or felt, and therefore it's very personal but it isn't elaborated unnecessarily," Mr. Bye said.

In 1960, Ms. Kyger traveled to Japan, where she married Gary Snyder (whom she was dating) because of the customs of the Zen Institute, where he was studying. The couple spent time in that country and in India with Mr. Ginsberg and his partner, the poet Peter Orlovsky.

According to her writing from the time, which was later collected in a now-lauded book called "Strange Big Moon: The Japan and India Journals," Ms. Kyger struggled with expectations of wifely duties. She returned to California in 1964, divorcing Mr. Snyder, and the next year published her first book of poetry, "The Tapestry and the Web," a reworking of the myth of Odysseus and Penelope.

Submitted by Stuart Chapman

Anne Waldman, a friend, poet and co-founder of the Jack Kerouac School of Disembodied Poetics at Naropa, called the journals a "defining feminist book," displaying Ms. Kyger's "voice, her wit, her dharmic view... You feel the presence of a very astute and witty person."

"She is seeing the ego and particularity and peculiarity" of her traveling companions, Ms. Waldman said.

Ms. Kyger taught summer courses at the Jack Kerouac School, which Mr. Ginsberg cofounded, since the '70s, as well as at other colleges. She also taught writing occasionally in Bolinas, which is how Mr. Heilig, who has a background in public health and epidemiology, met her.

He had received a grant in the '90s that came with an order to spend some of the money doing something he would not normally do, so he enrolled in one of Ms. Kyger's classes.

"It was a very disciplined and structured class" with assigned readings and journaling and pieces read aloud each session, he said. "She was impressive with her vast reading and knowledge from around the world."

Her perceptivity could be pointed, and she was sometimes tough on people, but was not petty. "It was always with a sense of wit that gave perspective to her response," Mr. Bye said.

In the late '60s, Ms. Kyger bought land on the Big Mesa for about \$12,000.

Mr. Heilig said. A number of well-known writers in the area—Richard Brautigan, Aram Saroyan and Anne Lamott—made Bolinas a fairly significant literary outpost. The town appears in countless of her poems, such as "The Crystal in Talmalpais," which relates a tale an acquaintance told her about traveling over the mountain with a Miwok man to a clam patch at Bolinas Beach: "Go out to/the rock. Take out of the medicine bag the crystal/that matches the crystal in Talmalpais. And/if your heart is not true/if your heart is not true/when you tap the rock in the clam patch/a little piece of that will fly off/and strike you in the heart/and strike you dead./And that's the first story I ever heard about Bolinas."

Ms. Kyger's poetry is often spacious on the page—she compared it to a tapestry or scoring music—with lines beginning all over and broken up by her sense of breath and rhythm. She considered starting every line of the left-hand margin boring.

Her poetry is also full of astute, vivid observation; she abhorred too much abstraction. "She said, 'If you can't read your poetry down at the bar without getting thrown out, you're too abstract,'" Mr. Heilig said. He said her work became more political in the 2000s, in response to the George W. Bush administration.

Ms. Kyger was also known as an able reader of her own poetry. Her close friend Jim Nisbet, a Sausalito resident, worked for KPFA in the '70s, and his job was to record poetry sessions in San Francisco and Berkeley. He said he heard some people who sounded like they had never read their own poem before, but not her. "She was a terrific reader of her own work... Joanne's voice just jumps off

the page for me," he said.

In the 1970s, while teaching at Naropa, Ms. Kyger met Donald Guravich, an author, artist and arborist, and the two lived together in Bolinas until she died. "They had a wonderful relationship," Mr. Bye said. Mr. Heilig noted their home was full of books, and poets and writers visited them regularly.

Librarian Jane Silva said Ms. Kyger would come in weekly, checking out many books at a time. "She read widely, of all genres," she said.

Mr. Nisbet, who said Ms. Kyger accepted with glee a copy of a self-described trashy pulp novel he wrote called "The Gourmet," echoed that sentiment. "She loved mysteries and thrillers," he said, adding that she pushed him to read a book called "The Yellow Claw," by Sax Rohmer, a 1915 sci-fi novel.

Ms. Kyger wrote daily in a journal, a practice she said she started at a young age, and she kept her journals in Ziploc bags, according to an interview with the online publication The Conversant.

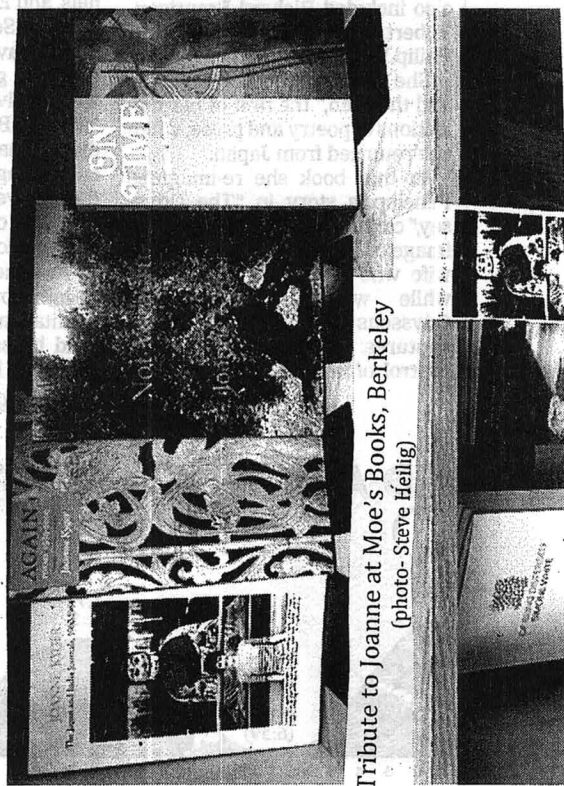
But she logged her bird observations separately. She noticed, for instance, that a particular flock of birds "used to

show up like magic on April 23 and leave on September 21," but that they had "stopped arriving, after almost 40 years of us hosting them locally near my house. At least there is a record."

For decades, Ms. Kyger also worked as a Wednesday editor for The Hearsay News. Jeff Manson, whom Ms. Kyger helped recruit to the publication several years ago as she was stepping back, said she strongly believed in the importance of The Hearsay to town.

"She was really into the Hearsay being a very civic institution, a civic service," with meeting minutes from entities like the Bolinas Community Public Utility District as well as submissions, he said. She strictly maintained its policy of prohibiting anonymous submissions—and she would tell Mr. Manson when she saw something slip by.

"She believed in the value of having a log of the day, which was reflected in her poetry, too," Mr. Manson said.



Tribute to Joanne at Moe's Books, Berkeley  
(photo: Steve Heilig)



## HOUSING WANTED

**LIVING SPACE FOR LANDSCAPER, HAVING TOOLS** and supplies. Could invest if suitable. Excellent references. Offer caregiver assist? Approximately June. Janine Aroyan  
beauxgardens@aol.com 8682516

JA 5/1

**SEEKING INDOOR STUDIO (OR SHARED STUDIO)** for mixed media sculpture with handmade paper and natural materials, June and July. Also house/pet/garden care in exchange for room. Thank you, Jacquie [www.mallegni.com](http://www.mallegni.com)

JM 4/28

## FOR RENT

**ROOM FOR RENT: ONE PERSON PLEASE,**  
Horseshoe Hill Road, Bolinas.  
1-415-868-1782.

CH X

## LOST AND FOUND

**LOST: THREE KEYS SOMEWHERE IN BOLINAS OR** Stinson, on simple wire key ring. Two of these are ordinary looking, but the third key is much larger, oddly shaped, and a kind of grayish steel color.. They are very important to me.  
Richard Pfeffer 868-2103

RP 4/3

**FOUND: FREINDLY CREAMY COLORERED CAT** (part Siamese?). Found on vacant lot sunning itself. Eyes weeping and needs care. Disappeared when we returned with food and water. Call 868-1321

3/31

**LOST: GOLD EARRING ABOUT 1 INCH LONG.** It is flat & sort of oblong with scalloped edges. It separated from the holder in my ear and fell out somewhere last Saturday possible when I was at the Mardi Gras Dance. This is the only memento I have from my Algonquin grandmother who is wearing them in the one photograph I have of her.  
Hope to find it. Martine 868 9036

MA 3/17

**LOST: 4 RINGS, 1 PAIR GOLD EARRINGS. IF YOU** found these-items in a pair of socks wrapped in Jewelers cloth , please contact Connie-415-847-7103. Reward if returned- I donated a bag of clothing to the Free Box in January or February.

CPL 3/15

**WYLIE LOST HIS PHONE ON MONDAY 3/6. IT IS AN** LG flip phone with his name written on the back in silver ink. If found, please call 415- 302 7712,

**WYLIE PERDITO SU TELEFONO CON SU HOMBRE** ESCRITO EN LA PARTE posterior en tinta de plata de plata. Por favor llame al 415-302 7712 si se encuentra.

NP 3/8

**FOUND: SMALL, VERY FRIENDLY YOUNG BLACK** cat, tail up, longhaired, arrived at my house about 5 days ago-in heat? Please call FAST, may be pregnant now. Ilka-0419

IH 3/6

## CLASSES



### Weekly Classes and Events Schedule

#### MONDAY

Somatic Exercise	9:30-10:45am
Baby Yoga with Angela & Levi	11:00-12:00 pm
Bo Babies & Toddlers Open Play Group (free)	12:00-2:00 pm
After School Cooking (Every other Monday)	3:00 - 5:30 pm
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
Yoga w/ Angela Sterpka	7:00-8:15 pm

#### TUESDAY

Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15am
Soul Soup w/Amber Hines (0-3yr)	10:30-11:15am
Senior Stretch w/Brenda Stein	11:30-12:30 pm
Aerial Arts for Youth w/ Joanna	3:30-6:00pm
Contemporary Dance w/ Lisa (teens & adults)	6:30-7:45pm
Singing Circle with Anna Swisher (Starts 3/21)	8:00pm - 9:30 pm
(Singing Circle is every 1 <sup>st</sup> and 3 <sup>rd</sup> Tuesday of the month!)	

#### WEDNESDAY

Pilates Mat w/Lisa Townsend	8:30-9:45am
After School Theater w/Lisa T	3:30-6:00pm
Diaspora Dance w/Amber Hines	6:30-8:00 pm

#### THURSDAY

Yoga Flow with Brenda Stein	7:30 - 9:00 am
USDA food bank	12 noon
Congolese Dance w/ Sandor	6:00-7:30 pm

#### FRIDAY

Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 <sup>th</sup> Fridays)	10:30-12:00pm
Journey Dance with Anna Swisher (Starts 3/31/17)	12:30pm - 2pm
No Place Like Home (Free Brunch 4 <sup>th</sup> Fri of Month)	12 noon

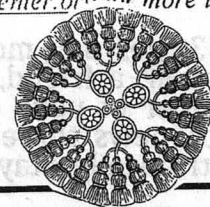
#### SATURDAY

Diaspora Dance w/ Amber Hines	9:00-10:30 am
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#### SUNDAY

CommUnity Night (see website for details)	Noon-6:00 pm
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Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit [www.bocenter.org](http://www.bocenter.org) for more info & special events!



## FREE

### REFRIGERATOR-BEAUTIFUL BLACK

REFRIGERATOR/ vertical doors with Freezer all along one side. Landlord has purchased a smaller one, more convenient for my small space so I need to pass this along asap. Available at 475 Grove Rd. Call Martine- 415-302-8419

MA 4/5

### KYOCERA KM-1820 ALL IN ONE PRINT SCAN FAX

Maximum 8.5x14 paper. Multiple page feeder. Operation manual and disk. Cover hinge broken, but could be taped. Previously owned by Museum, now at the Hearsay on Elm Rd. If you'd like this please call 868 0138 Mon. Wed. or Fri. 9:30-11:00 am or email 868hearsay@gmail.com

3/31 KO

# HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138  
270 Elm at Maple, Left side of BPUD Building  
Ad forms in smaller mail box, slot in door to submit

## SERVICES

**CONFLICTS? DISPUTES?**  
**WEST MARIN MEDIATION CAN HELP-**  
confidential, effective, impartial, free. 415 459-4036

SG X

**BRUSH TO MEADOW TRANSFORMATION**  
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /  
plowing / post-hole drilling. Don Murch -0921

DMX

**FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING**  
Dump Runs, Cow Manure, Recycling, Humane animal removal  
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

**TREE SERVICE**  
Fine Trimming • Hedges • Removals • Brush Chipping  
Insured #676377 Steve Ryan 868-1584

SRX

**AIRPORT? HOWARD DILLON HAS**  
a Subaru SW for all Bay Area (& beyond?) destinations.  
Many local refs 868-2144

HD x

**HEDGE TRIMMING, TREE WORK, FINE PRUNING,** weed  
whipping. Call Andrew Kleinberg- many years of experience.  
868-1320 , cell-497-7163

AK 4/14

### Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND, FREE and RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer. Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street. Or email to [868hearsay@gmail.com](mailto:868hearsay@gmail.com)

### Read the Hearsay Online

For 33¢ per day, more or less. Give yourself, a friend, or an expatriate member of your extended family the gift of local news three times per week, delivered electronically. Stay home. Save trees. Isolate.

Subscribe anonymously by contacting Michael Rafferty, Publisher and Online Editor, [868hearsay@gmail.com](mailto:868hearsay@gmail.com)

### How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

## HEALTH & HEALING

June McAdams, RN  
Compassionate and Skilled  
Hospice Care Home Care  
Newborn to Elders  
Coastal Marin Only  
More than 39 years nursing experience  
(415) 868-9052

### 868hearsay@gmail.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or get info on how to read online or subscribe online or request a link to the password-protected website.

## FOR SALE

**FOR SALE: 14 FOOT TRAVEL TRAILER- GOOD**  
condition, no leaks-\$800 or best offer. Joe @ 868-9836

JK 4/21

## HELP WANTED

**STAR ROUTE FARMS IS LOOKING FOR A SUNDAY FARMERS MARKET PERSON,** to drive the truck from Bolinas 5:15 am to the San Rafael Market, set up and sell, break down and return home to Bolinas. Need a clean and valid driver's license, people skills and good math. About a 10 hour day. Please call 415-868-1658 and ask for Annabelle or e-mail [starroutefarms@gmail.com](mailto:starroutefarms@gmail.com)

AL X

### KWMR Radio Highlights

**FRI** Free Speech on Campus NOON

**SAT** Classical Music for Spring 7 AM

**SUN** "The Misanthrope" 10 PM

**MON** Breaking Down Stereotypes 8:30 AM

**TUE** Youth DJ - "The Wave" 4:30 PM

**WED** Planetary Radio NOON

- More information at [KWMR.org](http://KWMR.org) -

**FM** 90.5 Point Reyes Station  
89.9 Bolinas  
92.3 San Geronimo Valley