

BOLINAS HEARSAY NEWS

Bolinas Hearsay News

Wednesday, April 5, 2017

50 cents (tax incl)

¡RESISTE!



What's Happening

Tuesday, April 4

BCPUD FINANCE COMMITTEE

Meeting at 10am, 270 Elm Road

HOMES FOR LOCALS MEETING

At the Commons (behind Book Exchange) 7 pm

Wednesday, April 5

BCPUD MEETING

Regarding repair/replacement of the seawall at 100 Brighton.

DALE POLISSAR AND SI PERKOFF

Clarinet/Keyboard Jazz

Panama Hotel, San Rafael 7-10 pm

Friday April 7

SCINTILLATING SEQUENCES

An art show by Alan Margolis in collaboration with Kale Likover for the month of April at the Stinson Beach Library. Opening reception on from 4-5 pm.

Saturday April 8

SOUP SATURDAY

12 noon at St. Aidan's, All welcome

BOLINAS MUSEUM OPENING:

Paul Harris, Terry Bell & Phenomenon, Artists' talk 2-3pm, Reception 3-5pm

SPRING CONCERT SERIES

Bill Quist, 21st Century Piano plays Prokofieff's *Romeo & Juliet* and Rachmaninoff, Mary Magdalene Church, Horseshoe Hill Rd., 5pm, suggested donation: \$1 - \$100

Saturday, April 8

PHIL BUCHANAN: PHOTOGRAPHY

Opening reception at Bolinas Gallery, 52 Wharf Road. 3-5pm

Sunday, April 9

MARIEE SIOUX, KACEY JO AND JEFF MANSON

Trade songs at Gospel Flat Farmstand. Potluck 6pm, music at 7:30, By donation for traveling musicians.

Monday, April 10

MYANMAR: TRAVEL TALES AND SLIDES

Come hear about Sandy Dierks and Susan Martinelli's recent trip to Myanmar. Monday, 7-8pm at the library. A free event, light refreshments.

Ever let Love and Truth, Peace and Light, Health and Harmony Prevail!

GLEANNINGS Mary Barror



"Desiderata"

Max Ehrmann (1872-1945)

Go placidly amid the noise and haste,
and remember what peace there may be in silence.
As far as possible, without surrender, be on good terms
with all persons. Speak your truth quietly and clearly;
and listen to others, even to the dull and ignorant;
they too have their story.

Avoid loud and aggressive persons; they are vexatious to the spirit.
If you compare yourself with others, you may become vain or bitter,
for always there will be greater and lesser persons than yourself.

Enjoy your achievements as well as your plans.
Keep interested in your own career, however humble;
it is a real possession in the changing fortunes of time.

Exercise caution in your business affairs, for the
world is full of trickery. But let this not blind you to what
virtue there is; many persons strive for high ideals,
and everywhere life is full of heroism. Be yourself.

Especially, do not feign affection. Neither be cynical about love;
for in the face of all aridity and disenchantment,
it is as perennial as the grass. Take kindly the counsel of the years,
gracefully surrendering the things of youth.

Nurture strength of spirit to shield you in sudden misfortune.

But do not distress yourself with dark imaginings.

Many fears are born of fatigue and loneliness.

Beyond a wholesome discipline, be gentle with yourself.

You are a child of the universe no less than the trees and the stars;
you have a right to be here. And whether or not it is clear to you,
no doubt the universe is unfolding as it should.

Therefore be at peace with God, whatever you conceive Him to
be. And whatever your labors and aspirations, in the
noisy confusion of life, keep peace with your soul.
With all its sham, drudgery and broken dreams, it is still a
beautiful world. Be cheerful. Strive to be Happy.

Advice to Water

Seep in at foundation cracks and out
at gutters and drains. Ram up against
dams and laugh at drywall. Observe
with pleasure how you adjust to one-inch
pipes, faucets and crystal goblets. Bear

the indignity of being poured over your
cousin, crushed ice, and forced to share
a glass with distilled spirits; it makes many
people happy. Condone frogs. Know that along
with earth, wind and fire you are the frequent

embodiment of myth and hope. Accept this
graciously. As our damage to the planet catches
up with us, teach us to respect and conserve you,
love and revere you - something we've failed
at, badly, Accept being sucked skyward,

warehoused in dark clouds and pitched down
without notice. Forgive those who call this
"bad weather" -- perhaps too late, we know
that it's anything but. Look after us, if you've
a mind to. Not that we deserve it.

- David Beckman

People seem not to see that their opinion of the world
is also a confession of character.

~ Ralph Waldo Emerson



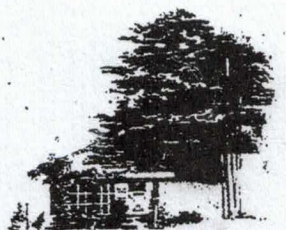
STAR ROUTE FARMSTAND

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field

MIGUEL
BUSTAMANTE
DENTAL
CORPORATION

24 WHARF RD. BOLINAS
415 868 0911



TNS The New School at
COMMONWEAL
Nature • Culture • Consciousness

Apr 6, 7-8:30pm (in Cotati)

Alison Luterman

The Largest Possible Life

Apr 9, 1-3pm / Artist Reception

Christina L. Desser: Between Memory and Desire

~ART EXHIBIT: Apr 3 - Jun 28 ~

Apr 26, 3-5pm (at Commonweal)

Frank Ostaseski

The Five Initiations: What Death Can Teach Us About Living

451 Mesa Road • Bolinas

Information & registration: tns.commonweal.org

2017
Spring Concert Series
Bill Quist, 21st Century Keyboard

Sat, April 8, 5 p.m.
Prokofieff: Romeo & Juliet
Rachmaninoff

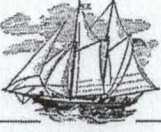
Sat, April 22, 5 p.m.
Impressionism

Sat, May 6, 5 p.m.
Schumann,
Barber,
Spirituals

Sat, May 20, 5 p.m.
Classical
Improv

May 6 – Guest artist
Hope Briggs, soprano
with Bill Quist, Pianist

Mary Magdalena Church
Horseshoe Hill Road Bolinas
\$1.00–100.00 Suggested Donation

EST. 1851  BOLINAS

SMILEY'S SALOON
& HOTEL

LIVE MUSIC THIS WEEK

Wednesday, April 5
Larry-Oke!
Come belt out your favorite tunes! (Free, 8pm)

Thursday, April 6
Cygne
Electric Folk and Blues. (Free, 8pm)

Friday, April 7
French Oak
Gypsy Jazz and Dixieland Jazz with a modern twist. (\$5, 9pm)

Saturday, April 8
Future Twin
Avant Pop. (\$10, 9pm)

Sunday, April 10
Major Powers and the Lo Fi Symphony
Adventure Rock! (FREE, 8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileyssaloon.com/music

marice kacey
sioux johansing
Jeff manson



SUN. APRIL 9TH 6 PM POTLUCK
MUSIC AT 7

**gospel flat
farmstand**

Today's Hearsay by:
StuArt Chapman, editor
June McAdams, ads
Jeff Manson, press



COMMUNITY &
CULTURAL CENTER

dance palace

For more information, to volunteer, or to join
Call 415 663-1075
Save \$ by buying tickets in advance at:
www.dancepalace.org

OLLI - The Gods are Us: Classical Greek Myth & Story

Friday, March 31, 1:30 PM to 3:15 PM
Friday, April 7, 1:30 PM
Friday, April 21, 1:30 PM
Friday, May 5, 1:30 PM
Friday, May 12, 1:30 AM
Friday, May 19, 1:30 PM

Our Ancestors write the myths and stories that shape how we see the world. In the European tradition, most of the allegories for our our minds and hearts were given to us by the Greeks. Let us remember the myths of Zues, Athena, Aphrodite,*Aplollo, Hades Demeter, the tales of Homer and Ovid. We will consider the uses of myth in art, and follow it into the dark burrows of our subconscious. Monsters, stupid gods, ravishing women, ravished men, lustful rivers, and impossibilities that could not be more true. Instructor: Douglas Kenning, PhD Fridays, March 31-May 12, 2017 (no class April 28) Osher Lifelong Learning Institute OLLI is an academic program of Dominican founded in 2004 and supported by a generous endowment from the Bernard Osher Foundation, the generosity of the university, and member donations and tuition. The program offers four, six and eight-week, challenging, non-credit liberal arts courses for adults over 50 as well as workshops and clubs. <http://www.dominican.edu/academics/osher>

Ken & Sam Levin

Window Cleaning

415.663.9669

West Marin's Best



**COASTAL HEALTH ALLIANCE
OPEN DAY CHANGES**

Affective immediately, the clinics in Bolinas and Stinson Beach have the following open days:
Bolinas: Monday-Thursday
Stinson Beach: Friday
Hours: 9-12:30, 1:30-5

Bolinas: 415-868-0124
Stinson Beach: 415-868-9656

WE ACCEPT KAISER AND MOST INSURANCE
www.coastalhealth.net

You Can Help After a Disaster!

Community Emergency Response Team (CERT)
BASIC TRAINING

Be prepared! No experience required.
Learn how to care for your family and neighbors following a disaster through interactive, hands-on activities.

2017 CERT in West Marin
May 13 & 20 Saturdays
8:30 am-5:30 pm
\$45 • 18 hrs

Register at www.ReadyMarin.org



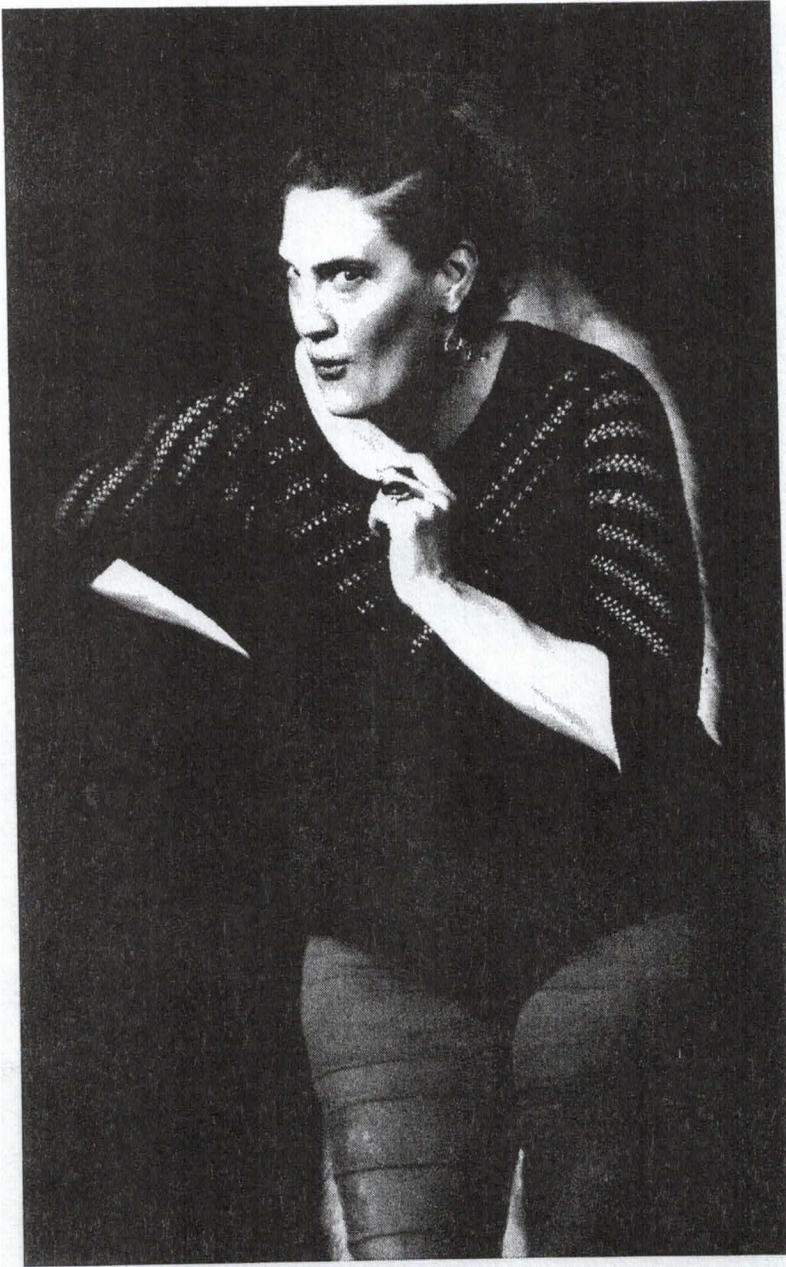
For additional information call 415 279-6529 or e-mail coordinator@marincountycert.org
Cost is \$45.00. Scholarships are available. This is a volunteer program.
You are welcome to attend any CERT training in Marin County.
View the Calendar on www.ReadyMarin.org

A friend of mine once suggested to me< "You should try writing songs in another language other than your mother tongue." At various times I've tried writing simple *cantos en Español*. With the spectre of Trump and his immigration policies threatening my Spanish-speaking friends and neighbors, I was inspired, even compelled to attempt writing a rousing refrain titled

"Resiste en Solidaridad" - Maestro Estuardo (StuArt Chapman)

*Resiste en solidaridad
Persiste con felicidad
Existe en comunidad
La gente, la gente, la gente
Libre nosotros del Presidente.*

*Resist in solidarity
Persist with felicity
Exist in community
The people, the people, the people
Free us from the President*



Joyful Raven's Romp

Joyful Raven (that's her real name) presented a one-woman comedy at the Community Center on Saturday night. The title of her show "Tales of a Sexual Tomboy (Looking for Empowerment in all the Wrong Places)" perfectly surmises her autobiographical performance.

Raised by hippies in Humboldt County, Joyful spent most of her youth barefoot and bareback (she gave a splendid rendition of a horse's whinny, which she used later to great effect to mimic an orgasm).

Raven's show was sexual without being tawdry. As a matter of fact her descriptions of her sexual awakening gave an intimate and insightful poignancy to her performance, which she delivered masterfully with warmth and humor.

There was lots of "acting out" and especially entertaining were her enactments of the men in her life: lovers, players, dancers, singers, even a cool pimp she met at Reggae on the River.

"Why are you still single?" was the question she posed at the beginning of the show, which was all about her attempts to find love and an authentic, lasting relationship.

Larger than life and unwilling to settle for a stereotypical life she asked one partner, "Maybe I'm not too much for you, maybe you're too little for me."

HAPPY HAPPY BIRTHDAY!!!

- April 3: Michael Wolfe
Ru Axel Bradford-Ebey
Don Boekelheide
David Ainley
- April 4: Bill Quist
Joe Safdie
Chris Fontan
Diana Palomares
Bob Densmore
Sonya Amoroso
Deborah Kasel
Lourdes and Estella
Mora-Lopez
- April 5: Amal Nasra
Adhita Zahara Dwaileebe
T. Molly Patterson
- April 6: Matthew Freeman
- April 7: Nicholas Young
Mary Coleman-Barror
Julie Harris
Fran Healy
Richard Diaz
- April 8: Chris Thomsett
Pearl Werbach
- April 9: Chris Knowles

A performance like Joyful's is a wake-up call to question the role models for women (and men) that are ordained by society. Her search for true love, meaning and authenticity is the same as everyone's in today's world.

Joyful chose Mae West as her "totem" because of her unique blend of control and abandon. And at the end of her performance she answered the question she asked at the beginning by assuming her Mae West persona:

"Why am I still single?"

"Because I was born that way."

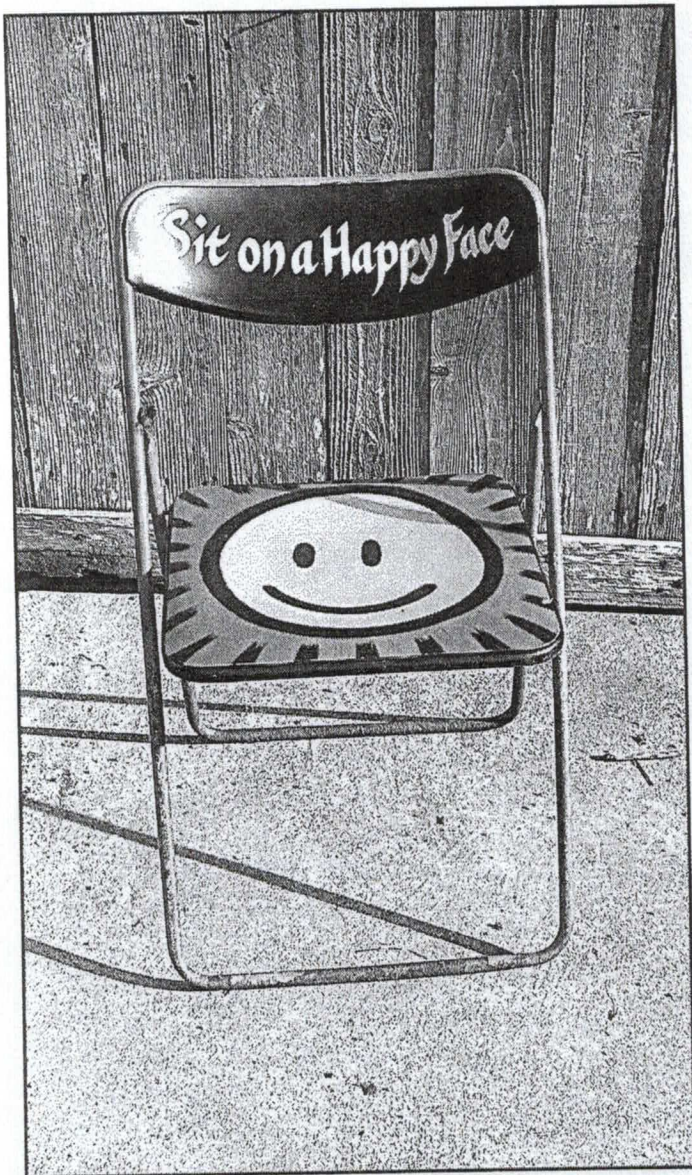
The crowd at the Community Center went wild and gave her a standing ovation.

Omar did his great DJ bit and got the tribe dancing and putting away chairs, and the celebration went on into the night.

Thank you, Joyful, for bringing joy and humorous insight to our little town stuck out here on the edge of the Western World.

-StuArt





Chair Story

Melinda Stone emailed me an invitation to a BO-BOP dinner at the Community Center. BO stands for Bolinas and BOP means Bring Own Plate. BO-BOP often happens at private homes and there's limited seating so I RSVP'd as quickly as possible (acronyms are fun)

"Bring a chair and story" she added, because this BO-BOP was in conjunction with the Chair Show at the museum. I agreed to bring both a chair and a story, and my own plate and silverware (and \$10)

A few days before the event I realized with alarm that I didn't have either a chair or a story, so I ventured into my stash of bric a brac in the backyard. There lying in the weeds was a folding chair I had decorated long ago by painting a happy face on the seat.

Perfect for BO-BOP I thought to myself, I'll freshen up the paint job and my story will be about not having a story but finding a happy face chair in the weeds. I repainted the happy face and lettered "Sit on a Happy Face" on the backrest. While I was painting the chair a song sprung to mind;

*Sit on a Happy Face, yeah yeah yeah
 Sit on a Happy Face.
 Go to a happier place and
 sit on a Happy Face.
 Whenever life gets you down
 and your smile turns into a frown
 All those bad feelings erase,
 go sit on a Happy Face.*

That was the chorus, and I composed a couple of verses about the current depressing political scene.

Of course I found the double *entendre* to be funny and only slightly naughty, and I knew the regular BO-BOP crowd would enjoy it, especially because it was a sing-along.

So when I got to the BO-BOP dinner at the Community Center I was pleased - I had a chair, and story and a song.

But when I took a look around I realized that it wasn't a typical BO-BOP. It was in partnership with the museum and the crowd was a lot straighter than I had anticipated.

Yikes! I thought. They might be offended. *But!* I continued, they might just take the chair, story and song at Face Value!

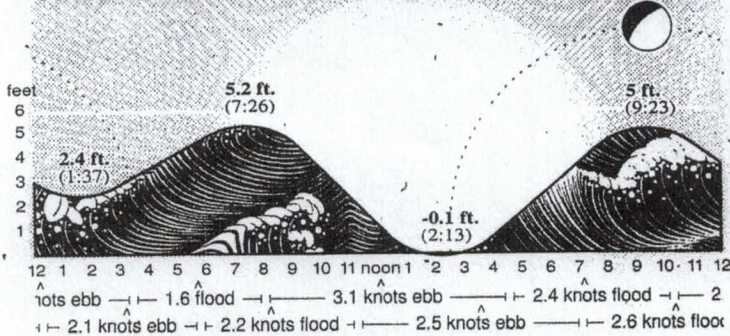
So I went right ahead, showed the chair, told the story and taught them the song, and we all sang "Sit On a Happy Face" together.

And you know what? Those museum folks were a lot more fun than I thought. We all went to a happier place, and we all sat on a happy face (figuratively speaking)

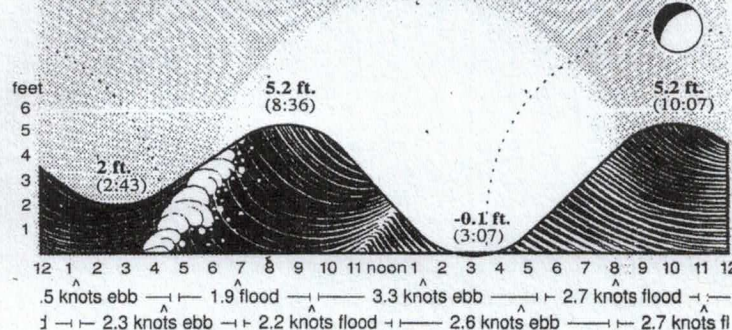
- StuArt

Persis is still looking for a house-share in Bolinas
 Stinson Beach
 maybe Muir Beach
 If you know of anything please contact her at
 Kipersis@yahoo.com
 or
 PO Box 1091
 Bolinas, 94924
 Thank you
 with love

WED APR 5 dawn 5:51 sunrise 6:49 sunset 7:37 dark 8:35
 moonset 3:41 a.m. moonrise 2:24 p.m.



THU APR 6 dawn 5:49 sunrise 6:47 sunset 7:38 dark 8:36
 moonset 4:23 a.m. moonrise 3:26 p.m.



HOUSING WANTED

LIVING SPACE FOR LANDSCAPER, HAVING TOOLS
and supplies. Could invest if suitable. Excellent references.
Offer caregiver assist? Approximately June. Janine Aroyan
beauxgardens@aol.com 8682516

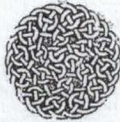
SEEKING INDOOR STUDIO (OR SHARED STUDIO) for
mixed media sculpture with handmade paper and natural
materials, June and July. Also house/pet/garden care in
exchange for room. Thank you, Jacquie www.mallegni.com

JM 4/28

FOR RENT

ROOM FOR RENT: ONE PERSON PLEASE,
Horseshoe Hill Road, Bolinas.
1-415-868-1782.

CH X



LOST AND FOUND

LOST: THREE KEYS SOMEWHERE IN BOLINAS OR
Stinson, on simple wire key ring. Two of these are ordinary
looking, but the third key is much larger, oddly shaped, and a
kind of grayish steel color.. They are very important to me.
Richard Pfeffer 868-2103

RP 4/3

FOUND: FREINDLY CREAMY COLORED CAT
(part Siamese?). Found on vacant lot sunning itself. Eyes
weeping and needs care. Disappeared when we returned with
food and water. Call 868-1321

3/31

LOST: GOLD EARRING ABOUT 1 INCH LONG.
It is flat & sort of oblong with scalloped edges. It separated from
the holder in my ear and fell out somewhere last Saturday
possible when I was at the Mardi Gras Dance. This is the only
memento I have from my Algonquin grandmother who is
wearing them in the one photograph I have of her.
Hope to find it. Martine 868 9036

MA 3/17

LOST: 4 RINGS, 1 PAIR GOLD EARRINGS. IF YOU found
these items in a pair of socks wrapped in Jewelers cloth, please
contact Connie-415-847-7103. Reward if returned- I donated a
bag of clothing to the Free Box in January or February.

CPL 3/15

WYLIE LOST HIS PHONE ON MONDAY 3/6. IT IS AN
LG flip phone with his name written on the back in silver ink. If
found, please call 415-302 7712,

WYLIE PERDITO SU TELEFONO CON SU HOMBRE
ESCRITO EN LA PARTE posterior en tinta de plata de plata.
Por favor llame al. 415-302 7712 si se encuentra.

NP 3/8

FOUND: SMALL, VERY FRIENDLY YOUNG BLACK cat,
tail up, longhaired, arrived at my house about 5 days ago-in
heat? Please call FAST, may be pregnant now. Ilka-0419

IH 3/6

CLASSES



Weekly Classes and Events Schedule

MONDAY

Somatic Exercise	9:30-10:45am
Baby Yoga with Angela & Levi	11:00-12:00 pm
Bo Babies & Toddlers Open Play Group (free)	12:00-2:00 pm
Pilates Mat w/Lisa Townsend	5:30-6:30 pm
Yoga w/ Angela Sterpka	7:00-8:15 pm

TUESDAY

Diaspora Dance for Elder Women w/Amber Hines	9:00-10:15am
Soul Soup w/Amber Hines (0-3yr)	10:30-11:15am
Senior Stretch w/Brenda Stein	11:30-12:30 pm
Aerial Arts for Youth w/ Joanna	3:30-6:00pm
Contemporary Dance w/ Lisa (teens & adults)	6:30-7:30pm
Singing Circle with Anna Swisher (Starts 3/21)	7:45pm - 9:15 pm
(Singing Circle is every 1 st and 3 rd Tuesday of the month!)	

WEDNESDAY

Pilates Mat w/Lisa Townsend	8:30-9:45am
After School Theater w/Lisa T	3:30-5:30pm
Diaspora Dance w/Amber Hines	6:30-8:00 pm

THURSDAY

Yoga Flow with Brenda Stein	7:30 - 9:00 am
USDA food bank	12 noon
Congolese Dance w/ Sandor (Back March 16 th)	6:00-7:30 pm

FRIDAY

Pilates Mat w/Lisa Townsend	9:00-10:00 am
Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00pm
Journey Dance with Anna Swisher (3/31-4/21/17)	12:15pm - 2pm
No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon

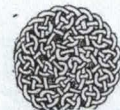
SATURDAY

Diaspora Dance w/ Amber Hines	9:00-10:30 am
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SUNDAY

Belly Dancing with Amalia	11:00 - 12:00 pm
CommUnity Night (see website for details)	Noon-6:00 pm

Call 868-2128, check the Library Marquee, Calendar in BCC
Foyer or visit www.bocenter.org for more info & special events!



FREE

REFRIGERATOR-BEAUTIFUL BLACK
REFRIGERATOR/ vertical doors with Freezer all along one
side. Landlord has purchased a smaller one, more convenient
for my small space so I need to pass this along asap. Available
at 475 Grove Rd. Call Martine- 415-302-8419

MA 4/5

KYOCERA KM-1820 ALL IN ONE PRINT SCAN FAX
Maximum 8.5x14 paper. Multiple page feeder. Operation
manual and disk. Cover hinge broken, but could be taped.
Previously owned by Museum, now at the Hearsay on Elm Rd.
If you'd like this please call 868 0138 Mon. Wed. or Fri. 9:30-
11:00 am or email 868hearsay@gmail.com

3/31 KO

METAL GARAGE DOORS

Two doors each 7 ft. x 9 ft. Needs to be disassembled, truck
available. 415- 868-1050 or 415 342 8607

CT 2/17

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

CONFLICTS? DISPUTES?

WEST MARIN MEDIATION CAN HELP-
confidential, effective, impartial, free. 415 459-4036

SG X

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? HOWARD DILLON HAS

a Súbaru SW for all Bay Area (& beyond?) destinations.
Many local refs 868-2144

HD x

HEDGE TRIMING, TREE WORK, FINE PRUNING, weed
whipping. Call Andrew Kleinberg- many years of experience.
868-1320 , cell-497-7163

AK 4/14

Classified ads that are free

As a public service, the Bolinas Hearsay News will print
ads in the categories **LOST & FOUND, FREE** and
RIDE SHARE at no charge. Maximum approx. 20 words,
it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on
the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

Read the Hearsay Online

For 33¢ per day, more or less. Give
yourself, a friend, or an expatriate
member of your extended family
the gift of local news three times per week,
delivered electronically. Stay home. Save trees.
Isolate.

Subscribe anonymously by contacting
Michael Rafferty, Publisher and Online Editor,
868hearsay@gmail.com

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind
the BPUD office on Mondays, Wednesdays and
Fridays between 9:30 & 10:30 am to have your
article appear the same day, and until 11:00 am for
classified ads.

Ad forms are also available anytime in the small
mailbox next to the Hearsay door. You can fill out
the form and have your ad billed to you, or you can
enclose payment (please note on your ad if you are
paying cash in case they become separated) & drop
into door slot.

HEALTH & HEALING

June McAdams, RN

Compassionate and Skilled

Hospice Care Home Care

Newborn to Elders

Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or get info on how to read online or subscribe online
or request a link to the password-protected website.

KWMR Radio Highlights

FRI A female judge's perspective 11 AM

SAT Extreme Croquet Society 11 AM

SUN Theatre: Comical Marital Dilemmas 10 PM

MON Art of the Song 4 PM

TUE Rise & Shine with Mary & Amber 8 AM

WED Community Land Trust Association 5 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley

Heads up- there is going to be a low-key music
concert and potluck next Sunday, April 9th at
Gospel Flat Farm Stand featuring original
songs from your friends

Mariee Sioux
Kacey Johansing
&
Jeff Manson

Food at 6pm music around 7:30pm
\$10 donation for touring musicians.

Save the Date- Should be enjoyable.

-Jeff Manson