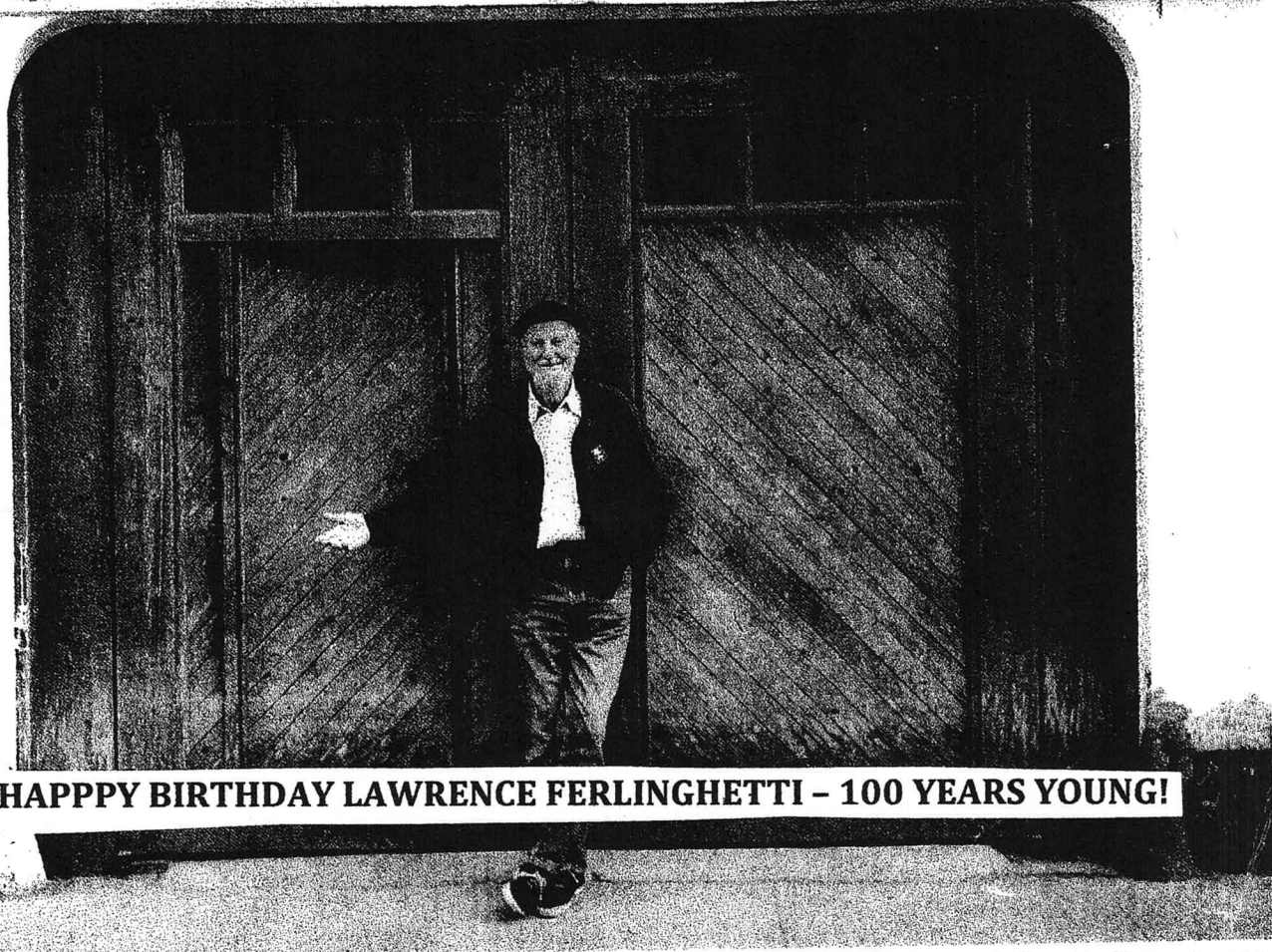


THE HEARSAY

WEDNESDAY APRIL 3, 2019

BO INA

RAGE



HAPPY BIRTHDAY LAWRENCE FERLINGHETTI - 100 YEARS YOUNG!

Photo by Christopher Felver

Bolinas '98

"Wake up, the world's on fire!"

FERLINGHETTI ARGUES THAT POETRY CAN SAVE THE WORLD

Steve Heilig. *San Francisco Chronicle*

Poetry as Insurgent Art

By Lawrence Ferlinghetti

New Directions; 90 pages; \$12.95

What is the "use" of poetry? Or, as more than one author has asked, Can Poetry Matter?

More than 50 years ago, renowned American poet William Carlos Williams wrote famously that "It is difficult/ to get the news from poems/ yet men die miserably every day/ for lack/ of what is found there."

A practical man who was not only a poet but also a practicing physician, Williams' lines are usually read to imply that poetry - good poetry, at least - is essential to one's inner life and spirit. In the cultural doldrums of the early 1950s, that rang true for many people.

Around the same time Williams wrote those lines, Lawrence Ferlinghetti arrived in San Francisco, fresh from Paris with a doctorate from the Sorbonne and a love of the printed word. He soon co-founded the landmark and still-thriving City Lights Bookstore and publishers, issuing not only his own work but also the first printing of Allen Ginsberg's iconic poem "Howl" and many other works by writers who became known as

Continued on p.5

WHAT'S HAPPENING???

Thursday, April 4

DANNY MONTANA

Country/blues/folk, first Tuesday @ Coast Café, 6-8pm

BCLT (LAND TRUST)

Meeting of the Board @ private home due to injury, closed session: 6pm, open: 7pm. Contact BCLT for location:-8880

CAITLIN JEMMA/LAUREN BARTH

Live Americana/soul music @ Smiley's, 8pm

Friday, April 5

DENNIS RODONI OFFICE HOURS

@ Community Center, 2-4pm

SEPTEMBER

Funky, groovy jazz @ Smiley's, 9pm

ESTRANGOPS

French electro acoustic music/video projection with saxophone and accordion.

Come and share this unique cinema experimental concert farm stand at 8:00 pm.

Gospel nut

Saturday, April 6

FREE COUNTY PARKS ADMISSION

First Saturday program includes boat launches, 7am-7pm

SPRING ORCHID SALE

At California Orchids, 515 Aspen Rd, 9am-4pm

CLAM WORKSHOP

Real Community Rentals Program Workshop to show homeowners how to supply affordable housing in West Marin. @ Dance Palace, noon-1:30pm

Sunday, April 7

SMILEY'S COMMUNITY Q & A

Regarding upcoming renovations; 11am in the bar.

EST. 1851  BOLINAS

SMILEY'S SALOON

LIVE MUSIC THIS WEEKEND

Wednesday, April 3
 Larry-Oke! Come belt out your favorite tunes. (FREE, 8pm)

Thursday, April 4
 Caitlin Jemma & Lauren
 Barth. Americana/Soul. (FREE, 9pm)

Friday, April 5
 SEPTEMBER.
 Original Deep Grove Jazz. (\$5, 9pm)

Saturday, April 6
 RKS. Local favorites -
 High Energy Rock! (\$10, 9pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileysaloon.com/music



HAPPY HAPPY BIRTHDAY!

- April 3: Michael Wolf
 Ru Axel Bradford-Ebey
 Don Boekelheide
 David Ainley
- April 4: Bob Densmore
 Sonya Amoroso
 Bill Quist
 Deborah Kasel
 Lourdes Mora-Lopez
 Estella Mora-Lopez
 Chris Fontan
 Diana Palomares
- April 5: T. Molly Patterson
 Amal Nasra
- April 7: Nicholas Young
 Mary Coleman-Barror
 Julie Harris
 Fran Healy
 Richard Diaz




Ken & Sam Levin
Window Cleaning
 415.663.9669
 West Marin's Best

Smiley's Schooner Saloon
 Friday April 5th, 9pm - Midnight

SEPTEMBER

Funky Groovy Jazz



Come shake a tail feather!
 Genert, Crissinger, Bojeste & Roth



MINI ART WALK
APRIL 6TH
4-7PM
 ART LOVE MUSIC REPAIRMENT

Pick up your map/passport 4/6 at any one of these participating local businesses, all located conveniently on Wharf Rd:
 La Sirena + Amanda Ross Skincare
 Eleven + Smiley's + Janis Yerington
 Bring your fully-stamped passport to La Sirena for FREE ENTRY into a drawing to win LOCAL GOODIES!

TODAY'S HEARSAY

brought to you by Steve Heilig, June McAdams, Nicole Lavelle, Michael Rafferty, two dogs, and all who are reporters.

Clarification: Steve Heilig did submit but alas did not take the photo or write Monday's April Fools' article re the proposed Shake Shack at Pt. Reyes Lighthouse; it came from a West Marin Facebook page. (I would have made it a McDonald's/Trump Tower combo for additional outrage/ impact). - SH

MIGUEL BUSTAMANTE DENTAL CORPORATION



24 WHARF RD. BOLINAS
 415 868 0911

Clarification: In last Wednesday's Hearsay, I submitted an article about Ho'oponopono. I did not write it, but it is an Hawaiian cultural practice that I love. It was written by Catherine Becker and Doya Nardin...Aloha...William McGovern

"Will You Won't You?"

April 7th

Join us at the
Bolinas Community Center
for a collective reading 3-5 of my
poetry and a celebration of
Kate Ross's Birthday!

It all started long ago in Chicago back in the 1960s living on the edge of the Ghetto. The University of Chicago was heaping abstract ideas on me. Intuitively I rebelled from all this chauvinism of the abstract.

The German playwright Bertolt Brecht had said "The truth is concrete," (not of course the massive amounts of concrete surrounding me in Chicago), but in the specificity, the suchness of our lives in full throttle.

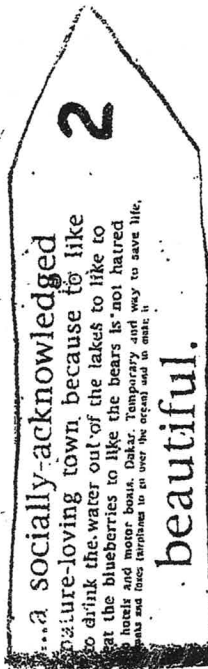
I decided to go inward and explore my inner or "interior landscape", not with the sharp analytical tools associated with conceptual thought but with the ladles and cups of "thinking in pictures."

These explorations are what I love to do when I write in my record book. They are iconic glimpses, which are rightly called POETRY.

I hope you can join us this Sunday afternoon for our reading of my poetic pieces mostly by friends who will fill my words with their soulful spirits.

Our Readers will be:

- Kate Ross
- William McGovern
- Pam Fabry
- Ed Chierra
- Jane Mickelson
- Clu Wiesmiller
- Steve Most
- Anna Gade
- Molly Jones
- Etta Deikman
- Michael Goldman
- Eleanor Lyman
- Rick Gordon
- Dale Polissar
- Tina Ann
- Michael Satris
- Jericho Broek



I'm delighted that they'll be reading the poem and I'm excited to experience this ephemeral happening (to use a 1960s cultural term) myself.

Hope you can make it!!!
Doors will open 2:30 and donations for the Community Center are welcome at the door. We will have a petite BCC run Bar with wine beer and other beverages.



Supervisor Dennis Rodoni invites you to:
Bolinas Office Hours

Guest: Bob Goralka, Principal Civil Engineer, Marin Public Works

Location: Bolinas Community Center

14 Wharf Rd, Bolinas, CA 94924

Date: Friday, April 5th

Time: 2:00pm-4:00pm

No RSVP required

For more information contact Rhonda Kutter at
RKutter@marincounty.org or (415) 473-3246

CORRECTION!

Hello,

my name is aurelien jospin, i will do a concert next friday at the farm stand in bolinas. I asked you to write this information in the hearsay news in "what's happening" but i didn't see it, thanks you to write it on wednesday and friday. Friday, april 5th

ESTRANGOPS

French electro acoustic music/video projection with saxophone and accordion. Come and share this unique cinema experimental concert @ the Gospel flat farm stand at 8:00 pm.

Thank you very much

Aurelien

California Orchids Spring Sale!
Saturday, April 6th 9am-3pm
Great variety of Orchids,
Tillandsias, and Ferns
Many great bargains!
515 Aspen Rd. 868-0203

I greatly appreciate the work you all do. Thanks, Mary

Mary Nisbet/California Orchids
www.californiaorchids.com

→ Grackle voiced frog sings
Her early winter newscast.
Under remote clouds

Jean Bush



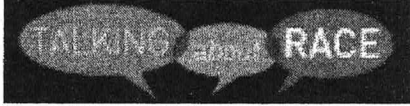


COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save \$ by buying tickets in advance at: www.dancepalace.org

CalTrans Meeting 04/02/2019 - 6:30pm Details to come... Location: Church



Talking

About Race: A Community Conversation 01/17/2019 - 7:00pm

Talking about race in America, particularly among white (or Anglo) people, isn't easy. Contrary to assertions of a color-blind society, reverse racism, and well-meaning liberalism, Americans aren't "over" our history or the systemic supremacy of whiteness in our culture, politics, education, and neighborhoods. Racial prejudice, cultural ignorance, and white fragility are real issues at the foundation of what it means to live in the USA. How do we begin to explore these interwoven topics in open, inclusive community conversation? This moderated series of book readings and group discussions with local writer and activist Marc Matheson, a white full-time resident of West Marin, will center on works by white and non-white authors. Stay connected on Facebook at "Talking Race West Marin". Location: Church

West Marin Homeowners
Learn How You Can Help Create Affordable Housing

CLAM's Real Community Rentals Program
offer innovative incentives for homeowners to create affordable rentals in West Marin.

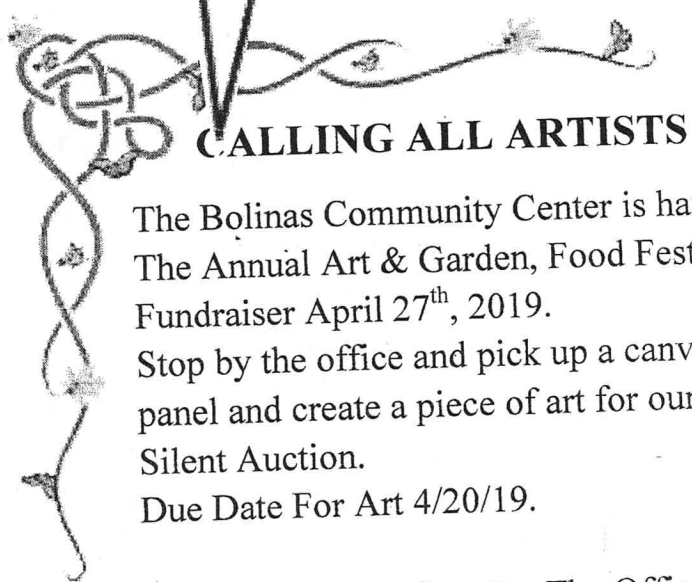
SATURDAY APRIL 6 - NOON - 1:30

• There is no charge, a refreshment to go, and a chance to meet other attendees.
• Free help with your questions.
• Meet other homeowners who are interested in creating affordable rentals.
• Meet other people who are interested in creating affordable rentals.

www.clam-ptreyes.org

CLAM Workshop: Real Community Rentals 04/06/2019 - 12:00pm Tired of managing a vacation home or short term rental? Learn about incentives to switch to a long term rental. The workshop covers information about receiving zero interest financing to help create a unit, getting help with renter screening, converting your extra bedroom into money and creating space for a good neighbor, or 'eyes on your property.' For more information visit www.clam-ptreyes.org or call 415-663-1005
www.clam-ptreyes.org
Location: Church

Dear Bolinas,
Do you have a service or talent that you would like to donate to the BCC Art, Garden & Food Festival Silent Auction in the form of a gift certificate? This is a great event. The date is 4/27/19. More details to come.
Call us 868.2128 or email me your ideas at randi@bocenter.org



CALLING ALL ARTISTS

The Bolinas Community Center is having The Annual Art & Garden, Food Festival Fundraiser April 27th, 2019. Stop by the office and pick up a canvas panel and create a piece of art for our Silent Auction.
Due Date For Art 4/20/19.

Call 868.2128 Or Stop By The Office M-F 11-1. Thank You.

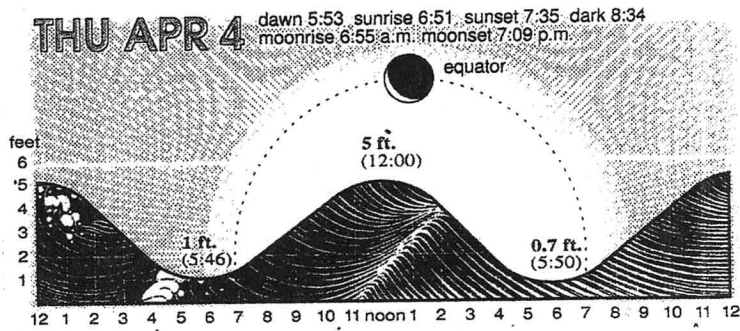
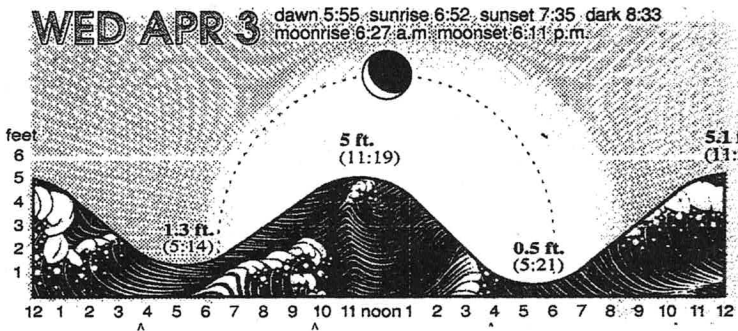
From: **Jennifer Pfeiffer** jenniepfeifferr@gmail.com
Subject: Jen's ad for school teachers wanted
Date: April 3, 2019 at 10:18 AM
To: hearsaynews868hearsay@gmail.com

There are openings for three credentialed teachers, multi-grade, 3-8, for the 2019-2020 school year at Bolinas-Stinson School. For application information, call the school at 868-1603, or check the school's website.

STAR ROUTE FARMSTAND

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field



- continued from p.1

Beat and others. Ferlinghetti has been poet laureate of San Francisco, received numerous awards both literary and civic, had his paintings widely exhibited and printed and, nearing 90 years of age, is about as famous as a poet can be in these times.

In other words, Ferlinghetti should need no introduction. That he still might, to the vast majority of Americans who rarely, if ever, read poetry, is part of the lamentable background to his latest book. It has been argued that the current decade is the 1950s all over again, but worse. And for Ferlinghetti, poetry's "use" extends far beyond the personal into the political.

"Poetry can save the world by transforming consciousness," he argues in "Poetry as Insurgent Art," a slim hardback pocketbook manifesto of prose epigrams, seemingly addressed to poets and those who might be.

"I am signaling you through the flames," he begins in the new section from which his book takes its title. "The state of the world calls out for poetry to save it." Poetry, in this vision, must be a political statement, arrows slung for freedom of expression, thought and resistance.

"Write living newspapers," he counsels. "Your poems must be more than want ads for broken hearts" - in other words, to paraphrase Bertolt Brecht, to write mere "love poetry" in such times is "almost a crime." So "challenge capitalism masquerading as democracy"; "Liberate have-nots and enrage despots"; "Don't cater to the Middle Mind of America nor to consumer society." And so on, in variations of his admonition to "be committed to something outside yourself."

This is a tall order for poetry, to be sure. But the six or seven (mostly) one-liners on each of the 30 pages are testament to Ferlinghetti's enduring vision and commitment. Some of these lines read as if they could have been penned in the Beat heyday, decades ago: "Stand up for the stupid and crazy"; "Dig folksingers who are the true singing poets of yesterday and today." Political economy, down-home mysticisms, and occasional cringe-worthy silliness ("Make permanent waves, and not just on the heads of stylish women") all blend into his own version of Rilke's "Letters to a Young Poet." Thus, poets should "see eternity in the eyes of animals," but not "be too arcane for the man in the street." Ferlinghetti can be self-deprecating: "Don't lecture like this. Don't say don't." But he is also dead serious: "Don't let them tell you poetry is bull-" and, especially, "Don't ever believe poetry is irrelevant in dark times." Indeed, as Williams would probably agree, in dark times and in this vision, poetry becomes even more essential.

The second major section of the book, "What Is Poetry?" was started by Ferlinghetti in the late 1950s; here he provides backup for his argument for the importance of poetry, and that "life lived with poetry in mind is itself an art." Here, the political returns - somewhat - to the personal, as "poetry is the shortest distance between two humans," is "the anarchy of the senses making sense"; and "it is a pulsing fragment of the inner life, an untethered music" which "restores wonder and innocence."

Again, a lofty charge, but many have believed it, and some, such as Ferlinghetti, have lived it - even though, as he acidly quips (echoing Ginsberg's famed opening lines to "Howl") in "The Populist Manifesto" appended here, "We have seen the best minds of our generation/ destroyed by boredom at poetry readings."

This impassioned, compact and concise little book won't destroy any minds. But it may stoke some hearts, as Ferlinghetti intends. Long may he add to his poetic warning: "Wake up, the world's on fire!"



STILL LIFE

LAWRENCE FERLINGHETTI

The groundbreaking poet shares a few of his favorite things.

"THE OLDEST OBJECT here is the Navy cap, on the right, which I wore as commanding officer of the USS *SC-1308*—a 110-foot wooden ship with a crew of 30 men and three officers. We were in the Normandy Invasion the first morning, although during actual battle stations we were wearing hard hats. The other item from the ship is the bosun pipe to the left, which I swiped. It's used by the bosun to pipe up or pipe down the crew. After the Second World War, I got a master's degree at Columbia University and then went to Paris on the G.I. Bill. I was there three and a half years working on a doctorate at the Sorbonne and wore the beret hanging on the painting during that time. In those days, Americans wore berets thinking they were being bohemian. I had lived in France as a small boy so I had acquired the accent, but I didn't know any grammar. During the defense of my thesis I was more afraid of making a mistake in French than of factual errors. In Paris, one of the great books I bought was a British edition of James Joyce's *A Portrait of the Artist as a Young Man*. My literary generation was totally dominated by Joyce, as well as by T.S. Eliot and Ezra Pound. The portrait is of my late ex-wife, Selden Kirby-Smith, by the French-Moroccan painter Claude Ponsot; he painted it in 1948. Claude had a studio on the outskirts of Paris in a town called Chatou. He was completely unknown. The oil painting was done on Masonite because he was too poor to buy canvas. To

the right is my book *A Coney Island of the Mind*, published by New Directions in 1958—it's been in print ever since. It was one of the first paperbacks that New Directions published, and it took a number of years for it to really sell. At the time, paperbacks were not considered real books. Up until then they were just murder mysteries and thrillers. New Directions is still my publisher after all these years. [It's releasing a new volume, *Ferlinghetti's Greatest Poems*, this month.] The final item is a Statue of Liberty mask, which I've worn at readings of my political poetry. I got it at a costume shop around 1980. I also bought a plastic Statue of Liberty torch, but I never used it."

—As told to Thomas Gebremedhin

WSJ. MAGAZINE



WALL STREET JOURNAL.

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MONDAY, JUNE 24, 1985

PALO ALTO, CALIFORNIA

The Road to Bolinas: Why You May Not Be Able to Find It

* * *

Some in California Town Try
To Make Sure You Don't;
Preserving the Hippie Era

By ERIK LARSON

Staff Reporter of THE WALL STREET JOURNAL

BOLINAS, Calif.—Thirty-four times the state transportation department put up road signs marking the turnoff to this coastal hamlet. Thirty-four times someone or some group painted over, bent, yanked down, towed out, chopped up or, most recently, peeled up the signs.

"All my predecessors, they've all given up," says Jerome C. Hauke, the California Department of Transportation senior engineer now in charge of maintenance in that territory. Spread on a table in his CalTrans office are several snapshots, the only proof that any sign ever marked that turn. "Traffic has given up," he says. "Maintenance has given up. They don't even want to talk about it."

No one has been caught stealing a sign, but fingers point proudly—or angrily—at the Bolinas (rhymes with keenness) Border Patrol, an informal group whose float appears each year in the town's Fourth of July parade. But sign-napping isn't mere civic joking here; it is Bolinas straining to preserve a piece of the hippie age, and, in the process, keeping up its reputation as a Peter Pan place that dislikes tourists, Sunday drivers, lawmen and developers. Once, legend holds, a Trailways bus blundered into town and, like some prehistoric mammoth, was cornered and pelted with beer bottles.

Almost any effort to spotlight the town of roughly 2,000 people ignites outrage. When artist Michael Bowen held a nearby exhibition of unflattering paintings of Bolinas, including one named "Horrible Cafe," a sinister caller warned him not to open the show. Novelist Herbert Gold wrote a short story about Bolinas and got death threats. "Just a couple," he says, "but they tend to impress you when you get them."

The Revolution of '71

Bolinas, an hour up the coast from San Francisco, underwent a revolution of sorts in 1971 after two oil tankers collided and spilled oil on its beaches. Young people from Berkeley, Sausalito and San Francisco's Haight-Ashbury district came here to clean the beaches and rescue sea life. Many stayed, won control of the board of the Bolinas Community Public Utilities District and installed the Age of Aquarius.

The board, claiming scarce water and a cesspool crisis, halted distribution of new water meters, effectively barring construction of any new housing. And the highway signs began falling.

The revolution left Bolinas a town of contradictions. Cliff-top homes coexist with inhabited old buses and so-called 10-by-10s, modest dwellings that skirt the housing ban by tapping into the plumbing of adjacent homes. BMWs mix with VWs. A 1970s book by Orville Schell, once a member of the water board, lauds the town's sense of

Continued From First Page
community and the town phone book says the prefix is 868, "or UNITY 8, if you prefer." Yet here, novelist Richard Brautigan, author of "Trout Fishing in America" and the very voice of the era the town embraces, lay dead five weeks before his suicide was discovered.

"As it turned out, those freaks in Bolinas never went to check out what was happening," said actor Peter Fonda, quoted in an article in Vanity Fair last month.

For Frank Pepper, 72 years old and a lifelong resident here, the town has changed for the worse. "None of my brothers and sisters will come and visit me. I have to go visit them," he says. "They tell me Bolinas is a stinking slum."

By urban standards, this is hardly a slum. Steep cliffs fall to the Pacific on the town's southern end; Wharf Road, the main drag, parallels the Bolinas Lagoon and dead-ends in a beach. There are trim houses with roses and bougainvillea. Sea breezes freshen the air each morning, and mist smokes up from the surface of the lagoon. Several residents say they have traveled the world and found this the most beautiful place to live.

The town and its people evoke a Brautigan past. In the Hearsay News, a thrice-weekly photocopied newsletter, an ad reads: "FOUND—TRIBAL DEBRIS—beach towel, super sweater, wool cap, bells, cymbals, etc. Call Cypress to claim or exchange. . . PS: Anyone have my violet/black striped string beret?" One recent evening, two men play guitar on a sidewalk on Wharf Road. One of them simultaneously plays a harmonica braced on a stand against his chest. Later, a flutist somewhere in the dark skids through quick jazz cadenzas and a hot version of Frere Jacques.

Although it may have little time for tourists, Bolinas is known for tolerating its '60s acid burnouts and its street, or "bush," people. It lost one a few years back when Andy "Hippie Monster" Fields, who lived in a cave-like impression in the beach cliffs and bartered watercolors for meals, paddled his surfboard out to the coastal shipping lanes in search of a dentist. Coast Guard searchers found only his board.

Incidents Bring Attention

The town's reputation and its sign disappearances have probably brought it more attention than any road sign could.

The first signs, of mere wood, fell quickly. Then the state tried wrapping the posts in chain link. These signs also fell. Highway-department crews tried metal posts, large signs, small signs, even a 30-by-12-inch sign that said, simply, Fairfax-Bolinas Road. "It doesn't even say, this way to Bolinas," says Mr. Hauke of CalTrans, pointing to a photo of the sign. "You can hardly have less impact." The northbound sign got bent; the southbound sign disappeared under black spray paint.

Most recently the state rolled out its secret weapon: Sta-Mark plastic letters. CalTrans pasted the six-foot letters to the road with tough adhesive whose grip grows firmer as more traffic rolls over it. "Given a few days and some traffic, those things won't come off," says Mr. Hauke.

The letters were gone the next day.

Turning On a Faucet

But what's so harmful about a sign? To Paul Kayfetz, who heads the utilities district board, it's the beginning of the end, a beacon to thousands of Sunday drivers who otherwise might continue on to the Point Reyes National Seashore, a half-hour north. He envisions traffic plugging Wharf Road. "Literally, when the sign is up, it's like turning on a faucet," he says. "You see a jam of angry drivers downtown."

"He doesn't know what the hell he's talking about, that man," says Gwenn Spangler, owner of The Shop, a cafe on Wharf Road. "Every town has a road sign, and why shouldn't we?" she asks. "It's just a courtesy. Why can't this town be courteous?"

Sign partisans have suggested solutions. Says Mike Aitken, 40, a former deputy sheriff who patrolled the area for 11 years and now owns a car-repair business: "I would wire 20,000 volts to it and let someone try to steal it." Another Bolinas man suggests that CalTrans fashion "Bolinas" from one-inch-thick steel, and post this on a steel tie encased in concrete. He also passes along another man's idea that calls for a concrete pyramid at the roadside. Don Deane, publisher of the Coastal Post, the weekly newspaper here, suggests plopping a big pink steam locomotive at the intersection, so that people would at least have a landmark.

But CalTrans is in a bind. For safety, it can't put up anything that won't break

away in a collision. And, says Robert Halligan, a spokesman, "If we throw up our hands and say the hell with it, the next accident we have there we can be sued. [He fears that drivers searching for the unmarked Bolinas turnoff will slow down and get hit from the rear.] It's such a waste of money, but we have to keep trying."

Don't Spread It Around, But Here Are Directions

By a WALL STREET JOURNAL Staff Reporter

Here's how to get to Bolinas without a road sign:

Drive north from San Francisco on State Highway 1. Pass through Stinson Beach and watch for a large official sign on the right that gives the distances to Olema, Jenner and Fort Bragg. From there, continue north exactly 3.4 miles. Turn left. (That left, just in case someone has cut down the Olema-Jenner-Fort Bragg sign, too, is the first one after the lagoon that parallels the highway on the left side.) Take the next left to the first stop sign. Make another left. Continue straight.

Welcome to downtown Bolinas.



FOR SALE

HANDMADE MEDITATION PILLOWS FOR SALE.
Two sizes available. 10 different French designs.
Contact: dulasidhe@protonmail.com

RC 4/5

FOR RENT

SMALL BEDROOM FOR ONE PERSON TO RENT
also bathroom, main door to room. On Horseshoe Hill Rd.
Bolinas. Call 868-1782 – Serious inquires only.

CH X

HELP WANTED

JOIN OUR DELI DEPARTMENT AT BOLINAS MARKET
experienced or not. We will be happy to train the right person.
9am - 7 pm, 3 days a week . P. O. Box 950, phone 868-1441

BM x



Weekly Classes and Events Schedule For March

MONDAY

Somatic Exercise (only one class on 25th) 9:30am - 10:45 am
Pilates Mat w/Lisa Townsend 5:30pm - 6:30 pm

TUESDAY

Elder Diaspora Dance w/Amber Hines 9:00am - 10:15 am
Pirate Pizza: Call (415) 328-1066 to preorder 3:00pm - 7:00 pm
BCC Board of Directors Meeting (3rd Tues of month in library) 5:00pm
Aerial Arts for Youth w/ J. Haigood (5th no class) 3:45 - 5:45 pm
Contemporary Dance w/Lisa (teens & adults) 6:30pm - 7:30pm

WEDNESDAY

Pilates Mat w/Lisa Townsend 8:30 am - 9:45 am
F.L.A.G.ship in front of Library (0-5yrs) 1:15pm - 2:30 pm
After School Theater w/ Lisa 2:45pm - 4:30pm

THURSDAY

USDA Food Bank 12 noon

FRIDAY

Pilates Mat w/Lisa Townsend 9:00am - 10:00 am
Ballet w/Erika Townsend (No class on the 22nd) 10:30 - 12:00 pm
No Place Like Home (Free Brunch 4th Fri. of Month) 12:00pm

SATURDAY

Diaspora Dance w/Amber Hines 9:00am - 10:30 am

Call 868-2128, check the Library Marquee, Calendar in BCC
Foyer or visit www.bocenter.org for more info & special events!

ANNOUNCEMENTS

AL-ANON MEETING - WEDNESDAY 6:30-7:30 PM
@ St Aidens. All Welcome

JA X

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND**, **FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.
Or email to 868hearsay@gmail.com

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mon's, Wed's and Fri's between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or get info on how to read online or subscribe online
or request a link to the password-protected website.

LOST & FOUND

LOST: DEEP BLUE SCARF, LONG AND NARROW,
black markings, light cotton fabric. Lost at end of last week
somewhere between Juniper and Dogwood, likely along
Ocean Parkway. ELIA 868-2023

EH 3/18

FOUND: WATCH AT BO BEACH.

Describe watch & where/when lost so it can return home.
No, it's not an 18k gold Rolex. Watermark0@aol.com

WM 3/11

FOUND: BEAUTIFUL SCARF FOUND ON ALDER ROAD
last week. Call if it's yours. 415-497-6975

BD 3/8

FOUND: KEY FOB WITH BLUE SAPPHIRE STONE
"text" discription and were lost to JP 707-766-4337

Jeff 3/4



HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

AIRPORT? HOWARD DILLON HAS A 2010 SUBARU

Outback for all Bay Area (& beyond) destinations.
Many local refs 868-2144

HD X

WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE

windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

LANDSCAPE IRRIGATION DESIGN - INSTALLATION - REPAIR-

27 years in Bolinas. Carey Cherney
868-0411 cherney7@sbcglobal.net

CC1/30



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Editor, 868hearsay@gmail.com

Regular meetings in West Marin

Lagunitas School Board	3rd Thursday	6:00 p.m.	Campus
SGV Healthy Comm. Collab.	2nd Wednesday	3:30 p.m.	Comm Center
SGV Nutrition Advisory Co.	4th Thursday	3:30 p.m.	Comm Center
Lag. Ed. Foundation (LEAP)	1st Monday	7:00 p.m.	Lag. School
SGV Planning Group	2nd Monday	7:30 p.m.	Comm Center
Dance Palace Board	3rd Tuesday	6 p.m.	Dance Palace
Point Reyes-Oleria 4-H	1st Monday	6:30 p.m.	WMS old gym
Bolinas Community Center	3rd Tuesday	5-7 p.m.	Bolinas Library
Point Reyes Village Assoc.	2nd Thursday	6:30-8:00	Dance Palace
Stinson Beach Village Assoc.	1st Saturday	10 a.m.	Comm Center
W.M. Lions Club	1st/3rd Tuesday	7-9:00 p.m.	Sta. House Café
Briones Lions Club	4th Thursday	7 p.m.	Rod & Boat Club
W.M. Rotary Club	Each Wednesday	8:00 a.m.	Toby's Feed Barn
W.M. Chamber of Commerce	1st Thursday	7:00 p.m.	Sta. House Café
Shoreline Unified School Board	3rd Thursday	7:00 p.m.	Rotating
W.M./Inverness School Site Council	TBA	TBA	W.M.S. staff room
KWMR Board	3rd Wednesday	6-7:30 p.m.	Fire Station
Inverness Public Utility District	4th Wednesday	9:00 a.m.	Fire Station
Inverness Association	4th Wednesday	7:00 p.m.	Library
Inverness Park Association	Date, time and location posted at		Perry's Deli
Bolinas Comm. Public Utility Dist.	3rd Wednesday	7:30 p.m.	BCPUD office
Marin Municipal Water District	1st/3rd Tuesdays	7:30 p.m.	MMWD office
Bo-Stin Union School Board	2nd Tuesdays	6 p.m.	Bolinas campus
Stinson Beach Water District	3rd Saturday	9:30 a.m.	SBCWD office
Bodega Bay Public Utility District	3rd Wednesday	9:00 a.m.	BBPUD office
Tomasles Village Comm. Serv. Dist.	2nd Wednesday	7:00 p.m.	Town Hall
Tomasles Town Hall Board	1st Wednesday	7:30 p.m.	Town Hall
Tomasles Design Review Board	3rd Wednesday	7:30 p.m.	Town Hall
Tomasles 4-H Club	3rd Monday	7 p.m.	Town Hall
North Marin Water District	1st/3rd Tuesdays	7:30 p.m.	NMWD office
Bolinas Fire Protection District	4th Mondays	7:00 p.m.	BFPD office
Tomasles Bay Youth Center	Last Tuesdays	6 p.m.	TBYC

West Marin Branch Library Hours

Stinson Beach:

Mondays • 10 a.m. to 6 p.m.

Tuesdays • 1 to 9 p.m.

Fridays • 10 a.m. to 6 p.m.

Saturdays • 10 a.m. to 5 p.m.

Bolinas:

Mondays • 10 a.m. to 6 p.m.

Wednesdays • 10 a.m. to 6 p.m.

Thursdays • 1 to 9 p.m.

Saturdays • 10 a.m. to 5 p.m.

Point Reyes Station:

Mondays • 10 a.m. to 6 p.m.

Tuesdays • 2 to 9 p.m.

Thursdays • 2 to 9 p.m.

Fridays • 10 a.m. to 2 p.m.

Saturdays • 10 a.m. to 2 p.m.

Inverness:

Mondays • 3 to 9 p.m.

Tuesdays • 10 a.m. to 6 p.m.

Wednesdays • 10 a.m. to 6 p.m.

Fridays • 3 to 6 p.m.

Saturdays • 10 a.m. to 1 p.m.