

THE WEDNESDAY HEARSAY NEWS



"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." by Herb Caen

50 cents
with tax



WATCHING THE PAINT DRY

SEMI-FANCY COMFORTABLE CHAIRS NOW AVAILABLE IN PLAZA FOR YOU TO HELP DO YOUR PART IN ENSURING THAT THE COMMUNITY CENTER'S FINE NEW PAINT DRIES COMPLETELY!

(Pictured here, your Wednesday Hearsay Editors, assisted by dogs, on the early morning shift (photo: Di Fi Fingland))

WHAT'S HAPPENING

Wednesday, May 15

BCPUD (UTILITY DISTRICT)

Board of Directors, 270 Elm Rd. 7:30pm.

Thursday, May 16

CHARLIE D, MOLLY M, JEROME B

Live acoustic music @ Coast Café, 6-8pm

JAUNTING MARTYRS

Live raucous fun music @ Smiley's, 8:30pm

Friday, May 17

ETHNO-HISTORIAN DAVID CONRADA

Stinson Beach Historical Society event, Stinson Beach Community Center 7PM dessert, wine & raffle \$5-10

SAVANNAH BLUE

Live country/bluegrass music @ Smiley's, 9pm. Cover.

Saturday, May 18

REBELS WITH A CAUSE

Documentary narrated by Frances McDormand about events leading to Golden Gate Park & Pt Reyes National Seashore @ Community Center, 7pm, \$15. Discussion w/filmmakers

BESO NEGRO

Live gypsy rock @ Smiley's, 9:30pm. Cover.


Sunday, May 26

35th ANNUAL HORSE SHOW & GYMKHANA

@ Vanishing Point Ranch, 9am-5pm. Free. BBQ.

Monday, May 27

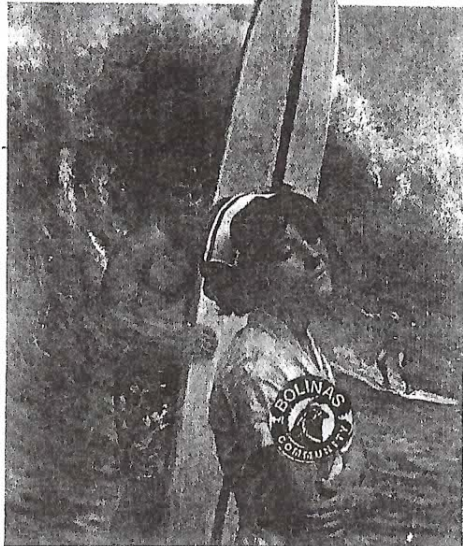
MEMORIAL DAY BBQ, music. Plaza, Noon-5PM

 G3010 A SIGNET

JANE CONVERSE

Laurie would lose her doctor to Rolinas's waves... unless she played his game

**SURF SAFARI
NURSE**

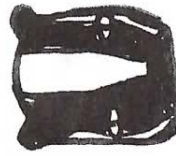


REBELS WITH A CAUSE
Saturday, May 18 7 PM
Bolinas Community Center

In the 1950s when growth was seen as progress, the County of Marin had a plan for Coastal Marin that included a four-lane freeway from Highway 101 to Stinson and up the coast. For Bolinas alone they planned for three shopping malls and NINE schools to accommodate the massive growth and homes encrusting the ridge. Consider what that would look like! Then consider the astonishing fact that three-fourths of this beautiful county has been preserved as parkland, open space and farmland. Our coastal towns are still small and retain their turn of the last century identity. All this is preserved because visionary individuals inspired grass root movements of thousands of activists did the impossible; they over came powerful and wealthy corporations, government and developers.

Every resident and visitor who values being in this beautiful landscape should know this powerful and inspiring story of land preservation. Don't miss experiencing Nancy Kelly's remarkable and important film REBELS WITH A CAUSE right here at the Bolinas Community Center showing. We are honored that some of the heroes of this history will be with us and answer questions. There is limited seating, get your tickets now! This is not to be missed! Saturday May 18, 7:00. Tickets are \$15, purchase them at Bolinas Hardware before they sell out!!!

Elia Haworth



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- 5 minutes to hiking
- 15 minutes to horseback riding.
- 30 minutes to golf
- 40 minutes to HW 101
- 50 minutes to SF
- 60 minutes to the East Bay
- 4 hours and 40 minutes to NYC



Before Lincoln was President...
Before baseball was a game...
Before Jingle Bells was a song...
There was "

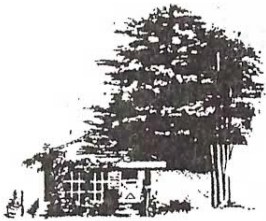
SMILEY'S

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MESA PARK DOWNTOWN PARK SITE DESIGN COMMITTEE

Sunday, May 19, 2013 - 9:30 a.m.

DOWNTOWN PARK SITE AGENDA

CALL TO ORDER

1. Review project status
2. Review proposed design for Children's Play Area
3. Review proposed design for park expansion
4. Other

Schedule Next Meeting

ADJOURN

WEST MARIN all day - peace reigned.

TODAY'S HEARSAY brought to you by Steve Heilig, June McAdams, and David Cattell.

On Feb. 6, 1824, a Coastal Miwok insurgent named Pomponio was executed by firing squad in Monterey for his crimes of "mayhem and murder." Born near today's town of Bolinas, Pomponio was the leader of Los Insurgentes, a band of Native Americans who rebelled against Mexican rule and "terrorized" missions up and down the coast. After killing a Mexican soldier, Pomponio fled to Marin County, where Mexican military captured him north of San Rafael. Unsubstantiated lore has it that while imprisoned in Monterey, he amputated his own heel to escape his shackles. Pomponio State Beach south of Half Moon Bay bears his name.



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"EVERYBODY IS A REPORTER"

-That's the Hearsay motto, but we have heard some of you are shy. If you have something you might like published and want some help whipping it into shape, Cory will be serving as a ghostwriter/scribe, setting up this Saturday, 12:45-1PM, in front of the People's Store. Stop by, and then see your words in the paper soon!



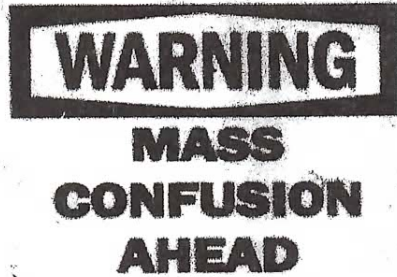
...a socially acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats. Daker. Temporary and way to save life. Photo and four fillings to over the beach and to make it

beautiful.

“STRANGER THAN PARADISE”

(excerpted from Sunday’s New York Times “Style” Magazine; full fluffy story at www.nytimes.com)

Welcome to Marin County, the most beautiful, bucolic, privileged, liberal, hippie-dippie place on the earth. Love it or loathe it — it’s just hard to leave it.



BY ADAM SACHS

Merz steers us out toward deeper water. A bearded gentleman waves to us. Informed of my purposes, he shouts across the waves: “Say hello to Abe Rosenthal!”

He rows to meet us in his own dinghy. It falls to me to break the news, gently, that Mr. Rosenthal has been dead for seven years. Unfazed, he introduces himself as Jeff, local resident of “many moons.”

“Why don’t you live out here if you really want to know about the place?” Jeff demands. “See, the issue is Sausalito. Kerouac and Cassady and all that, but they’re gone now! Now it’s about cash, and the place has become a tourist haven.”

It can be too easy to fall into conversations like this in Marin — and hard to start the ones you’d rather have.

An acquaintance of mine lives in the little beach town of Bolinas. I e-mailed asking if we could meet for coffee. He politely begged off, explaining he couldn’t “speak on behalf of the village. You may know it’s a no-no in this area.”

But of course I didn’t know. Because well-known bohemian enclaves an hour’s drive from major American metropolises do not tend to be shrouded in pretend secrecy. He wasn’t a recluse. But he had little to gain and much to lose, apparently, by violating a community taboo of discussing the place with outsiders.

Bolinas, famously, has no road signs pointing to it. (Every time the highway department posts a sign, local residents tear it down.) You simply intuit the turnoff from twisty Highway 1, take a left at the small hand-lettered notice: “Entering a socially acknowledged nature-loving town.”

There’s a slight hippie-theme-park vibe to the place, an old timey preserved-in-aspic ’60s feel that is both cloying and altogether appealing. Some twangy country song is playing on 89.9 KWMR West Marin Community Radio when I pull into town to meet a pal from San Francisco. Browsing the Free Box outside the Bolinas People’s Store, I found an Iris Murdoch novel I’d been meaning to read. Inside I buy some sunscreen and take my change in shiny gold \$3 coins, local tender (“Good For Trade In Coastal Marin”).

A few miles north of town we pick up the trail toward RCA Beach, named for the old radio towers that dot the path. The beach is meant to be a guarded secret of nudists and surfers, but this day we have this wide stretch of coast to ourselves. Someone has built a sturdy little fort of weathered gray planks with messages written on one of them: “The Only Thing Worth Knowing Is Nothing At All.”

And more prosaically: “No Fires — Dirt Has PCBs.”

The truth is, I always sort of want to hate Marin. But of course — like every other visitor since Sir Francis Drake pulled up to shore aboard the Golden Hind in that fateful summer of 1579 — I always fall in love and want to stay. That temptation to stake a claim, to occupy valuable space, is the slithering snake in the grass that’s making everyone in Eden bonkers.

Walking back through town on the way to a post-hike beer at Smiley’s Schooner Saloon, we stop in at a real estate office. Is it true, we ask, that a water meter (i.e., the only way a new property can be developed) in laid-back Bolinas can fetch over \$300,000 at auction? After kindly confirming this and noting that even then they don’t come up for sale very often, the friendly real estate agent notices my camera and odd inquisitiveness and checks herself.

“Are you reporters? Oh my, I guess you probably are. I’m sorry, I really can’t talk to you anymore.”

Last year, the longtime Marin resident George Lucas made public plans for extending facilities on his massive Skywalker Ranch near San Rafael. A local homeowners group pushed back. Instead of fighting it, Lucas shocked everyone by announcing that he’d sell the land to a developer for low-income housing. Cue the sound of ten thousand conflicted liberal consciousnesses blowing their fuses.

Marin is confusing. Great heavenly chunks of untrammelled nothingness hard up against dense clusters of exurban sprawl.

Confected villages of twee woodsy charm where the housing prices have gone nuts thanks to the great northward creep of tech money. Unapologetically full of it. Aggravatingly ideal.

Sometimes the place does seem to do its level best to justify the national caricature of itself as a tribe of liberal “Marin County hot-tubbers” (the insult George H. W. Bush famously and crazily

leveled at the “American Taliban” John Walker Lindh). And, yes, there is enough back-to-the-land agrarian hoo-ha going around to make you ill in your quinoa salad — but there is also beauty here of such amplexness, such vital intensity, that you want to get out of the car and hug a tree.

And, in addition to the natural attractions of the coast, there are such mitigating facts as the Son of Yeti pie (house-made mozzarella, hen of the woods mushrooms, etc.) from Pizzeria Picco in Larkspur and its Straus Dairy soft-serve (drizzled in olive oil and sea salt), from the revitalized historic dairy lands around Point Reyes. And there are empty beaches as beautiful as any in America, an hour from the city. And there is Merz, a national treasure and keeper of local lore, philosopher-sailor of the dwindling hobo flotilla.

Merz and I come to shore for lunch at Fish, a pricey sustainable seafood restaurant. We eat locally caught sea urchin on toast and a salad of monkeyface eel. I ask Merz what he’d learned from his time in a commune in nearby Mill Valley.

“That you can live together in total agreement and higher consciousness,” he says. “There was only one strict rule: Don’t leave any hairy soap in the shower.”

NATURAL SELECTION

the hills above RCA Beach.



FOR FURTHER READING:

“Shuck and Jive: Drakes Bay Oyster Company pleases the local food movement and angers the environmentalists. What’s a liberal to do?” - New and long article re Pt. Reyes oyster saga can be found at: www.sfweekly.com/

Shot in the Leg in New Orleans!

Sometimes Bo-resident and renowned journalist Mark Hertsgaard was among those shot in New Orleans last Sunday (Mother’s Day). He’s OK, and writes about it at

www.thenation.com/article/174325/i-got-shot-new-orleans#/

Rebels with a Cause

An Important film to be shown Sat 5/18 at 7 pm at the Bolinas Community Center.... Doors open at 6:15 pm

Co-sponsored by Point Reyes Books and the Briones Lions Club

A talk with the filmmakers and a few of the original rebels will follow the 72-minute film.

A stunningly beautiful new film narrated by Frances McDormand, *REBELS WITH A CAUSE* spotlights the rebels, a group of citizens from many walks of life, who fought to preserve open space, protect agriculture and wildlife, establish public parks next to a densely populated urban center yearning for access to nature.

Not only was open space preserved, but their efforts pioneered a conservation ethos that today is more the norm than the exception in Marin County. *REBELS* celebrates the people and passion that saved the coastal wonders that would become the Point Reyes National

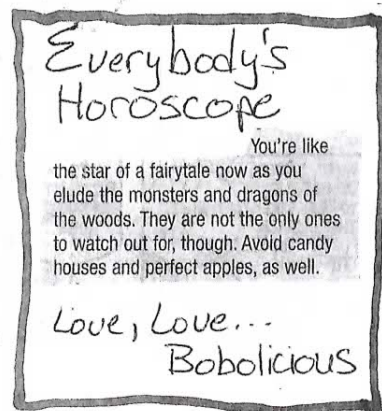
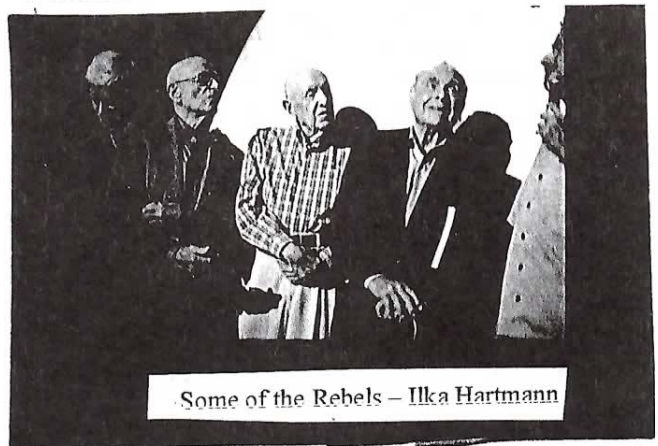
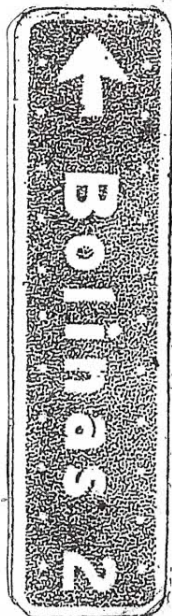
Seashore and the Golden Gate National Recreation Area.

With California's rapid population rise in the 1950s, the California coast seemed destined to follow the prevalent pattern of suburban development. But, these rebels changed the fate of the land. Their efforts set new precedents for protecting open space and shaped the environmental movement as we know it today.

Tickets are \$15.00 and available at Point Reyes Books in Point Reyes Station, at Bolinas Hardware in Bolinas, the Stinson Beach Grocery Store, on-line at the Pt. Reyes Books event page.

Seating limited, this event will sell out ! Get your ticket now to support the filmmaker and Lions Club.

Purchase tickets ... www.pt.reyesbooks.com



HAPPY HAPPY BIRTHDAY!!!

- May 15: Weston Robinson
Judy Dugan
- May 16: Jesse Hooper
- May 17: Amber DiStasi
Nick Krieger
Amy Harmon
- May 18: Nancy Blanchard
- May 19: Richie Spindell
Kanoa
- May 20: Nina Phillips

Friday, May 17

ETHNO-HISTORIAN DAVID CONRADA

Stinson Beach Community Center

7PM Dessert, wine & raffle \$5-10

Ethno-historian David Conrad will present an overview of West African customs at the Stinson Beach Community Center on Friday, May 17 at 7 p.m. Based on his research in Guinea and Mali, he will highlight "Dancing with D'mba: A Celebration of Female Power, Grace and Mystery in Baga Culture," and "Abomey Kings and Voodoo Spirits: Power, Art and Religion in the Kingdom of Dahomey." These rituals have had a profound influence on both Black pride and Western art.

- Barrie Stebbings

"There are two things that can perhaps save the world. One would be the mastery of ones kindness to oneself and the big heart. And the other would be understanding your passion for place—for where you live- and really loving the place that you live in."

PETER WARSHALL
Biologist, Anthropologist, Ecologist





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The Dance Palace Kids' Musical Theatre production of the musical *Suessical* will be a special treat for our community. In this fantastical, magical, musical extravaganza, our favorite Dr. Seuss characters are lovingly brought to life. The colorful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos. This musical romp through the joys and sorrows of being a child is hilarious.

**Friday & Saturday, May 17 & 18, 7:30 PM,
Sunday, May 19, 3 PM / \$9 general, \$7 seniors, \$5 youth**

38TH ANNUAL DANCE PALACE SILENT AUCTION AND MEMORIAL WEEKEND CONCERT - SPONSORED BY LAGUNITAS BREWERY

All proceeds will benefit ongoing programs of the Dance Palace Community Center. Outdoors on the front lawn there will be a concert on Saturday with Quinn Deveaux and the Blues Beat Band.

Sunday will feature the musical group Soul Delights. Lagunitas Brewery beer, oysters and delicious food will be available both days. The auction will include gift certificates to fine restaurants, local inns and B & Bs, one-of-a-kind vacation packages, sporting & theatrical events, jewelry, massage gift certificates, local baked treats, fine wine, musical instruments, lessons, a kayak trip, handy-man work for a day, fine art, Dance Palace classes, and so much more.

**Saturday, May 25, 11 AM - 5 PM / Admission \$20 general/ \$18 seniors, \$10 youth
Sunday, May 26, 11 AM - 5 PM / Free / optional donation \$5 to \$10**

KWMR-FM

(90.5 PRS & 89.9 Bolinas)

Thu May 16

8:30 pm L.A. Theatre Works. "Mr. Rickv Calls a Meeting" by **Ed Schmidt**.

Fri May 17

1 pm Peace Paradigm. **Abraham Entin**. spirit & revolution

Sat May 18

11 am ViewPoint. **Ryan McIlvain's** 1st novel. *Elders*.

Sun May 19

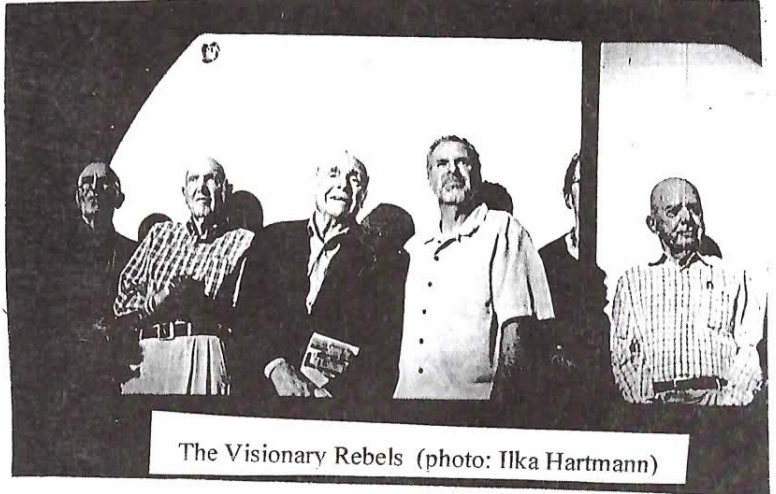
4 pm Learnin' Kirven. Solo performer **Mark Kenward**.

Mon May 20

12 pm Farm & Foodshed Report. Beekeeper **John Miller**.

1 pm Pieces of Peace. **Fareeda A. Bulbrook**, Youth Together; **Noelle Marshall**. One Planet.

4 pm Youth DI Project. **Matt Cvler**.



The Visionary Rebels (photo: Ilka Hartmann)

Rebels with a Cause

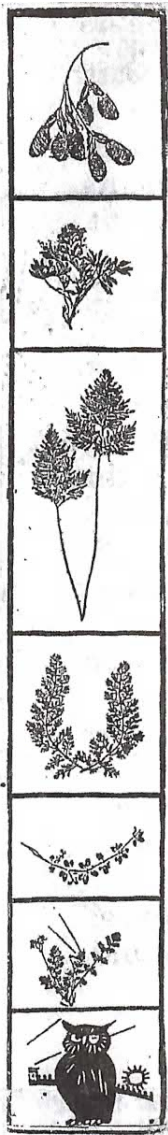
Finally this movie is coming to Bolinas. Saturday evening at the Community Center at 7pm, the film makers Nancy Kelley and Kenyi Yamamoto will show "Rebels with a Cause".

Did you know that we might all be living in a suburban development stretching from Bolinas to Tomales surrounded by large freeways, marinas and hotels had it not been for regular citizens who stubbornly and courageously fought for years until they had defeated greedy developers, and an 80 mile long park area was created, The Point Reyes National Seashore and the Golden Gate National Recreation Area. Bolinas had a part in this.

The story is told in the film accompanied by some of my old photographs. My son Ole and I attended the showing at the Mill Valley Film Festival where many of the activists spoke. They had names I had heard years ago. Now they were in their eighties, still standing tall. Had it not been for their persistence and vision many of us might not still be living here enjoying the peace and open space, the air and the animals.

The film was awarded "Audience favorite for best documentary/Active Cinema" at the Mill Valley Film Festival.

Tickets can be bought for \$15 at the Stinson Market or at the Point Reyes Bookstore in person or online at the bookstore. The Bolinas Hardware store is running out of tickets. Many thanks to the Hardware store for handling the tickets and Bill Barton, the Lion's Club and the Community Center for bringing this history to us.



Ilka Hartmann



The Filmmakers - Ilka Hartmann



[Conversation]

OUTSIDE OVER THERE

From an interview with children's book author and illustrator Maurice Sendak, by British journalist Emma Brockes, published in the November/December 2012 issue of *The Believer*. Sendak, whose many works include *Where the Wild Things Are* and *In the Night Kitchen*, died in Connecticut last May.

EMMA BROCKES: Do you miss the city, living out here?

MAURICE SENDAK: I really don't like the city anymore. You get pushed and harassed and people grope you. It's too tumultuous. It's too crazy. I'm afraid of falling over in New York. People are all insane and talking on machines and twittering and twottering. All that. I'm here looking for peace and quiet. A yummy death.

BROCKES: A yummy death?

SENAK: I'm just reading a book about Samuel Palmer and the ancients in England in the 1820s. You were so lucky to have William Blake. He's lying in bed, he's dying, and all the young men come—the famous engravers and painters—and he's lying and dying, and suddenly he jumps up and begins to sing! "Angels! Angels!" I don't know what the song was. And he died a happy death. It can be done. If you're William Blake and totally crazy.



LEAH GARCHIK

Dressed for success, undressed to fail

► Steven Short of KALW forwards a Marin I-J report that includes this news flash: "A burglary suspect was chased down the street by an impromptu posse Tuesday in Stinson Beach, setting off a multi-agency coastal manhunt for a naked man with a red purse, the sheriff's department said." This happened at Stinson Beach. The man, who was arrested, was alleged to have stolen the purse in an earlier incident in Bolinas; police said he tried to evade capture by taking off his clothes to blend in at a nude beach.

Spanish firemen in Asturias, Northern Spain, protest against new austerity measures with a sign reading, "With so many funding cuts, we have been left..." - well, you can see how they've been left.



SHELTER SERRA

by Carlo McCormick

Shelter Serra's Abject Objects of Desire

Hailing from Marin County, California, in the town of Bolinas - a place of such hippie ideals that it is primarily known for removing all roads signs to insure privacy from developers and tourists alike; Raised without a television in a home of artists whose patriarch, Tony Serra, is one of the most radical defense attorneys in all the land; By the time Shelter Serra hit New York City in 2009 (via U.C. Santa Cruz and Rhode Island School of Design) he was already unlike most any artist out there.

Since his arrival in NY, he's been working for his uncle, that most macho of minimalists, Richard Serra. Though Shelter is also a sculptor, his art bares little resemblance to that of his uncle, the familiar legacy being more about a determined intellectual rigor and studio practice, as well as a process-based work where (to cite Shelter quoting Richard) "ideas are only found in execution." Simply put, in an age when everyone is striving to be clever, Shelter makes stuff that is smarter than the rest - art that is not premised on some idea, but constructed out of a question.

Shelter Serra's inquiry into the quotidian and iconic objects that populate our materialist culture is posited on the dynamics of materiality; the process of his re-creation in the studio and the transformation of form, content and functionality that occurs in its new state. Drawing on a lineage of Duchamp, Beuys, Nauman and Johns, he produces the surrogate to fathom the extent of consumer desire - to allow us to see if it's the form or function we are attracted to - as well as to draw attention to the myriad issues and relative associations these commodities signify.

Early in the evolution of these ideas was Serra's Hummer from 2007. Created before the massive recession that diminished their popularity to near obsolescence, and in this way prescient with its address of our penchant for grotesque waste, Shelter immobilizes the original, fracturing it (literally splitting it in half) to find the fault lines between the implicit aggression of a military vehicle and its repurposed utility as a vehicle for the conjunctive ego. It serves for Serra as the psychological "interior space of our manifest destiny." A formal rendering of the emotive meaning of inanimate objects.

PEARLS BEFORE SWINE: Stephen Pastis

<p>50s Life, I'm starting to figure you out.</p>	<p>A Summary of Life at Its Various Stages</p>
<p>60s Life, I'm going to savor every moment of you before it's too late.</p>	<p>TODDLER Life is unfamiliar.</p>
<p>70s It's too late.</p>	<p>TEEN Life is aggravating.</p>
<p>80s Life cannot be conquered.</p>	<p>20s Life is to be conquered.</p>
<p>90s SO THAT'S WHY OLD FOLK WEAR DIPPERS!</p>	<p>30s Life cannot be conquered.</p>
<p>40s Life has conquered me.</p>	<p>40s Life has conquered me.</p>



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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DP 5/15

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SS 5/31

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CH X

Free Ads are now Free

As a public service to help recycling of things in Bolinas and to promote the Hearsay News we will now print ads for things you are giving away for free. Drop your ad through the slot in the door at the left side of the PBUD building at 370 Elm Street.

Or email to hearsaynews@yahoo.com

Maximum 20 words

FREE

CHICKEN COOP

Old but sweet. You haul it please.
Annabelle 0831

AL 5/17

Bar-B-Que

415-847-3585.

PB 5/15

FREE

Couch-decent shape, denim covered-blue. Help available to
move it. Call Gina @ 0428.

GA 5/13

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or to request a link to the password-protected website
to read online and info on how to subscribe online.



Mother Africa

Mother Africa, you have called us home
To the earth's first chakra and the beginning of time,
To the primitive heartbeat and untamed vastness,
To the power-filled land and endless sky,
To the unconscious instincts and natural wisdom,
To the constant sun and sporadic rain,
To the ancient rocks, red dirt, and abundant grasses,
To the native people so filled with love, dance, and music,
To Capetown's scent of the sea mixed with the hot plains,
To the nurturing and welcoming womb.

Here we began and now we return
To remember, to forgive, and to heal.
We pray for Truth, Reconciliation, Equality, and Unity.
We come to be dissolved, to be transformed, and to realize
our inner wisdom.
We come seeking the meaning of our connections with the land,
with the people, with the Ancestors, and with Spirit.
You can help us remember who we are, what we know, and why
we are here.

Mother Africa, we your children, are returning Home.

-Marlene Buck

(Written on a pilgrimage in support of the Committee of Truth and
Reconciliation)

FOR SALE

DRY DRY DRY SEASONED FIREWOOD
Oak, Bay, Eucalyptus – Cut locally
Gospel Flat Farm 868-0921

DMx

LARGE TRAMPOLINE – 16 FOOT
Safety net and padding \$350. Call Nick 847-5498

NK 5/17

UPRIGHT PIANO, \$200 OR B/O,
Teacher's style, tone & sound good, & in good shape.
Needs tuning, 415-847-3585.

PB 5/15

WANTED

GREENHOUSE WANTED
or materials to build. Please call Jeff or Heather-868-9689

JC 5/15

LOCAL WRITER SEEKING SMALL QUIET
place/room to work. Please call Peter 868-9041

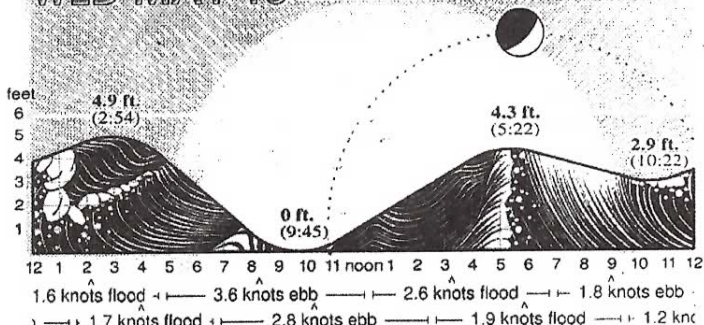
PO 5/15

FOR RENT

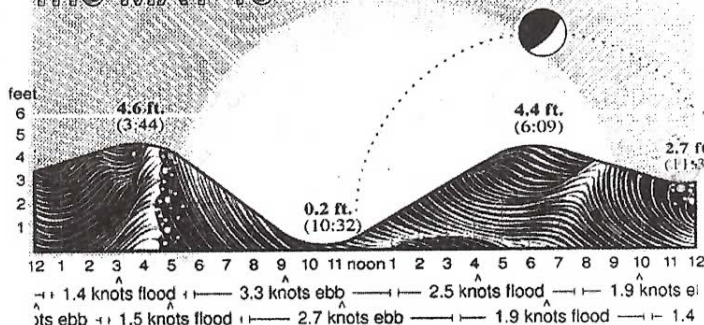
TWO ROOM OCEAN VIEW COTTAGE
in garden. Full kitchen and bath. No smoking, no pets. \$1095/
month. Available soon. Contact bolinasrentals@earthlink.net

HW5/19

WED MAY 15 dawn 4:54 sunrise 6:00 sunset 8:13 dark 9:19
moonset 12:04 a.m. moonrise 10:40 a.m.



THU MAY 16 dawn 4:53 sunrise 5:59 sunset 8:14 dark 9:20
moonset 12:40 a.m. moonrise 11:36 a.m.



READ THE HEARSAY ONLINE

Tell your friends and families that they can stay connected to Bolinas even if they have to live elsewhere.

IT'S EASY: email hearsaynews@yahoo.com and request the password and link to the site. Michael will put you on the list and will send you reminders as new issues come out.

Keep reading The Hearsay News!

CLASSES



Weekly Schedule

Sunday	
Yoga w/ Trishna	9:00 - 11:00 a.m.
Brazilian Dance w/Anna	11:00 a.m. - noon
Ninjutsu Martial Arts for adults w/ Martin	5:00 - 6:30 p.m.
Monday	
Pilates w/Lisa (pre-register 868-0473)	5:30 - 6:30 p.m.
Tuesday	
Yoga w/Lisa Brendel	9:30 - 11:00 a.m.
Bo Babies	12:00 - 2:00 p.m.
Aerial Arts for Youth w/ Joanna	3:30 - 5:30 p.m.
Pirate Pizza in BCC kitchen (pre-order 328-1066)	4:30 - 7:30 p.m.
CommUnity Nights	6:00/7:00 p.m.
W/ free movies, games or music. Call -2128 for details	
Wednesday	
Pilates w/Lisa	8:30 - 10:00 a.m.
After-School Theater w/ Lisa Townsend	3:30 - 5:00 p.m.
Theater with Patrice Daley	5:30 - 7:30 p.m.
Biblia en Español	8:00 - 9:30 p.m.
Thursday	
Yoga W/ Jody Marks (new class started 3/14)	8:00-9:30am
USDA food bank	12 noon
Ballet w/ Erika Townsend (new class starts 3/28)	2:00 - 3:00 p.m.
After-School Ballet w/ Erika Townsend	3:30 - 5:15 p.m.
Barbary Coast Bistro Food-To-Go in kitchen (328-1066)	5:00 - 7:00 p.m.
Congolese Dance & song w/ Sandor	6:00 - 8:30 p.m.
Friday	
Pilates Mat Class w/Lisa	9:00 - 10:00 a.m.
Saturday	
Yoga w/ Lisa Brendel	9:00 - 10:30 a.m.
Ballet w/ Erika Townsend	12:00 - 1:30 a.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bccenter.org

LOST AND FOUND

FOUND ON SEWER POND LAND THIS WEEK-
EPIPEN in plastic container. Now @ Hearsay News office-open
Mon., Wed. & Fri.-9am-12 noon-868-0138

T 5/8

WEDDING RING IN WHITE GOLD AND PLATINUM
(both looks like silver to the unused eye) with a groove running through the middle was lost on the Bolinas beach on April 17, 2013. I have been out there with a metal detector twice without luck. If you have found my ring please contact me at (415) 939-3596 Cell or henning-vdj@att.net

HV5-3

LOST: SILVER BRACELET MADE BY A FRIEND.
Swirly with a hook catch. Could be anywhere but I was walking around the graveyard looking for Charles Fox. Would love to have it back but have cut it loose. Vickisa-868-0931

VF 4/22

LOST: CORAL & TURQUOISE NECKLACE
on Mesa. Please return if found - great sentimental value. I live on Pine Rd. Ciao, Paola, molta grazie. Paola 9271, Dolores 0935

PG4/22

MISSING: FROM THE ROD AND BOAT CLUB
ST. Patrick's Day dinner: a brown leather handbag in a backpack shape and bright pink wallet. Please return, no questions asked-868-8862.

AM 3/18

FOUND: 3 KEYS WITH A VOLVO REMOTE
Found on Elm on Wednesday April 10. Call 868-1418

AM 3/18