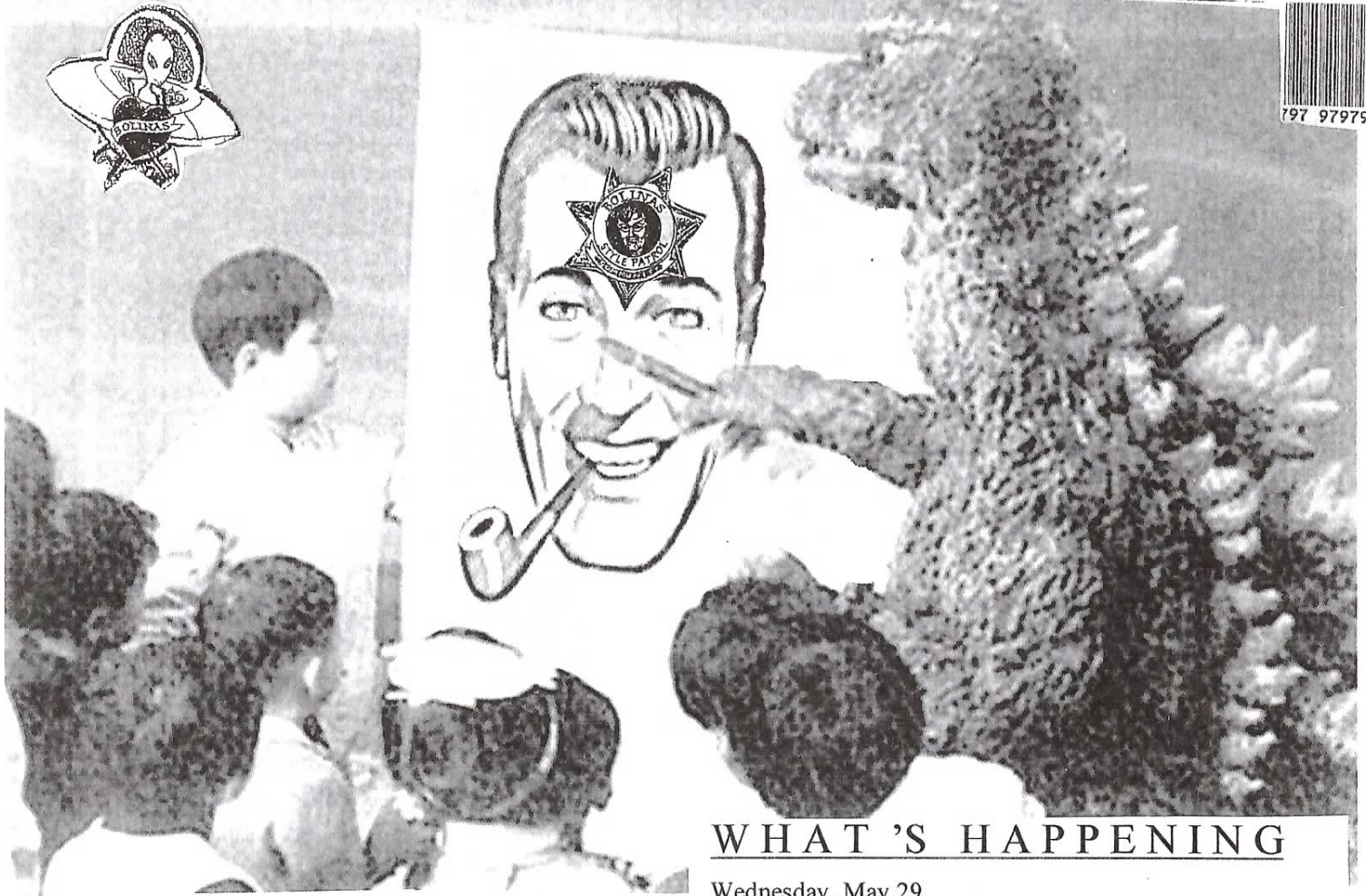


# THE WEDNESDAY HEARSA Y NEWS

"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." — Herb Caen

50 cents  
with tax



## WHAT'S HAPPENING

Wednesday, May 29

**WEST CO. PROWL** Jeff Manson's local music show on KWMR w/the June McCroy Trio live in studio 6:30-8:30pm  
**MIDNIGHT ON THE WATER** Acoustic traditional contradance music to accompany Smiley's celebration of all May birthdays, 7:30-9:30pm. Free. Free cake, too.

Thursday, May 30

**ERIN & THE PROJECT**

Alternative pop @ Smiley's, 8:30pm. No cover.

Friday, May 31

**CAROL DUCHAMP** – final open house for her show "Subjectivities." Commonwealth Gallery, 11am-3PM  
**ANNUAL SCHOOL ART SHOW** BSUSD Students show @ Quesada bldg, Bolinas campus; 6-6:45pm student music concert, 6:45-9pm, art exhibit, w/ food & refreshments.  
**OTTO MOBILE & THE MOANERS**  
 Plus TV MIKE & THE SCARECROWS @ Smiley's, 9pm.

Saturday, June 1

**ZEN MEDITATION** Monthly half-day sitting, St Aidans, 9am-Noon. Dharma talk at 1030am by Rev. Rick Stone. Come for all or part; all welcome.

Sunday, June 2

**SUN FESTIVAL & BABY BLESSING** 11am at Wharf Beach - or 2pm at Community Center if inclement weather  
**DALE POLISSAR TRIO**  
 With Dale on clarinet, Max Perkoff, keyboards, Piro Patton, bass, @ Station House Café, Pt Reyes, 5-8pm. No cover.

Sunday, June 9

**ART HAPPENING at SMILEY'S**  
 2-6pm. Bring 1 or 2 pieces of artwork to display. Hang out for viewing and socializing

**THE NEW SCHOOL PRESENTS BILL PLOTKIN:**  
 Wild mind: A field guide to the human psyche. 9AM-4PM  
 \$100 at Commonwealth. Co-Presented by Pt. Reyes Books



**LIVE MUSIC AT THE BEACH**

Fri., Sat. & Sun Nites MAY/JUNE

Open Mic Sun. 8-12  
 DJ Spin Mon. 9-12:30  
 Pool Tourney Tue. 8-12  
 Karaoke Wed. 8-12:30  
 New Bands Thur. 8-12



**HOTEL ROOMS**  
 off the beach  
 \$89-\$104

Wednesday, May 29, 7:30-9:30, MIDNIGHT ON THE WATER  
 Irish Birthday Party & 9:30 to 12:30 LARRY'S KARAOKE  
 Thurs. May 30, 8:30-12 alt. pop ERIN & THE PROJECT

Fri. May 31, 9-1 OTTO MOBILE & THE MOANERS plus TV MIKE & THE SCARECROWS

Sat. June 1, 9-1, VIRGIL SHAW

Sun. June 2, 8-12 OPEN MIC w/Diana

Monday, June 3, 9-12, reggae, spin Monday Nite Live

Tue. June 4, 7-11 Jesse's GRAND POOL TOURNEY

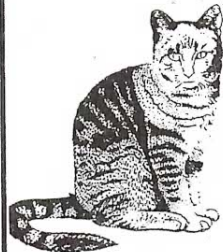
Wed. June 5, 8-12:30 KARAOKE !

Thurs. June 6, 8-12:30, Spanish flavor LA MENDANGA

Fri. June 7, 9-1, REGGAE, FOG DUB

Sat. June 8, 9-1, sultry pop, seductive rock SWOON

**SMILEY'S SCHOONER SALOON & HOTEL**  
 41 Wharf Road, Bolinas 415-868-1311



**BOLINAS FIRE DEPARTMENT  
 EMERGENCY RESPONSES**

April 2013

Last month we had 33 calls for help. Thank you to all of our firefighters.

Medical Aid	9
Citizen Assist	3
Mutual Aid	3
Vehicle Accident	3
Illegal Fire/Burn	0
Water Rescue	1
Structure Fire	0
Dumpster Fire	0
Wires Down	1
False Alarm	4
Animal Rescue	0
Tree Down	8
Disabled Vehicle	0
Rock Slide	0
Debris Fire	0
Hazardous Situation	1



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**HAPPY HAPPY BIRTHDAY!!!**

- May 30: Simon Bruce  
 Nancy Condy  
 Jimmie Friedrich  
 Sunshine Appleby
- May 31: Janet Kjelmyr  
 Elizabeth Rose Tacherra  
 John Rene
- June 2: Valent Matson Kostelnik

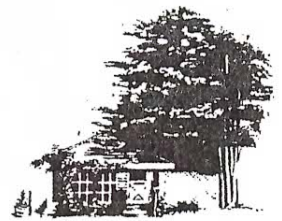
WEST MARIN all day – peace reigned.

TODAY'S HEARSAY brought to you by Steve Heilig, June McAdams, and David Cattell.



**MIGUEL BUSTAMANTE DENTAL CORPORATION**

24 WHARF RD. BOLINAS  
 415 868 0911



They buried the hatchet, but in a shallow, well-marked grave.  
 Dorothy Walworth

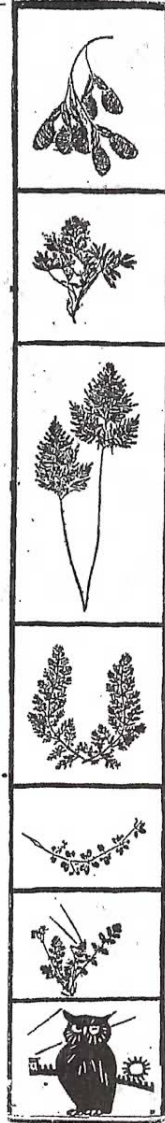
If you really want the last word in an argument, try saying, "I guess you're right."  
 Source unknown



**ATTENTION! MOTHERS & FATHERS OF BABIES!**  
 ++++++

THIS SUNDAY, June 2nd is our one-of-a kind, annual, Blessing of the Babies on Wharf Rd. beach at 11:00 AM, by our own Bolinas (retired) Minister, Tom D'Onofrio. This wonderful ritual celebrates the welcoming of our newest crop of babies into our community! Bring water, parasols, baby hats, wet wipes, loving hearts, musical instruments, drums, food, snacks, utensils to share, blankets, happy thoughts, flowers! Dress festively! If weather is inclement (too hot or rainy) will be held in Bo Comm. C. Tom & Lydia **NEED VOLUNTEERS** to HELP set up & break down! If you can help, come at 10AM to W.R. Beach. This is one of the most joyous happenings in our town!

Mary Barror



# Beginning Chi Gong

with Susie Stewart

*Flowing movement for health and well being*



Gentle, nourishing and energizing  
 Wonderful for aging and injured bodies  
 Accessible for everyone

**Bolinas Community Center**  
 Mondays at 10:00 a.m. Starting June 3  
 First class free \$10 after  
 Info 868-1646

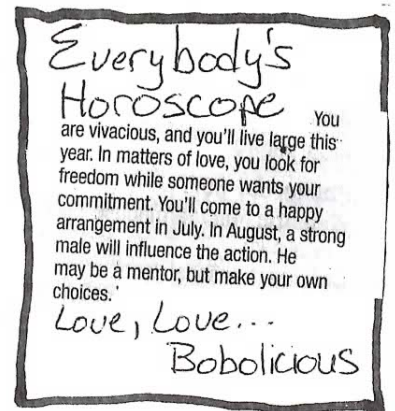
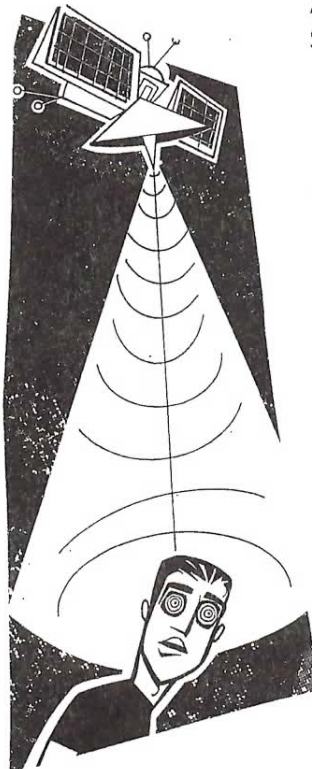
Chi Gong Coming To The Community Center

Chi gong is an ancient Chinese mind-Body fitness practice a bit like Tai Chi. There are many schools which seem as Different as night and day, but they all convey health and wellbeing through movement.

I have been studying with Lee Holden in Santa Cruz for some time, and would like to bring his style to Bolinas for everyone who is interested.

Classes will begin on June 3, Monday At 10am. The first class is free, so come See if you like it.

Susie Stewart  
 868-1646

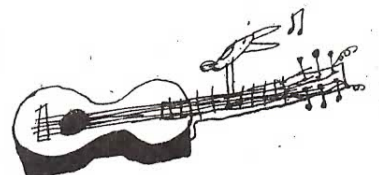


Thank you BCLT Friends!

Thank you to everyone that came to the BCLT's Family Faire this past Saturday! The event was a tremendous success and Chloe McCollum and Javi Alvarado (our two Intern who put their heart and souls into this) together with such a great group of young people, raised over \$2000 for the BCLT Youth in Philanthropy program, funded by the West Marin Fund. I also want to thank all the volunteers, musicians, food and silent auction donors (really, too many to list here) who helped make the event such a lively, fun day: Games, music, art, great food, all possible because of the people that came to help the BCLT.

On behalf of the Board, staff and tenants of the BCLT, THANK YOU!

Best, Lesa Kramer  
 Executive Director





COMMUNITY & CULTURAL CENTER

# dance palace

The Dance Palace, 5th & B Streets  
Point Reyes Station

Tickets at [www.dancepalace.org](http://www.dancepalace.org)

## HUNGRY OWLS, OWLS OF MARIN

The first lecture introduced the local community to owls already living here, describing habitat, concentrating on availability of nesting locations, and prey to eat. The second lecture covers owls used as means of rodent control... integrated pest management... Nest boxes etc...

Presented by the Inverness Garden Club, this is the second part of the Hungry Owls Project.

**Friday, May 31, 7 PM / Free**

## Bolinas theater for youth

Theater on the Lagoon is pleased to announce its summer musical project for 2013 will be *Jugville: The Musical*, written and directed by Molly Maguire for actors ages 8-15. The show will be an original musical about life in Bolinas during the 1870s (when Bolinas was called Jugville). Students will help write the musical, as well as design and make sets. Daily activities include acting, singing, dancing, art, history and character development.

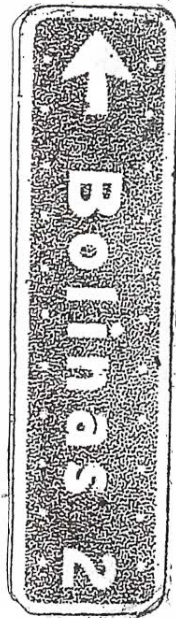
Camp will meet the following dates: June 13-14 (Th-F) 10-3; June 17-20 (M-Th) 10-3; June 24-26 (M-W) 10-3; June 27 (Th) 10-1. Dress rehearsal will be Thursday, June 27 at 6 p.m. Performances will be Friday June 28 at 7 p.m. and Sunday June 30 at 5 p.m.

Contact Molly with questions: [mollymaguire@me.com](mailto:mollymaguire@me.com), 868-9358. You can download an application for the camp and for scholarships here: <https://www.dropbox.com/s/m8vyz442kku4dk8/Jugville%20Application.pdf>

*Jugville: The Musical* is supported by generous grants from the Bolinas-Stinson Beach Library Improvement Society Grants Program, the Stinson-Bolinas Community Fund, and the Stinson Beach Historical Society.

### HAPPY HAPPY BIRTHDAY!!!

- May 15:** Weston Robinson  
Judy Dugan
- May 16:** Jesse Hooper
- May 17:** Amber DiStasi  
Nick Krieger  
Amy Harmon
- May 18:** Nancy Blanchard
- May 19:** Richie Spindell  
Kanoa
- May 20:** Nina Phillips



Barneys New York  
Bolinas Beach Candle  
\$45.00



Special to the I/Jocelyn Knight  
**Eight Billion 11** – a Sumi ink on handmade paper mounted on Chinese silk by artist Ron Garrigues.

Whenever two good people argue over principles, they are both right.  
Marie von Ebner-Eschenbach



## Manka's Inverness Lodge and Bolinas

Comment | Tweet | Share | 1 | Like | 28



Smiley's Schooner Saloon – The heartbeat of Bolinas is Smiley's Schooner Saloon (1851), still the home to fine beer and live music on weekends / Allison Reynolds Photo by:

Thursday, May 16, 2013 - Joel Berliner's Good Life by Joel Berliner

**WASHINGTON**, May 16, 2013 - Following the Marin County coast is an exercise in rejuvenation while rediscovering the joy of the unspoiled marvels that remain unchanged. It fulfills the desire to commune with and enjoy that which remains both genuine and timeless.

From the wonders of Muir and Stinson Beach through the charms of Bolinas, we continue on the road up the Marin County coast to the mystical and romantic Manka's Inverness Lodge.

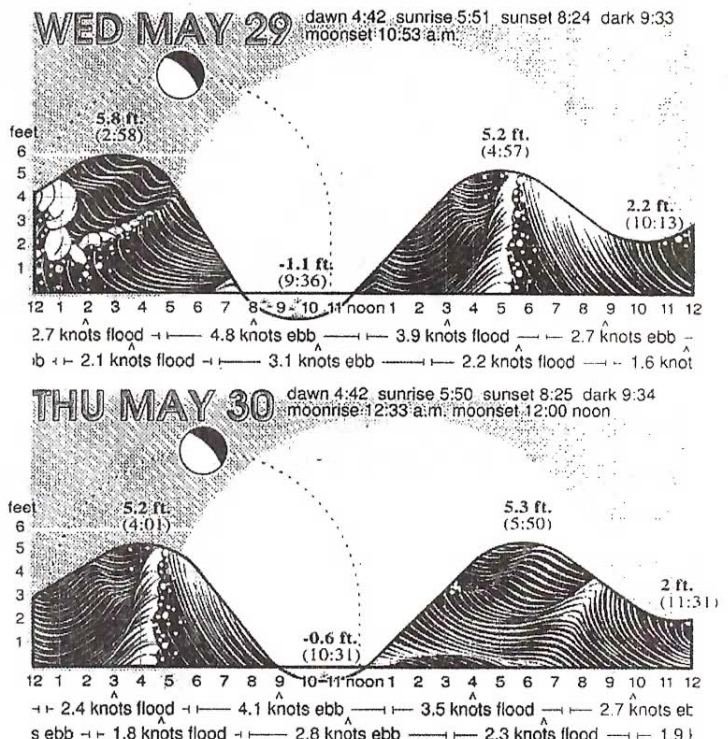
Just past Stinson Beach is an estuary, Bolinas Lagoon Preserve. Changing with the tides, the lagoon becomes a swampy wetland at low tide and a glistening pond at high tide. The passing days are as dramatic as the scenery and abundant waterfowl around it.

Be careful not to miss the turnoff to legendary Bolinas, a hamlet barely as big as a postage stamp, a town so discreet the locals take down the highway sign to discourage all but the discerning from finding it.

But Bolinas is as real as the illusion of its past, a hippie hideaway that remains unchanged in many ways for more than 40 years.

Stop by Smiley's Schooner Saloon, established in the whaling and gold rush days of 1851, is where bands still play every weekend to have a beer or two. Walk the three blocks through the town, browse its shops and boutiques, its waterfront houses. It is a marvel how timeless it remains.

It may be a little ragged around the edges, but Bolinas will evoke smiles.



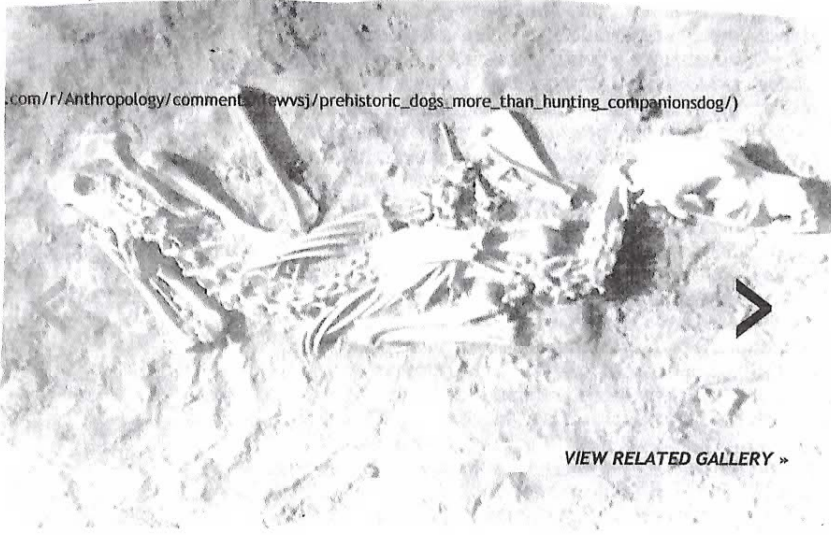
"There are two things that can perhaps save the world. One would be the mastery of ones kindness to oneself and the big heart. And the other would be understanding your passion for place—for where you live—and really loving the place that you live in."

**PETER WARSHALL**  
Biologist, Anthropologist, Ecologist



PETS (HTTP://NEWS.DISCOVERY.COM/ANIMALS/PETS)

# Prehistoric Dog Lovers Liked Seafood, Jewelry, Spirituality



com/r/Anthropology/comments/newsj/prehistoric\_dogs\_more\_than\_hunting\_companionsdog/)

VIEW RELATED GALLERY »

A dog buried in a resting position.

An analysis of ancient dog burials finds that the typical prehistoric dog owner ate a lot of seafood, had spiritual beliefs, and wore jewelry that sometimes wound up on the dog.

"Dog burials appear to be more common in areas where diets were rich in aquatic foods because these same areas also appear to have had the densest human populations and the most cemeteries," lead author Robert Losey, a University of Alberta anthropologist, told Discovery News.

The discovery negates speculation that dogs back in the day were just work animals brought along on hunting trips.

"If the practice of burying dogs was solely related to their importance in procuring terrestrial game, we would expect to see them in the Early Holocene (around 9,000 years ago), when human subsistence practices were focused on these animals," Losey continued. "Further, we would expect to see them in later periods in areas where fish were never really major components of the diet and deer were the primary focus, but they are rare or absent in these regions."

For the study, Losey and his team researched dog burials worldwide, but focused particularly on ones located in Eastern Siberia. Siberia appears to have been an ancient hotbed of dog lovers, with the earliest known domesticated dog found there and dating to 33,000 years ago. Dog burials in this region, however, span across a more recent 10,000-year period.

The researchers found that most of the dog burials in this area occurred during the Early Neolithic 7,000-8,000 years ago.

When pastoralists later came through, they did not bury dogs, although they did sacrifice them from time to time.

"I think the hunter-gatherers here saw some of their dogs as being nearly the same as themselves, even at a spiritual level," Losey said. "At this time, dogs were the only animals living closely with humans, and they were likely known at an individual level, far more so than any other animal people encountered. People came to know them as unique, special individuals."

The burials reflect that association. One dog, for example, was laid to rest "much like it is sleeping." A man was buried with two dogs, one carefully placed to the left of his body, and the other to the right. A dog was buried with a round pebble, possibly a toy or meaningful symbol, placed in its mouth. Still other dogs were buried with ornaments and implements, such as spoons and stone knives.

**BOLINAS** - 4:11 pm: A surfer dude thought he purchased a surfboard from another dude. The surfboard was stolen from a third dude. All the dudes were waiting on the deputy dude to complete his investigation.

Dear Diary:

In my two years of commuting on the F train from Essex Street to my office, there has been one constant: the man with the guitar and pan flute.

Despite boarding the train at 10 a.m., well after the rush, I would notice that his case never had more than a few singles and some change in it.

It was also quite obvious that his repertoire barely stretched past the Eagles' "Hotel California," along with a few other Eagles classics.

Whether for his sake or that of my fellow straphangers, I bought him a book of simple rock guitar riffs.

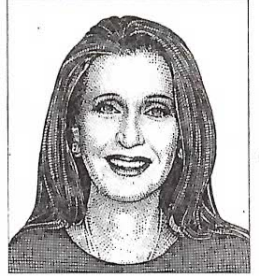
Two months passed and nothing came of it. Then in March, as I walked down the steps, I not only heard the Beatles (pan flute edition), but also noticed that his guitar case was far more full than usual.

He winked at me. I smiled.

Jacob Frommer

*"I hate the f-ing Eagles!"*

- The Dude Lebowski



DANIELLE STEEL

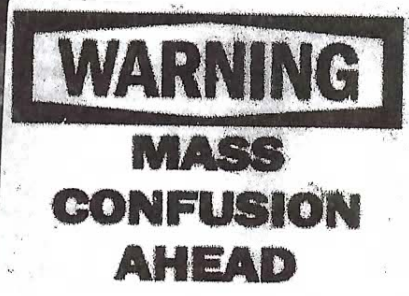
"I think there are two very important components of intuition: listening to and hearing that intuition; and then trusting it. There is another kind of false intuition based on anxiety, fear, superstition or even panic, which can be confusing. But quietly listening to our intuition can serve us well.

My intuition has developed over time. When I was younger, I didn't listen to it and rarely trusted it. I have enough faith in myself now to trust what my instincts tell me and even to look foolish if others don't agree.

The best advice I have ever given my children is to 'listen to your gut.' Hear it, trust it. Deep in our hearts we almost always know what is right for us and what we should be doing."



(90.5 PRS & 89.9 Bolinas)



(For week of Thu May 30 through Wed June 5, 2013)

Schedules & More Info at [www.kwמר.org](http://www.kwמר.org)

**Thu May 30**  
8:30 pm L.A. Theatre Works. "Doctor Cerberus" by Roberto Aguirre-Sacasa.

**Fri May 31**  
10 am Turning Pages Special. Part 2 of "The Last Forest."

1 pm Peace Paradigm Radio. Gary Slutkin M.D. of Cure Violence.

**Sat June 1**  
9 am Vicarious Traveler. Matt Gross, editor of Bon Appetit.

**Mon Jun 3**  
4 pm Change! Aztec Pride moves Tue Jun 11, 2 pm.

**Wed Jun 5**  
8 am Swimming Upstream. Willie Anderson of San Geronimo Golf Course.

5:30 pm Pt Reyes Dialogues. Australian Jay Harmon, inventor of Lily Impeller.

BOOKSHELF | By Nancy Rommelmann

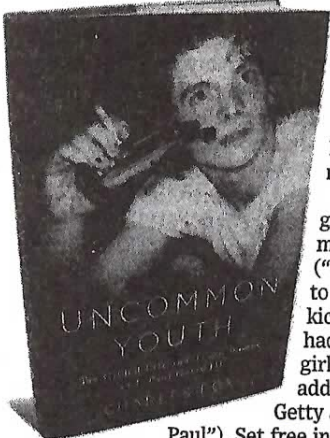
# Limbo Characters

## Uncommon Youth

By Charles Fox  
(St. Martin's, 289 pages, \$25.99)

J. Paul Getty III and Charles Fox met for the last time over lunch in 2001. Both men were confined to wheelchairs: Fox from multiple sclerosis, Getty from a 1981 drug-overdose-induced stroke that left him paralyzed and nearly blind at the age of 25. They sat by the swimming pool of Getty's Hollywood estate, the air hot and "jasmine-scented," as Getty's former wife, his mother and various people tended him. Though Getty communicated only in "small, indecipherable clicks," one of the entourage translated for Fox: "He says he wants you to write his story."

"Young Paul" Getty had first tried to persuade Fox to write his biography in 1975. "The biography of an eighteen-year-old?" the incredulous writer had replied. The irony is



that, despite the intervening decades, little of the life described in "Uncommon Youth: The Gilded Life and Tragic Times of J. Paul Getty III" occurs much beyond that age.

By 15, Young Paul, the grandson of the oil magnate J. Paul Getty ("Old Paul"), had set fire to one school and been kicked out of another. He had been given acid by the girlfriend of his drug-addicted father, J. Paul Getty Jr. (known as "Big

Paul"). Set free in Rome by neglectful parents, Young Paul posed nude for an Italian magazine and sold drugs while living with his girlfriend, Martine, and her twin sister, who fancied themselves filmmakers.

The trio fantasized about faking Young Paul's kidnapping. They thought the grandson of the wealthiest man in the world at the time would fetch a lovely ransom. "People came up to me and made kidnapping proposals," Young Paul later told Fox. On July 10, 1973, while drunkenly bellowing through the streets, he was abducted by miscreants who demanded a ransom of \$17 million.

This was when Fox entered the Getty orbit. A 30-year-old freelance magazine writer assigned to cover the kidnapping, he paid the twins \$600 for their story. They equivocated; it *might* have been an inside job, but if it were, they insisted, the money would go toward building a better world. Fox also met Marcello, a fellow who did "10-minute paintings" to which Young Paul signed his name for a commission ("like painting money," Marcello said). He confirmed that Young Paul had goaded others to abduct him to get at his famously penny-pinching grandfather's wealth, with good reason. "If he can get to his money, he will be a rich man," Marcello said. "Very rich. He will do great things for his generation."

"Uncommon Youth" is told almost entirely as oral history, based on interviews conducted for the most part after Young Paul was released from his five-month captivity. (Fox died last year, and the book is published posthumously.) Through these interviews we meet a cavalcade of incompetents and the morally bankrupt. We hear from Young Paul's mother, Gail, who is shown as perhaps having encouraged the kidnapping, presumably because she wanted money herself. We hear from Fletcher Chace, a former CIA operative who worked as a troubleshooter for Old Paul and whose attempts at stealth come off as buffoonish.

While still a teen, J. Paul Getty III had tried acid, set fire to one school and been expelled by another, and posed nude for a magazine.

As the case dragged on, out came the nutballs and competing fake kidnapers. Fox's retelling offers a colorful view of the decadence and rot of the era, with the never-ending parties at Big Paul's Marrakesh compound featuring Marlon Brando and the siblings Fonda and freeloaders by the score living off Getty largess. Young Paul called them "limbo characters, the strange, beautiful people that die young," which would have made an apt title for this book.

Old Paul is the only person in "Uncommon Youth" to show dignity and common sense, to inspire any interest beyond prurience. We learn that he returned his children's letters with the spelling corrected. That he had paintings by Chagall and Monet in his bedroom. That he was a workaholic, a slow driver, that he kept a lion named Nero on his 6,000-acre estate outside London and yet was so nervous that he could not bear to watch a grown son water ski. That when Young Paul, age 13, showed up at his grandfather's door dressed like a slob and insisting, "You have ruined this planet," Old Paul simply laughed it off.

He urged his son to settle things quietly with the kidnapers, but publicly refused to pay the initial ransom demand. This was prudent. "I have 14 other grandchildren," Old Paul told the press, "and if I pay one penny now, then I'll have 14 kidnapped grandchildren."

With no money forthcoming, and the novelty of hauling a rich kid from farm to farm wearing off, the kidnapers (who may or may not be the same men who originally nabbed Young Paul; Fox cannot definitively say) decided to send a message by lopping off one of his ears. They were relative gentlemen about it, nursemaids even in Young Paul's memory, procuring iodine and the proper surgical tools. But he bled for days. He told Fox that "rats came in and ate the jelly blood off the floor." After the ear was delivered, Old Paul agreed to pay \$2.8 million.

Immediately after his release, Young Paul and Martine married and for a short time lived the golden life of the louche, skiing in the Alps and "riding camels in Morocco," before turning up on Fox's doorstep outside of San Francisco broke, with Martine hugely pregnant. This is when they first asked Fox to write the biography, hoping to secure a new source of funds.

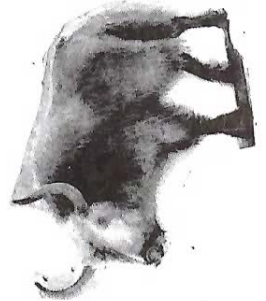
Fox seems to have felt that he might have a hand in saving them, a notion the couple played into. He agreed to meet them at their Sunset Strip apartment, but when he arrived no one was home except their infant son, Balt-hazar, staring up from his crib. Fox tried again, hanging out with the couple as Young Paul did speedballs of heroin and cocaine. Fox gave up on the book with a heavy heart.

Perhaps it was Martine admitting, some years after the 2001 lunch, that Young Paul had arranged his own kidnapping that brought Fox back to his notes. ("We needed money for our vision," she told Fox. "We thought... we are going to make something totally great with grandfather's money.") Perhaps it was his finally accepting that it was not in his power to rehabilitate or burnish the image of Young Paul, who died in 2011. Better to leave a record, even a blemished one, to let the world know that, in his estimation, "Paul was knocked off his feet before ever he found them."

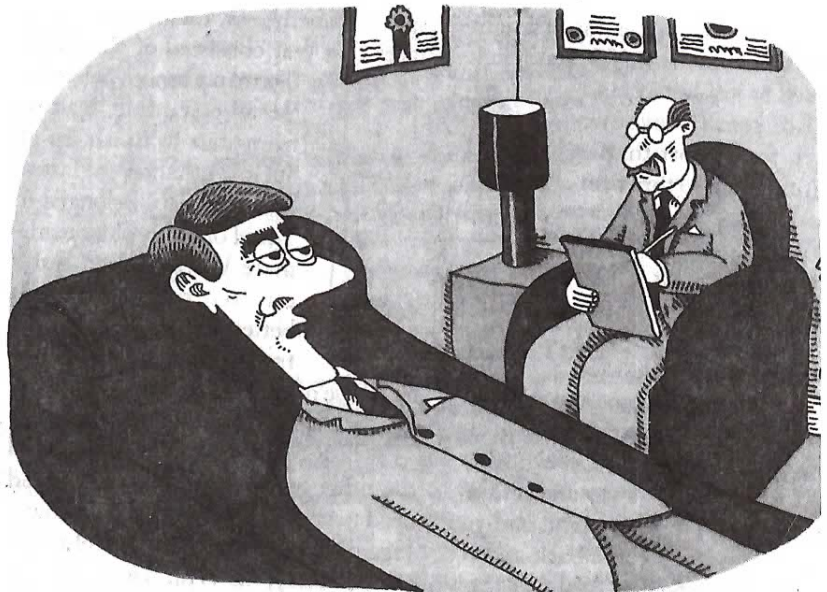
Ms. Rommelmann is the author of the story collection "Transportation."

There's not much for an outsider to do in Bolinas, particularly the kind of well-heeled tourist who's looking to dump the wife at a trendy gallery or outlet mall while he shoots 18 holes of golf and drinks imported beer with his buddies.

[DAMN] -SH, WEA



**BOLINAS:** At 8:44 a.m. someone reported that a former homeowner's partner was entering the house and plugging the toilet during the night.



"I don't mind the voices themselves, Doctor. It's the Bolinas accents that are driving me nuts."



# HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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DMX

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SHX

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HDX

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SS 5/31

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More than 39 years nursing experience

(415) 868-9052

## HELP WANTED

**EVENT MANAGER FOR THE BOLINAS COMMUNITY**

Center. Paid position. Contact B.C.C. 868-2128

BCC 5/31

## HOUSING WANTED

**NEEDED IMMEDIATELY-2 BEDROOM HOUSE,**  
in Bolinas, for Professional Mother, daughter 8 and very  
mellow dog. Year lease. 415-300-7639

BF 5/31

## FOR RENT

**FRIENDS OR FAMILY COMING TO TOWN THIS**  
summer & stretching the limits of your guestroom? Rent our  
home on the Big Mesa! 2 BR, 1.5 BA, Mtn view, great garden.  
One week minimum. Available mid June - mid July. Email me  
@ csimeone@att.net for details, photos, cost.

CS 6/5

**SMALL COTTAGE WITH OCEAN VIEW**

Private entrance through garden. No smoking. No pets.  
\$1095/mo. Contact @415-868-2587

HW 5/29

## WANTED

**Art studio wanted. I would like to find studio space in**  
Bolinas. I work in the mornings. Please call: 415-652-3095

SM 6/30

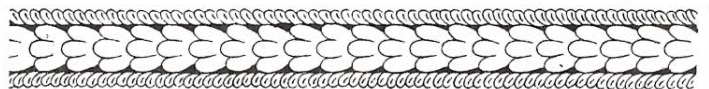


## Free Ads are now Free

As a public service to help recycling of things in Bolinas and to  
promote the Hearsay News we will now print ads for things you  
are giving away for free. Drop your ad through the slot in the  
door at the left side of the PBUD building at 370 Elm Street.

Or email to hearsaynews@yahoo.com

**Maximun 20 words for one week (three times)**



## FREE

**OAK SCHOOL TEACHER'S DESK FROM 40s/ 50s**

Black top with locking drawers, 60" x 34".

Could help transport. Lea - 9330

LE 5/29

**TV:13" COLOR SONY TRINATRON +**  
Panasonic DVD player + Digital Converter Box + Rabbit Ears.  
Excellent condition. 868-9648

BK 5/29

## RIDE SHARE

**OFFERING: ROOM TO RIDE SHARE**

8:30 depart Bolinas, Mill Valley, San Rafael. 5:30-6:00 depart  
San Rafael, Mill Valley - M-F. 415-300-7639.

BF 5/29

## FOR SALE

**DRY DRY DRY SEASONED FIREWOOD**  
Oak, Bay, Eucalyptus – Cut locally  
Gospel Flat Farm 868-0921

DMx

[hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.

The Bolinas Hearsay News is a community newspaper representing you, the populace of the community. The Bolinas Hearsay News is not a scandal sheet, nor does it seek to advocate any single political or philosophical stance. The Bolinas Hearsay News is not a vehicle for self-aggrandizement or commercial hoaxes. It is, rather, an expression of the citizens of Bolinas. In light of that, every citizen of Bolinas, who is a reader of the Hearsay News is hereby deputized as a Hearsay News Reporter.

## LOST AND FOUND

### LOST

Lost Bicycle—from 455 Overlook Drive, Bolinas. Women's "Huffy Comfortex", Silvery gold color, big seat, no baskets. Please return or call Diana-1-207-841-8139  
-NO QUESTIONS ASKED! DL 5/29

**FOUND; MEDIUM SIZE, BLACK FEMALE DOG. 5/27**  
Gave her a good meal, waiting for owner. 415-314-1055

5/20

**LOST: BLACK BERET WITH BLACK AND GREEN**  
artificial roses attached. Please call Kathleen -2283

KO 5/17

**WEDDING RING IN WHITE GOLD AND PLATINUM**  
(both looks like silver to the unused eye) with a groove running through the middle was lost on the Bolinas beach on April 17, 2013. I have been out there with a metal detector twice without luck. If you have found my ring please contact me at (415) 939-3596 Cell or henning-vdj@att.net

HV5-3

**LOST: SILVER BRACELET MADE BY A FRIEND.**  
Swirly with a hook catch. Could be anywhere but I was walking around the graveyard looking for Charles Fox. Would love to have it back but have cut it loose. Vickisa-868-0931

VF 4/22

**LOST: CORAL & TURQUOISE NECKLACE**  
on Mesa. Please return if found - great sentimental value. I live on Pine Rd. Ciao, Paola, molta grazie. Paola 9271, Dolores 0935

PG4/22

**MISSING: FROM THE ROD AND BOAT CLUB**  
ST. Patrick's Day dinner: a brown leather handbag in a backpack shape and bright pink wallet. Please return, no questions asked- 868-8862.

AM 3/18

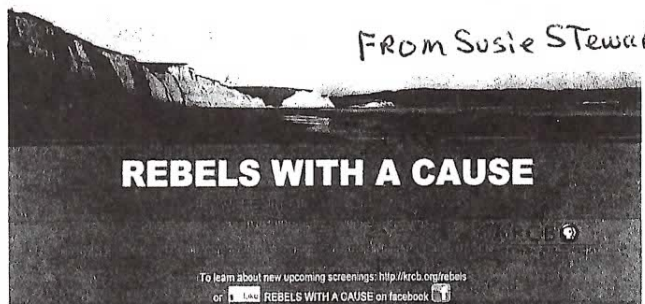
## CLASSES



### Weekly Schedule

Day	Class	Time
Sunday	Yoga w/ Trishna	9:00 - 11:00 a.m.
	Brazilian Dance w/Anna	11:00 a.m. - noon
	Ninjutsu Martial Arts for adults w/ Martin	5:00 - 6:30 p.m.
Monday	Chi Gung w/ Susie Stewart (class starts 6/3/13)	10:00 - 11:30 a.m.
	Pilates w/Lisa (pre-register 868-0473)	5:30 - 6:30 p.m.
Tuesday	Yoga w/Lisa Brendel	9:30 - 11:00 a.m.
	Bo Babies	12:00 - 2:00 p.m.
	Pirate Pizza in BCC kitchen (pre-order 328-1066)	4:30 - 7:30 p.m.
	CommUnity Nights	6:00/7:00 p.m.
W/ free movies, games or music. Call -2128 for details		
Wednesday	Pilates w/Lisa	8:30 - 10:00 a.m.
	After-School Theater w/ Lisa Townsend	3:30 - 5:00 p.m.
	Theater with Patrice Daley	5:30 - 7:30 p.m.
	Biblia en Español	8:00 - 9:30 p.m.
Thursday	USDA food bank	12 noon
	Ballet for adults w/ Erika Townsend	2:00 - 3:00 p.m.
	After-School Ballet w/ Erika Townsend	3:30 - 5:15 p.m.
	Congolese Dance & song w/ Sandor	6:00 - 8:30 p.m.
Friday	Pilates Mat Class w/Lisa	9:00 - 10:00 a.m.
Saturday	Yoga w/ Lisa Brendel	9:00 - 10:30 a.m.
	Ballet w/ Erika Townsend	12:00 - 1:30 a.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit [www.bocenter.org](http://www.bocenter.org)



A stunningly beautiful new film narrated by Frances McDormand, **REBELS WITH A CAUSE** spotlights the rebels, a group of citizens from many walks of life, who fought to establish public parks next to a densely populated urban center yearning for access to nature.

**WHAT:** Roxie Cinema  
**WHEN:** OPENS May 31  
**WHERE:** 3117 16th Street, San Francisco  
**INFO & TICKETS:** roxie.com



**WHAT:** Elmwood Theater  
**WHEN:** OPENS June 7  
**WHERE:** 2966 College Avenue at Ashby, Berkeley  
**INFO & TICKETS:** rialtocinemas.com/index.php?location=elmwood



**WHAT:** Christopher B. Smith Rafael Film Center  
**WHEN:** OPENS June 7  
**WHERE:** 1118 Fourth Street, San Rafael  
**INFO & TICKETS:** cafilm.org/rfc



**WHAT:** Rialto Theater  
**WHEN:** OPENS June 7  
**WHERE:** 6868 Mckinley Ave, Sebastopol  
**INFO & TICKETS:** rialtocinemas.com/index.php?location=sebastopol

*Susie says This was great!*

