

WHAT'S HAPPENING???

Thursday, May 24

BRIONES LIONS CLUB

Monthly meeting @ Rod & Boat Club, 7pm

Friday, May 25

SHA SHA HIGBY

Performs in Paper Wings III @ Ft Mason Center (Firehouse), 9:30pm, \$25. Info: www.sfiarf.org. Also Sat. & Sun.

NO PLACE LIKE HOME

Free brunch @ Community Center, noon. All are welcome.

BEN SPARACO & THE NEW EFFECT

Live jazz inspired Americana @ Smiley's, 9pm, \$5

Saturday, May 26

SPRING MARKET, Bolinas Commons, 9-5PM

HOODWINKED! A Musical Parody about Little Red, @ Community Center, 3pm & 7pm, \$15 adults/\$5

OPENING RECEPTION 'Vickisa, seeing music'

Gallery Rte One, Pt Reyes, 3-5pm

MARSHALL HOUSE PROJECT

Live soul-funk @ Smiley's, 9pm, \$10

Sunday, May 27

MUSEUM BENEFIT LAWN PARTY live music, oysters, fare @ Gospel Flats farm, 4-6:30pm: eventbrite.com or -8807

HIGHWAY POETS

Live rock-soul @ Smiley's, 9pm, \$5

Monday May 28th Memorial Day

BCC event with BBQ(12-5), Music by Coastal Scrubbers(1PM) and Los Padres(3PM) in the PLAZA.



HAPPY, HAPPY BIRTHDAY!!

May 23:

**Diana O'Hehir
Camille Willow
Aaron Wiley
Lynette Bourne**

May 24:

Cici Dawn Wilcoxon

May 25:

**Heidi Hattar
Lisa Marin Shaunassy
Bob Boekelheide
Steve Hill
Brent Bonterre**

May 26:

**Howard Dillon
Josh Lerner
Kale Likover
Joni Harding**

May 27:

**Perry Fly
Pam Dake**

EST. 1851  BOLINAS

SMILEY'S SALOON

& HOTEL

LIVE MUSIC THIS WEEK

Happy Memorial Day Weekend! The Tonayense Taco Truck will be selling food in front of Smiley's on Monday from 5-10pm, please come enjoy!

Wednesday, May 23

Larry-oke! Come belt out your favorite tunes. (FREE, 8pm)

Friday, May 25

Ben Sparaco and The New Effect. Americana, Blues, Folk, Funk and Rock with jazz inspired innovation. (\$5, 9pm)

Saturday, May 26

Marshall House Project. Funk Rock Soul. (\$10, 9pm)

Sunday, May 27

The Highway Poets. Rock Soul Blues(\$5, 5-8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileysaloon.com/music



Bolinas-Stinson Children's After School Theater 2018 Presents

A Musical Parody About Little Red
Saturday May 26, 2018 @ 3pm & 7pm

Directed by Lisa Townsend And Starring

Stella Bailey, Sonnet Beatrice Butterfield, Indigo Carducci, Willsy Clapp, Emrys Evans, Natasha Garcia Sanchez, Taeya Soleil Glavis, Alora Lucanic, Nadia Lucas-Tindale, Haley Moreno, Xanthe Patton, Beija Pinkham-Hines, Rain Pinkham-Hines, Mila Sabbitini, Mixu Sabbitini, Atticus Siedman, Jaana Tremp

@ the Bolinas Community Center
Tickets Adults \$10, Kids \$5
House opens @ 2:45pm & 6:45pm

Who: Sha Sha Higby in Paper Wings III(USA),

What: San Francisco International Arts Festival

Where: Fort Mason Center for Arts & Culture @

FirehouseWhen: Friday, May 25, 9:30pm; Sat, May 26, 9:00pm; Sun

May 27, 8:00pm;Tickets: \$25 code SHASHA for disc. tickets

Office &

Information: www.sfiarf.org or (415)399-

9554WebsiteURLhttp://www.sfiarf.org/2018_sha_sha_higby

ArtistURL: shashahigby.com

COME ON DOWN TO THE BOLINAS COMMONS SPRING MARKET!

SAT. MAY 26 FROM 10-5

CRAPPS and VINTAGE FURNITURE
MOTHERS DAUGHTER
REPTILE MERCHANDISE
SALTER VINTAGE AND MORE!

BEER! \$10 for 9
SERVE BEER \$11
11-7 TACOS OSCAR

22 BRIGHTON AVE



TODAY'S HEARSAY
BROUGHT TO YOU BY
STEVE HEILIG, JUNE MCADAMS
NICOLE LAVELLE
AND SOME DOGS, AND Y-O-U

...a socially-acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats, Dakar, Temporary and way to save life, spots and faces (airplanes to go over the ocean and to make it beautiful.

MUSSEL shares a BCLT letter...

Greetings from MUSSEL! (A new community group formed to support solutions for equitable land use in Bolinas)

- Submitted by Mary Abbott for MUSSEL

On April 9, prior to a community meeting, we posed a number of questions to the Bolinas Community Land Trust. We received written responses, which we are sharing (UNEDITED) here. Did we get answers? Actually, the response we received evoked more questions and the need for more definitive, qualitative answers. The answers revealed some of our fears that (1) a general strategic plan for housing doesn't yet exist, 2) that the stakeholders have 'very little say' (see Part 2) regarding decisions affecting their neighborhoods. We are submitting this in 2 parts as it is lengthy. See Part 2 on Friday or look for it on Next Door. Here is Part 1:

1. Does BCLT have a strategic-long term plan? Does such plan include mapping of the area-wide array of BCLT projects and potential projects?

The BCLT does have a strategic plan and I would share it with you but at the moment it is being fine tuned by a generous and experienced advisor. It should be done in the next month or two and then it will become a public document. Given the nature of the work we are doing we cannot map out where are projects can or will be. As you can imagine doing anything "affordably" in Bolinas is hard and we have to wait until opportunities arise that pencil out financially. I can say that we see three avenues for "creating" homes: acquiring existing housing stock, building second units, and very occasionally when a water meter and a large enough lot is available being able to build from the ground up. We also do have a map of the gridded Mesa that Steve Matson created a number of years ago that shows where second units might be added and where lots might be large enough to build on. Steve is in the process of revising this map and we would be happy to show you it when it is complete. Please bear in mind that all of the land in Bolinas is owned by someone. We cannot decide which properties (housing or land) we want to have, we have to wait like everyone else to see what comes on the market

2. How does BCLT budget for existing and potential projects? How are the budgets developed and approved, and by whom?

Creating affordable homes is a bit of a chicken and egg problem. You can't get funding until you have a

project and you can't get a project unless you have funding. When a potential project comes to us we go through a complex process of determining if the project is viable both from a zoning perspective and in terms of financial viability. If everything looks to be penciling out we move to the next level of project investigation. Budgets are looked at by the board and finance committee all along the way. Typically an executive director would bring both project ideas and potential budgets to a board for review but I can also imagine situations in which a group of community members might do so. It takes a community to preserve itself.

3. Will the EIR (Environmental Impact Report) process be utilized for vacant, undeveloped lots the LT hopes to develop?

A point of clarification: We are not a "Land Trust", we are a "Community Land Trust or CLT". Community Land Trust are designate for creation, and protection of affordable housing. EIRs will be utilized on any vacant land where they are required. As the Big Mesa is a designated "residential area" most of the lots that would need EIR fall in the zones that are mapped swales and waterways, these are the protected areas on the Big Mesa. That said generally speaking the county requires some level of EIR for any new building in Bolinas, the level of that report will be determined by the lot in question.

3. What are the grants you are applying for re: Aspen Lot

-agency, non-profits, donors?

- Who? amount applied for?

-amount needed?

-deadlines for acceptance?

-requirements of the grant

We applied to the Community Development Block Grant program through the County of Marin for the total amount of the purchase cost \$155,000. We do not yet know if we have been given those funds or some part of them. If we get and accept the grant we will be expected to build housing there within a year. In any project we take on funding will need to come from a variety of sources and grants and loans will be applied for at different stages of the process.

4. Where is the money coming from for 430 Aspen remodel? How much is needed?

We were given money for the purchase of 430 Aspen and have funds from a community member loan to use in the remodel. We have also been given grant money from the county and expect to be able to leverage additional funds from other agencies. I am loath to talk about grant or money prospects that either haven't been applied for yet or have not come in. There is a certain amount of "not counting ones chickens before they hatch" that becomes essential when trying to create affordable housing.

5. The downtown project is operating at a substantial annual loss. How will the LT manage upkeep and repairs of this property (it currently looks quite distressed, although I think you got a new roof?)?

I believe any deficit comes from failed repairs at the gas station and are not inherent in the running of our properties. We get a fair amount of funding and support for repairs and our rents do cover most of our costs. We have had one rental space vacant for over a year and that has cost us \$12,000. We have also recently restructured our mortgage so we have extra funds available there as well. We are aware that our buildings need cleaning and or painting and that is on our docket for the summer.

6. What will the LT do if the County does not pick up the costs associated with the repair of the gas station?

We are currently looking into all of our options with the gas station. The county is very unlikely to pay for the repairs so we are looking at creative solutions. We are however confident of a path forward.

MUSEUM BENEFIT LAWN PARTY

Dear Friends,

I want to point out that this year's Bolinas Museum Annual Benefit Lawn Party is going to be particularly special. The setting, a renovated home across from the school, has the sweeping panoramic view. Besides the great food, drink, music and people, this year the party will feature the story of settling Gospel Flat which is the heart of Bolinas history, also two renown contemporary artists, Christin Coy and Randy Sexton, will be at the party painting the beautiful scenery!

This is an event to benefit the museum, where admission and most courtyard events are always free. (Have you seen the current exhibitions of Sean Thackrey, Harriet Kossman and Patsy Krebs?) I know tickets for the spring party are still available online or 868-8809.

Best regards, Elia Haworth

John Korty Presents WHO IS ONSCREEN?

05/27/2018 - 4:00pm to 5:30pm
WHO IS ONSCREEN?

Movie Stars, working actors, lots of extras.

John Korty talks about 50 years of filmmaking.

4:00 PM Sunday, May 27 at The Dance Palace. \$20

LOCATION: MAIN



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save \$ by buying tickets in advance at: www.dancepalace.org

Point Reyes Community Lunch

05/24/2018 - 12:00pm to 1:00pm
Suggested donation \$3 (over 60 years old) / \$6 (under 60 years old)

POINT REYES COMMUNITY LUNCH—HOSTED BY WEST MARIN SENIOR SERVICES
Break bread with friends at the community lunch every Thursday. Plus live music the first Thursday of each month. The organic food is prepared by Good Earth Natural Foods. Make reservations by 11 AM on the prior Monday. Contact Cathy Bleeker, Nutrition Program Manager at West Marin Senior Services, 415-663-8148, x.104.

OLLI: The Stuart Dynasty: A 17th Century Soap Opera

05/25/2018 - 1:30pm to 3:15pm
The Stuart Dynasty: A 17th Century Soap Opera
Following their Tudor cousins, the Stuarts reigned for four generations over the 1600s, the most turbulent century in English history: civil war, a time without a king, plague pandemics, and witch hunts ran alongside the Scientific Revolution. England was transforming from a medieval monarchy into a modern state. Living soap opera lives, the Stuart kings and queens, colorful, dramatic, and controversial, gave us riveting stories as they rode the roller coaster of the 17th century.

Charlene O'Rourke, MA completed a Master's in English and, to be practical, chose a career programming mainframe computers for the finance industry. In retirement, she was finally able to return to her first love, 17th century poetry. This led to a dedicated delving into the history of the period and a fascination with the stories of the extraordinary people who invented our modern world. She has taught popular courses on Early Modern England for four years to the students of Sonoma State University's OLLI program.

LOCATION: Church space

STAR ROUTE FARMSTAND

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field

Ken & Sam Levin

Window Cleaning

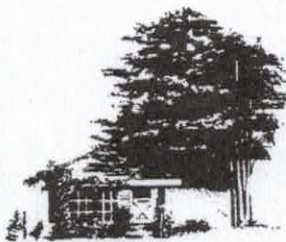
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L4 | Sunday, May 20, 2018 | SFCHRONICLE.COM

MARIN COUNTY

ONE DAY, ONE PLACE

Bolinas Bay is a world away from the city

West Marin is a short drive across the Golden Gate Bridge, but the headlands separating it from the rest of the county have insulated the area from so many of the trappings of Bay Area life.

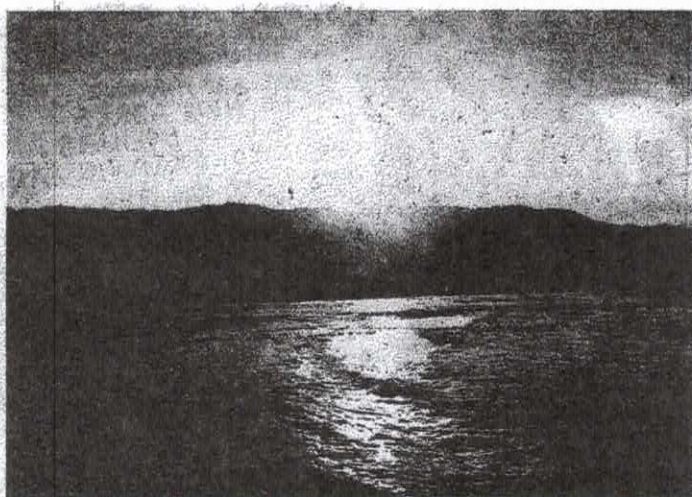
There are not enough people in Bolinas and Stinson Beach to support contemporary conveniences like, say, Uber or Lyft. In fact, there's barely any cell reception. There aren't any stoplights. There aren't even sidewalks.

None of this is meant as a knock on these two coastal hamlets, which are just a stone's throw apart along the coast of Bolinas Bay. What they lack in modernity they more than make up for in character. Friendly locals can be found in "downtown" Bolinas at all hours of the day and night. Dogs wander in and out of establishments at their leisure.

West Marin locals even went so far as to mint their own currency — gold \$3 coins, embossed with an osprey on one side and a lighthouse on the other — which is sometimes accepted around town. (The coins function like gift certificates, accepted by local merchants, with a portion of the proceeds going to nonprofit organizations. Or you can just keep one as a souvenir.)

In short, these places are unique, tight-knit communities. And that's generally the way people there like them.

—Gregory Thomas, gthomas@sfbchronicle.com



Photos by Mason Trnca / Special to The Chronicle

Tom Thompson, left, of San Francisco pays for his produce at the Gospel Flats farm stand in Stinson Beach, which operates on the honor system. Above, the sun peeks over the hills in Bolinas.

Morning

Get to the sleepy village of Bolinas early, when the only signs of life on Wharf Road are the few locals lounging on the porch outside Smiley's Schooner Saloon & Hotel and the music drifting out of the coffee kiosk outside Coast Cafe. Pick up a cup of joe and meander west to Bolinas Beach. Walk in the middle of the street if you like.

Pause at the seawall along the way and watch for seals splashing around in the lagoon inlet.

The beach isn't really a place for a picnic, but it's great for hunting seashells and enjoying the coast in solitude. If the tide is low, make your way north along the rocky beach around the bluff, up the concrete ramp

to Brighton Avenue, which will take you back to Wharf.

Back in town, sit down at the Coast Cafe for the weekend brunch. Highlights include grits and greens and the spinach-and-mushroom scramble.

Midday

Drive the 2½ miles around the lagoon — keeping an eye out for sunbathing sea lions, which look like piles of rusty propane tanks — to Stinson Beach. On the way, stop at Gospel Flat Farm Stand, a casual, 24-hour roadside kiosk stocked with fresh produce that operates on the honor system. Pick up fruit to nosh on at the beach or leafy greens for later, then drop cash or a check in a

Bolinas continues on L6

lunch. The smoothies, shakes and burgers are all thick.

Once satiated, return to the sand and doze.

Evening

Cruise back to Bolinas for dinner at Eleven, at 11 Wharf Road, which is part wine bar, part pizza joint, and part bed and breakfast.

Inside you'll find a warm, cozy gallery-style dining area. The menu features the pride of the region: locally made natural wines, Hog Island Oyster Co. oysters, Niman Ranch meatballs and awesome wood-fired pizzas. Sip, slurp and munch to your heart's content.



Paul Harris

Paul Harris, a versatile and prolific artist, was born on November 5, 1925 in Orlando, Florida and died on May 13, 2018 in Bozeman, Montana, surrounded by his family.

Paul Harris graduated from Orlando High School in May 1944 and enlisted in the U.S. Navy. He was assigned to the destroyer, USS Ault in the Pacific Theatre. On May 13, 1945, the Ault was attacked by a kamikaze aircraft, which was shot down ("splashed") by the gunner and Paul who supplied the ammunition belts. He never boasted about this event. When he spoke about it, he only repeated his admiration for the gunner who kept amazingly calm when death was only a few seconds away.

During the more tranquil times aboard the Ault, Paul made numerous drawings of his fellow sailors. These drawings were published in a book in 2017 by the Wrongtree Press. On September 2, 1945, the Ault was in Tokyo Bay and was stationed next to the USS Missouri where the Japanese surrender took place. Paul made a drawing of the surrender ceremony.

Paul earned his B.A. and Master of Fine Arts degrees from the University of New Mexico and his doctorate from Columbia University. At the University of New Mexico, he formed a life-long close friendship with a fellow art student, Richard Diebenkorn. He married Marguerite Kirk, a graduate of the University of Chicago, in June 1950.

Paul had a lengthy career as an art and design professor. He taught at the California College of Arts and Crafts in Oakland, California, Stanford University, the University of California at Berkeley, the San Francisco Art Institute, Knox College in Jamaica, State University of New York in New Paltz, Sacramento State University, the Rhode Island School of Design, the Universidad Catolica in Santiago, Chile, where he was Artist in Residence and a Fulbright Scholar, as well as many other institutions.

As an artist, Paul created sculptures in a variety of media including bronze, wood, string, cloth and paper mache. Some of his cloth sculptures were shown at the New York World's Fair in 1965. His color drawings, made with crayons, were primarily flowers and still life such as a bowl of mangoes. His black and white drawings were mostly portraits.

Paul's works of art are found in numerous collections around the world. Some examples of his works of art can be seen on his website: paulharrisart.com

Paul was also a skilled short story writer. A collection of his short stories, titled Phases of the Moon, were published in 1995 by the Wrongtree Press.

He is survived by wife, Marguerite Kirk Harris, sons Christopher and Nicholas, numerous grandchildren and one great grandson.

- Bozeman (MT) Daily Chronicle

(Note - The drawing on today's cover was given to Joanne Kyger and I years ago when we had a visit with Paul Harris at his house. As I recall, he tore it out of a book, for the Hearsay, but I don't recall it being printed before. The title was not included, alas, but it was an image of looking out to sea, on a foggy day such as this morning. He was a very nice man).

- Steve Heilig

Pursue some path, however narrow and crooked, in which you can walk with love and reverence.

-Henry David Thoreau

Help Wanted!

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MWF AM only

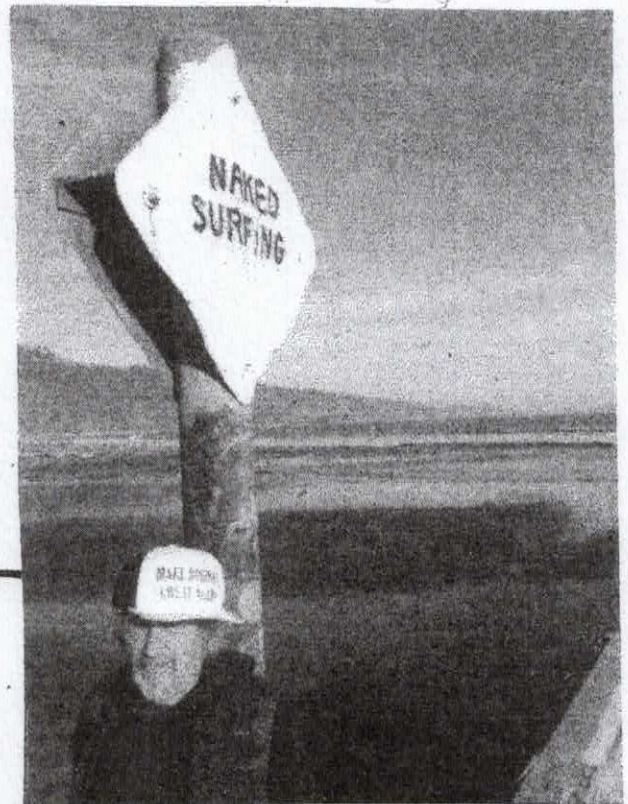
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Assistant to the
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The Bolinas Hearsay News

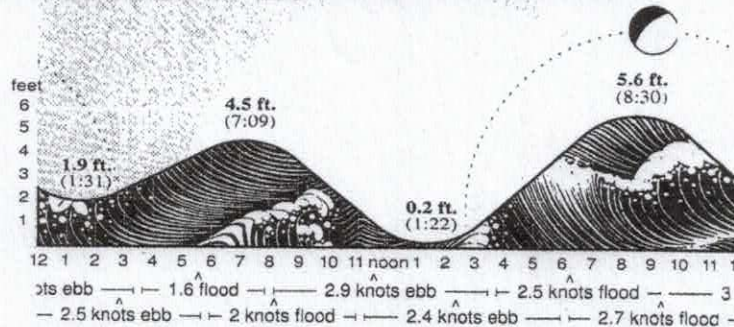
Talk to Michael Rafferty

415-868-9049

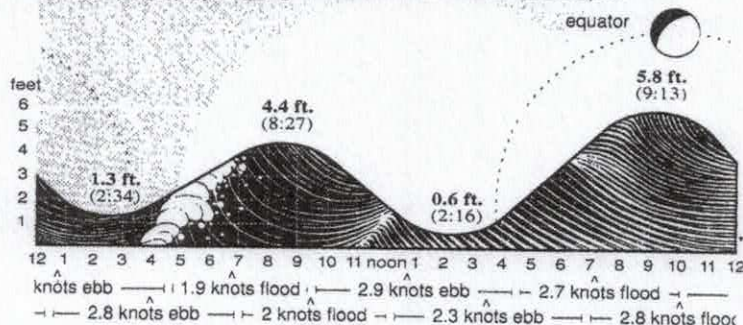
harraff@mac.com



WED MAY 23 dawn 4:47 sunrise 5:54 sunset 8:20 dark 9:27 moonset 2:51 a.m. moonrise 2:34 p.m.



THU MAY 24 dawn 4:46 sunrise 5:53 sunset 8:20 dark 9:28 moonset 3:24 a.m. moonrise 3:38 p.m.



HEARSAY NEWS CLASSIFIEDS

Office Hours M.W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES

CONFLICTS? DISPUTES?
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SG X

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Many local refs 868-2144

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windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

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By the dog house. Big enclosed yard.
CLOSED FOR TICKET SEASON
Judy 868-0782

JM X

HELP WANTED

POSITION ANNOUNCEMENT

Instructional Assistant/SpEd. at BSUSD; 10 months w/ benefits.
Deadline 5/25/18 Application on EdJoin, bolinas-stinson.org or
call 415 868 1603 for info

JS

Help Wanted!

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MWF AM only

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The Bolinas Hearsay News
Talk to Michael Rafferty 415-868-9049
harraff@mac.com

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or get info on how to read online or subscribe online
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KWMR Radio Highlights

FRI Author Michael Ondaatje 10 AM

SAT "For The Wild" 9 AM

SUN Jacob Aranda Live In Studio 8 PM

MON Farm and Foodshed Report 12 PM

TUE Election, Voting, Deadlines 5 PM

WED Marin District Attorney Race 5 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley

West Marin Branch Library Hours

Stinson Beach:

Mondays • 10 a.m. to 6 p.m.
Tuesdays • 1 to 9 p.m.
Fridays • 10 a.m. to 6 p.m.
Saturdays • 10 a.m. to 5 p.m.

Bolinas:

Mondays • 10 a.m. to 6 p.m.
Wednesdays • 10 a.m. to 6 p.m.
Thursdays • 1 to 9 p.m.
Saturdays • 10 a.m. to 5 p.m.

Point Reyes Station:

Mondays • 10 a.m. to 6 p.m.
Tuesdays • 2 to 9 p.m.
Thursdays • 2 to 9 p.m.
Fridays • 10 a.m. to 2 p.m.
Saturdays • 10 a.m. to 2 p.m.

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 orchards and gardens. Year round creek/spring. Off grid solar
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 Ron, 707-986-7880, rapolin2002@yahoo.com

HD 6/6

FOR RENT

CABIN/ROOM WITH SHARED KITCHEN and bath.
 \$700/mo with utilities, need first, last and references.
 Email: nancy_j@baymoon.com

NJ 5/28

Read the Hearsay Online

FOR 33¢ per day, more or less.
 Give yourself, a friend, or an ex-
 patriate member of your or your
 extended family the gift of local news
 three times per week, delivered elec-
 tronically. Stay home. Save trees. Isolate.
 Subscribe anonymously by contacting
 Michael Rafferty, Publisher and Online
 Editor, 868hearsay@gmail.com

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the
 BPUD office on Mon's, Wed's and Fri's between 9:30
 & 10:30 am to have your article appear the same day,
 and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail
 box next to the Hearsay door. You can fill out the form
 and have your ad billed to you, or you can enclose
 payment (please note on your ad if you are paying cash
 in case they become separated) & drop into door slot.

Classified ads that are free

As a public service, the Bolinas Hearsay News will print
 ads in the categories **LOST & FOUND, FREE** and
RIDE SHARE at no charge. Maximum approx. 20 words,
 it will run at least one week, often longer.
 Drop your ad through the slot in the door at our office on
 the left side of the PBUD building at 370 Elm Street.
 Or email to 868hearsay@gmail.com

CLASSES



Weekly Classes and Events Schedule

MONDAY	Somatic Exercise	9:30-10:45 am
	Pilates Mat w/Lisa Townsend	5:30-6:30 pm
TUESDAY	Pirate Pizza: Call (415) 328-1066 to preorder	3:00-7:00 pm
	BCC Board of Directors Meeting (3 rd Tues of mnth in library)	5:00pm
	Contemporary Dance w/Lisa (teens & adults)	6:30-7:45pm
WEDNESDAY	Pilates Mat w/Lisa Townsend	8:30-9:45 am
	F.L.A.G. ship in front of Library (0-5yrs)	1:15pm - 2:30 pm
	After School Theater w/L. Townsend	2:45 pm - 6:00pm
THURSDAY	USDA food bank	12 noon
	Aikido w/ Bruce	4:30 - 5:45 pm
FRIDAY	Pilates Mat w/Lisa Townsend	9:00-10:00 am
	Ballet w/Erika Townsend (no class 4 th Fridays)	10:30-12:00 pm
	No Place Like Home (Free Brunch 4 th Fri of Month)	12 noon
SATURDAY	Diaspora Dance w/Amber Hines	9:00-10:30 am
SUNDAY	Move & Tumble w/KT (4-6 yrs)	10:00 - 10:45 am
	Dance Fundamentals w/KT (7-9yrs)	11:00 - 12:00pm

Call 868-2128, check the Library Marquee, Calendar in BCC
 Foyer or visit www.bocenter.org for more info & special events!

LOST & FOUND

LOST: BRACELET MADE OF SILVER TWISTED
 wire. Sentimental value. Lone Fly 868-1896

LF 5/18

LOST: BINOCULARS. MISSING FOR 3 WEEKS
 A friend borrowed our green binoculars and left them
 somewhere along his Bo walk. We just discovered their loss and
 hope someone found them and will return them. They were my
 Dad's binoculars and have great sentimental value.
 Lou & Jeffrey -2228 or P.O. Box 563 Bo.

LC 5/16

FOUND: ON ASPEN & ALDER-CUTE LONG HAired
black cat-maybe Steve Wren's? I'll feed it for one more week
 and then have to take kitty to the Hmane Society/friend of
 ferals.Thanks Angela-0138

AR 4/16

FREE

WHITE IMAC 3007, GOOD CONDITION.
 Please contact Pawel 8681418,

PK 5/18

FOOT-POWERED TREADMILL
 lightweight, foldable. 415-250-3535

SG4/13