WHAT’S HAPPENING???

Thursday, May 24
BRIONES LIONS CLUB
Monthly meeting @ Rod & Boat Club, 7pm

Friday, May 25
SHA SHA HIGBY
Performs in Paper Wings III @ Ft Mason Center (Firehouse), 9:30pm, $25. Info: www.sfiaf.org. Also Sat. & Sun.

NO PLACE LIKE HOME
Free brunch @ Community Center, noon. All are welcome.

BEN SPARACO & THE NEW EFFECT
Live jazz inspired Americana @ Smiley’s, 9pm, $5

Saturday, May 26
SPRING MARKET, Bolinas Commons, 9-5PM
HOODWINKED! A Musical Parody about Little Red, @ Community Center, 3pm & 7pm, $15 adults/$5

OPENING RECEPTION ‘Vickisa, seeing music’
Gallery Rte One, Pt Reyes, 3-5pm

MARSHALL HOUSE PROJECT
Live soul-funk @ Smiley’s, $10

Sunday, May 27
MUSEUM BENEFIT LAWN PARTY live music, oysters, fare @ Gospel.Flats farm, 4-6:30pm: eventbrite.com or -8807
HIGHWAY POETS
Live rock-soul @ Smiley’s, 9pm, $5

Monday May 28th Memorial Day
BCC event with BBQ(12-5), Music by Coastal Scrubbers(1PM) and Los Padres(3PM) in the PLAZA.

HAPPY, HAPPY BIRTHDAY!!

May 23: Diana O’Hehir
Camille Willow
Aaron Wiley
Lynette Bourne

May 24: Cici Dawn Wilcoxon

May 25: Heidi Hattar
Lisa Marin Shaunassy
Bob Boeckelheide
Steve Hill
Brent Bonterre

May 26: Howard Dillon
Josh Lerner
Kale Likover
Joni Harding

May 27: Perry Fly
Pam Dake

COVER ART BY PAUL HARRIS, LONGTIME BOLINAS RESIDENT WHO DIED RECENTLY (OBIT ON P.6).
LIVE MUSIC THIS WEEK

Happy Memorial Day Weekend! The Tonayense Taco Truck will be selling food in front of Smiley's on Monday from 5-10pm, please come enjoy!

Wednesday, May 23
Larry-oke! Come belt out your favorite tunes. (FREE, 8pm)

Friday, May 25
Ben Sparaco and The New Effect. Americana, Blues, Folk, Funk and Rock with jazz inspired innovation. ($5, 9pm)

Saturday, May 26
Marshall House Project. Funk Rock Soul. ($10, 9pm)
Sunday, May 27
The Highway Poets. Rock Soul Blues($5, 5-8pm)

We make advance tickets available online and for popular shows, at the bar, so please join our email newsletter for ticket sale alerts, www.smileyssaloon.com/music

Who: Sha Sha Higby in Paper Wings III(USA),
What: San Francisco International Arts Festival
Where: Fort Mason Center for Arts & Culture @ Firehouse
When: Friday, May 25, 9:30pm; Sat, May 26, 9:00pm; Sun May 27, 8:00pm;
Tickets: $25

Bolinas-Stinson Children's After School Theater 2018 Presents
A Musical Parody About Little Red
Saturday May 26, 2018 @ 3pm & 7pm
@ the Bolinas Community Center
Tickets Adults $10, Kids $5
House opens @ 2:45pm & 6:45pm

COME ON DOWN TO THE THE BOLINAS COMMUNITY MARKET
22 BRIGHTON AVE

...a socially-acknowledged picturesque town because to like to drink the water out of the faucet to like to put the blueberries in the juice to have the beans and make some nice bread. Tiptopper has just now he had it he said to me to resound in an it so now and why to have life beautiful.
A point of clarification: We are not a “Land Trust”, we are a “Community Land Trust or CLT”. Community Land Trust are designate for creation, and protection of affordable housing. EIRs will be utilized on any vacant land where they are required. As the Big Mesa is a designated “residential area” most of the lots that would need EIR fall in the zones that are mapped swales and waterways, these are the protected areas on the Big Mesa. That said generally speaking the county requires some level of EIR for any new building in Bolinas, the level of that report will be determined by the lot in question.

3. What are the grants you are applying for re: Aspen Lot

-agency, non-profits, donors?
-Who? amount applied for?
-amount needed?
-deadlines for acceptance?
-requirements of the grant

We applied to the Community Development Block Grant program through the County of Marin for the total amount of the purchase cost $155,000. We do not yet know if we have been given those funds or some part of them. If we get and accept the grant we will be expected to build housing there within a year. In any project we take on funding will need to come from a variety of sources and grants and loans will be applied for at different stages of the process.

4. Where is the money coming from for 430 Aspen remodel? How much is needed?

We were given money for the purchase of 430 Aspen and have funds from a community member loan to use in the remodel. We have also been given grant money from the county and expect to be able to leverage additional funds from other agencies. I am loath to talk about grant money prospects that either haven’t been applied for yet or have not come in. There is a certain amount of “not counting ones chickens before they hatch” that becomes essential when trying to create affordable housing.

5. The downtown project is operating at a substantial annual loss. How will the LT manage upkeep and repairs of this property (it currently looks quite distressed, although I think you got a new roof)?

I believe any deficit comes from failed repairs at the gas station and are not inherent in the running of our properties. We get a fair amount of funding and support for repairs and our rents do cover most of our costs. We have had one rental space vacant for over a year and that has cost us $12,000. We have also recently restructured our mortgage so we have extra funds available there as well. We are aware that our buildings need cleaning and or painting and that is on our docket for the summer.

6. What will the LT do if the County does not pick up the costs associated with the repair of the gas station?

We are currently looking into all of our options with the gas station. The county is very unlikely to pay for the repairs so we are looking at creative solutions. We are however confident of a path forward.
MUSEUM BENEFIT LAWN PARTY

Dear Friends,

I want to point out that this year's Bolinas Museum Annual Benefit Lawn Party is going to be particularly special. The setting, a renovated home across from the school, has the sweeping panoramic view. Besides the great food, drink, music and people, this year the party will feature the story of settling Gospel Flat which is the heart of Bolinas history, also two renown contemporary artists, Christin Coy and Randy Sexton, will be at the party painting the beautiful scenery!

This is an event to benefit the museum, where admission and most courtyard events are always free. (Have you seen the current exhibitions of Sean Thackrey, Harriet Kossman and Patsy Krebs?) I know tickets for the spring party are still available online or 868-8809.

Best regards, Ella Haworth

John Korty Presents WHO IS ONSCREEN?

05/27/2018 - 4:00pm to 6:30pm
WHO IS ONSCREEN?

Movie Stars, working actors, lots of extras.
John Korty talks about 50 years of filmmaking.
4:00 PM Sunday, May 27 at The Dance Palace. $20

LOCATION: MAIN

dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save $ by buying tickets in advance at: www.dancepalace.org

Point Reyes Community Lunch

05/24/2018 - 12:00pm to 1:00pm
Suggested donation $3 (over 60 years old) / $5 (under 60 years old)

POINT REYES COMMUNITY LUNCH—HOSTED BY WEST MARIN SENIOR SERVICES
Break bread with friends at the community lunch every Thursday. Plus live music the first Thursday of each month. The organic food is prepared by Good Earth Natural Foods. Make reservations by 11 AM on the prior Monday. Contact Cathy Bleeke, Nutrition Program Manager at West Marin Senior Services, 415-663-8148, x.104.

OLLi: The Stuart Dynasty: A 17th Century Soap Opera

05/25/2018 - 1:30pm to 3:15pm
The Stuart Dynasty: A 17th Century Soap Opera Following their Tudor cousins, the Stuarts reigned for four generations over the 1600s, the most turbulent century in English history: civil war, a time without a king, plague pandemics, and witch hunts ran alongside the Scientific Revolution. England was transforming from a medieval monarchy into a modern state. Living soap opera lives, the Stuart kings and queens, colorful, dramatic, and controversial, gave us riveting stories as they rode the roller coaster of the 17th century.

Charlene O'Rourke, MA completed a Master's in English and, to be practical, chose a career programming mainframe computers for the finance industry. In retirement, she was finally able to return to her first love, 17th century poetry. This led to a dedicated delving into the history of the period and a fascination with the stories of the extraordinary people who invented our modern world. She has taught popular courses on Early Modern England for four years to the students of Sonoma State University's OLLI program.

LOCATION: Church space

"NO ONE GOES THERE ANYMORE, IT'S TOO CROWDED" - Yogi Berra
MARIN COUNTY

ONE DAY, ONE PLACE

Bolinas Bay is a world away from the city

West Marin is a short drive across the Golden Gate Bridge, but the headlands separating it from the rest of the county have insulated the area from so many of the trappings of Bay Area life.

There are not enough people in Bolinas and Stinson Beach to support contemporary conveniences like, say, Uber or Lyft. In fact, there’s barely any cell reception. There aren’t any stoplights. There aren’t even sidewalks.

None of this is meant as a knock on these two coastal hamlets, which are just a stone’s throw apart along the coast of Bolinas Bay. What they lack in modernity they more than make up for in character. Friendly locals can be found in “downtown” Bolinas at all hours of the day and night. Dogs wander in and out of establishments at their leisure.

West Marin locals even went so far as to mint their own currency — gold $3 coins, embossed with an osprey on one side and a lighthouse on the other — which is sometimes accepted around town. (The coins function like gift certificates, accepted by local merchants, with a portion of the proceeds going to nonprofit organizations. Or you can just keep one as a souvenir.)

In short, these places are unique, tight-knit communities. And that’s generally the way people there like them.

—Gregory Thomas, gthomas@sfcchronicle.com

Morning

Get to the sleepy village of Bolinas early, when the only signs of life on Wharf Road are the few locals lounging on the porch outside Smiley’s Schooner Saloon & Hotel and the music drifting out of the coffee kiosk outside Coast Cafe. Pick up a cup of joe and meander west to Bolinas Beach. Walk in the middle of the street if you like.

Pause at the seawall along the way and watch for seals splashing around in the lagoon inlet.

The beach isn’t really a place for a picnic, but it’s great for hunting seashells and enjoying the coast in solitude. If the tide is low, make your way north along the rocky beach around the bluffs, up the concrete ramp to Brighton Avenue, which will take you back to Wharf.

Back in town, sit down at the Coast Cafe for the weekend brunch. Highlights include grits and greens and the spinach-and-mushroom scramble.

Midday

Drive the 5½ miles around the lagoon — keeping an eye out for sunbathing sea lions, which look like piles of rusty propane tanks — to Stinson Beach.

On the way, stop at Gospel Flat Farm Stand, a casual, 24-hour roadside kiosk stocked with fresh produce that operates on the honor system. Pick up fruit to nosh on at the beach or leafy greens for later, then drop cash or a check in a

Bolinas continues on p.6

lunch. The smoothies, shakes and burgers are all thick.

Once satisfied, return to the sand and dune.

Evening

Cruise back to Bolinas for dinner at Eleven, at 11 Wharf Road, which is part wine bar, part pizza joint, and part bed and breakfast.

Inside you’ll find a warm, cozy gallery-style dining area. The menu features the pride of the region: locally made natural wines, Hog Island Oyster Co. oysters, Nimbin Ranch meatballs and awesome wood-fired pizzas. Sip, slurp and munch to your heart’s content.
Paul Harris

Paul Harris, a versatile and prolific artist, was born on November 5, 1925 in Orlando, Florida and died on May 13, 2018 in Bozeman, Montana, surrounded by his family. Paul Harris graduated from Orlando High School in May 1944 and enlisted in the U.S. Navy. He was assigned to the destroyer, USS Ault in the Pacific Theatre. On May 13, 1945, the Ault was attacked by a kamikaze aircraft, which was shot down ("splashed") by the gunner and Paul who supplied the ammunition belts. He never boasted about this event. When he spoke about it, he only repeated his admiration for the gunner who kept amazingly calm when death was only a few seconds away.

During the more tranquil times aboard the Ault, Paul made numerous drawings of his fellow sailors. These drawings were published in a book in 2017 by the Wrongtree Press. On September 2, 1945, the Ault was in Tokyo Bay and was stationed next to the USS Missouri where the Japanese surrender took place. Paul made a drawing of the surrender ceremony.

Paul earned his B.A. and Master of Fine Arts degrees from the University of New Mexico and his doctorate from Columbia University. At the University of New Mexico, he formed a life-long close friendship with a fellow art student, Richard Diebenkorn. He married Marguerite Kirk, a graduate of the University of Chicago, in June 1950.

Paul had a lengthy career as an art and design professor. He taught at the California College of Arts and Crafts in Oakland, California, Stanford University, the University of California at Berkeley, the San Francisco Art Institute, Knox College in Jamaica, State University of New York in New Paltz, Sacramento State University, the Rhode Island School of Design, the Universidad Catolica in Santiago, Chile, where he was Artist in Residence and a Fulbright Scholar, as well as many other institutions.

As an artist, Paul created sculptures in a variety of media including bronze, wood, string, cloth and paper mache. Some of his cloth sculptures were shown at the New York World’s Fair in 1965. His color drawings, made with crayons, were primarily flowers and still life such as a bowl of mangoes. His black and white drawings were mostly portraits.

Paul’s works of art are found in numerous collections around the world. Some examples of his works of art can be seen on his website: paulharrissart.com.

Paul was also a skilled short story writer. A collection of his short stories, titled Phases of the Moon, were published in 1995 by the Wrongtree Press.

He is survived by his wife, Marguerite Kirk Harris, sons Christopher and Nicholas, numerous grandchildren and one great grandson.

- Bozeman (MT) Daily Chronicle

(Note – The drawing on today’s cover was given to Joanne Kyger and I years ago when we had a visit with Paul Harris at his house. As I recall, he tore it out of a book, for the Hearsay, but I don’t recall it being printed before. The title was not included, alas, but it was an image of looking out to sea, on a foggy day such as this morning. He was a very nice man).

- Steve Heilig

Pursue some path, however narrow and crooked, in which you can walk with love and reverence.

—Henry David Thoreau
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POSITION ANOUNCEMENT
Instructional Assistant/SpEd. at BSUSD; 10 months w/ benefits.
Deadline 5/25/18 Application on EdJoin, bolinas-stinson.org or call 415 868 1603 for info

JS

KWMR Radio Highlights

FRI Author Michael Ondaate 10 AM
SAT “For the Wild” 9 AM
SUN Jacob Aranda Live In Studio 8 PM
MON Farm and Foodshed Report 12 PM
TUE Election, Voting, Deadlines 5 PM
WED Marin District Attorney Race 5 PM

- More information at KWMR.org -

FM 90.5 Point Reyes Station
89.9 Bolinas
92.3 San Geronimo Valley

West Marin Branch
Library Hours

Stinson Beach:
Mondays • 10 a.m. to 6 p.m.
Tuesdays • 1 to 9 p.m.
Fridays • 10 a.m. to 6 p.m.
Saturdays • 10 a.m. to 5 p.m.

Bolinas:
Mondays • 10 a.m. to 6 p.m.
Wednesdays • 10 a.m. to 6 p.m.
Thursdays • 1 to 9 p.m.
Saturdays • 10 a.m. to 5 p.m.

Point Reyes Station:
Mondays • 10 a.m. to 6 p.m.
Tuesdays • 2 to 9 p.m.
Thursdays • 2 to 9 p.m.
Fridays • 10 a.m. to 2 p.m.
Saturdays • 10 a.m. to 2 p.m.

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F O R  S A L E

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F O R  R E N T

CABIN/ROOM WITH SHARED KITCHEN and bath. $700/mo with utilities, need first, last and references.
Email: nancy_j@baymoon.com

How to contribute to the Hearsay News in person
Come to the office at 270 Elm at Maple, behind the
BPUD office on Mon’s, Wed’s and Fri’s between 9:30 &
10:30 am to have your article appear the same day,
and until 11:00 am for classified ads.
Ad forms are also available anytime in the small mail
box next to the Hearsay door. You can fill out the form
and have your ad billed to you, or you can enclose
payment (please note on your ad if you are paying cash
in case they become separated) & drop into door slot.

Classified ads that are free
As a public service, the Bolinas Hearsay News will print
ads in the categories LOST & FOUND, FREE and
RIDE SHARE at no charge. Maximum approx. 20 words,
it will run at least one week, often longer.
Drop your ad through the slot in the door at our office on
the left side of the PBUD building at 370 Elm Street.
Or email to 868hearsay@gmail.com

CLASSES

BOLINAS COMMUNITY CENTER

Weekly Classes and Events Schedule

MONDAY
Somatic Exercise
Pilates Mat w/Lisa Townsend

TUESDAY
Pirate Pizza: Call (415) 328-1066 to preorder
BCC Board of Directors Meeting (3rd Tuesday of month)
Contemporary Dance w/Lisa (teens & adults)

WEDNESDAY
Pilates Mat w/Lisa Townsend
F.L.A.G. ship in front of Library (0-5yrs)
After School Theater w/L. Townsend

THURSDAY
USDA food bank
Aikido w/ Bruce

FRIDAY
Pilates Mat w/Lisa Townsend
Ballet w/Erika Townsend (no class 4th Fridays)
No Place Like Home (Free Brunch 4th Fri of Month)

SATURDAY
Diaspora Dance w/ Amber Hines

SUNDAY
Move & Tumble w/ KT (4-6 yrs)
Dance Fundamentals w/ KT (7-9yrs)

Call 868-2128, check the Library Marquee, Calendar in BCC
Foyer or visit www.bocscenter.org for more info & special events!

LOST & FOUND

LOST: BRACELET MADE OF SILVER TWISTED wire. Sentimental value. Lone Fly 868-1896

FOUND: ON ASPEN & ALDER-CUTE LONG HAIRIED black cat maybe Steve Wren’s? I’ll feed it for one more week
and then have to take kitty to the Humane Society/friend of ferals. Thanks Angela-0138

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