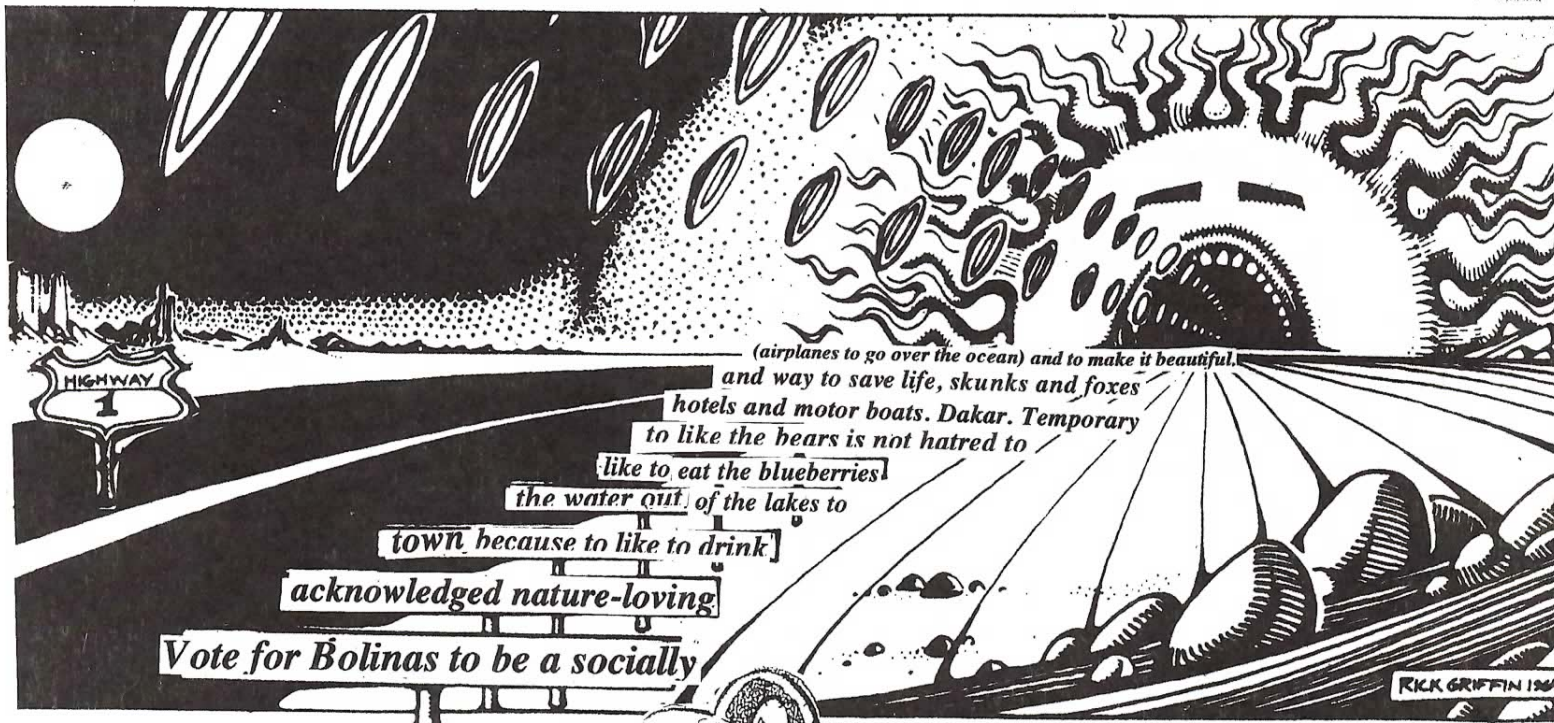


T H E W E D N E S D A Y
 H E A R S A Y C A T N E W S

"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." Herb Caen 50 cents with tax



SPRING COMES TO MARIN
 Herb Caen, 1960



Have you been over there lately? I mean, to the softly rolling Marin country between Mill Valley and Stinson Beach, where the sun beats down on the warm valleys, and the fog miraculously finds other places to go, and the trails lead you gently across a countryside that seems a million miles from cities and four-lane highways.

If you haven't taken this quick trip to faraway places this year, it's time you had a look. For spring is there, bubbling in the streams, billowing across the meadows in clouds of blue and yellow, and singing in the trees, and we wouldn't want you to miss it—this year, of all dark and horrendous years.

Don't get me wrong. I'm no Nature Boy. To me a bluejay is still a corn plaster, and old crow is something 100 proof that comes in bottles, and I wouldn't climb the highest mountain even to write a best-seller—but this annual miracle in Marin is as easy to get as it's easy to take.

You merely drive toward Mill Valley, take the Stinson road, turn off toward Muir Woods, find a place to stash your car, and head for the hills. San Francisco is still only a few minutes away—but lost forever behind the last bend in the road. To the right, Tamalpa, the Indian maiden, sleeps her endless sleep atop her mountain. In the far-off distance, the Pacific sparkles. And all around, you can hear the busy silence of the open spaces—the trees murmuring far overhead, a lizard scuttling into a thicket, a chipmunk rattling through the underbrush.

You take a long look around, and then you know that spring is everywhere—but especially here.

The hills are green in Marin at this time of year, green with clover, green with iris spikes, green with a damp freshness in the earth. And the hills are blue, blue with mountain lilac and wild iris and tiny forget-me-nots. And the hills are yellow with Scotch broom and white with daisies and trillium and orange and pink and purple with primrose.

You walk along the trails and rub elbows with the shiny manzanita, and wend your way through the deep calm cool of the redwoods. And all around the poison oak, still mainly green but turning to its familiar red in places, reaches out as though trying to touch you—yet all of a sudden, this seems a small risk to take.

- continued on P. 4

WHAT'S HAPPENING

Wednesday, June 12

WEST CO. PROWL ON KWMR

Live local music with your host, Jeff Manson 6:30-8:30pm

Thursday, June 13

WHISKEY & WOMEN New band @ Smiley's, 8:30pm

Friday, June 14

JOE & VICKIE PRICE guitar blues @ Smiley's, 9pm.

Saturday June 15

RACHEL NAOMI REMEN, MD Speaking the Language of the Deep Unconscious Mind. Free. Commonweal 2-4pm

DALE POLISSAR & BART HOPKIN

Clarinet/guitar jazz, Blackbird Café, Inverness, 6-8pm

FARMACOLOGY DAPHNE MILLER, M.D. w/Marin

Cheese-Maker Marcia Baringa, Toby's Feed Barn, 7:30pm

JUST FRIENDS Live rock @ Smiley's, 9:30pm. Cover.

Sunday, June 16

ARTISTS' MEMBER EXHIBITION Gallery Rt. 1, PRS, Opening Reception 4-5PM (show thru July 21)

Friday, June 28

JUGVILLE, THE MUSICAL @ Community Center

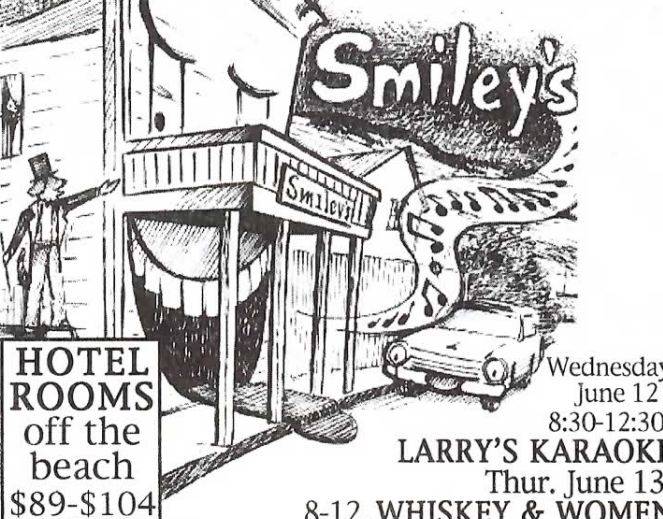
Saturday, June 29

IT'S A FAMILY AFFAIR @ Community Center

WARNING
MASS
CONFUSION
AHEAD

LIVE MUSIC AT THE BEACH

Fri., Sat. & Sun Nites **JUNE**
 Open Mic Sun. 8-12
 DJ Spin Mon. 9-12:30
 Pool Tourney Tue. 8-12
 Karaoke Wed. 8-12:30
 New Bands Thur. 8-12



HOTEL ROOMS
 off the beach
 \$89-\$104

Wednesday
 June 12,
 8:30-12:30,

LARRY'S KARAOKE
 Thur. June 13,
 8-12, **WHISKEY & WOMEN**

Fri. June 14, 9-1, slide guitar blu, **JOE & VICKI PRICE**
 Sat., June 15, 9-1, easy rock, **CHARLIE DOCHERTY**
 Sun. June 16, 8-12, **OPEN MIC w/Eli**
 Mon. June 17, regge spin, 9-1, **MONDAY NITE LIVE**
 Tue. June 18, 7-11 Jesse's **GRAND POOL TOURNEY**
 Wed. June 19, 8:30-12:30, **LARRY'S KARAOKE**
 Thur. June 20, 8-12, experi folk, **HOGS OF CHANGE**

Fri. June 21, 9-1, blues band, **HIGH TIDE BLUES**
 Sat. June 22, 9-1, Indie alterna, **STAGES OF SLEEP**
 Sun. June 23, 8-12, **OPEN MIC w/CHARLIE**
 Mon. June 24, 9-1, regge, rec spin, **MON. NITE LIVE**
 Tue. June 25, 7-11 Jesse's **POOL TOURNEY** Weds.,
 June 26, 7:30-9:30, Irish Birthday Party
MIDNIGHT ON THE WATER
 & 9:30 to 12:30 **LARRY'S KARAOKE**
 Thur. June 27, 8:30-12:30, **THE DEADLIES**

SMILEY'S SCHOONER SALOON & HOTEL
 41 Wharf Road, Bolinas 415-868-1311



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Christine Cunha, Owner
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48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world

BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT
 BOX 390 270 ELM ROAD BOLINAS CA 94924



The Board of Directors of the Bolinas Community Public Utility District will hold a Public Hearing on the District's proposed FY 2013-14 operating budget at 7:30 p.m. on June 19, 2013. Interested members of the community are encouraged to attend the hearing.

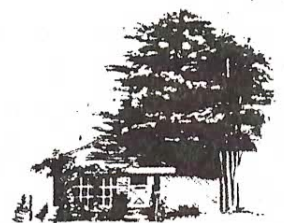
Adoption of the budget will be on the agenda of the July 24, 2013 meeting of the Board of Directors. A draft of the proposed budget is available for inspection at the District office Monday through Friday, 9 a.m. to 1 p.m. It is also available on the District's website at www.bcpud.org.

Jennifer Blackman
 General Manager

WEST MARIN all day – peace reigned.

TODAY'S HEARSAY brought to you by Steve Heilig, June McAdams, and David Cattell.

MIGUEL BUSTAMANTE DENTAL CORPORATION

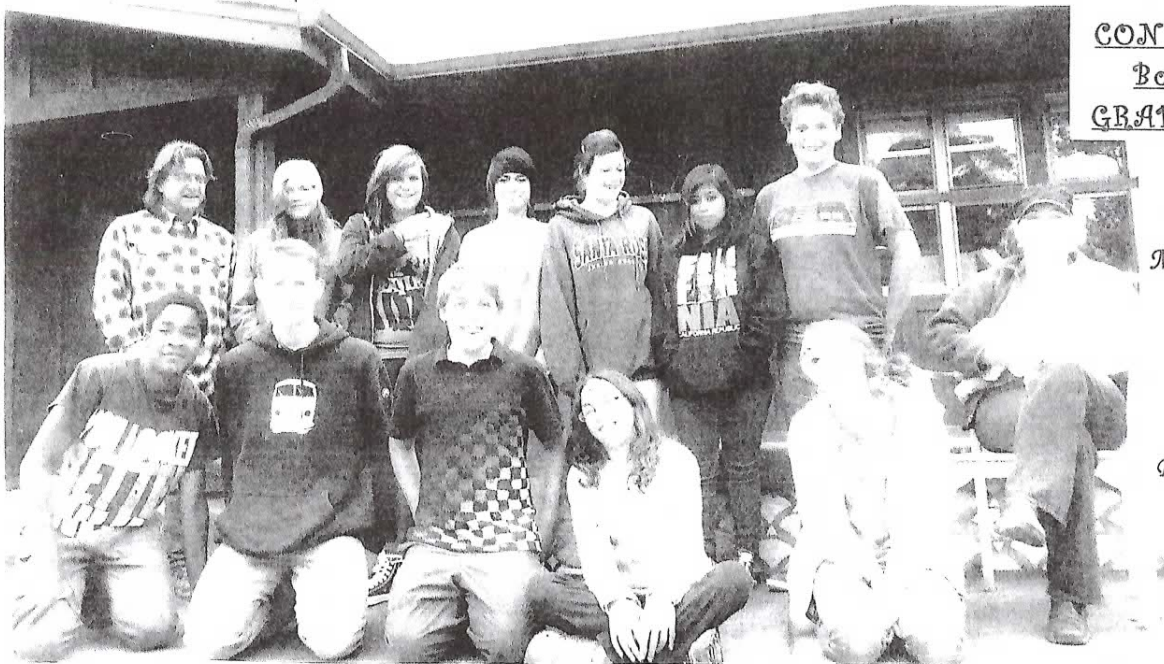


24 WHARF RD. BOLINAS
 415 868 0911

RIP ELIZABETH MARIE SIMPSON
 8-18-1953 to 6-2-2013

Life Celebration will be June 22 at 11 am at Calvary Presbyterian Church-Bolinas, Ca 94924
 Submitted by Reverend Robert Grove





CONGRATULATIONS TO THE Bolinas-Stinson 8th Grade GRADUATING CLASS OF 2013

- Ibarra Demmerle,
- Gavi Emunah,
- Melea Emunah,
- Mara Kaufman-Puchall,
- Lianne Kelley,
- Jacob Kline,
- Jacey Leppanen,
- Tre'shon Macon,
- Mika Taylor,
- Debora Garcia-Tevalan
- Isaac Yerington

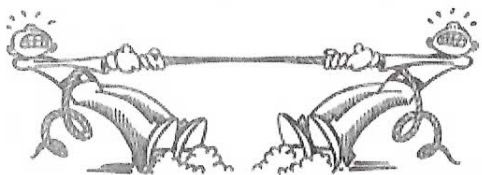
Here are the eleven (11) graduating students w/ 2 teachers: left to right:

standing Don Jolley - Teacher
 Mika Taylor
 Lianne Kelley
 Ibarra Demerly
 Jayce Leppanen
 Debora Garcia
 Jacob Kline

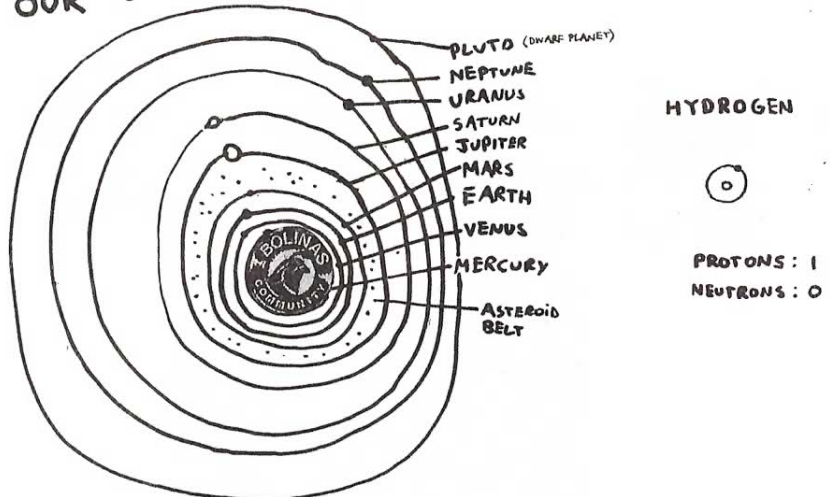
sitting Treshon Macon
 Isaac Yerington
 Gavi Emunah
 Melea Emunah
 Mara Kauffman-Puchall
 Willow Horne - Teacher (on maternity leave)
 Madelyn May Horne (Teacher's new baby girl)
 - Curlena Riggs

The Women's 4th of July Tug of War Team Needs YOU!

Sign Up at Bobolicious Now



OUR SOLAR SYSTEM



NOT TO SCALE

HAPPY HAPPY BIRTHDAY!!!

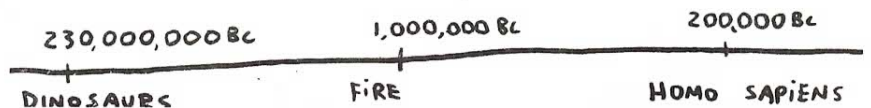
June 12: Robert Dun
 Mickey Earl Sobel
 Patty Smith
 Gabrielle Mitrany
 Jon Moore
 Ed Chiera

June 13: Erica Willig

June 14: Travis Smith
 Megan Cory-Bell
 Vanessa Waring

June 15: Orpheus Stephens

June 16: Simone Garrigues



Katie Trythall passed away this morning at 8am in Lower Lake. liz brown

GALLERY ROUTE ONE PRESENTS

THE 30TH ANNUAL ARTISTS' MEMBER EXHIBITION

June 14 - July 21, 2013

Reception:

Sunday, June 16, 3 to 5 pm

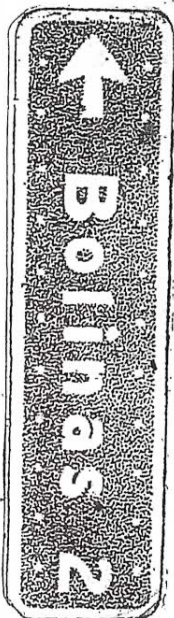
ARTIST MEMBERS:

(see images on reverse side from top left)

- Betty Woolfolk • Vickisa • Will Thoms
- Marj Burgstahler Stone • Igor Sazevich • Andrew Romanoff • Suzanne Parker
- Dorothy Nissen • Zea Morvitz • t.c. moore • Diana Marto • Candace Loheed
- Geraldine LiaBraaten • Ann Knickerbocker • Madeline Nieto Hope
- Tim Graveson • Mary Mountcastle Eubank • Eric Engstrom • Marna Clarke • Mimi Abers

Art Salon, Sunday, July 21, 4 to 5 pm

11101 Highway One
Point Reyes Station, CA 94956
(415) 663-1347
galleryrouteone.org



-continued from p.1

What is a tiny rash when you are one with Pizarro, Magellan and Balboa, breaking new trails into the wilderness? For that is the feeling you get, the evergreen feeling of discovery.

Of all the last frontiers around San Francisco, only this stretch of Marin seems to have escaped the poisonous blessings of progress. On a long Saturday afternoon, the trails seem to be yours alone. Around the next bend, you know you will find no service station or cracker-box community. No Oh Henry wrappers or Coke bottles clutter the countryside. Here, and here alone, time seems to have stood still.

In the fragrant hush, you can almost hear the whistle and chug of the long-gone "Crookedest Railroad in the World" that once wound its way around Tamalpais; you can almost hear the rattle of the gravity cars that rattled down the hills into Muir Woods, you can almost hear the shouts of the hikers who took the ferries to Sausalito, rode the Northwestern Pacific to Mill Valley, and spread out along the Dipsea Trail.

And in Muir Woods, all is as it was—and should always be. The middle-aged tourists peering at the cross-section of redwood tree. The family group having its picture taken alongside the sign marking "The Largest Tree in Muir Woods," and the

Gray Line guide pointing to the river and grinning confidentially to his group, "Don't tell the Chamber of Commerce I told you, but this happens to be the Los Angeles River"—just as he's been saying it for thirty years.

And in Cathedral Grove, where the old men of the redwoods stand and sigh with their heads together, you stop and read the plaque dedicated in 1945 to Franklin Delano Roosevelt and the hope for peace—a hope as timeless and sturdy as the redwoods themselves.

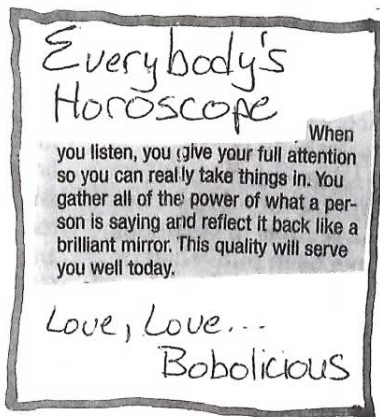
The feeling of being lost in yesterday's magic persists even on a Saturday night at the Tourist House—for although a crowd is here it is a quiet crowd. People in Tyrolean hats, singing old German folk songs. Yawning young men in leather jackets and jeans, tired from a day of bicycling. A pretty girl named Elsa playing softly on a guitar, a man named Hans who yodels. Tony, the eighty-three-year-old gardener, who singlehandedly built the road down to the Tourist House. And the manager, Fritz Huttemann, who sings, plays the piano, blows a harmonica, and finds time to fill the huge steins, too.

And when darkness finally falls, out of the hills come the raccoons, to set comically on their fat haunches and beg for scraps of bread and meat. Still wild, these raccoons, although one of them, a one-eyed oldster named Mickey, has been coming down for his handout every night for fifteen years. And he takes the food out of your hand slowly and gently—and yet warily—ready to disappear into the forest gloom at the first unfriendly move.

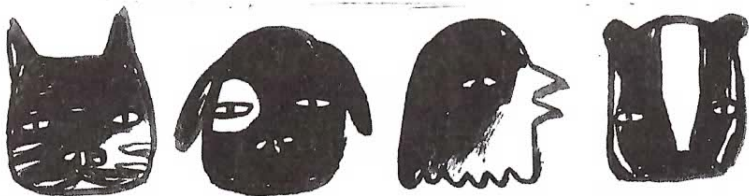
Spring and peace—these beautiful words live in the warm hills of Marin, on the trails that lead from Mill Valley toward Stinson, and from today into the long yesterdays that now seem all sunny and golden. And somehow, you feel that there will always be spring and peace here—even though one slope of Tamalpais is now covered with radar equipment, and the jets from Hamilton Field swish overhead like supersonic vultures. The redwoods are so much older and wiser.

For 100% not cut trees
Technology problems so
Some persons will be a person
A person would get used to it
And you can pick up
the pine cones
Ski on the pine
Needles

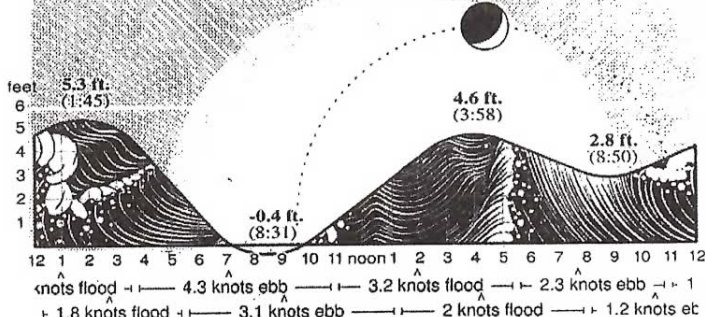
- Jane "Dakar" Blethen
(transcribed from bulletin board
a few months back - SH, Weds Ed)



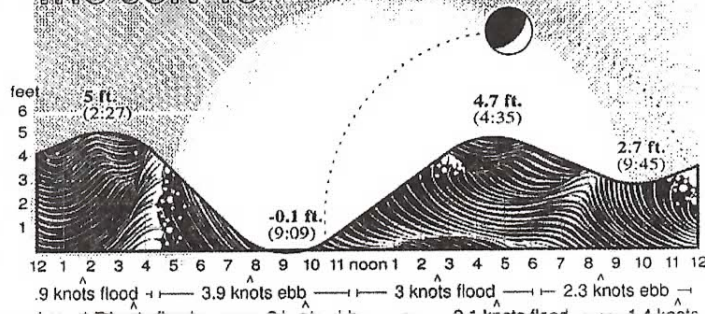
Barneys New York
Bolinas Beach Candle
\$45.00



WED JUN 12 dawn 4:37 sunrise 5:47 sunset 8:32 dark 9:43
moonrise 9:29 a.m. moonset 11:15 p.m.



THU JUN 13 dawn 4:37 sunrise 5:47 sunset 8:33 dark 9:43
moonrise 10:25 a.m. moonset 11:47 p.m.



E6 | Thursday, June 6, 2013 | SAN FRANCISCO CHRONICLE AND SFGATE.COM

DATEBOOK

LEAH GARCHIK

* * *

Most filmmaking work is in New York and Hollywood, but **Frances McDormand** and **Joel Coen**, apparently craving a life away from that glitz, have a family place in Bolinas, too. And sometimes the dual roles — celebrity and parent — collide, as they did recently when the couple was asked to speak at commencement exercises for York Prep School in New York, where their son is a student.

McDormand said that she and her husband were both considered odd in school, and both knew what they wanted

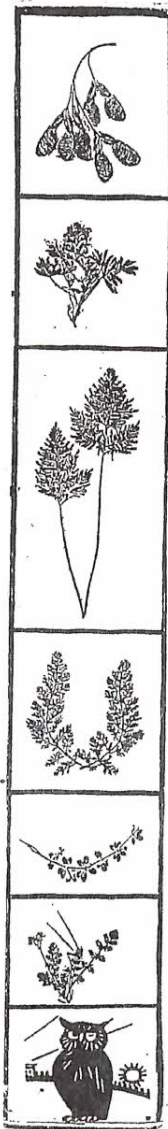
to do. "Often, along the way, through college and graduate school, I was encouraged to consider other professions. Those 'encouraging' me told me that I was not naturally 'good' at what I'd chosen to do. ... I did not care. And that stubborn determination has served me."

Coen had focused his high school classes on his dreams of being a filmmaker. "But I read books about a lot of other things as well. ... Once I realized I didn't have to be good at those other things, I started liking them more. ... In the end, it's not about being good at anything. In fact, you could say that being good is overrated. Learn about yourself and the world for the sheer pleasure of finding things out."

PUBLIC EAVESDROPPING

"He can't come. He's in his hot tub."

Teenage girl relaying to pals the result of a cell phone conversation, overheard at Marin Greek Festival by Norm Levin



KWMR-FM

(90.5 PRS & 89.9 Bolinas)

Fri Jun 14

1 pm: Guantanamo: **S. Brian Wilson, Elliott Adams.**

Sat Jun 15

9 am Vicarious Traveler. **Nick Papadopoulos, CropMobster.**TM

11 am ViewPoint. **Bea Johnson, Zero Waste Home.**

Mon Jun 17

12 pm Farm & Foodshed Report. **Pauli Halstead, Primal Cuisine. Amy Trainer, EAC.**

4 pm New Retro Rock Hour with **Devon McMorrow.**

6:30 pm Release Me. **Ken's Pick** of the week's new release.

Tue Jun 18

11 am Special: **Malcolm Margolin, Wendy Johnson, Steve Costa, Kerry Livingston.**

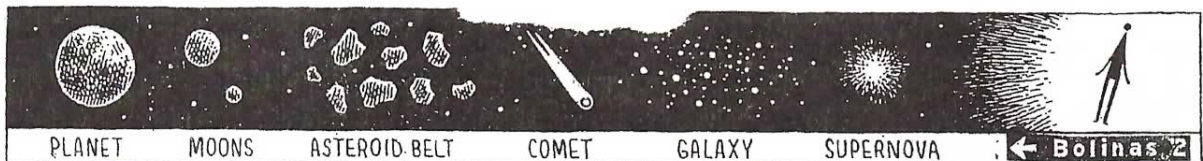
Wed Jun 19

5 pm Open House. **Eden Trenor, Sheilah Glover** on Global Youth Peace Summit.

Thu Jun 20

12 pm Commonweal. **Terry Tempest Williams, When Women Were Birds.**

Schedules & More Info at www.kwmm.org



POINT REYES LIGHT May 30, 2013

Be there then: A new mantra for living

FROM THE DHARMA OF ROSHI BAGWAN DOWTZ

MARK DOWTZ

Many wise and well-meaning men, and even wiser women, inspire us to live in the present. "Be here now" is their timeless mantra, repeated a million times in as many ashrams, temples, retreats and sweat lodges the world over. And it sounds so sensible, so transformational, spiritual and enlightened that millions of people have come to accept it as "the way."

"This is all well and good, as long as "now" is a good place to be and "now" is a good time to be there. But what if that isn't the case? Is being present in the here and now always that way for you? Is static, comforting, awakening, sacred? If your answer is yes, I'm happy for you, for you are truly blessed and you needn't read on. But it's rarely ever that way for most people, myself included. So I have learned through my own unique meditation practice to exist comfortably and peacefully in the there and then.

Before I describe my method I should tell you that I have tried many times to sit

still, breathe deeply, clear my mind, remove myself from the past and future at once, and experience the so-called here and now. Sometimes it works. But all too often I find myself surrounded with the obnoxious effluvia of everyday life: crap, noise, heat, drafts, malodorous gasses and nonsense.

The here and now can be a pretty continuous assault of existential grime that I don't particularly want to see, feel, smell or hear. Without the discipline of my new practice, I'm unable to escape it. It remains fixed in my field of vision, my soundscape, my weary bombarded gestalt. So here's what I do when I'm overwhelmed by the present.

I flop down into a comfortable chair (a cushy recliner or barcalounger is best); put some of my favorite funk or rock on the stereo; smoke, snort or pour something strong; turn up the volume; then close my eyes, hold my breathe and imagine myself somewhere else, at least a year or so back or even further into the distant future... on a horse that won't throw me, a woman who won't reject me, an island in the Pacific, on top of a mountain or at a fabulous resort someone else is paying for. Very soon I am at peace with the world, a lasting and totally embracing peace far beyond my expectations. A sacred mys-

tical joy transcends every ecstasy I have ever imagined. I am in nirvana, however you define it. What could be better? The here and now? I doubt it... at least not my here or my now. How about yours?

If you've never tried focusing on the there and then, try it. If during your meditation the here and now begins to creep into your consciousness, take another toke, throw back a Red Bull, turn up the volume, shout a profanity at God or the universe, push the present away and imagine yourself in a roller derby, at a rave, on a bucking Brahma or free-falling into a deep bottomless canyon. Make "be there then" your healing mantra, your nourishment, your guide, and I promise you that bliss will envelope the very essence of each divine chakra in your sacred kundalini.

I offer classes in my transformational meditation technique every Friday evening in the pool room behind the Western Saloon. Bring your favorite CD's. (Remember, the devil has the best tunes.) Bring money for liquor, your Nintendo X-box loaded with Grand Theft Auto and prepare your soul for an awakening so powerful it will last until next week's meditation and leave you convinced that being present is rarely, if ever, anything close to right living.

Two hundred dollars a session may sound steep to you, but nirvana never came cheap. If you don't believe me, check out the catalogue from Spirit Rock. The eternal path from here and now to there and then is scattered with expensive obstacles. I will help you transcend them and find insight, everlasting joy and meaning. It's in your heart—just not here or now.

So, you ask, is this irreverent asshole telling me that everything I have learned at Spirit Rock and the Zen center is BS? Not me, I'm just saying their teaching is not the only way, the sole eternal and universal wisdom. Before you ride off on your ethereal high horse, consider this.

There are millions of people in prison, crappy nursing homes, slums, ICU's, ghettos, crowded subways and airplanes stalled on tarmacs, whose immediate experiences are totally frigging miserable. Should we counsel them to meditate on the ever present here and now when they are trapped and surrounded with noise, trash, death, halitosis and stifling heat? How cruel is that? Why not instead teach them how to transport themselves, at least for the moment, to the never-present there and then?

Roshi Bagwan Dowtz studied meditation with Mike Tyson and Robert Downey Jr. under Sunny Barger at the Hell's Angel Ashram in Bakersfield, Calif.

- from Mary Bates Abbott

FILM

In search of...

'The Vortex Phenomena' unearths the unknown

BY DENNIS HARVEY
arts@sfbg.com

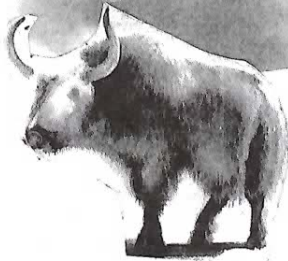
FILM In the 1970s conspiracy-theory culture flourished as never before, an unsurprising development considering the disillusioned malaise that set in after the turbulence of the 1960s and Watergate. In addition to innumerable theories about the "truth" behind JFK's death (and later Elvis'), there was suddenly a widespread fascination with such questionable phenomena as the Bermuda Triangle, UFOs, Bigfoot, extra-sensory perception, the "Amityville Horror," and so forth. Naturally this interest rapidly spread from cheap paperbacks to television and drive-in screens.

Such obsessions occasionally sparked upscale treatment (i.e. 1977's *Close Encounters of the Third Kind*), but were more often exploited by filmmakers working on the trashier side of the audiovisual entertainment spectrum. Ergo the surfeit of cinematic dumpster-diving that comprises the Vortex's June series "The Vortex Phenomena," whose four Thursday evenings are dedicated to exploring the unknown in movies that themselves are largely pretty dang unknown.

There are at least a couple exceptions — and interestingly they're the ones least relevant to the theme, being traditional supernatural horror. Most prominent is John Carpenter's 1980 *The Fog*, his entry into the relative big time after indie *Halloween* basically invented slasherdome two years prior. Depicting murderous mariner ghosts who attack a coastal town on its centennial, *The Fog* is an atmospheric classic of sorts that almost became a career-ending bomb. Assembling a rough cut, Carpenter thought the results so flat he did extensive reshoots that ultimately constituted about a third of the final, successful version. The film still has a structural problem, though: we know early on that the ghoulies want to claim six lives, and since right off the bat they take three, there's no huge sense of peril for the cluttered cast (including Jamie Lee Curtis, her *Psycho*-shower-victim mom Janet Leigh, bodacious Adrienne Barbeau, and Hal Holbrook). Trivia note: it was partly shot in Point Reyes and Bolinas.

JUNE 5 - 11, 2013 / SFBG.COM

BOLINAS - 4:11 pm: A surfer dude thought he purchased a surfboard from another dude. The surfboard was stolen from a third dude. All the dudes were waiting on the deputy dude to complete his investigation.



CHRONICLE CLASSIC

HERB CAEN



Scoops du jour: Geary St.'s Richard Brautigan, whose best-selling books have earned him hundreds of thousands, was turned down for an American Express credit card because, quote, "poets are unstable." I feel the same way about computers ...

This column first appeared in The San Francisco Chronicle on Nov. 22, 1971.

There's not much for an outsider to do in Bolinas, particularly the kind of well-heeled tourist who's looking to dump the wife at a trendy gallery or outlet mall while he shoots 18 holes of golf and drinks imported beer with his buddies.

[DAMN] -stl, wgs, etc.

The Times American

OBAMA ON SPYING: WE ONLY HAVE CATS SCANNING FOR MICE

SURVEILLANCE IS 'FOCUSED ON VARMINTS'

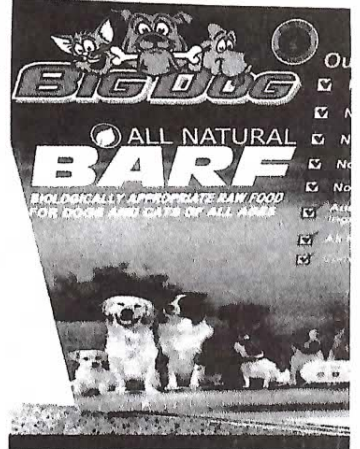


Obama releases photo of specially trained cat contractor.

An analysis of ancient dog burials finds that the typical prehistoric dog owner ate a lot of seafood, had spiritual beliefs, and wore jewelry that sometimes wound up on the dog.

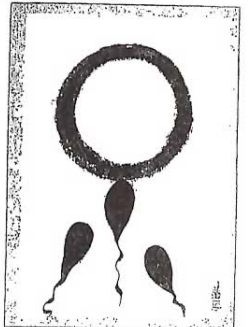
"There are two things that can perhaps save the world. One would be the mastery of ones kindness to oneself and the big heart. And the other would be understanding your passion for place—for where you live—and really loving the place that you live in."

PETER WARSHALL
Biologist, Anthropologist, Ecologist

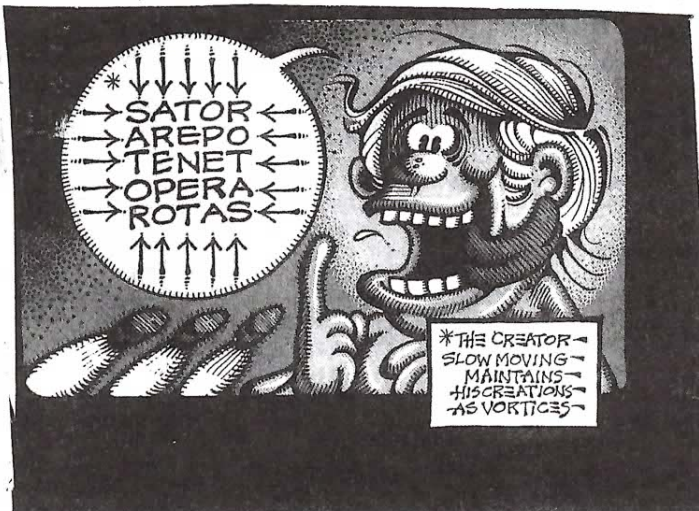


What's in a name?

A reader spied this ad for dog and cat food in Singapore. The website of the Australian manufacturer—which sells many varieties of the product, including Kangaroo Barf—makes some interesting statements. Our favorite: "When you switch your pet's diet to Barf, changes occur."



Special to the IJ/Jocelyn Knight
Eight Billion 11 - a Sumi ink on handmade paper mounted on Chinese silk by artist Ron Garrigues.



RICK GRIFFIN MURPHY BY RICK GRIFFIN

ecome 16oz. Eco Cup

This unique cup is double walled insulated. Your drink will stay warm on the inside while your hands are kept cool on the outside.

This cup is top rack dishwasher safe and microwave safe. Always remove the silicone sleeve when microwaving as the silicone is not safe for use in the microwave.



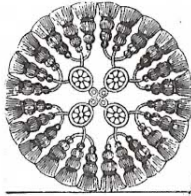
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20 words run one time plus
10¢ each additional word

Display classifieds
\$1.50 per inch

10% off for 1 week (3 times)

20% off 1 month (13 times)



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the next day.

Or to request a link to the password-protected website
to read online and info on how to subscribe online.

LOST AND FOUND

**LOST-PLASTIC BAG WITH SLIPPERS-INSIDE THEM
ARE ESPECIALLY MADE ORTHOTICS I NEED. IF
FOUND, PLEASE EMAIL SERENA@SERLUCE.COM**

SL 6/10

LOST AND FOUND

**LOST BICYCLE—FROM 455 OVERLOOK DRIVE,
Bolinas. Women's "Huffy Comfortex", Silvery gold color, big
seat, no baskets. Please return or call Diana-1-207-841-8139
-NO QUESTIONS ASKED!**

DL 5/29

**LOST: BLACK BERET WITH BLACK AND GREEN
artificial roses attached. Please call Kathleen -2283**

KO 5/17

WEDDING RING IN WHITE GOLD AND PLATINUM
(both looks like silver to the unused eye) with a groove running
through the middle was lost on the Bolinas beach on April
17, 2013. I have been out there with a metal detector twice
without luck. If you have found my ring please contact me at
(415) 939-3596 Cell or henning-vdj@att.net

HV5-3

LOST: SILVER BRACELET MADE BY A FRIEND.
Swirly with a hook catch. Could be anywhere but I was walking
around the graveyard looking for Charles Fox. Would love to
have it back but have cut it loose. Vickisa-868-0931

VF 4/22

LOST: CORAL & TURQUOISE NECKLACE
on Mesa. Please return if found - great sentimental value. I live
on Pine Rd. Ciao, Paola, molta grazie. Paola 9271, Dolores 0935

PG4/22

MISSING: FROM THE ROD AND BOAT CLUB
ST. Patrick's Day dinner: a brown leather handbag in a backpack
shape and bright pink wallet. Please return, no questions asked-
868-8862.

AM 3/18

CLASSES



Weekly Schedule

Monday

Chi Gung w/ Susie Stewart 10:00 - 11:30 a.m.

Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.

Tuesday

Yoga w/Lisa Brendel 9:30 - 11:00 a.m.

Bo Babies & Toddlers (Free Hangout) 12:00 - 2:00 p.m.

Pirate Pizza in BCC kitchen (pre-order 328-1066) 4:30 - 7:30 p.m.

CommUnity Nights W/ Free Movies, Games or Music 6:00/7:00 p.m.

Call 868-2128 or visit www.bocenter.org for details

Wednesday

Pilates w/Lisa Townsend 8:30 - 10:00 a.m.

Theater with Patrice Daley 5:30 - 7:30 p.m.

Biblia en Español 8:00 - 9:30 p.m.

Thursday

USDA food bank 12 noon

Congolese Dance & song w/ Sandor 6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.

No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday

Yoga w/ Lisa Brendel 9:00 - 10:30 a.m.

Kids Movement Class (ages 3-5) w/ Lisa Townsend 11:00 - 12:00 p.m.

Ballet w/ Erika Townsend 12:00 - 1:30 a.m.

Sunday

Yoga w/ Trishna 9:00 - 11:00 a.m.

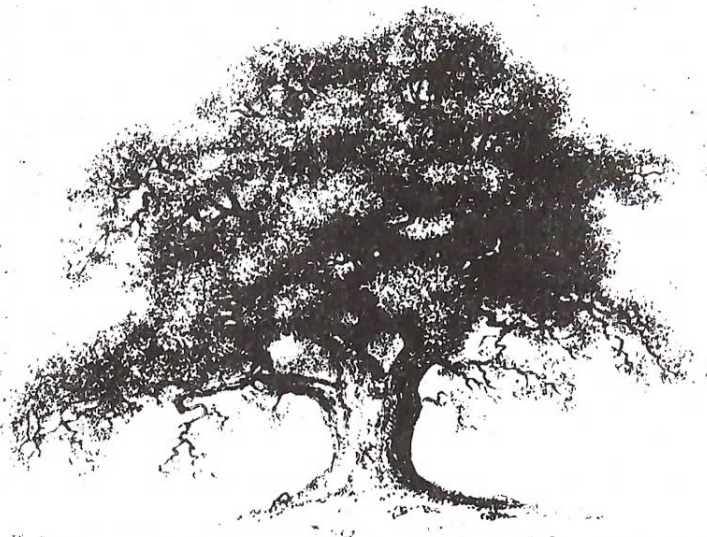
Brazilian Dance w/Anna 11:00 a.m. - noon

Pirate Pizza in BCC Kitchen (Random Sundays Only) 4:00 - 7:00 p.m.

To pre-order or for more info call 328-1066

Ninjutsu Martial Arts for adults w/ Martin 5:00 - 6:30 p.m.

Check the Library marquee or Calendar in BCC Foyer for special
events. For More Info call 868-2128 or visit www.bocenter.org



12 June

Goddess month of Hera ends

13 June

*Athena/Alexander the Great/Goddess month of Rosea
commences*

The goddess Athena (right), known to the Romans as
Minerva, represents the harmonious blending of power
and wisdom and is patroness of both the practical and
aesthetic arts.





HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

HANDYMAN: HOME REPAIR, CARPENTRY,
painting, Hauling too! 27 years experience. Local refs.
Steve Hill -2310

SHX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

AIRPORT? Howard Dillon's fast, comfortable, car for all
Bay Area pick-ups, early or late. Many satisfied local refs.
Phone 868-2144

HDX

SMILEY'S

SCHOONER SALOON & HOTEL

- INTERNET ACCESS • CHECK CASHING
 - WESTERN UNION • ATM & CREDIT CARDS
- COLOR COPIER (B&W too)

41 Wharf Rd., Bolinas 415-868-1311

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mons, Weds and Fris between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in as they might become separated) & drop into door slot.

HEALTH AND HEALING

CAREGIVER AVAILABLE

Excellent homecare, cleaner.
Call 868-1782 Anita & William

CH x

June McAdams, RN
Compassionate and Skilled

Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 39 years nursing experience

(415) 868-9052

ANNOUNCEMENT

SOOTHING MUSIC, NATIVE AMERICAN OR
silver flute for the sick, shut in or sleepless babies,
background music (trio) for your event.
Donation to Hearsay News- Sadja-0493

SG 6/14

FOR SALE

2000 MAZDA MIATA SILVER CONVERTIBLE,
just passed smog perfectly-body very good condition, engine
excellent condition-\$4,000 Molly Brown 868-1762

MB 6/21

DRY DRY DRY SEASONED FIREWOOD

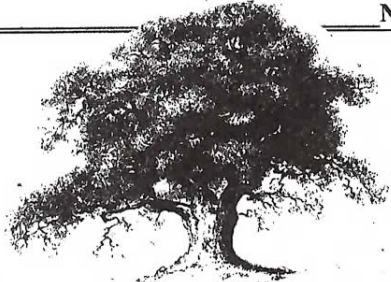
Oak, Bay, Eucalyptus - Cut locally
Gospel Flat Farm 868-0921

DMx

FOR SALE

\$500 car. 1991 Ford Explorer. Sounds like lion, runs like giraffe. *4 tires-all touch ground at same time! * Steering Wheel-Perfectly Round! * 3 Windows-Pieces of 4th window still in driver's side door! * Gas Cap-All original! * 0-30 miles-Every time! * Key-Shiny Silver! * People that know me will wave at you! Serious & non-serious offers entertained. 680-4772 Bolinas.

NS 6/17



RENTAL WANTED

OLD BOLINASITE, WRITER/ARTIST WITH BEHAVED
dog seeks rental 1-2 weeks between 8/9 to 9/9/13.
Fenced & sea view ideal. References. Mara Thygeson,
541-3436141, mishova@aol.com

MT 7/19

FREE

INK CARTRIDGES FOR HP PRINTER

Vivera 02
Call 868-2758

PD 6/14

Free Ads are now Free

As a public service to help recycling of things in Bolinas and to promote the Hearsay News we will now print ads for things you are giving away for free. Drop your ad through the slot in the door at the left side of the PBUD building at 370 Elm Street.

Or email to hearsaynews@yahoo.com

Maximun 20 words for one week (three times)