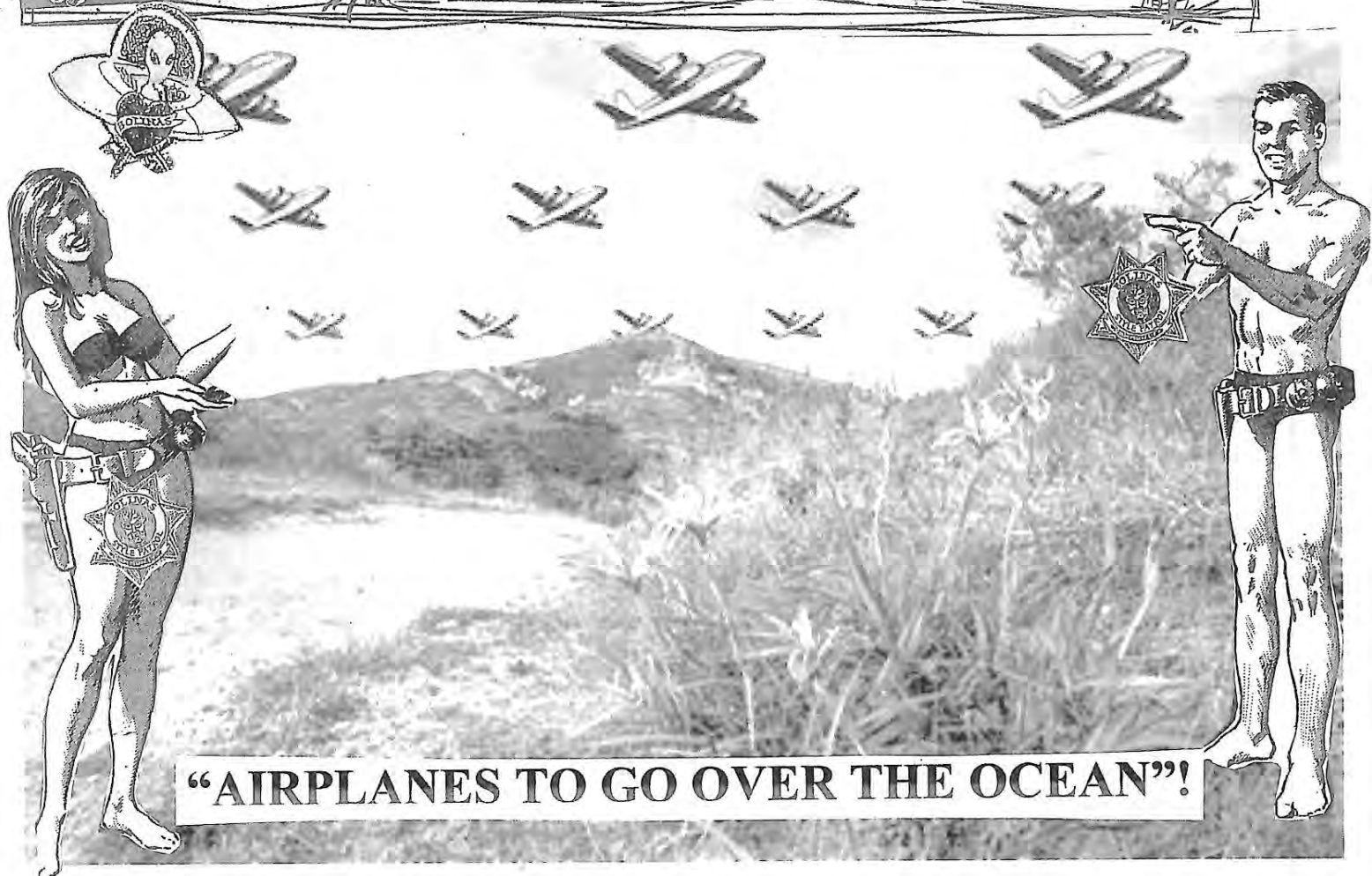


THE HEARSAY



“AIRPLANES TO GO OVER THE OCEAN”!

Why Reggae?

by Steve Heilig

What's your favorite type of music? Chances are it's from the time you were young, probably even a teenager. This is likely due not just to the memories songs can evoke like nothing else, but perhaps due to your brain's history as well. There's a mass movement of thin hype about neuroscience these days but from my own nonscientific surveys and experience, each generation tends to venerate the music they loved in school. This neuromusical theory would hold that the musical sounds we hear most in adolescence tend to lodge in our very brain cells and structures, forever to be recalled as "the good old stuff" — whether that's old folks waxing nostalgic about swing music or Sinatra, aging hippies trying to recall the Grateful Dead, punkers arguing over which 35-year old album from their fabled youth was best, or what have you.

For me, it's "roots reggae" — the original stuff from the 1970s, mainly — that seems permanently lodged in my psyche. I was a teen in the 1970s, and rock music had peaked in the late 1970s and early 1980s and devolved into "mellow" or even insipid California sounds (The Eagles, Fleetwood Mac), disco (can't recall any) and then punk, which struck me as more of a humor genre at the time. Some of this stuff was all right but, with the exception of The Clash and a few others, it was all missing the fire and vision and experimentation that had exploded in the 1960s, led by The Beatles, Stones, Dylan, Hendrix, Traffic, the Allman Brothers, The Grateful Dead, and others of

- continued on page 6 -

WHAT'S HAPPENING?

Wednesday, June 24

MIDNITE ON THE WATER Live local Celtic contradance rave music. 7:30-9:30PM, Smiley's

Thursday, June 25

VILLAGE RHYTHMS

With Onye @ Community Center, 2pm

Friday, June 26

NO PLACE LIKE HOME

Free lunch @ Community Center, starts 11am

JACOB NEEDLEMAN 'Time & Soul: Spiritual Biography' w/Michael Lerner, Commonweal 2-4pm

SUNHAZE Indie pop-rock @ Smiley's, 9pm. \$5

Saturday, June 27

THEATRE ON THE LAGOON

Addams Family Summer musical directed by Molly Maguire w/ local cast @ Community Center, 3pm & 7:30pm. (Also runs Sunday, 6/28 @ 4pm).

Art show closing party @ farm stand for Melody

Overstreet. Soup and music by Jeff Manson. 4pm¹⁰

Sunday, June 28

GYMKHANA + HORSE SHOW

By Marin County Pony Club @ Vanishing Point Ranch, Evergreen Rd, 9am-5pm

THEATRE ON THE LAGOON

Addams Family Summer musical directed by Molly Maguire w/ local cast @ Community Center, 3pm

BOLINAS: At 12:37 p.m. someone saw three women and a man walking toward the beach with cans of spray paint. Deputies found French tourists who had already put away their cans after talking with a local.

EST. 1851  BOLINAS
SMILEY'S SALOON
 & HOTEL

Come check out Smiley's Art Wall! Now featuring Bolinas inspired folk art by Janis Loewengart Yerington. All art prices set by and go directly to the artists. To apply to show your art, please email smileysaloon@gmail.com

Thanks to those of you who came out last Wednesday for Sipping and Succulents! We look forward to lots more fun things to come: folks, send us your suggestions or let us know if you want to host

Music and more, this week at Smiley's!

Wednesday, June 24
Midnight on the Water
 Local Favorite! (FREE, 8pm)

Friday, June 26
Sunhaze
 Indie Pop/Rock (\$5, Show 9pm)

Saturday, June 27
The Ha
 Upbeat party music of the Beach-Funk Americana genre. (\$10, Show 9pm)

Sunday, June 28
Open Mic
 We're keeping the long-standing tradition of Sunday Open Mic going strong! (8pm, FREE)

Monday, June 29
Mojito & Margarita Mondays!
 From 4-7pm, we'll be serving these delicious cocktails made with Bolinas mint & freshly squeezed citrus fruits. Paired with the upbeat sounds of **Epicenter Soundsystem Reggae** (8pm, Free), it's the perfect way to start your week.

For music booking inquiries, please contact our partner, Project AMPLIFI at: booking@amplifi.org

Project AMPLIFI is a nonprofit organization that creates platforms for music and art to inform, inspire, and activate community.



TODAY'S HEARSAY

brought to you by Steve Heilig, June McAdams, Jennie and Calvin Pfeiffer, and all who reported.

Cover photo: From a (long) article in the EAST BAY EXPRESS about new jet routes over West Marin, etc – clearly a violation of Measure G – link below

Superhighways in the Sky

The FAA is burdening Bay Area communities and wildlife habitats with aerial freeways for jet planes. And even the National Park Service can't stop the noise.
<http://www.eastbayexpress.com/oakland/superhighways-in-the-sky/Content?oid=4362226&showFullText=true>

TNS The New School at COMMONWEAL

Nature • Culture • Consciousness

June 26, 2:00-4:00 pm

Jacob Needleman

Time and Soul: Spiritual Biography

~Co-presented with Pt Reyes Books~

451 Mesa Road • Bolinas • 415.868.0970
tns.commonweal.org

MIGUEL BUSTAMANTE DENTAL CORPORATION

24 WHARF RD. BOLINAS
 415 868 0911



We are just completing a number of large projects and will be available to help others interested in establishing native plants in their landscape. Currently recognized as the most conscious landscape choice, CA. native plants are not only drought-tolerant and low-maintenance, they are generous, vital and beautiful. Please give a call if you'd like to learn more.
 Lea Earnheart, proprietor/natural landscapes 868-9330



Ken & Sam Levin
Window Cleaning

415.663.9669

West Marin's Best

STAR ROUTE FARMSTAND

This Week Featuring

Little Gem Lettuces are Back!
 Nice BIG Fennel, Sprouting Broccoli,
 and all the greens you need.

Friday 12 - 5 PM • Roadside In Our Field

BABY BLESSING PHOTOS taken after receiving a Blessing Bag are at the Peoples Store. Please take your photo. Magi Barror 0902

...a socially-acknowledged nature-loving town because to like to drink the water out of the lakes to like to eat the blueberries to like the bears is not hatred to hotels and motor boats. Dakar. Temporary and way to save life. quaks and foxes (airplanes to go over the ocean) and to make it

2

beautiful.



BOLINAS 4TH OF JULY VOLUNTEERS NEEDED!

1. Traffic control checkpoints shifts
2. Mesa Parking Lot help
3. Rebar Installation & taping along designated roads (Fri)

All volunteers receive a thank you t-shirt & coupon for lunch at the Lions Food Booth

Please call Bolinas Hardware - 868-2900 to help out. Thanks!

SUNDAY JUNE 28
MARIN COUNTY PONY CLUB
 GYMKHANA & HORSE SHOW

VANISHING POINT RANCH
 581 EVERGREEN ROAD BOLINAS

REGISTER FOR CLASSES AT
MARINCOUNTYPONYCLUB.ORG

9am - 5pm FREE FOR SPECTATORS
 DELICIOUS BBQ- PONY RIDES

★ PLEASE LEAVE YOUR DOG AT HOME ★

Come out and support Theater on the Lagoon's 2015 summer musical project
The Addams Family
 Starring Giovanni Di Morente, Molly Maguire & Howard Dillon

Directed by Molly Maguire
 Choreography by Bridget Bartholome
 Set Design & Art Direction Mollie Lounibos

Featuring music from the LIVE Addams Family Band:
 Danny Vitali, Gene Fisher, Tony DellaValle, Piro Patton & Lucian Patton

Additional Performers: Madeline Bela, Apollo Burton, Jeanne Bracken-Faye, Gloria Conradi, Victoria Conradi, Zetana Demmerle, Clementine Di Morente, Lana Glavis, Olivia Gonzalez, Chiara Hertzgaard, Stacey Henderson, Henry Hunt, Saide Lindstrom, Mollie Lounibos, Alana Lowry, Sarah MacDonald, Quinn MacDonald, Bella Mann, Sadie Mann, Jordan Martinelli, Elisabeth McCall, Lourdes Mora-Lopez, Estella Mora-Lopez, Kathleen O'Neill, Xanthe Patton, Johnny Ratcliffe, Stephen Ratcliffe, Elizabeth Tacherra, Susan Tacherra & Hawk Weston.

Get There & Get Your Spook On!
 Saturday 6/27 3:00 p.m. & 7:30 p.m.
 Sunday 6/28 4:00 p.m.
 Bolinas Community Center
 Ticket Reservations: tickets@mollymakesmusic.com

**Mondays June 29th @ The Community Center,
 Behind Library, 12-8pm
 (Brought to you by "The Truck", soon to open)**

Please place late dinner orders in advance to insure availability

**Home Made Fetticini and Meatballs w/
 Marinara or Bolognese**

9\$

Meatball Subs with provolone

9\$

Veggie Meatball Subs

9\$

Garlic or Cheesy Garlic Bread

3\$/4\$

Fresh Local Salad

8\$

Beef or Veggie Lasagna

8\$

Dessert TBA

Electric Bike Delivery Available

(415) 521-0714 and ask for Atom!

<https://www.facebook.com/pages/The-Truck/35354939150572>

or on twitter

@TheTruck868

(Our menu changes every week)

we serve no plastic products



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Christine Cunha, Owner

415.868.2700

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- Payroll
- Year-End Prep
- Mail Service
- Plus More...

Confidentiality Assured

48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world

BOLINAS: At 7:22 a.m. someone found something on Wharf Road.

**Al Anon Weekly Meeting-St. Aidan Church
 Wednesday 8:30-9:30 am
 Diana - 9249**

HAPPY HAPPY BIRTHDAY

- June 24: Noah Green
Miles Cassidy Peacock
Ilene Danse
- June 25: Finn Thorpe McQuaid Yaguesson
John Bryant
Bobbi Kimball
- June 26: Tait Stephenson
Karl Danskin
- June 27: Jody Angel
Beth Klymer
Greg Marcotte
Maitreya
Max Brimhall
Becky Tacherra
- June 28: Erik Ford

The Answer

Don Smith graciously, as always, answered the question I posed in the Hearsay a few weeks ago about Ananda's eviction by the County. Don said that Ananda's gypsy wagon had been illegal for a while.

He said that what BCLT is trying to do is to get the County to permit second units and to make the permit process more streamline and less expensive.

Don said that the issues were separate and that I was confusing the two.

Thanks Don for answering my question and for all you do for our community.

A shout out to BCLT as well for all they are doing for our community.

Pat Dickens

Robbie McNew
1/26/1953-6/23/2015
Village Elliott: 6/23/15

Robbie McNew was Chief Rand's go-to guy For meteorological information. Chief said, "Rob's a surfer, watched sea and the sky, Could forecast the weather with anticipation, When big storms were forecast, I need to know, Whether or not if the forecast was accurate I would ask Robbie, "Do you think it so?" Quite often quite accurate, his assistance great, Now Robbie is surfing beyond sea and sky, I hope he continues his forecasting well, Catching the waves knowing well you and I Will see Robbie surfing in every swell.



COMMUNITY & CULTURAL CENTER

dance palace

VILLAGE RHYTHMS WITH ONYE ONYEMAECHE

Presented by The Tomales Bay Library Association and the Marin County Free Library

A program for your whole family to enjoy - an African Village Celebration with master drummer, Onye Onyemaechi of Village Rhythms. Onye's program is presented in conjunction with this year's Library Summer Reading Program, Read to the Rhythm. Come ready to drum, dance, and enjoy. Onye Onyemaechi is a world-renowned master percussionist, educator and performing musician. His programs emphasize the importance of modeling positive attitudes, promoting learning, respect for self and others, building unity in communities and enhancing cultural diversity awareness.

Thursday, June 25, 7 PM, Free

MALT BIOBLITZ

Get out on the land with purpose: spend a day as a citizen scientist, collecting plant and wildlife data that will help MALT conserve beautiful and resource-rich Millerton Creek Ranch. Experts from the California Academy of Sciences and the iNaturalist smartphone app will make it easy and fun - no experience required! After our field-work, we will gather at the Dance Palace Community Center in Point Reyes Station to share our data, discuss the day's findings and celebrate with a treat.

Cost: Free. Preregistration is required. Age Appropriate: 8 years and up Saturday, June 27, Noon - 2 PM (rain cancels; please call hotline to confirm at (415) 663-1338) Visit www.malt.org/events/bioblitz for a link to register.



BOLINAS: At 6:56 a.m. a certain man was heard on a Rose Lane property.

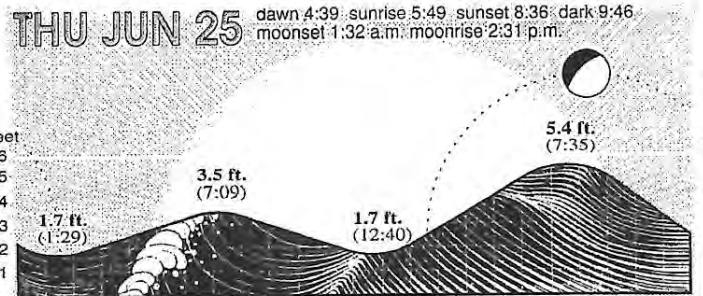
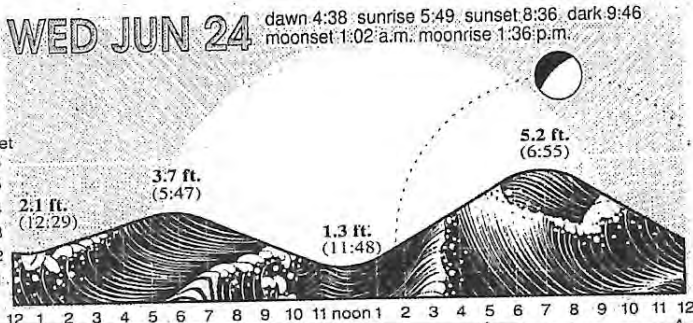
SUNDAY, JUNE 28 - SZERVANSZKY/ CAVAYE PIANO-DUO

The London based piano-duo of Valeria Szervanszky and Ronald Cavaye return to the Dance Palace after their stunning performance of Stravinsky's Rite of Spring last summer.

March, Ludwig van Beethoven Grand Duo, Franz Schubert March Ecossaise, Claude Debussy For further information contact Music from Marin, 415-457-5226 or go to www.musicfrommarin.org. All concerts are at 7 PM.



BOLINAS: At 4:16 p.m. a woman said she was arguing with her sister, but that they were going to figure it out.





Marin farmers agree not to pump water out of creek to help endangered fish

By Richard Halstead, Marin Independent Journal

This will be the last summer that three large Marin farms will pump water out of Pine Gulch Creek to irrigate their crops, ensuring that there will be extra water available to support endangered coho salmon and steelhead trout.

Farmers, government regulators and elected officials gathered at Star Route Farms outside Bolinas Tuesday to commemorate the auspicious development. Star Route Farms, Paradise Valley Farms and Martinelli Family Ranch have all given up their "riparian" rights to use the creek for irrigation in the dry season from July 1 to December 15.

In return, the farmers have been granted permission to collect water during the rest of the year and to store it in five storage ponds. Construction of the ponds, which will hold up to 60 acre-feet of water, began three weeks ago. The farmers also agreed to a caveat that prevents them from removing water from the creek at any time of the year if its flow falls below 25 cubic feet per second.

The state Department of Fish and Wildlife is picking up \$2.5 million of the project's \$3 million price tag. The other \$500,000 is coming from the California State Coastal Conservancy, farmers, the county of Marin and the Point Reyes National Seashore.

"The idea for this project came out of the fact that fisheries needed flow along Pine Gulch Creek," said Nancy Scolari, director of the Marin Resource Conservation District. "What this will do is actually eliminate withdrawals during the critical summer months when coho salmon need that water the most. It will have an effect over seven miles of Pine Gulch Creek."

EIGHT-YEAR PROJECT

The conservation district has led and administered the project over the eight long years it took to bring it to fruition. California adopted legislation authorizing the formation of conservation districts in 1938 during the Dust Bowl years. The districts were originally designed to assist landowners with erosion and flood control problems; today, however, they are authorized to engage in an array of resource conservation activities.

"The whole idea of the project first came out of the Point Reyes National Seashore," Scolari said. "Seventeen years ago, Brannon Ketcham, who is their hydrologist, was traipsing around the creek, and he came up with the idea of working with these farmers to enhance in-stream flows, because in their surveys they were finding that coho were struggling."

Initially much smaller ponds were envisioned. Ketcham said, "The scale of the project certainly wasn't what anyone imagined when the idea first came about."

The ponds will be located adjacent to the creek. They will cover mostly farmland; but some wetlands will also be used. Compacted soil will be used to form the ponds' earthen walls. In addition to water pumped from the creek, the ponds will be filled with rainwater and storm runoff.



Bolinas farmers, from left, Peter Martinelli of Martinelli Family Farm, Dennis Dierks of Paradise Valley Farm and Warren Weber of Star Route Farm pose with members of agencies involved in a project aimed at helping endangered fish. Jocelyn Knight — Special to the Marin Independent Journal

Ketcham said Pine Gulch Creek, which runs along the San Andreas fault line, is fed from numerous spring-fed drainages off Inverness Ridge and flows year round.

MARTINELLI RANCH

The largest of the three farms involved in the new project is the 239-acre Martinelli Family Ranch. Peter Martinelli operates Fresh Run Farm there. Fresh Run typically grows 40 varieties of organic produce for Bay Area restaurants, including Quince and Chez Panisse. Martinelli's sister-in-law, Susan Martinelli, also sells jams and preserves made from fruit grown on the ranch under the Creekside Gardens label.

Martinelli said the farms didn't have much of an option when it came to amending their "riparian" rights. "When the coho and steelhead were declared threatened and endangered, the understanding was that the California Department of Fish and Wildlife were no longer going to issue permits to draw water from the creek," Martinelli said. "It was really a matter of modernizing the water system or quitting the farm." Scolari said the amount of time it took to complete the project is a result of how unique it is. "The regulatory structure doesn't lend itself to a project like this," she said. "They didn't have the correct box to put this project into; every step of the way we had to figure something out."

MALT EASEMENT

One of the final snags — getting the U.S. Army Corps of Engineers to issue a permit — was cleared late last year when the Marin Agricultural Land Trust paid \$2.5 million to place a conservation easement on the Martinelli Family Ranch. The California Wildlife Conservation Board provided a \$1.5 million grant and MALT members and Bolinas residents contributed more than \$1 million toward the project. The Martinelli family forewent \$3.1 million to cover the entire \$5.6 million appraised value of the property.

"The MALT easement is what made the project happen in its final moments," Scolari said. "It helped convince the Army Corps that significant habitat would be protected to offset impacts on 3 acres of seasonal wetlands."

Jeff Stump, MALT's director of conservation, said MALT agreed to monitor Martinelli's operation of the 20-acre-foot storage pond to be built on his property, in addition to overseeing enforcement of its development easement.

Martinelli said thanks to December rains Pine Gulch Creek isn't running exceptionally low despite the drought. "I've seen it in worse conditions in other dry years," Martinelli said. He said he has seen "a ton" of baby steelhead in the creek.

Ketcham said no coho salmon have been documented in the creek since 2010; but he added, "We have been seen good numbers of steelhead as a norm."

- Submitted by Sandy Dierks



This is a photo of Alicia M. Retes who with Sky Road Webb performed Native stories and songs at the Presbyterian Church Sunday, as one in the series of Benefits for the Church's new foundation — Maqi Barror

- continued from page 1

the time. The “prog rock” of Genesis and Yes was attempting to fill that void, with limited success — it was just too cerebral to truly move me.

Then, while in college, I began to get earfuls of Jamaican reggae. I’d heard a few songs on the radio, mostly from the first reggae film, “The Harder They Come” — the title track by Jimmy Cliff and a few other catchy numbers. Then a few other Jamaican artists, getting American recording contracts, began to be heard: Bob Marley and the Wailers, of course, but also Toots and the Maytals, Burning Spear, and soon former Wailers Peter Tosh and Bunny Wailer. This sound was revelatory to me — instrumentally, lyrically,

rhythm-wise... spiritually, even, although I could not name what that might mean. Some of it was just driving soul/funk music, some of it was funny, some of it romantic, but it all had that beat identifying it as reggae.

My ears wanted more, all I could get. Vinyl LPs from Jamaica were hard to find but I found them, at Southern California flea markets and small specialty record shops. Soon I had coveted LPs by the likes of The Heptones, Lee “Scratch” Perry, the Mighty Diamonds, Big Youth, U-Roy, and many more. The memories evoked by these and others, such as green-covered debut LP by Third World that matched my then-girlfriend’s kimono and eyes, are permanent. But even more lasting was the elemental sound and reggae beat, a turned-around accent in the “riddim” that became so normalized to me that even I, as an amateur drummer, soon could not quite play “straight” rock without re-training.

As Tosh sang, I was afflicted with “reggae-myelitis” — an addiction. I was not about to adopt the Rastafarian faith that underpinned much if not most of the best reggae, nor was I ever much of a pothead, but there were times where it felt like a physical thing, like my soul and body agreed with a bumper sticker I once saw that simply said “I MUST have my DUB” (dub music being the remixed, elemental, largely instrumental, drums and bass echo-ey reversions of reggae songs). Friends and girlfriends, when asked ‘What album should we put on’ would reply “ANYthing but reggae, please.” I often ignored that. The truly romantic but still rhythmic “lover’s rock” sounds of stars like Dennis Brown, Gregory Issacs, and others were irresistible to most anybody once they started anyway.

When reggae artists came through on US tours, I was there, from Bob Marley onwards. I once saw Cliff do four concerts in two nights. I’d drive for miles to see Spear or Tosh or well, almost any of them. And when reggae festivals began sprouting up, I was there, excited to catch a long list of heretofore mythical bands and singers in person. I missed the first couple of years of the once-fabled Reggae on the River (ROTR) on the south fork of the Eel River — called “hippie pee creek” by locals on those weekends — but then attended, religiously or almost so, twenty years of those shows. I went from a freeloading journalist — I had submitted a piece to the reggae magazine of record, *The BEAT* out of Los Angeles, and been accepted as one of the reggae scribe tribe — to a volunteer, to staff, ending up as director of “hospitality” backstage, making sure the bands were treated well. As part of this gig, the

highlight of many attendees’ years, I met many of my musical idols — not always a smart thing — but made lifelong friends as well. Those baking weekends, starting early and ending with a 3am trudge back to camp under stars and through redwoods, will never be topped. And musically, the rosters of artists at some of those festivals were legendary, with a seemingly endless list of top names, one after the others, any of whom could headline anywhere else they played.

Then things went a bit sour, at least for me. One could cynically say it was my aging, but I don’t think so. What had drawn me to reggae in the first place is what changed. In the 1980s and especially into the 1990s, a newer form of both instrumentation — computerized — and singing arose which, while perhaps evolutionarily logical, lost the “conscious,” political, spiritual aspect and vibe of roots reggae. “Dancehall” this was called, and, true to form, those who were kids a decade or more after myself saw this as true reggae. *Cest la vie* and such is time, but qualitatively, the message in this music was more of boastfulness, materialism, and even misogyny, homophobia, violence — or purely indecipherable, as the words were very often grunted and yelled rather than sung. But the kids loved it. And thus, one more generational gap.

And again, just what was, and is, that reggae magic? Jamaican singers perfected harmony singing, often in trios, they heard from Motown and other American soul singers, sometimes on the radio floating across from Florida. They slowed down the rhythm, turned it inside out, added their own special production effects, and added even more historical, cosmic, spiritual, political, and just plain baffling messages in a unique blend that, in the person of Bob Marley and many others, made Jamaica “the loudest island in the world” in terms of the amount of music recorded and how far and wide it spread. Marley was really only the very visible and charismatic tip of that musical iceberg. It endures, like few other musical forms, even though a relative tiny minority of reggae fans are truly Rastafarians or otherwise strongly identify with the core spiritual and political messages therein. I had long recognized and accepted that, in California at least, the majority of reggae fans were, like me, Caucasian. And Caucasians who affected Rastafarian ways, such as dreadlocks and Jamaican accents and slang, tended to strike me as not much different than wearing blackface. But “judge not,” as Marley advised in one of his very first songs. And in any event the best reggae seemed, and still seems, to aspire to a positive, hopeful message, of struggle both spiritual and political, of even transcendence.

Of course it could be one of those “if you have to ask...” things. Actually, that’s likely as good an explanation for reggae-myelitis as anything. Or, as Jamaicans might say: “Who feels it, knows it.” ✎

(Steve Heilig is one of the festival MCs for SNWFM this weekend.)

- Submitted by Stuart Chapman.

THE 2015 FORECAST

JANUARY		COLD
FEBRUARY		CARBON POLLUTION
MARCH		HAIL OF BULLETS
APRIL		RIISING OCEANS
MAY		WAR
JUNE		EXTREME HEAT
JULY		EXTREME DROUGHT
AUGUST		EXTREME WILDFIRES
SEPTEMBER		EXTREME PANDEMIC
OCTOBER		EXTREME RHETORIC
NOVEMBER		EXTREME T.B.D.
DECEMBER		UGH, IOWA



ANDERSON VALLEY ADVERTISER
 A Newspaper of General Circulation
 The Boontling Greeley Sheet
 (707) 895-3016

email: ava@pacific.net website: theava.com

FOR SALE

SHOP NOON TO 5 PM EVERY DAY BUT TUESDAY @ UNIQUITIES VARIETY THRIFT & GIFT AND REALLY GOOD PET FOOD EMPORIUM BEHIND THE BOOK EXCHANGE . LOTS OF INTERESTING ITEMS- OLD AND NEW, YARN, KNITTED KIDS AND ADULT CLOTHES AND PURSES, GAMES, STAMP COLLECTIONS AND MUCH MORE ARE AVAILABLE AT A VERY FAIR PRICES!!

JP 6/26

YIKES! Drive-by drop offs at Uniquities! Two nice couches, tables. too much for us to handle so no offer will be relected on furniture items. MUST GO! Open noon to 5:00 daily.
 R6R.R8R6

GREATFUL DEAD SANTA CLARA -4 TICKETS

Saturday June 27 sect 130 \$98.00 each. 4 tickets Sunday June 28 Section 406 \$120 each call Vickisa 415.868.0931

VF 6/24

DRY DRY DRY SEASONED FIREWOOD

Oak, Bay, Eucalyptus – Cut locally
 Gospel Flat Farm 868-0921

DMx

ANNOUNCEMENT

MOVING SALE: SATURDAY 27 AND SUNDAY 28TH- 8AM-4PM. 160 MESA RD. FURNITURE, KIDS STUFF, BABY ITEMS, HOUSEHOLD GOODS

BT6/26

HELP WANTED

"THE TRUCK" OPENING SOON AT DON'S LIQUOR

Is seeking people to join our team. Right now, were mostly looking for people to help us out with general prep work which pays \$12 per hour Cutting, Chopping, Food Processing. If you're looking to find a few hours locally this could be a fit, contact us at Or on Facebook at <https://www.facebook.com/pages/The/Truck/35354939X520572> or call (415) 521-0714 and leave a message.

JP 6/26

LOST AND FOUND

LOST: CELL PHONE OLD CASIO BUTTON PHONE ! REWARD! BETWEEN SCHOOL, TOWN, TERRACE, ELM, OPAL. RON BROWN- RETURN TO FIRE DEPT.

RB 6/22

Gone Missing at Sun Festival: Two shakers with red feathers and two wood handled gourd shakers. To arrange a return please call KO at 2283

KO 6/24

LOST: SMALL PADDED CAMERA BLACK CASE -LOST IN PARK DURING THE SUN FESTIVAL ON SUNDAY. IF FOUND, CALL 0938

M6/22

LOST: Favorite silver necklace w/ 3 circles joined in front, the clasp in back has a green jewel on the chain. On Brighton between the beach & Terrace. Please call 868-0473. Thx

LT 6/10

I MAY HAVE LEFT MY BELOVED WATCH

on the mantelpiece of the Community Center. If you found it please get it back to me. Neshama - 0636

NF 5/1

CLASSES



Weekly Classes and Events Schedule

MONDAY

Bo Babies & Toddlers Open Play Group (free) 10:00 - Noon
 Chiropractic Adjustments w/ Colleen Lindstrom 1:00 - 3:00 p.m.
 Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.
 Men's Percussion Ensemble (six week hiatus) 7:00 - 8:30 p.m.

TUESDAY

Senior Stretch W/Anna Gottreich 11:00 - 12:00 p.m.
 Pirate Pizza in Kitchen (Pre-order at 328-1066) 4:30 - 7:30 p.m.

WEDNESDAY

Pilates w/Lisa Townsend 8:30 - 9:45 a.m.
 Ninjitsu w/ Martin (Starts 1/14/15) 6:30 - 8:00 p.m.

THURSDAY

USDA food bank 12 noon
 Congolese Dance w/ Sandor 6:00 - 7:30 p.m.

FRIDAY

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.
 No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

SATURDAY

Diaspora Dance w/ Amber Hines 9:00 - 10:15 a.m.
 Ballet w/ Erika Townsend 10:30 - Noon

SUNDAY

Vinyasa Yoga w/ Adele 9:30 - 10:45am
 Brazilian Dance with Anna Gottreich 11:00 - 12:15 p.m.
 CommUnity Night (see website for details) 6:00 - 9:00 p.m.

No Pilates 5/11, 5/18, 5/20, 5/22, & 5/25

Call 868-2128, check the Library Marquee, Calendar in BCC Foyer or visit www.bocenter.org for more info & special events!

Classified ads that are free

As a public service to help the recycling of things ~ the finding and returning of things ~ and the need for transportation, the Bolinas Hearsay news will print for free ads in the categories

LOST & FOUND, FREE and RIDE SHARE.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.

Or email to hearsaynews@yahoo.com

Maximum approx. 20 words, will run at least one week, often longer

FREE

TO GOOD HOME -ABOUT 400 ABENAKI FLINT plants, ready to plant. This heirloom from the Abenaki Indians of Vermont is very cool climate adaptive. Should do well in Bolinas (this is not sweet Corn) - 0831, please don't call after 8pm

AL 5/18

FRIDGE - DOUBLE DOOR WHIRLPOOL w/ice maker. 35w x 27d x 71 h - works. Free for pick up. Please e-mail: mjhug@me.com

MH 5/20/15

FREE: TO GOOD HOME-SLEEP SOFA IN GOOD CONDITION. DARK BROWN. CALL 0925,

LD 6/29

PICK-UP TRUCK BED TOPPER - 76" x 60".

Was used on small Ford truck, has racks. You haul it. Call 0144

HEARSAY NEWS CLASSIFIEDS

Office Hours M. W. F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door

SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

HANDYMAN: HOME REPAIR, CARPENTRY,
painting,. Hauling too! 27 years experience. Local refs.
Steve Hill -2310

SHX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING
Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

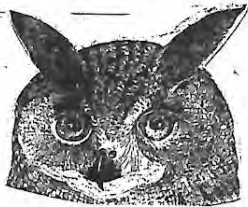
AIRPORT? HOWARD DILLON HAS

a Subaru SW for all Bay Area (& beyond?) destinations.
Many local refs 868-2144

HD x

**GAVI (AGE 16) IS LOOKING FOR ONE-TIME OR
ONGOING JOBS IN JULY INCLUDING YARD OR
PHYSICAL WORK, CHILDCARE, OR TUTORING.**
CALL/TEXT 415-444-6138

RE 7/3



FOR RENT

**For Day Use Only: Separate quiet Studio/Office-space with
Wi-Fi in my garden. Micah 0938**

M 6/26

**MESA HOUSE SUMMER RENTAL STARTING 7/15- 3
MONTHS, 3 PEOPLE MAX. Email yaniz@dslextreme.com**

SL 6/26

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or to request a link to the password-protected website
to read online and info on how to subscribe online.

Tom D'Onofrio is currently living at
the Redwoods in Mill Valley. Let's
show him how many of his beloved
Bollinas community & friends love
him. Send cards and letters to Tom
at this address:

The Redwoods, Room 23b
40 El Camino
Mill Valley, CA 94941



HEALTH & HEALING

CAREGIVERS AVAILABLE

Excellent homecare & cleaning.
Call 868-1782 Anita and William Henry

CH x

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 39 years nursing experience
(415) 868-9052

KWMR Weekly Program Highlights Thu, Jun 25 – Wed, Jul 1

Thu Jun 25

5 PM Local news: water recreation
accidents.

10 PM Talk: Global Youth Peace
Summit.

Fri Jun 26

1 PM Talk: top 25 censored stories of
2014.

Sat Jun 27

9 AM SPECIAL 3 human health stories.

11 AM Radio theater from the Land of
Enchantment.

11:30 AM BUMP records: a youth-run
label.

Sun Jun 28

8 PM Radio theater: *Six Degrees of
Separation*.

Mon Jun 29

4 PM NEW TIME for "Art of the Song."