

THE WEDNESDAY EDITION

BOLINAS HEARSAY NEWS

JUNE 5, 2013

Welcome to the Sun

by StuArt

It was a lovely Sun Festival and Baby Blessing. Someone said twelve babies were blessed. Someone said twenty. Somewhere between twelve and twenty babies were welcomed to the community on a beautiful Sunday at the beach.

I especially enjoyed the music. There was a great jam at the beginning with Jerry on conga, Gary on hand drum, Ananda on trumpet, Don on slide whistle, Dale on clarinet and Ron Garrigues on Tibetan singing bowl. I was amazed when I heard that Ron's bowl was in tune with my guitar. It provided a sweet ringing drone to the funky improvisation in the key of E.

"Actually," Dale Polissar told me when he joined us a little later. "Your guitar was tuned up a step and you were playing in F."

Even more amazing I thought to myself. I was out of tune but still in tune. That describes the Sun Festival this year - totally harmonious, without any discordant elements.

Perhaps it was my experiments with lucid dreaming, singing and raising vibratory rate, but I sang a lot more than I usually do. I sang during the Four Directions ritual.

"Father Sun, Ocean Mother, bless the babies, and each other. Bo Om, Bo Om."

I also sang out when our musical group went to gather the babies to bring them to the circle.

"Welcome babies, welcome babies,
welcome to the sun.

Welcome babies, welcome babies,
welcome everyone."

It was an improvised ditty that happened in the moment - an impromptu improvisation, but it sounded right and harmonious. I sang it at the baby blessing as Tom and I took the babies around the circle to introduce them to Bolinas.

"Welcome, Joshua. Welcome Vivienne
welcome to the sun."

"Welcome to the sun" was a perfect greeting to the new citizens, and I finally saw the connection between the Sun Festival and the Baby Blessing.

"Oh, we're welcoming the babies not only to Bolinas but also to the sun. That's why we call it the Sun Festival and Baby Blessing"



WHAT'S HAPPENING

Thursday, June 6

DALE POLISSAR & BART HOPKIN

Eclectic clarinet/guitar jazz @ Coast Café, 6-8pm

LA MENDANGA

Live Latino music @ Smiley's, 8:30pm

Friday, June 7

FOG DUB

Live reggae music @ Smiley's, 9:30pm

Saturday, June 8

SECOND SATURDAY SIDEWALK SALE

In front of Uniquities Variety Store, Brighton Rd by the Post Office, 11am-2pm. You can sell, swap, donate & recycle.

SWOON

Live seductive rock music @ Smiley's, 9:30pm

Sunday, June 9

ART HAPPENING at SMILEY'S

2-6pm. Bring 1 or 2 pieces of artwork to display. Hang out for viewing and socializing

THE NEW SCHOOL PRESENTS BILL PLOTKIN:

Wild mind: A field guide to the human psyche. 9AM-4PM
\$100 at Commonweal. Co-Presented by Pt. Reyes Books

Wednesday, June 12

BOLINAS SCHOOL GRADUATION

Bolinas campus, 10:30am-noon

Saturday June 15

**"FARMACOLOGY" AUTHOR DAPHNE MILLER,
M.D.**

In conversation with Marin Cheese-Maker Marcia Baringa
@ Toby's Feed Barn, Pt. Reyes, 7:30

Today's Hearsay
brought to you by:
StuArt Chapman, editor
June McAdams, advertising
David Cattell, printing



Ever let Love and Truth, Peace and Light, Health and Harmony Prevail!

GLEANINGS *Mary Barror*

DOWNTOWN PARK

(A happy interlude)

+++++

Last friday, as I was waiting for Joy Churchman to return from Kaleidoscope, I sat on one of the stone benches in *Greenlove Park, facing John's general store. I was watching this handsome, middle-aged couple who were studying each mural assiduously on the side of John's wall. The woman then walked over to our inner park, (not ten feet away from me), and with her telephoto-lens camera, began photographing her mate in front of EACH one of the murals. I called out to her and said, "The painting to the far left at the bottom of the wall is a mural of the old Italian restaurant that once STOOD where this PARK is NOW . It was called, Tarantino's." (Her mate had just walked to the entry-way of the park by then, so she came & stood beside him, listening to my story:) "The long-lived restaurant had just been sold by old man Tarantino, to the local Tacherra family; the papers were all signed into their ownership, when the old man took a can of oil and burned the entire structure down to the ground in 1974! For about 37 years, the barren lot had been called by our village, 'Burnt Park'. Tony, the owner, was so old & demented, by then, they just placed him in a care-facility in Marin County!.. There were tenants living in the apartments above the cafe, but luckily one of our local young men, named Bob Cole, was an early-riser, so he roused all the other sleepers to safety!

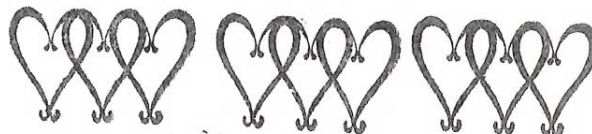


Only a small child's kitten was lost and never found. The murals were all painted by our local artists, I told them, "When we were teenagers going to Tam High School, we used to come to Bolinas Beach for the day, then stop at Tony's Cafe for a large bowl of the BEST, HOT, minestrone soup plus ALL the french bread we could eat for only 25 cents! What a score that was to our hungry young souls!"

The woman listened to me then remarked, "This is one of the most beautiful parks I have ever seen!" I then told them:.. "A very wealthy local investment-banker had spent millions of dollars buying this land from the Tacherras for the park, then purportedly had given another million to pay for the historic stones from Union Square in San Francisco, he also paid for the amazing stone work! What a gracious gift it was for our village!." They asked me who the architect was that designed the park. I told them it was done by a local woman architect, named Alethea Patton. They were more than pleased by all the information and thanked me profusely! "My PLEASURE", I said. " I always LOVE to talk about my town!"

Mary Barror

*Greenlove Park is my name for our still un-named park: my reason being that all the plants, trees, bushes and flowers were planted by the loving hands of our community!!!



Mary

COMING UP JUNE 8, THE SECOND SATURDAY SIDEWALK SALE.
 11:00 to 2:00 in front of Uniquities Variety Thrift & Gift, and Really Good Pet Food Emporium. You can bring stuff and SELL, SWAP, SHOP, DONATE, RECYCLE!

Thank you!

Notes from Vickisa

Betsy tells me to tell you that archived at <http://www.kwmr.org/show/172> is my radio show, Coastal my guest was David Freedman, station Manager for WWOZ radio in New Orleans and my guide to all the good music. Conversing with David was fun for me I only interrupted him 5 times by my count. I played a bunch of great (I think) music.

Just helped install an art show I am so proud of Gallery Route One's Artists in the Schools program exhibition including underground what is inside is inside Black (Elephant Mt.). You can walk inside. I also did a a portrait lesson is called A Self Reflective Portrait. It is in the style of Frida Kahlo framed in a Mexican folk art tin frame made by the students, The project is a rite of passage for eight graders going on to high school. The Eighth Graders do the Totem Portraits with local artist/photographer Todd Pickering. They choose their totem animals and combine the images through the magic of Photoshop with their portrait. Poetry is included and lots of other artists and students worked on this show. See it at Tobys

I finished my Art Book about Maui and about New Orleans and it was jammed. Hope you can come see it at Gallery Route One's Annual Artist Members Exhibition. Opens June 14th, reception June 16th, 3 to 5, and SALON JULY 21, 4 to 5 BOX SHOW HEADS UP July 26th through September 8th, reception Sunday, July 28th 3 to 5 pm, Closing Party/Live Auction, September 8th Party 2 -3, Auction 3. Everybody loves it.

I have a book in Sometimes Books "The Conserved Book" a crazy, fun, strange show with interesting and beautiful books. Eubank Studio 11101 Highway One #105 Point Reyes Station, Sat & Sun 12 to 4

I am in a small show of small works with a big bunch of good artists so check it out if you feel like a cruise to The Wounded General in Inverness Park. 12315 Sir Francis Drake Blvd. till June 30th

MARIN COUNTY REGISTRAR OF VOTERS SPECIAL SCHOOL ELECTION - JUNE 4, 2013 UNOFFICIAL FINAL RESULTS

BOLINAS-STINSON UNION SCHOOL DISTRICT MEASURE A

| | | |
|---------------------|----------|-------|
| Number of Precincts | 3 | |
| Precincts Reporting | 3 | |
| Vote For | 1 | |
| Times Counted | 483/1486 | 32.5% |
| Total Votes | 483 | |

06/04/13
21:35:13

| | | |
|-----|-----|--------|
| YES | 322 | 66.67% |
| NO | 161 | 33.33% |

Num. Report Precinct 3 - Num. Reporting 3 100.00%

2/3rd super majority required to pass

NOTICE OF 1% MANUAL TALLY

THE RANDOM SELECTION OF 1% OF PRECINCTS USED IN THE JUNE 4, 2013 SPECIAL SCHOOL ELECTION WILL TAKE PLACE ON THURSDAY, June 6, AT 9:00 A.M. THE MANUAL TALLY OF THE BALLOTS SELECTED WILL BEGIN IMMEDIATELY THEREAFTER

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Bollinas Community Center
Mondays at 10:00 a.m. Starting June 3
First class free \$10 after
Info 868-1646

HAPPY HAPPY BIRTHDAY!!!

June 3: Tony DiStasi
Buckminster James Reed

June 4: Steve Rosenberg
Ole Mole Poblano
Tommy Glavey

June 5: Elizabeth (Weber) Weinstein
Andrew Kleinberg
Jim Bourne
Lea Earnheart

June 6: Fernando Palomares
Joe Gaspers

June 7: Carl Henry
Sara Marchi

June 8: Anja Borgstrom
Amy Rafferty
Sophia Marzocchi
Georgia Feinberg



This is my Bewicks wren (I think) nest they made in my rat infested greenhouse that I store my lawn chair cushions in. Now they are the cushy protection of my wrens they are just ready to fledge. YEAH Summer. Summer Camp! June 24 to July 26th BUSY BUSY!!

Seriously on my way to Los Angeles the 6th to see Merlin my son, Emily (wife) and Holiday(daughter) in the starring role of Fiddler on the Roof. So No reply needed please. Hope to see you in the swirl though.

Seriously on my way to Los Angeles the 6th to see Merlin my son, Emily (wife) and Holiday(daughter) in the starring role of Fiddler on the Roof. So No replys please. Hope to see you in the swirl though.

I want to go make art!!!!!!!!!!

-Vickisa

KWMR-FM Highlights (90.5 PRS & 89.9 Bolinas)

(For week of Thu June 6 through Wed June 12, 2013)

Thu Jun 6

8:30 pm L.A. Theatre Works for Gay Pride Month:
"8" by Dustin Lance Black.

Fri Jun 7

1 pm Transition to Peace. Bob Baskin, The Peace Alliance.

Sun Jun 9

9 am Sunday Celebration of Gospel.

Mon Jun 10

11 am Open House. Marian Schinske, NovatoSpirit.

1 pm Post-Carbon. Earthmasters, Clive Hamilton on climate engineering.

Tue Jun 11

2 pm New Day & Time Aztec Pride with Jorge Ramirez.

Wed Jun 12

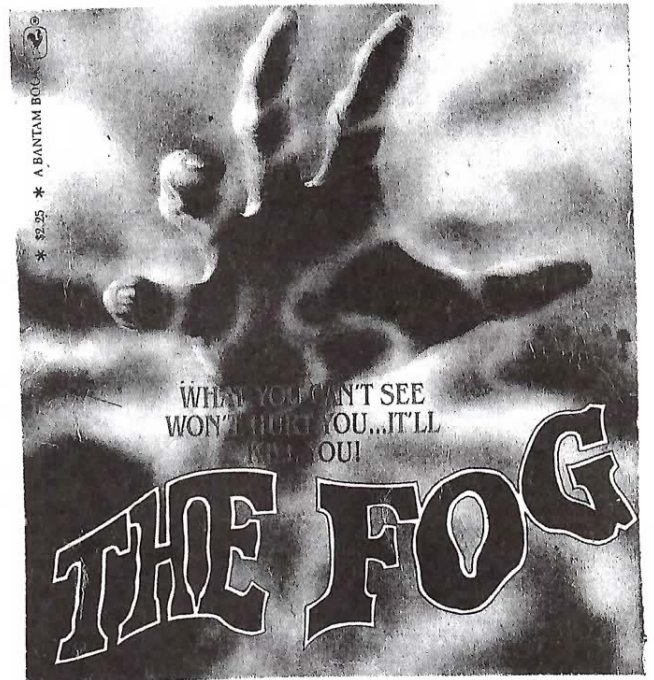
10 am Waves of Joy. Daphne Miller MD, Pharmacology: What Innovative Family Farming Can Teach Us About Health and Healing.

5:30 pm Epicenter. Immigration & health with Denisse Rojas, Angel Ku of E3ED.

Schedules & More Info at www.kwmer.org

The stars are to blame, or
Perhaps the wind in the night grass
Shushing through the chaff
It can't be us
We only whispered love
The world is to blame
Or perhaps a softly rounding mountain
Reaching across the way
It can't be us
We only tried to hold
The ocean is to blame
Or perhaps a first dream of gasping triumph
Wishing across the shore
It can't be us
We only wetted lips
The sun is to blame
Or perhaps a spiraling galaxy beyond
Spinning out like thought
It can't be us
We are not burning

-Emma Lee



Joe Konte, City Editor 382-7294

BUSINESS

Back page

B

see stocks B4

Marin Independent Journal, Wednesday, November 22, 1989

Bolinas may have won sign battle

County won't ask for another one

By Brad Breithaupt

Independent Journal reporter

The long-fought battle over signs pointing the way to Bolinas appears to be over, an apparent victory for townspeople who want to keep Winnebago-wheeling tourists out of their oceanside village.

Marin Supervisors voted 4-0 Tuesday to urge the state Department of Transportation not to replace the sign. The vote led a Caltrans spokesman to concede the battle may be over.

The celebrated skirmish went before Bolinas residents earlier this month. By a 3-to-1 margin, they turned down a ballot measure asking Caltrans to replace the sign along Highway 1 that routinely has been removed by nighttime vandals. In 1988, two Bolinas men were arrested for tearing down the signs.

Supervisor Gary Giacomini, who represents the area and often wears of lapel pin replica of the sign, urged fellow supervisors "to stand on the vote of the people" and ask Caltrans not to put up any more signs.

"They are not going to stay standing in Bolinas anyway," he said.

"Then we'll probably stop putting a sign up," said Caltrans spokesman Greg Bayol when told of the supervisors' vote.

The residents' advisory vote also counted with Caltrans.

"It makes clear how everybody feels out there," Bayol said of the Nov. 7 election.

Caltrans, which posted and lost about 45 signs over the years, long considered the battle a safety issue because of precarious maneuvers that lost motorists make while searching the rural roads for Bolinas.

The supervisors' vote absolves the state of any liability for accidents involving lost motorists, Bayol said.

The sign hasn't been replaced since one erected a year ago was cut down.

"We've had better things to do," Bayol said, explaining that Caltrans has many requests from other towns for signs.

"Nobody for a sign would admit that they

are. It is the orthodox philosophy out here not to want the sign," said Jack McClellan, president of the Bolinas Public Utility District. He admitted he personally is "lukewarm" on the issue.

He remembered hiring a band for a fundraiser and only half of its members could find the town.

"People stayed away in droves," he said, laughing as he explained the shorthanded salsa band wasn't much of a draw.

A minority in the town want the sign because it would boost the tourist trade.

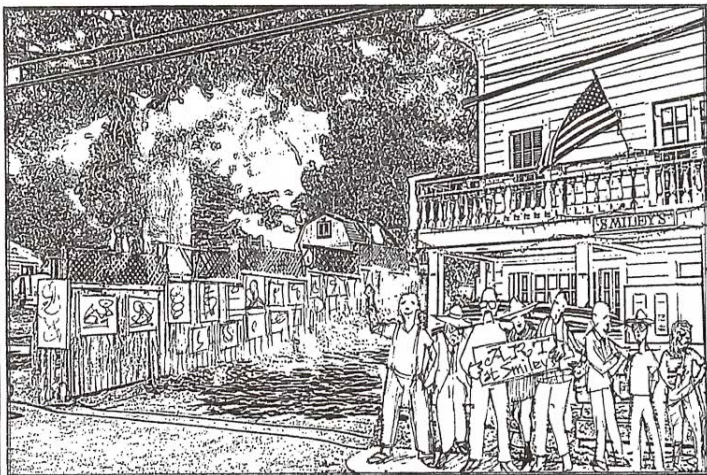
"I don't know whether there has been a sign up long enough to really make a difference," McClellan said.

"Anybody who really wants to get here gets here," McClellan said.

From the Civic Center Library Archives

Submitted by SFDell

ART HAPPENING AT SMILEY'S



**Join us on Sunday, June 9 from 2 until 6pm
for a temporary outdoor art exhibit at Smiley's.
Bring 1 or 2 pieces of artwork for installation on the North Fence
followed by 4 hours of viewing & socializing.**

Drinks available inside. No commission on sales.

Don Deane & StuArt curating/producing

Allan Kaprow & Happenings

Allan Kaprow (August 23, 1927 – April 5, 2006)

was an American painter, assemblagist and a pioneer in establishing the concepts of performance art. He helped to develop the "Environment" and "Happening" in the late 1950s and 1960s, as well as their theory. His Happenings - some 200 of them - evolved over the years.

In 1958, Kaprow published the essay "The Legacy of Jackson Pollock". In it he demands a "concrete art" made of everyday materials such as "paint, chairs, food, electric and neon lights, smoke, water, old socks, a dog, movies." In this particular text, he uses the term "happening" for the first time stating that craftsmanship and permanence should be forgotten and perishable materials should be used in art.

The "Happenings" first started as tightly scripted events, in which the audience and performers followed cues to experience the art. To Kaprow, a Happening was "A game, an adventure, a number of activities engaged in by participants for the sake of playing." Furthermore, Kaprow says that the Happenings were "events that, put simply, happen." There was no structured beginning, middle, or end, and there was no distinction or hierarchy between artist and viewer. It was the viewer's reaction that decided the art piece, making each Happening a unique experience that cannot be replicated. These "Happenings" represent what we now call New Media Art. It is participatory and interactive, with the goal of tearing down the wall a.k.a. "the fourth wall" between artist and observers, so observers are not just "reading" the piece, but also interacting with it, becoming part of the art.

Kaprow's most famous happenings began around 1961 to 1962, when he would take students or friends out to a specific site to perform a small action. Kaprow developed techniques to prompt a creative response from the audience, encouraging audience members to make their own connections between ideas and events. In his own words, "And the work itself, the action, the kind of participation, was as remote from anything artistic as the site was."

Kaprow's work attempts to integrate art and life. Through Happenings, the separation between life, art, artist, and audience becomes blurred. The "Happening" allows the artist to experiment with body motion, recorded sounds, written and spoken texts, and even smells. One of his earliest "Happenings" was the "Happenings in the New

Art Happening at Smiley's Sunday, June 9, 2-6pm

The idea of an art happening at Smiley's came about one morning at the beach while I was having a friendly chat with Don Deane. We were talking about bringing some culture to the saloon. I suggested an "art happening."

I told Don that I had studied with Allan Kaprow, the originator of "happenings," at California Institute of the Arts where Kaprow taught a class called "Happenings." Kaprow encouraged the students to "take the class for a drive," meaning that individual students would design an event or activity, a "Happening" for the rest of the class to participate in.

Some unusual happenings happened in the happenings class at Cal Arts. One student took the class on a shamanic retreat to a nearby cave where we did face painting in the dark. Another student had us shoplift from a gift store in the nearby suburb of Valencia. One time we built a complete environment out of cardboard boxes.

Finally it came to be my turn, but I turned the tables on Kaprow.

"Allan," I said. "You're always letting the class do what they want. What would you like to do?"

My question took him by surprise. He thought for a moment, and then he pointed to an upright piano in the corner of the classroom (we shared the space with the dance class) "I'd like to play that piano, sing old standards and drink whiskey."

"OK." I answered and sent a friend out to get a couple bottles of Kessler "smooth as silk" whiskey.

"Sit here with me." Allan instructed me and patted the piano bench. For the next four hours we staged our own Allan Kaprow happening.

Kaprow knew all the old songs, Broadway show tunes and Tin Pan Alley. I'd sing along as best I could, then we'd pause for a moment for another swig.

I reasoned that it was my classroom assignment and I should aid and abet my professor's expression. Kaprow had always been reserved and erudite in class, but now we were two barroom buddies caterwauling on a piano bench.

After the class I staggered outside and took a nap on the lawn. I will never forget that happening.

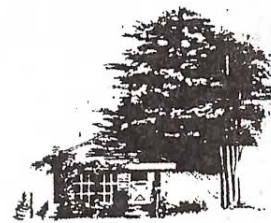
That's why I am uniquely qualified to present an art happening at Smiley's - I got drunk with Allan Kaprow on a piano bench.

I dedicate this Art Happening at Smiley's to my great art teacher Allan Kaprow.

- StuArt

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York Scene," written in 1961 as the form was developing. Kaprow calls them unconventional theater pieces, even if they are rejected by "devotees" of theater because of their visual arts origins. These "Happenings" use disposable elements like cardboard or cans making it cheaper on Kaprow to be able to change up his art piece every time. The minute those elements break down, he can get more disposable materials together and produce another improvisational master piece. He points out that their presentations in lofts, stores, and basements widens the concept of theater by destroying the barrier between audience and play and "demonstrating the organic connection between art and its environment."

-wikipedia



COMMUNITY & CULTURAL CENTER

dance palace

June

ENVIRONMENTAL ACTION COMMITTEE'S 42TH ANNUAL MEMBERS' MEETING & POTLUCK DINNER

The Environmental Action Committee of West Marin's annual potluck dinner, general meeting, wine tasting, and gab fest has become a renowned summer celebration for West Marin's principal grassroots environmental organization. Featuring the fare of West Marin's best chefs, the latest news from the eco-front, and the presentation of EAC's Peter Behr Steward of the Land Award.

Friday, June 7, 5 PM / \$10 donation requested; reservations essential at 663-9312 or admin@eacmarin.org

TEA DANCE WITH THE ALBANY JAZZ BIG BAND

Dust off your dancing shoes and come swing, foxtrot, and waltz with the classic big band sounds of the 31-member Albany Big Band! Tea, cakes, and champagne cocktails will be on sale at this benefit for the Dance Palace Summer Camp Scholarship Fund.

Sunday, June 9, 3 PM / \$12 general, \$10 seniors, free for kids & teens

RIP Sophie Allyn Sura, Michelle Sura's Mother

Michelle Sura was a long time Bo person until she left to take care of her Mom in Chicago in 2006. She is remembered by her many friends here and this is the obituary she wrote upon her Mom's passing on Saturday, June 1st.

The last two years have been really, really hard. Mom had congestive heart failure, which means her heart and lungs were not working since August 8, 2011 and she was retaining fluid. She had edema in her legs, so much that the fluid broke through--and her wound on her leg became infected with MRSA (Mersa). She came close to dying on 5/16, when her blood pressure dropped to 60/40, but her cardiologist pulled her through in intensive care. Friday, we brought her home from the hospital, so she spent her last night at home and Saturday she died at 4 pm, she was 96.

Mom drove her Chevy Cavalier till she was 94. She had two knee surgeries, one at age 90 and the other 8 months before she had the congestive heart condition. It happened that she was running errands and pushed herself to do one last thing, which was to drop off papers for the church paper drive. She felt something, but it was not a stroke. She called me and I came out from the dunes.

Mom was born in the Bridgeport neighborhood of Chicago, down the block from Hizzoner Richard J Daley. Her best friend, Estelle also was born in the same tenement building, whose Mother was close friends with my Grandmother. Later when my Grandparents moved to Marquette Park on Chicago's South Side, she attended St. Casmier's/Maria High school. Even though she wanted to be a professional nurse, her father demanded she go to work and she did in hotels in Chicago and Rockford, Illinois, but she persisted in her desire to be a nurse and got her nurse's training at Cook County Hospital in Chicago. She was very proud of that. She graduated in 1946 and during WWII she was a Cadet Nurse. Mom worked at Englewood Hospital in Chicago, while Dad ran for Alderman--and lost twice in 54 and 58. I was born in 1950.

We moved out to Ogden Dunes, Indiana when I was starting 4th grade to the summer home we had since 1955. My parents romanced each other on the shores of Lake Michigan and I remember being an infant on the beach. When they were dating, Dad took Mom out with all her girlfriends as chaperones, as many as 6 at a time.

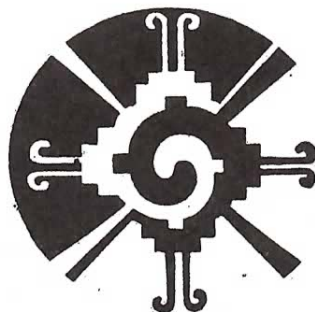
Mom worked swing shifts in the Gary, Indiana hospitals (Mercy and Methodist) coming home with migraines and also did private duty work in Ogden Dunes. Then in the 60's she worked at Midwest Steel on the 4-12 shift.

When I left for college, Mom and Dad moved back to Chicago to be with my grandmother. Mom got a new job at RR Donnelley printing company across from McCormick Place, which was a great company to work for. They started people on a good salary and took care of their employees, Mom went to many nursing seminars while she worked there. She took an early retirement at 62. Both my parents loved to travel and took many trips to Europe, Dad to Poland to hunt out the family who had been praying God would send them a cousin from America and Mom traveled with her girlfriends to Yugoslavia, Scandinavia and Spain. When my grandmother died, Dad had a stroke two weeks later, but they still made one last trip to France to see Utah Beach and the French WWII sites and one last trip to Poland.

After that, Mom took made frequent, often daily visits to her brother Paul and his wife, Felicia and to our cousins, Ken and Sonia Sorensen till their deaths. It meant a great deal to them. It was Huge. Mom had what Dick Gregory called Response Ability. She saw when people were in need and without hesitation used her ability to respond. My friend, Laura told me recently, that when her mother Estelle was dying on Thanksgiving morning, she didn't know who to call, so she called Mom and Mom came. The ability to respond to need is my Mom's greatest virtue.

It was very hard for me to leave Bolinas, but living on Chicago's South Side was a Reality Check I needed after 30 years in Marin County. I will always miss my Mom and am very glad I left Bolinas in 2006 to come back here to be with her.

Printed and submitted by
Malcolm Ponder



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Before baseball was a game...
Before Jingle Bells was a song...
There was

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CS 6/5

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EA 6/5

DRY DRY DRY SEASONED FIREWOOD

Oak, Bay, Eucalyptus - Cut locally
Gospel Flat Farm 868-0921

DMx

FOR SALE

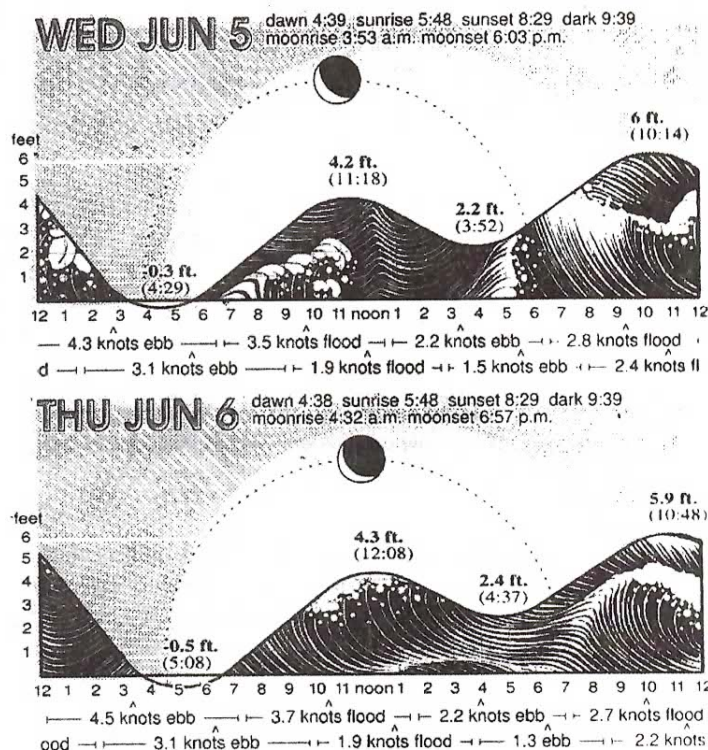
2000 Mazda Miata Silver Convertible, just passed smog perfectly-body very good condition, engine excellent condition-
\$4,000 Molly Brown 868-1762

MB 6/21

ANNOUNCEMENT

SOOTHING MUSIC, NATIVE AMERICAN OR SILVER FLUTE FOR THE SICK, SHUT IN OR SLEEPLESS BABIES, BACKGROUND MUSIC (TRIO) FOR YOUR EVENT. DONATION TO HEARSAY NEWS- SADJA-0493

SG 6/14



Free Ads are now Free

As a public service to help recycling of things in Bolinas and to promote the Hearsay News we will now print ads for things you are giving away for free. Drop your ad through the slot in the door at the left side of the PBUD building at 370 Elm Street.

Or email to hearsaynews@yahoo.com

Maximun 20 words for one week (three times)

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mons, Weds and Fris between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in as they might become separated) & drop into door slot.

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.

LOST AND FOUND

LOST BICYCLE—FROM 455 OVERLOOK DRIVE,
Bolinas. Women's "Huffy Comfortex", Silvery gold color, big seat, no baskets. Please return or call Diana-1-207-841-8139
-NO QUESTIONS ASKED!

DL 5/29

FOUND; MEDIUM SIZE, BLACK FEMALE DOG. 5/27
Gave her a good meal, waiting for owner. 415-314-1055

5/20

LOST: BLACK BERET WITH BLACK AND GREEN
artificial roses attached. Please call Kathleen -2283

KO 5/17

WEDDING RING IN WHITE GOLD AND PLATINUM
(both looks like silver to the unused eye) with a groove running through the middle was lost on the Bolinas beach on April 17, 2013. I have been out there with a metal detector twice without luck. If you have found my ring please contact me at (415) 939-3596 Cell or henning-vdj@att.net

HV5-3

LOST: SILVER BRACELET MADE BY A FRIEND.
Swirly with a hook catch. Could be anywhere but I was walking around the graveyard looking for Charles Fox. Would love to have it back but have cut it loose. Vickisa-868-0931

VF 4/22

LOST: CORAL & TURQUOISE NECKLACE,
on Mesa. Please return if found - great sentimental value. I live on Pine Rd. Ciao, Paola, molta grazie. Paola 9271, Dolores 0935

PG4/22

MISSING: FROM THE ROD AND BOAT CLUB
ST. Patrick's Day dinner: a brown leather handbag in a backpack shape and bright pink wallet. Please return, no questions asked-868-8862.

AM 3/18

CLASSES



Weekly Schedule

| | |
|--|--------------------|
| Sunday | |
| Yoga w/ Trishna | 9:00 - 11:00 a.m. |
| Brazilian Dance w/Anna | 11:00 a.m. - noon |
| Ninjutsu Martial Arts for adults w/ Martin | 5:00 - 6:30 p.m. |
| Monday | |
| Chi Gung w/ Susie Stewart (class starts 6/3/13) | 10:00 - 11:30 a.m. |
| Pilates w/Lisa (pre-register 868-0473) | 5:30 - 6:30 p.m. |
| Tuesday | |
| Yoga w/Lisa Brendel | 9:30 - 11:00 a.m. |
| Bo Babies | 12:00 - 2:00 p.m. |
| Pirate Pizza in BCC kitchen (pre-order 328-1066) | 4:30 - 7:30 p.m. |
| CommUnity Nights | 6:00/7:00 p.m. |
| W/ free movies, games or music. Call -2128 for details | |
| Wednesday | |
| Pilates w/Lisa | 8:30 - 10:00 a.m. |
| After-School Theater w/ Lisa Townsend | 3:30 - 5:00 p.m. |
| Theater with Patrice Daley | 5:30 - 7:30 p.m. |
| Biblia en Español | 8:00 - 9:30 p.m. |
| Thursday | |
| USDA food bank | 12 noon |
| Ballet for adults w/ Erika Townsend | 2:00 - 3:00 p.m. |
| After-School Ballet w/ Erika Townsend | 3:30 - 5:15 p.m. |
| Congolese Dance & song w/ Sandor | 6:00 - 8:30 p.m. |
| Friday | |
| Pilates Mat Class w/Lisa | 9:00 - 10:00 a.m. |
| Saturday | |
| Yoga w/ Lisa Brendel | 9:00 - 10:30 a.m. |
| Ballet w/ Erika Townsend | 12:00 - 1:30 a.m. |

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org

4 June

Socrates/Egyptian Day

F

Socrates was born on this day in 470 B.C.E.

5 June

St. Gobbatt

The Irish saint, Gobbatt, is a version of the deity, Domna, patroness of sacred stones and cairns, honored by ritual perambulation. The center of her worship was at Ballyvourney, county Cork, Ireland.



6 June

CLASSIFIED RATES:

Text classified \$1.50 for 20 words run one time plus 10¢ each additional word

Display classifieds \$1.50 per inch

10% off for 1 week (3 times)

20% off 1 month (13 times)