

BOLINAS HEARSAY NEWS



Bolinas Hearsay News

Wednesday, July 11, 2018

50 cents (tax incl)

WHAT'S HAPPENING???

Thursday, July 12

DAN CHAN, MAGICIAN

Free show at the Library, 3:30-4:30pm

FOOD BANK

At Community Center, noon

ILKA HARTMANN AND LISE PERLMAN

At the New Museum of Los Gatos, 4:30-8:30pm, \$10

Saturday, July 14

SOUP SATURDAY

All welcome, free, St. Aidan's, noon

FREE STATE PARKS ADMISSION

Second Saturday program in effect at Samuel P Taylor & Mt Tam Parks, 8am-6pm

FARMERS' MARKET

At Toby's Feed Barn, Pt Reyes, 9am-1pm; the Bloodstones provide music

FAMILY DAY AT THE MUSEUM

Hosted by Janet Yerington: hands-on art for all ages in the Courtyard, 2-4pm, free.

SPAGHETTI BINGO

Fundraiser for Children's Center & Community Center @ Community Center, 6-8pm, \$12/10/5

MATT JAFFE & THE DISTRACTIONS

Live band @ Smiley's, 9pm, \$10

Sunday, July 15

WORLD CUP FINALS

Finally

SALINE SOLUTION

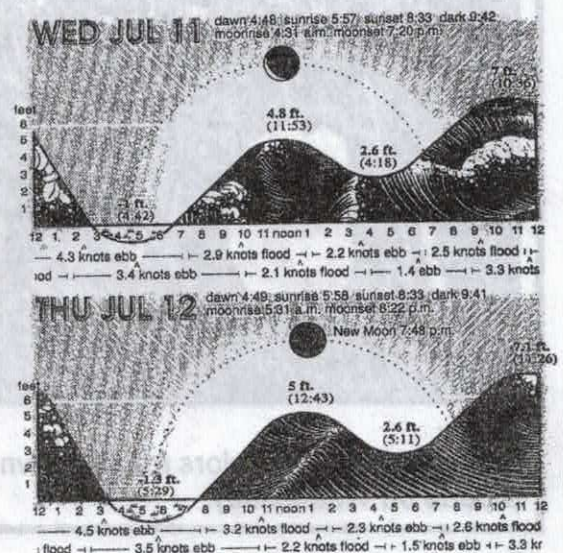
3 piece improv group, Commons, C&C Coffee, 12noon

REJOICE, AND SING GOSPEL!

at St. Aidan's, 3-5pm, more info 868-0902

POETRY READING

For Charlie Ross's birthday @ Community Center, 5pm; bring potluck dish.





JOCELYN KNIGHT — SPECIAL TO THE MARIN INDEPENDENT JOURNAL

The Psychedelic Seniors march down Wharf Road in Bolinas during the Fourth of July parade on Wednesday.

from the Marin IJ, submitted by Susie Stewart

Delectable
sauces,
pickles,
jams,
preserves
and
more...



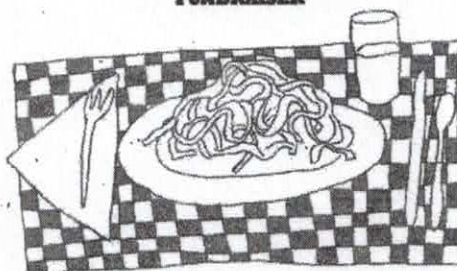
Sunday
July 14,
10 am
till
sold out.
In front of
the B.C.C.

Long time resident
Marcella Robinson brings
her nourishing food to
Bolinas this Sunday.

Featuring
King Ridge Road
Extra Virgin
Olive Oil



**SPAGHETTI BINGO
FUNDRAISER**



Dinner 6pm-8pm

Bingo 7:45pm Bingo Cards \$5

Please come Laugh, Eat, Drink and Play Bingo

Saturday July 14th, 2018

Kids Plate \$5

Spaghetti with Meatballs and Garlic Bread \$12

Spaghetti with a Vegetarian Sauce and Garlic Bread \$10

Meatball Sandwich \$12

* All served with Mixed Green Salad *

BEER & WINE BAR

DESSERT TABLE

Food Donations by Bordenave's Bread - Star Route Farms-Traders Joes-



STAR ROUTE FARMSTAND

**Cool Coastal Greens
and then some!**

Friday 12 - 5 PM • Roadside In Our Field

Today's Hearsay brought to you by:

StuArt Chapman, editor

June McAdams, ads

William McGovern, factotum & printing

Jeff Manson, supervisor

REJOICE, AND SING GOSPEL!

Been longing to sing lately? Come exercise your voice happily with us next Sunday, July 15th from 3-5pm at St Aidan's Church on Brighton Ave.

Bring any gospel material you may have, copies if you are able. We will work out a songbook of copies as we go along. The first meeting will be a communal working out of our program. Also, bring your musical instruments, piano players welcome, there is a fine piano at the Church. All ideas are welcome! For further details call Mary, 868-0902

--Mary Barror

12:00 sharp
Sunday 24
Bolinas
Commons

C
&
C

Saline Solution

3 piece improv
jeff Manson
alex bleaker
batrayz

Art by batrayz

Come enjoy summer at the Commons this Sunday while we will be faking jazz in a 3 piece experiment of live meditative beats on drumset, with soft double bass in D at noon sharp. To accompany the paintings and mini installation by Charlie Callahan (Batrayz) C&C Coffee will provide light and dark roast pours with morning sweetz.

- Charlie Callahan

Dumpster Fire Downtown Destroys Priceless Artwork



Around 5:20am on Wednesday morning a fire broke out in the Coast Café's dumpsters. The Fire Department arrived quickly but the compound was a total loss. Artwork on the wall screening the dumpsters from the street was destroyed. Recent paintings by Mike Shine and July Guzman were incinerated. Paintings by StuArt were also destroyed, including the emblem of the Bolinas Fire Department, a transcription of Measure G by Jane Blethen, and "When the Dogs Took Over Smiley's"

An open letter to the Bolinas & Stinson Beach Communities from the members for the Bolinas-Stinson Union School District Employee Housing Committee:

The Bolinas Stinson School District is committed to supporting the development of affordable local housing options for its employees. The Board of Trustees has set a general goal of supporting employee housing and has approved a committee that has been working earnestly to find housing solutions for employees who cannot afford the high mortgages or rents that are now a part of the cultural landscape in our area.

While the lack of affordable workforce housing is a regional problem, it is especially pronounced in the coastal communities of West Marin where housing has been limited historically, property values have skyrocketed and vacation homes and short term rentals have reduced the number of units available.

Many people who work in West Marin must continually weigh the costs of unusually long commutes against the rewards of working in our communities. The school suffers when those who teach and foster the growth of its students cannot be expected to live in the community or send their own children to the school. More and more it appears that our school will one day have what amounts to a visiting work force who leaves at the end of the school day. We do not see that as a positive trend.

The Employee Housing Committee has been exploring various ways to support workforce housing and is now reaching out to the community at large in the hope that there may be resources that we have not yet considered. We are hoping that those reading this letter may be interested in supporting short term efforts to provide below market rate housing for school employees and in partnering with the School District to develop sustainable long-term solutions.

We would be particularly interested in assistance from anyone with the capability of providing affordable rentals or in donating real estate to the School District for the purpose of employee housing development. We think that schools and communities are stronger when teachers and support staff can comfortably afford to live near their work and participate fully in the life of the community and the school. We hope that people reading this will agree and take whatever action they can to support our efforts.

Any community member who may wish to help is encouraged to contact District Superintendent John Carroll at jcarroll@bolinas-stinson.org.

Thank You, The Bolinas-Stinson Employee Housing Committee:

Get Up, Stand Up (and... Dance?)

by Steve "MC RICO" Heilig, July 4, 2018

Standing on stage in front of thousands of people can be a kind of out-of-body experience, especially if one is essentially shy in public. But on the big stage at the Sierra Nevada World Music Festival, it mostly feels easy — the crowd is so positively happy and supportive that it can feel like one could do or say no wrong. Still, as an MC there, I try to keep it short and sweet, as nobody paid to hear some non-musician pontificate. They are there for the music and we deliver it to them, for three days and two nights on two stages, virtually non-stop, from all over the world. That's what keeps fans coming back every year, for 25 years as of last week. "The best festival of them all and my favorite weekend of the year" is a common, unsolicited comment from attendees.

Still, something felt a bit different this year, and we debated about how to bring some sort of message of activism, even "resistance," to the weekend in a time where a minority of mainly deluded voters brought us the most corrupt national regime in American history (and that's saying something). We settled on simply trying to encourage voting, as the masses who didn't vote in 2016 defaulted to something the polar opposite of the messages of equality, human rights, spirituality, and more that has always fueled so much of the music heard at SNWFM. We found a fine volunteer advocacy group called HeadCount which sets up voter registration booths at music festivals, but they were unable to show up in person, and instead provided a new on-line option - all one has to do is text "Voter" to 40649 to get a registration package.

Armed with this easy information, I felt trepidation announcing it from the stage. Our loyal attendees and newbies are there for a good time, not what late reggae legend Peter Tosh called "politricks." So I kept it short on opening night, simply saying "Look, we know there is no such thing as a perfect politician, but we gotta be able to do better than what we have right now," and giving out the HeadCount info. It's hard to "read" a big crowd, and they were mostly quiet while I talked, and then I stopped and waited a few seconds to see if I'd blown it. Then the cheers started, and built into a nice rousing roar. And then I had to wait a little more as I felt I might get choked up.

"Get Up Stand Up" is one of the iconic reggae anthems, co-authored by Tosh and Bob Marley when they were still partners in The Wailers and first released in 1973. It's a call to arms in the name of human rights, adopted even by Amnesty International at one point. Covered by many musical stars, it has a driving rhythm and, as Marley played it onstage, featured a rousing wordless call-and-response chant that reverberated worldwide as he toured huge arenas in his latter years - and it was the last song he ever played onstage. It embodies reggae's two-pronged, maybe even schizoid impact - party and romance music, but with a vital, spiritual, subversive, even militant message at the same time.

At SNWFM that dichotomy was everywhere if one was open to perceiving it. When reggae legend Max Romeo broke out one of his signature tunes from the 1970s, "Chase the Devil," I wasn't the only one who heard the devil as an orange one, using the White House as an offshoot of his corrupt business regime for personal profit, and worse. Friday headliner Tarrus Riley and Saturday headliner Beres Hammond - "the Marvin Gaye of Jamaica" - both lamented children put into cages. Many more of the over 35 musical acts likely had similar messages, explicitly spoken or implied in their lyrics. Some most memorable for me were the Mighty Diamonds, one of Jamaica's most beloved harmony trios, the debut of big Ethiopian star Teddy Afro, young Korean ska band Kingston Rudieska, Argentinian reggae superstar Dread Mar I, the aforementioned Max Romeo, the female dub poet Jah9, relative newcomers Natty, and powerhouse closers Steel Pulse. A whole evening of Latin-flavored music was featured on the smaller village stage Saturday evening, and the big barn dance hall thundered on - silently for one segment, wherein people wore headphones - with big dancing crowds who just couldn't quit when the live music ended by curfew times. On one day we had acts from six continents showcased - to top that, I guess we'd need to add a band of funky penguins from Antarctica. Maybe next year.

But after a couple decades of writing about music of all kinds for all kinds of publications, I years ago concluded that truly conveying how it sounds and feels is in essence an impossible task - like "dancing about architecture" as the old saying goes. For live music especially, you just have to be there to feel what it is like. And from the stage, one can get an inkling of how addictive it can be when the energy of thousands of fans comes roaring back up. Some critics voice dismay at "singalong" efforts by artists, but there is a reason stars ask crowds to sing their songs back at them — it feels wonderful, as many fans just love to join in. And when as an MC I have to shut down the day's proceedings at midnight, the fans are screaming for more and I almost feel guilty having to end the "conscious party", as if I am some sort of party-pooing sheriff. But somebody's gotta do it.

Ken & Sam Levin

Window Cleaning

415.663.9669

West Marin's Best



The days were hot as usual but not intolerable, the hundreds of staff and volunteers ran the big production tightly as could be - nobody knows how much teamwork and discipline goes into getting eight acts, with all their own equipment, on and off stage in twelve hours, ontime, until you see it close up - and it's a serious business up there, an inspiring professionalism all done with smiling efficiency, happening on two stages simultaneously.

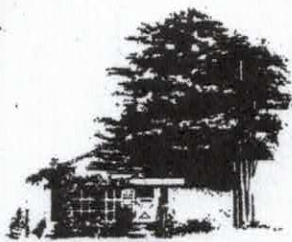
The schedule is like a complex jigsaw puzzle. And even there politricks intrude, as multiple acts this year were detained and turned back at airports for arbitrary, petty reasons, requiring shuffling of schedules at last minute. By now that has become part of the game, but under this federal regime it has only gotten worse and more pointless and maddening.

This was the first festival year where pot was legal in California. Reggae music is of course associated with use of the herb. But ironically or not, it seemed to make little to no visible difference. I heard remarks that there was actually less visible smoking than before, that it was "like a napalm bomb of smoke" in front of the stage at one point, and that "nothing changed except the prices and advertising." Another of Peter Tosh's signature tunes was "Legalize It," but in any event I only heard one artist mention from the stage that this goal had finally been accomplished here. A cheer ensued, of course, but otherwise the issue felt somewhat anti-climatic.

As of Sunday afternoon the report from one cop present was that, as usual, there was not much to do other than walk around and look at the human finery and fun on display. It's a family affair. "Fighting and barfing is more a Beer Fest kind of thing," The Man laughed. As it turned out, I probably shouldn't have worried about injecting just a bit of politricks from the stage this year. When I walked through the crowds to catch some of the musical magic, numerous attendees accosted me to say some variation of "right on!" I even got hugs and High Fives galore. Just before the SNWMF weekend, a restaurant had refused service to one of Trump's henchpeople, and yet one more media controversy had erupted. The eatery's owner was philosophical about it: "I'm not a huge fan of confrontation. I have a business, and I want the business to thrive. This just feels like the moment in our democracy when people have to make uncomfortable actions and decisions to uphold their morals."

Exactly so. Get Up, Stand Up indeed.

**MIGUEL
BUSTAMANTE
DENTAL
CORPORATION**



24 WHARF RD. BOLINAS
415 868 0911



COMMUNITY &
CULTURAL CENTER

dance palace

For more information, to volunteer, or to join Call 415 663-1075 Save \$ by buying tickets in advance at: www.dancepalace.org

**Point Reyes Community Lunch
07/05/2018 and 07/12/2018.**

**12:00pm to 1:00pm Suggested donation \$3
(over 60 years old) / \$6 (under 60 years old) —
Hosted by West Marin Senior Services**

Break bread with friends at the community lunch every Thursday. Plus live music the first Thursday of each month. The organic food is prepared by Good Earth Natural Foods. Make reservations by 11 AM on the prior Monday. 415-663-8148, x.104.

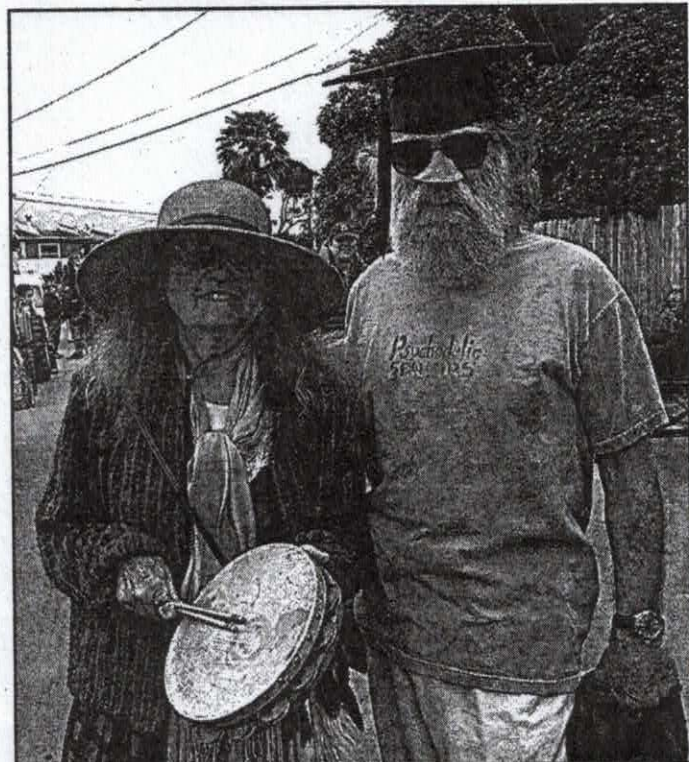
**Coast Guard Working Group 07/13/2018 -
11:00am to 12:30pm**

07/13/2018 - 10:00am

Location: Board room



photos from the Fourth of July (StuArt)



FOR SALE

FOR SALE: UNIQUE OPPORTUNITY! GET A skatepark
in your name on the rosebud reservation in South Dakota.
\$40,000 contact Clay Shank 415 802-8381

CS 7/23

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories **LOST & FOUND, FREE** and **RIDE SHARE** at no charge. Maximum approx. 20 words, it will run at least one week, often longer.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

LOST AND FOUND

LOST: INADVERTANTLY LEFT AT THE DOWNTOWN
Park Saturday (June 16) after the Baby Blessing/ Sun Festival-
my walking stick. Please call 868-0902. Mary M. Barror.

MB 6/20/18

LOST: BRACELET MADE OF SILVER TWISTED
wire. Sentimental value. Lone Fly 868-1896

LF 5/18

LOST: BINOCULARS. MISSING FOR 3 WEEKS

A friend borrowed our green binoculars and left them somewhere along his Bo walk. We just discovered their loss and hope someone found them and will return them. They were my Dad's binoculars and have great sentimental value.

Lou & Jeffrey -2228 or P.O. Box 563 Bo.

LC 5/16

LOST: MY WIFE WENDY, LOST A WATCH TODAY
(SUNDAY) in Bolinas, somewhere between Hawk's place, the farmstand, and downtown (People's Store and Bolinas Market)
It has sentimental value, since it was her Dad's. It's white-faced, silver watch with a black crocodile-like band, Contact would be Wendy Jaffe at 415-250-1771

BL 7/9

FOUND: I PHONE T-MOBILE SERVICE @6:08pm TUES
July 10, floating in the water's edge by the wall - Wharf side of the beach. Surf shops were closed so I left it at Coast Café!
Needs a password to open it. 46 % charge-still working.
N.B. #2227

NB 7/11

HOUSING WANTED

CONSCIOUS TRANS BOY (Dan) LOOKING FOR
Housing in Bolinas. Can pay up to \$1,000 per month.

daniellelanam1@gmail.com

DL 7/9



FRI It's Bastille Day 4 PM
SAT Classical At Dawn 7 AM
SUN The Mersey Beat Explosion 4 PM
MON Cuisine Curiosities & Culinary Quips 1PM
TUE Trans Like Me
WED Migrants with Emergency Plans 11 AM

THIS WEEK AT THE



MONDAY

Somatic Exercises ~ 9:30 - 10:45am
Re-educate the body to move freely with ease and flexibility.
Drop-ins welcome. cteafortwo@gmail.com

Pilates Mat with Lisa ~ 5:30-6:45p.m.
Flexibility, Injury Prevention, Reducing tension & Stress.

TUESDAY

Pirate Pizza ~ 3:00-7:00pm.
Call (415) 328-1066 to preorder and for specials. Pick-up through Plaza to BCC Kitchen.

BCC Board of Directors meeting 5:00pm in Library
Third Tuesday of the month

Core Contact with Lisa Townsend ~ 6:30-8pm
A Contemporary Dance Class - Open to Teenagers & Adults

WEDNESDAY

Pilates Mat with Lisa Townsend ~ 8:30-9:45am
contact@lisatownsend.com

The F.L.A.G. Ship Program ~ 1:15 - 2:30pm
Activities for families with children 0 to 5 years old on-board our bus. Stories, songs, games, crafts and other fun

THURSDAY

Food Bank ~ 12 noon.
The San Francisco and Marin Food Banks bring free food for those who need it

Aikido with Bruce ~ 5:45-7:00 pm,
Ages 10 and up. All experience levels welcome.

FRIDAY

Pilates Mat with Lisa Townsend ~ 9:00-10:00 am
drop-in okay

Ballet Class with Erika Townsend ~ 10:30 to Noon
Adults and Teens, Beginner-Advanced, (no class the 4th Friday of each month.) bnetownsend@att.net

SATURDAY

Diaspora Dance with Amber Hines ~ 9:00-10:15 am.
An empowering restorative movement experience.
For more info: amberchines@gmail.com

SUNDAY

Move & Tumble with KT (3-6 yrs) 10am-10:45am
Dance Fun-damentals with KT (7-9 yrs) 11 - 12 Noon

SATURDAY JULY 14TH.

Spaghetti-Bingo ~ Dinner 6-8pm, Bingo 7:45pm
Dinner: Kid's plate \$5. Adult's Plate \$10-\$12. Bingo Cards \$5.
Please come Laugh, Eat, Drink and Play Bingo! We will be serving Spaghetti with a Vegetarian sauce AND with Meatballs. We will also be serving Meatball Sandwiches and all Dishes come with Mixed Green Salad. We hope to see you all there! Fundraiser for The Bolinas Community Center AND The Bolinas Children's Center

If you would like to make a prize donation please contact Kate at the office 415-868-2128.

SUNDAY JULY 15TH

Charlie Ross' Birthday Celebration & Poetry Reading
5pm

Come celebrate, read a poem or listen to others.
\$5 Door Donation. Pot luck table, beer and wine bar.

KWMR
HOME GROWN RADIO
90.5 PT. REYES
89.9 BOLINAS
92.3 THE VALLEY
STREAMING AT KWMR.ORG

HEARSAY NEWS CLASSIFIEDS

Office Hours M.W.F. 9ish to 11ish. Call 868-0138
270 Elm at Maple, Left side of BPUD Building
Ad forms in smaller mail box, slot in door to submit

SERVICES



BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /
plowing / post-hole drilling. Don Murch -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? HOWARD DILLON HAS A 2010 SUBARU

Outback for all Bay Area (& beyond) destinations.
Many local refs 868-2144

HD X

WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE

windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

868hearsay@gmail.com

Submit articles, ads and drawings by midnight
Sunday, Tuesday or Thursday for publication
the next day.

Or get info on how to read online or subscribe online
or request a link to the password-protected website.



HELP WANTED

HELPER WANTED WITH NATIVE HABITAT GARDEN
and home improvement 868-1801

CW 7/30

Read the Hearsay Online

FOR 33¢ per day, more or less.
Give yourself, a friend, or an ex-
patriate member of your of your
extended family the gift of local news
three times per week, delivered elec-
tronically. Stay home. Save trees. Isolate.
Subscribe anonymously by contacting
Michael Rafferty, Publisher and Online
Editor, 868hearsay@gmail.com

HAPPY HAPPY BIRTHDAY!!

July 11: Bobbie Louise Hawkins (remembered)

Emily Kate Winstead

July 12: Pat Dickens

David Williard

Billy Pierce

Jennifer Meyer

Rick Sutton

July 13: Dotty LeMieux

Will Hipp

Stefan Do

Sabine Jordan

Finn Clapp

July 14: Chip Wood

July 15: Jordan Materna

Charlie Ross

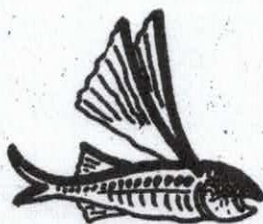
Maria Garrigues

Nancy Heiner

Vivienne Verdon-Roe

Hosanna

Katie Besenty



West Marin Branch Library Hours

Stinson Beach:

Mondays • 10 a.m. to 6 p.m.

Tuesdays • 1 to 9 p.m.

Fridays • 10 a.m. to 6 p.m.

Saturdays • 10 a.m. to 5 p.m.

Bolinas:

Mondays • 10 a.m. to 6 p.m.

Wednesdays • 10 a.m. to 6 p.m.

Thursdays • 1 to 9 p.m.

Saturdays • 10 a.m. to 5 p.m.

Point Reyes Station:

Mondays • 10 a.m. to 6 p.m.

Tuesdays • 2 to 9 p.m.

Thursdays • 2 to 9 p.m.

Fridays • 10 a.m. to 2 p.m.

Saturdays • 10 a.m. to 2 p.m.

Inverness:

Mondays • 3 to 9 p.m.

Tuesdays • 10 a.m. to 6 p.m.

Wednesdays • 10 a.m. to 6 p.m.

Fridays • 3 to 6 p.m.

Saturdays • 10 a.m. to 1 p.m.