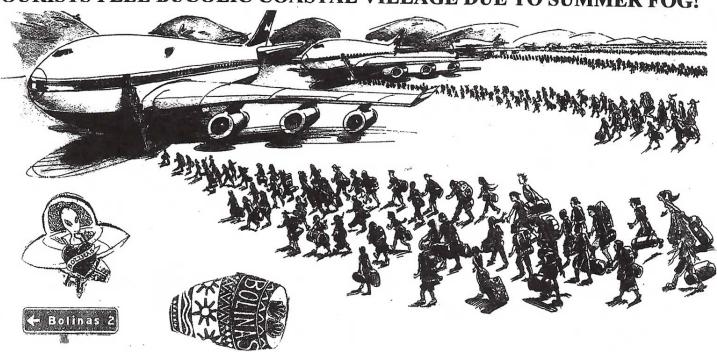
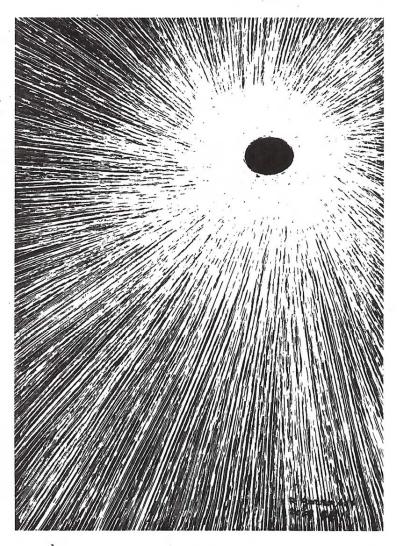


TOURISTS FLEE BUCOLIC COASTAL VILLAGE DUE TO SUMMER FOG!





"BIG BANG 1" 2009, BY RON GARRIGUES, Hearsay Art Critic (see inside)

WEST MARIN all day - peace reigned.

WHAT'S HAPPENING

Thursday, July 18

A WORKSHOP ON WRITING YOUR WILL

Presented by Whitecaps & West Marin Senior Services @ Rod & Boat Club, 1pm

JEWELS & JOHNNY NATION

New band showcase @ Smiley's, 8:30pm, free.

Friday, July 19

DGIIN

Live Gypsy jazz @ Smiley's, 9:30pm, cover.

Saturday, July 20

ART HAPPENING In Smiley's parking lot, 1-4pm. Sponsored by StuArt. Cancelled if draining.

THINGAMAJIGS ENSEMBLE

Courtyard concert @ Bolinas Museum, 2pm, free.

SOL DOC

Live band @ Smiley's, 9:30pm, cover.

Saturday, July 27

FAR WEST FEST - Point Reyes Station

JUST FRIENDS @ Smileys, c. 9PM

HAPPY HAPPY BIRTHDAY!!!

July 17:

Bright Smith

Jenna Churchman

July 18:

Marcie Kossman

Avis Bourne

July 20:

Clea Scheiman

Judith Larner Lowry

July 21:

Cody May

Ethan Okamura

KWMR & Home Base Present

8th Annual Far West Fest

At 11:00 am on Saturday, July 27 at Love Field in Point Reyes Station the gates will open, and as the fog burns off the Inverness Ridge, the first notes will ring out from the 8th Far West Fest: a day of music, family activities, local food, beverages and crafts! The Far West Fest is a benefit concert for West Marin non-profits including area youth organizations, Home Base and KWMR - West Marin Community Radio.

The event will be "zero-waste," thanks to the Marin Conservation Corps staffing the recycling areas. And the tradition of alternative energy continues: the South Stage will be powered by a solar array and the East Stage by a woodchip gasifier manufactured by All Power Labs in

Berkeley, California.

The festival is made possible by these sponsors: The A Team, Good Earth Natural Foods, Horizon Cable TV, Inc., The Station House Café, Louis Ptak Constrution, Inc., The Tomales Bay Oyster Company & The Marshall Store and Oyster Bar, and Dixon Marine Services, Inc. Joining the sponsors are in-kind donors including Drake's Bay Oyster Company, Point Reyes Farmstead Cheese Company, Lagunitas Brewing Company, Moylan's Brewery and Restaurant, Iron Springs Pub and Brewery, Heidrun Meadery, Zaron Wine Cellars, and Sonoma Valley Portworks.

The following artists are performing at the 2013 Far West Fest:

East Stage: Fogdub, La Gente with special guest Raw-G, Zigaboo Modeliste & The New Aahkesstra, Lebo & Friends.

West Stage: Beso Negro, The Sam Chase, John Doe.

South Stage: StuArt, Paige Anderson and the Fearless Kin, Matt Jaffe and the Distractions.

Vir and the Sensitive People will perform when they "feel the flow in a safe and positive space."

Kids' Zone acts include Essence & Asheeba, storytime with the Marin County Free Library

Amanda Eichstaedt

brought to you by Steve Heilig, June McAdams, Michael Rafferty and all who reported, thanks!

TODAY'S HEARSAY

THE GODMOTHER OF ALL GARAGE SALES

No lie, the greatest garage safe in the history of the galaxy, sure to please your favorite collector or hoarder, including such treasures as dish sets, silver, crystal, artwork, lamps, Persian carpets, a 1926 Steinway Studio Grand (signed by Mr. Steinway himself), doodads, whirligigs, antique quilts, furniture, camera equipment, and the piece de resistance, a Shriner's fez embellished with gold thread and rhinestones, perfect for the Grandest Poobah on your shopping list.

Saturday ~ Sunday, July 20 and 21 at the Hardware Store, 9-5, 868-2900, 1 Olema-Bolinas Road



Art Happening at Smiley's Saturday, July 20, 1-4pm

Bring one medium or small size piece of art to the parking lot at Smiley's this Saturday. Art hung on the fence from noon -1pm and then hang out until 4pm talking art Photographers especially encouraged





Christine Cunha, Owner 415.868.2700

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24 WHARF RD. BOLINAS 415 868 0911









Shouts and Whispers: Songs of the Forgotten: Reception 6-9 p.m.

II). II a.m.-5 p.m. Tuesday-Saturday, Through Aug. S.F. (415) 398-7229, www.meridiangallery.org.

Cries, Chants, S Thursday (July 11 535 Powell St., S

Meridian Gallery

24.

"Songs Chants, Whispers and the Forgotten" is the name of the exhibition of Keni Feld's latest works at the Meridien Gallery, 545 Powell St in San Francisco. It will be up from July 11 – Aug 24, 2013 whereupon it will travel to New York City and then to Miami. The show is curated by Peter Selz, the former chief Curator of MOMA New York.

Painting and Shamanic work have been the two centers of Keni's entire working life. Keni studied in Chicago Institute of Art and has a MFA from California College of Arts and Crafts in Oakland, CCAC, and has been a recognized artist from the early stages of his painting career.

This exhibit is probably the most highly charged and challenging show I have ever seen on the West Coast of America. It is magical, mysterious and demanding. It is a portrayal of life and death and the journey of our ancestors and those that came before them. It is a show that bares our human inclination to deny what is a part of our species' basest instincts; death by violence and life through our reverence of our ancestors and their wisdom which is inherently sought by all of us. You must look closely at this work. It is worthy of more than the cursory gallery glance. It is the essence of your humanity. Look for the codes. The paintings are raw, bold and alive. They are not the usual display of novelty or beauty.

Keni is a man who walks with the wolves.

A man who has a destiny finally apparent.

'Cries, Chants, Shouts and Whispers: Songs of the Forgotten': Artist comes out of 'self-imposed exile' with 'spirit medicine' works for healing

By Kimberly Chun

Whether barely out of his teens and showing his paint-ings at San Francisco Museum of Modern Art or working to restore intellectual property rights to indigenous people in the Amazon rain forest, artist Yisrael K. Feldsott has followed his own path, however winding or magical it may be. So although his recent works monumental canvases like "Crack in the World" and "Law and Order" that capture both primal rites of passage and war-riven chaos — run counter to art-world trends, that is far from a worry.

"It's not very PC to say it, and in the art world, there are some very strong boundaries,' says the artist, 59, walking through some of his oldest and most recent paintings at his sprawling Bolinas home and studio, just a short stroll away from a bluff revealing - surprise — a staggering view of San Francisco.

"You're not supposed to talk about spiritualism, and the only healing that's admissible in art is art therapy. But I abso lutely feel like my work is a medicine. It's an energetic medicine like homeopathy and certain kinds of plant medicine, so it has a certain kind of ener-getic vibration, resonance, and believe if you come into the

field of it, it affects you. "A large part of my work is about awakening spirit," says Feldsott, who became well versed in shamanistic belief systems in his travels and work in Mexico and Peru. "So it is a spirit medicine. I'm not trying to be didactic or control what's awakening, but I'm interested in the moment when someone



"Law and Order" is among Yisrael K. Feldsott's monumental works on view at Meridian Gallery.

goes, 'Wow,' and feels some-thing."

After his early success in the '70s, Feldsott wearied of artworld politics, went into "self-imposed exile" and stopped showing. A chance early-2000s encounter with the curator of the Fundacion Guayasamín in Quito, Ecuador — and his respect for namesake artist Oswaldo Guayasamín — brought about his first exhibition in decades and eventually led to an opportune meeting with Peter Selz, founder of the

Berkeley Art Museum, who curated Feldsott's current ex-

The survey of 40 years of painting and art making includes recent pieces such as "Bearing Witness," a large scale, passionate work riddled with helicopters and bisected by a river of skulls. Its paint drips almost resemble blood and tears.

Revealing "Witness" in his studio, Feldsott knows a painting is done when, he says, "it begins to vibrate," comparing

his work's effects to that of homeopathy. "I believe if you try to square off with your shadow and the darkness and look at it with your eyes open and with an open heart, that is actually healing," he says, "It actually uplifts your spirit and mobilizes you and inspires you to express yourself.""

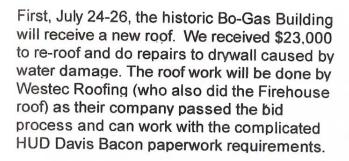
Kimberly Chun is a Berkeley writer. E-mail: 96hours@ sfchronicle.com Twitter: @kimberlychun

SAN FRANCISCO CHRONICLE Thursday-Sunday, July 11-14, 2013



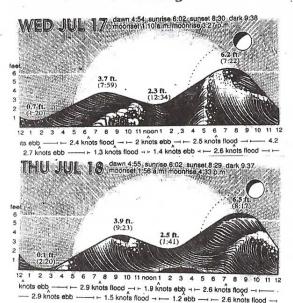
Upcoming Improvements to Gibson House and Gas Station Building

Funded through two generous Community Development Block Grants (CDBG/HUD dollars), the BCLT will be able to accomplish some much needed improvements to our properties. This stewardship is vital for the longevity of our housing, and thankfully, due to the CDBG grants, will not require additional fundraising from our community.



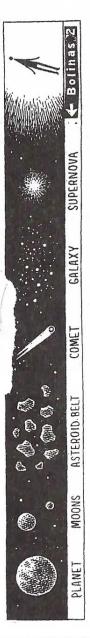
Secondly, we received \$9,000 to do out door improvements to the Gibson house, including new sheds and funds for yard clean up. This will greatly enhance our tenants' lives by providing much needed personal storage and a better outdoor environment.

For more information on how the BCLT help Bolinas, please visit www.bolinaslandtrust.org





Barneys New York Bolinas Beach Candle \$45.00





For more information, to volunteer, or to join call 415-663-1075 Save \$ by buying in advance Tickets at www.dancepalace.org

THE PIRATES OF PENZANCE PRESENTED BY THE WEST MARIN PLAYERS

West Marin Players presents for it's third production, Gilbert & Sullivan's swashbuckling comedy The Pirates of Penzance. Wacky, irreverent, and as entertaining today as it was when it first opened in 1879. The Pirates Of Penzance is the story of an orphan boy who was mistakenly apprenticed to a pirate instead of a pilot. A hilarious farce featuring sentimental pirates, bumbling policemen, dewy-eyed daughters, and an eccentric Major General, and peppered with unforgettable melodies and tonguetwisting songs, Pirates is one of the most popular operettas ever written. Friday & Saturday, July 19 & 20, 8 PM. Sunday, July 21, 2 PM/ \$26 general, \$24 seniors, \$13 youth. Friday, July 19 Gala Dinner (6PM) & Show \$75 includes dinner and reserved seats for show.

DANCE PALACE CAMP OPEN HOUSE

This annual event features art by campers, a slide show, and refreshments. Everyone is welcome.

Friday, July 26, 7 PM / Free



Marinspiration

Restaurants & Floot

Bolinas

July 11, 2013 POINT REYES LIGHT

5 pm Story Shed. Barbara Black of Sonoma Co. 8:30 pm L.A. Theatre Works: "Park the Car in Harvard Yard" by Israel

Sat Jul 20

10 pm Saturday Night Function. Romantic love...

Mon Jul 22

11 am Open House. Elizabeth Fishel, When Will My Grown-up Kid Grow

1 pm Post-Carbon. Jerry Meral & Jonas Minton, Delta Tunnel Project."

Tue Jul 23

10 am Turning Pages. Marie Dern's short story, "Muriel."

7 pm Musical Varieté. Molly Maguire's musical "Jugville."

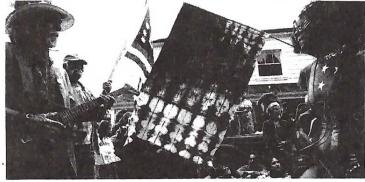
Wed Jul 24

5 pm Open House. Photographer Marty Knapp.

5:30 pm Epicenter. PRNS sustainability efforts.

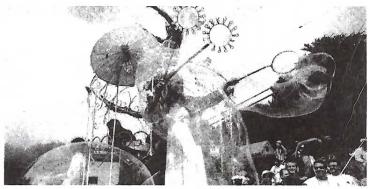
(90.5 PRS & 89.9 Bolinas) Schedules & More Info at www.kwmr.org











JULY FOURTH IN BOLINAS: In the annual tug-of-war across the channel separating Stinson Beach and Bolinas, the Bolinas women's team pulled in their opponents after three and a half minutes. Bolinas men won after nearly 10 minutes of pulling the 440-foot rope. Later that morning. Annie Crotts sang the national anthem to signal the start of the parade. Photos by David Briggs and Tess Elliott.

MESA PARK BOARD MEETING June 10, 2013 7:00 PM Bolinas Firehouse

Call to Order: 7:08 PM

Members present: Dylan Squires, Charles Whitefield, Jane Mickelson, Patricia Hickey

Others: Vic Amoroso, Angela Vernon, Shari Fae Dell, Jodi Angel

Community Expression: [Angela] question about implementation. Have the new ordinances for the parks been implemented? [Patricia] We may have to hire the county legal office to help. [Vic] I understood you were going to issue permits for vendors. [Patricia] In terms of vending, if we set up a process where vendors would come in and get permits, would it become a flea market area?

Downtown Park: Vote to permit Bolinas Reunion event at Downtown Park on June 29th; [Shari] No one can serve liquor without a license. [Patricia] moves to allow, Dylan 2nd. 4-0 aye. [Jane] There's been a request to hold a wedding in the DT park in October. It's a back-up plan for a couple who are hoping to marry on Mount Tam. If the mountain access is closed due to high fire concern or bad weather they are required to list an alternate venue. [Vic] No alcohol on premise. [Jane] I will e-mail him & tell it's a public park and that they may use it if they follow the rules that apply for all. Will use letter-head, send a link to the ordinances. [Vic] The BPUD received word that there was a significant leak in the sprinkler system. [Charles] We need a new lock box for the system, and a list of people who know how to handle water emergencies. The water system is not going to be on forever. Once the plants are established that system will be turned off. [Jodi] I've observed that the ground around the plants is not bermed up to prevent the water from flowing away. It runs off the edges of the peripheral plantings. [Charles] The drip irrigation is supposed to eliminate that problem; the water absorbs before it can run off. [Patricia] There was supposed to be a group of volunteers to oversee the park. [Charles] I think we should try to get the folks at RDI to come in and apply some of the learning they're getting out there as a showcase. [Dylan] I can talk with them about making it part of the up-coming 9-month intensive.

Maintenance Report: [Dylan] Suki's son came out and mowed a couple of weeks ago. [Patricia] We have reimbursed Suki for the initial payment.

Irrigation Report: [Patricia] Bryan will be having a conference call over the final permitting this coming week. [Vic] You're going to need working capital to borrow against the grant funding. Can you borrow from the DT park account to pay your vendors? [Dylan] There is a sum set aside already. [Charles] We need to trench and lay pipe, plumbing connections from the water. source up to the park; but there's not much else to do until the bathrooms need to go in. We're aiming for next fall. [Patricia] That is an excellent reason to apply for Measure A funding. They haven't released the means for applying yet, but as soon as that comes around we should act.

Treasurer's Report: [Patricia] Christine billed our liability insurance to Mesa Park, but it should be paid in part by DT park to cover their inclusion on the policy. [Dylan] It needs to be split half and half. DT park had a heavy month in maintenance. The play area and the cob oven in the pavilion are the final expenses. [Jodi]

Expressed concerns about the location of the play boat area for child safety. [Charles] The boat is moveable if necessary. [Dylan] We received a \$5,000 grant from the Pincus Family Fund towards the children's boat in the play area. Want to close the skate park account; incorporate it into the MP account and set it aside for maintenance of the skate park. DT park maintenance has been high this month due to labor cost preparing for July 4th

Up-date on election status: [Jane] Transmittal 3 not needed at the moment because we didn't get the renewal on the parcel tax measure. We need to recruit park users to get out the vote: soccer clubs, Little League parents, etc. [Shari] I went into the archives of the Civ. Center library to see if there were stories about the MP and there was nothing. [Dylan] It would be nice to put things in the Hearsay each week to create communication with the community. [Patricia] How about asking for ideas from the town about the park? [Dylan] I can set up an email address for the MP, with an auto-reply that it's only checked once per week, and a password for access.

Other: [Charles] The blue dumpster was taken away by the company because too much garbage was being thrown in with the recyclables. It came primarily from the Sunday food give-aways and also from trucks

coming and off-loading job-site waste. The keys have fallen into the hands of folks who should not be using them. The company is looking into getting us something better to take its place. By Friday the dumpsters should be emptied so we can put our stuff in; and it should have a combination lock. They'll let me know soon. But right now we only have the green dumpster. [Jane] How was the trash pick-up after the BCLT event? [Shari] The BCLT drafted about 20 people to clean up after the big event at the DT park. They did a really good job.

Approve Warrants: Patricia move to approve, Jane second, all aye.

Approve Minutes: Patricia move to approve, Jane second. All aye.

Next meeting: July 8, 7 PM in Firehouse.

Meeting adjourned: 9:00PM Submitted by Jane Mickelson





FOR SALE

DESK, 21" x 44", 7-drawer, dark pine, old \$40.

CLOTHES HANGER, chromed steel frame on castors; 4' wide with top and bottom shelves; \$50.

INTERIOR PAINT, new 3 gal. P&L flat latex pastel red-brown earth-tone; half price at \$13/gal.

BOOKCASES, assorted; \$15 each. Don -2172

DS 7/17

SOLID MAHOGANY QUEEN 4 POSTER BED

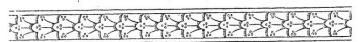
w/ matching side tables, dresser, drop front desk, folding table, 3 chairs. Computer table, chopping block table, trestle table, TV table, bookcases. Dimensions, photos, prices by email. Call 868-1618

AS 7/19

DRY DRY DRY SEASONED FIREWOOD

Oak, Bay, Eucalyptus - Cut locally Gospel Flat Farm 868-0921

DMx



LOST & FOUND

LOST: OLIVE GREEN CAP (FROM BUZZ'S SHOP)

with buttons on it. Reward? Steve-759-0846

SH 7/8

Short picnic bench is missing (since the fourth) from Brighton Square, next to Post Office. Would love to have it back. Thanks, from the folks who daily use Brighton Square.

LOST: DIGITAL CAMERA MEMORY CARD:

4G in plastic case with name "Knight" on back. July 4 downtown or walking up Terrace to Big Mesa. Call Marc or Cathy at 0265

M S-C 7/12

LOST: METAL BUCKET WITH GOURD RATTLE

Fell out of truck, possibly between Elm & Mesa on way out of town early on Fri. June 28th. John Glavis 415 203-5675

JG 6/28

LEFT AT LAUNDRYMAT DOWNTOWN -

tie-dyed American flag. Please return if found. Thanks, Eat Dog. 2531

ED 6/24

LEFT @ BOLINAS COMMUNITY CENTER-

almost black-ladies scarf-cotton knit-called "infinity" as it is one circle that wraps around. Please! 868-1280

JS-6/17

LOST-PLASTIC BAG WITH SLIPPERS-INSIDE

they are especially made orthotics I need. If found, please email serena@serluce.com

SL 6/10

LOST KEYS: POST OFFICE AND CAR KEYS

on a light blue beaded chain. Please call Schehera at -0321

LOST BICYCLE—FROM 455 OVERLOOK DRIVE,

Bolinas. Women's "Huffy Comfortex", Silvery gold color, big seat, no baskets. Please return or call Diana-1-207-841-8139 -NO QUESTIONS ASKED!

DL 5/29

LOST: BLACK BERET WITH BLACK AND GREEN

artificial roses attached. Please call Kathleen -2283

KO 5/17

CLASSES

RECHARGE ~ RENEW

Beginning Chi Gong at the Bolinas Community Center. Mondays at 10am Susie Stewart -1646

SS 7/26

9:00 - 10:30 a.m.



Weekly Schedule

10:00 - 11:30 a.m. Chi Gung w/ Susie Stewart 5:30 - 6:30 p.m. Pilates w/Lisa Townsend (pre-register 868-0473)

Tuesday

9:30 - 11:00 a.m. Yoga w/Lisa Brendel 1:00 - 3:00 p.m. Bo Babies & Toddlers (Free Hangout) 4:30 - 7:30p.m. Pirate Pizza in BCC kitchen (pre-order 328-1066) CommUnity Nights W/ Free Movies, Games or Music 6:00/7:00 p.m.

Call 868-2128 or visit www.bocenter.org for details

Wednesday

Pilates w/Lisa Townsend 8:30 -10:00 a.m. 5:30 - 7:30 p.m. Theater with Patrice Daley 8:00 - 9:30 p.m. Biblia en Español

Thursday

12 noon USDA food bank 6:00 - 8:30 p.m. Congolese Dance w/ Sandor (He is back now!)

Friday

9:00 - 10:00 a.m. Pilates Mat Class w/Lisa Townsend No Place Like Home (Free Brunch 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday

Yoga w/ Lisa Brendel 11:00 - 12:00p.m. Kids Movement Class (ages 3-5) w/ Lisa Townsend Ballet w/ Erika Townsend 12:00 - 1:30 a.m.

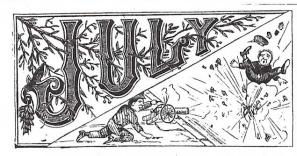
9:00 - 11:00 a.m. Yoga w/ Trishna (no classes 7/21 or 8/11) 5:00 - 6:30 p.m. Ninjutsu Martial Arts for adults w/ Martin

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.

Or to request a link to the password-protected website to read online and info on how to subscribe online.







For place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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Phone 868-2144 HDX

ANNOUNCEMENT

Free Ads are now Free

As a public service to help recycling of things in Bolinas and to promote the Hearsay News we will now print ads for things you are giving away for <u>free</u>. Drop your ad through the slot in the door at the left side of the PBUD building at 370 Elm Street.

Or email to hearsaynews@yahoo.com

Maximun 20 words for one week (three times)





Bolinas 4th of July parade, with Steve Heilig and Stu Art Chapman. Phorotoy Bill Bradsoh Joly 11, 2013 C. T. 291

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CH x

RENTAL WANTED

OLD BOLINASITE, WRITER/ARTIST WITH BEHAVED

dog seeks rental 1-2 weeks between 8/9 to 9/9/13. Fenced & sea view ideal. References. Mara Thygeson, 541-3436141, mishova@aol.com

MT 7/19

WANTED

Room for work exchange I have a job in Bolinas 2 nights a week. Please call or text Susan-530-209-2328

SA 7/19

WANTED

Women's Bike- I would like a light-weight woman's bike (28/30). Simple, not fancy, a few speeds. Pat Dickens-2446 Thank you!

PD 8/16

love's reticence

on the edge of our melting there is a refusal of words a small expanse in day dreams a shattering of intent.

somewhere I follow you

like so many mouthless whispers behind the azaleas undoing my urgency to hear.

i am sideways held out like a hand wanting fingers a bouquet of chance in the palms opened out.

because time is married to desire sweat dries and the incorrigible temptation to feel is let loose in the realm of unfolding.

here, magic is the ventriloquist's encore. the pursuit of language is lent to touch. and we exchange our slow curiosities with mouths

which wanting adjectives lock.

-Danielle Vantress