

The Bolinas Hearsay News

Wednesday, July 24, 2013

46c (50c wth tax)

WHAT'S HAPPENING

Wednesday, July 24th

BCPUD (UTILITY DISTRICT)

Regular monthly meeting of Board of Directors, 270 Elm Road, 7:30pm, Please see agenda inside.

Thursday, July 25

DALE POLISSAR & BART HOPKIN

Lyrical clarinet/guitar jazz @ Coast Café, 7-9pm

SPONGE CAKE & THE FLUFF RAMBLERS

New band showcase @ Smiley's, 8:30pm

ROOTS TO REALITY:

Expanding Affordable Housing with John Emmeus Davis, co-presented by BCLT Dance Palace, Pt. Reyes 7-8:30pm

Friday, July 26

NO PLACE LIKE HOME BRUNCH

Community Center, everyone welcome, 11am

RUSS RIVIERE & PACIFIC HIGH

Community Center, doors at 8pm, music at 9pm, \$5 at the door

PSDSP

Live alternative music @ Smiley's, 9:30pm. Cover



Saturday, July 27

SOLID SATURDAY

Community BBQ in Bolinas, St. Aidan's, 12-2pm. Everyone welcome, food is on first come basis

FAR WEST FEST music festival Featuring Zigaboo Modeliste, John Doe, Beso Negro & many more. Starts 11am, Love Field, Point Reyes Station

NESHAME FRANKLIN TELLS STORIES

Olema Ranch Campground, 8pm (more info -0636)

JUST FRIENDS

Live sweet rock @ Smileys, c. 9pm

Sunday, July 28

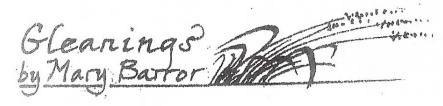
OPENING RECEPTION: THE BOX SHOW 150 Boxes by 150 Artists @ Gallery Rte One, 3-5pm

Tuesday, July 30

ANANDA BRADY

Reading from his book "Ten Years on the Hippie Trail: My Decade of Overland Travel in the 70's" Bolinas Library, 7pm

On the cover: Wet Cat, Jennie and Wiggy Dave visiting the Freebox from Black Bear Commune, Siskiyou County



Ever Let Love and Truth
Peace and Light
Health and Harmony
Prevail

CONSCIOUS INSPIRATION
BEING CREATIVE EVERY DAY



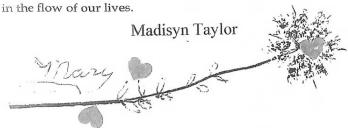
Many people harbor the idea that there are two kinds of people in the world: creative and noncreative. You often hear certain individuals saying, "I wish I were creative."

Actually, we are all inherently creative. As human beings, creativity is our birthright. We use it to get through each and every day in simple tasks such as picking out what to wear or choosing the words we use to express ourselves. Not only is it natural for us to be creative, it is also healthy. Experts say that conscious creativity is as good for our overall sense of well-being as exercising, eating right, and getting enough sleep.

When we are "in the zone" with our creativity, we move into a different experience of time and space; hours pass like minutes, and we sometimes literally forget where we are. Our logical mind, which generally runs the show, takes a backseat to imagination and intuition, creating a feeling of spaciousness, calm, and release. When we return to the grid of everyday reality, we see with new eyes.

You can easily access your creativity throughout the day with simple exercises. At work, take a moment to rearrange the items on your desk or wall, maybe replacing old photographs or objects with new images that inspire new thoughts. Just five minutes devoted to this simple creative act can noticeably refresh your mind. To elevate your entire day into a more creative zone, take your camera with you and document one full day in your life.

The benefits of creativity are in the doing. The finished product, while wonderful, is almost beside the point. What matters most is the experience of being awake and relaxed in the flow of our lives.



Miguel Bustamante Dental Corporation



24 Wharf Rd. Bolinas 415 868 0911

EXERCISE CLASS IN STINSON THERE IS A GREAT EXERCISE CLASS AT THE STINSON BEACH COMMUNITY CENTER EVERY TUESDAY MORN @ 11:00 AM, (AGES 50 ON UP) COSTING ONLY \$ 5.00! THIS CLASS IS TAUGHT BY ANNA GOTTREICH, THE GOREOUS LEAD DANCER OF THE SAMBA GROUP, (IN THE 4TH OF JULY BOLINAS PARADE, SHE GIVES US A HEARTY WORKOUT! GOOD EXERCISE IS GREAT FOR OUR HEALTH & MENTAL ACUITY! EVERY SECOND TUESDAY, BETH CARUSILLO THROWS A FREE TEA PARTY FOR US WITH SNACKS & SWEETS!! PLEASE COME & JOIN US FOR THIS LOVING, AS WELL AS FORDABLE, CLASS! MARY BARROR

ANNA'S PHONE # 868-0697 OR CELL#, 254-0697 MY PHONE #0902.

BOLINAS FIRE DEPARTMENT EMERGENCY RESPONSES

June 2013

Last month we had 36 calls for help. Thank you to all of our firefighters.

Medical Aid	12
Citizen Assist	2
Mutual Aid	0
Vehicle Accident	1
Illegal Fire/Burn	6
Water Rescue	0
Structure Fire	0
Dumpster Fire	0
Wires Down	1
False Alarm	3
Animal Rescue	0
Tree Down	7
Disabled Vehicle	0
Rock Slide	0
Debris Fire	0
Hazardous Situation	0
Smoke Check	0
Odor Investigation	2
Co2 Alarm	1
Electrical Problem	1



BOLINAS STINSON SUMMER CAMP ROCKS ON INTO OUR SECOND SESSION OF GREAT ADVENTURES FOR CHILDREN 6-14!

SPACES STILL AVAILABLE FOR WEEKS 3 AND 4

CONTACT KATHY BUSTAMANTE 868-9067
OR CHECK OUT OUR WEBSITE: bostinsummercamp.org

Far West Fest

Love Field is mowed, the posters and signs are out in the communities. The 8th Annual Far West Fest this Saturday, July 27 in Point Reyes Station. What started eight years ago as a KWMR summer fundraising event has grown into a community tradition and a major fundraiser for West Marin non-profits made possible by Home Base, KWMR and independent producer Jim Pettigrew.

The recipe that includes the Inverness ridge to the west with a wisp of fog receding in the morning and the blue skies above, kids running around on the green grass with their families enjoying the music, food, vendors and good company is my top memory of Far West Fest each year.

We hope to see your smiling face out at Love Field in Point Reyes Station this Saturday and enjoy a part of most of the day sampling music from the three stages, tasty local cuisine from the food vendors, get your face painted in the kids' zone and pick up a stylish Far West Fest T-shirt. The proceeds from this event help to fund KWMR, Home Base at Love Field and area youth organizations.

- Amanda Eichstaedt

Fortune Wheel at Far West Fest

Come spin you fortune at the Far West Fest this Saturday. I'll be out on the second base line with the Wheel of Life. After the festival last year I was so inspired a song came to me:

West Marin Alive

You and I were on Love Field,
peace and love and the fortune wheel.
You and I were at our best,
celebrating at the Far West Fest.
Soaking in the sounds
and soaking in the vibe.
Soaking in the love
of West Marin alive.
We do this for our radio,
we support the folks we know.
We do this for community,
that's means us - you and me.

At 11am I'll be singing "West Marin Alive" plus "KWMR" on the acoustic stage. Hope to see you there.
-StuArt





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Grigory Potyomkin was a dashing 18th century Russian nobleman who intrigued in courts, smote his enemies upon the steppes and allegedly wooed Catherine the Great

It was while he was courting his nation's comely Tsarina — at least according to legend — that his name came to forever stand for something insubstantial. For Catherine's 1783 tour of new Russian possessions in the Crimea, Potyomkin endeavored to show her the best face of the empire. As the story goes, pasteboard facades of pretty towns were set up at a distance on riverbanks.

At stops, she'd be greeted by regiments of Amazonian snipers or fields set ablaze by burning braziers and exploding rockets spelling her initials; whole populations of serfs were moved around and dressed up in fanciful garb to flaunt a prosperity that didn't exist (later precipitating famine in the region).

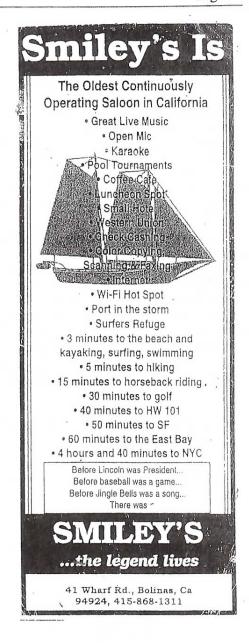
Recent historical work has proved the tale in part apocryphal, but the legend stuck. A "Potemkin village" signifies any deceptive or false construct, conjured often by cruel regimes, to deceive both those within the land and those peering in from outside.

Submitted by Steve Heilig from a discussion about the art and artifice of Bolinas with StuArt, Vic Amoroso and Neil Mendel on a sunny afternoon in the Plaza.

Usually when I write for the Hearsay it's on the subject of the wonders of nature, but the only thought I have on that at the moment is that potatoes are hard, round and usually brown, so perhaps we'd better leave the woodland walks for another time. Instead I'd like to discuss how much I enjoy reading articles in the hearsay, and how many more of them I'd like to see.

The problem with an open forum for communication is that few have anything to say to people they'll never speak to, and the exceptions have little reason to say it intelligently. The Hearsay addresses the latter issue by disallowing anonymous submissions. Anyone familiar with the frothing lunacy of the internet's comment sections will accept this in stride, but it does make finding content something of a challenge. Aside from a few stalwart literary warriors that hold the white space at bay, few people seem to have opinions on books, public events, movies, music, etc. In order to increase authorship, I propose a thought experiment: let's pretend, for a moment, that the Hearsay is bombarding you with guilt as effectively as NPR would. Imagine Ira Glass abusing slow witted non-contributors, and telling you plainly not to be like them. Imagine weeks of being told that your contribution is an expected part of civic life, like jury duty. Don't you feel like writing something just to relieve the burden of your misbehavior?

It needn't be anything sophisticated. For example, I might write "last night, I saw Ghost Dog: Way of the Samurai. The synopsis promised me the story of a thug who rises above the gang wars of his ghetto through the ethos of the Samurai, and the movie delivered on every ounce of possibility this premise possessed. Seeing a respected actor like Forest Whitaker holster his gun with a chest high twirl-and-insert motion intended to mimic a sword being lined up for sheathing shows that the potential of filmmakers to generate new ideas is limitless. I certainly never would have thought of that." It doesn't matter. Hearing other people's thoughts is intensely interesting, so go ahead and put them down on paper so the rest of us can get some use out of them. I hope the Hearsay will be like a rock face and this tiny pebble of an opinion skittering down it will start an avalanche. Viva la revolution! Write for your damned paper!



Today's Hearsay by
StuArt Chapman, editor
June McAdams, advertising
Michael Rafferty, printing





Eric Karpeles, Jozef Czapski and Michael Lerner at Commonweal on Sunday, July 14. Speaking about Crapzki's art, Eric described Czapski's drawings of people as "characature, almost cartoon." That same description could be applied to my drawing. — StuArt

Joseph Czapski

On Sunday Eric Karpeles gave a fascinating talk about Polish Artist Jozef Czapski (pronounced "Chapskee") at Commonweal's New School. Eric just returned from Poland and France where he researched Czapski's life.

I'm not going to go into detail about the wealth of information that Eric gave us. (You can hear the entire talk as a podcast on iTunes.) But I would like to mention a few things that struck and stuck with me.

Joseph Czapski spent most of WW II interned in a Soviet prison camp. Eric said that his father also spent two years as a prisoner of war, a period that his father never talked about. The similarity of wartime experience sparked Eric's interest in Czapski.

Czapski's life was interwoven with the tragic subjugation of Poland during the 20th Century, first by the Nazis and Stalin, and then by the Communists. After the war when Czapski found asylum in France he was blacklisted by the leftist government.

Throughout all the turmoil Czapski kept making art and keeping meticulous journals about his life. Despite man's inhumanity to man he never lost his faith and integrity.

After his presentation and a conversation with Michael Lerner, Eric asked for questions from the audience. For me Eric's description had raised a philosophical point that I've pondered for quite a while, and I was unsure if it would be considered relevant. So I waited until the end of the question and answer session, until he asked for one last question and there was a pause.

I raised my hand and asked Eric, "Do you see any connection between suffering and creativity?" There was some laughter from the audience and I began to admonish myself, but Eric took my question seriously. He made reference to labor pain and other travails of the human condition.

"Common language" is what I heard. Life is about suffering (and joy) and by expressing that suffering artistically, we communicate our commonality.

That was Czapski's and Eric's answer to me. I understood the artistic, creative spirit a bit more.

In essence the communion of communication was revealed to me at Commonweal. Thank you.



For more information, to volunteer, or to join call 415-663-1075 Save \$ by buying in advance Tickets at www.dancepalace.org

DANCE PALACE CAMP OPEN HOUSE

This annual event features art by campers, a slide show, and refreshments. Everyone is welcome.

Friday, July 26, 7 PM / Free

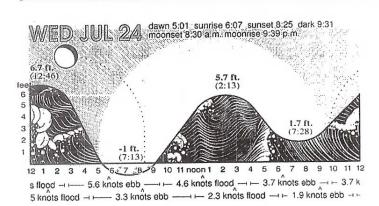


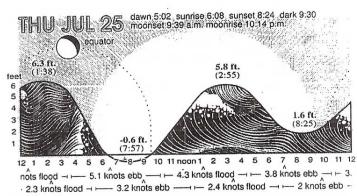
Intergalactic union woven in eternity
With the traceless paths of my automobile
- S. Hannan





Bolinas People's Store comic by StuArt ©2013







To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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SERVICES

" I can see again"

CLEAR LIGHT WINDOW WASHING

Call Dale-0782

DP 8/5

WANTED

BOLINAS OR STINSON ART STUDIO

with plenty of light, Please call Sarah Means 415-652-3095.

SM 8/13

WOMEN'S BIKE

I would like a light-weight woman's bike (28/30). Simple, not fancy, a few speeds. Pat Dickens – 2446 – Thank you!

PD 8/16

WANTED

Welcoming an 18 and 2 ½ year old into our home & need a few things-twin mattress and boxspring and toddler bed in good condition, push bike, medium dresser, bike helmet-504-717-6735

BM 7/26

WANTED

Seeking homemade local music, both current & historical to feature on KWMR. contact Jeff: westcountyprowl@gmail.com

JM 8/2

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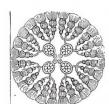
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Excellent homecare, cleaner. Call 868-1782 Anita & William

CH x





CLASSIFIED RATES:

Text classified \$1.50 for

20 words run one time plus 10¢ each additional word

Display classifieds \$1.50 per inch

10% off for 1 week (3 times)
20% off 1 month (13 times)

WANTED

Reliable/simple car to buy for over the hill-under \$ 7,000. Now's the time to help a neighbour! ZEN MAGIC

SH 8/2

FREE

LIKE NEW –TV TABLE W/TURNTABLE AND ADJ. SHELF: MAHOGANY COLOR WITH BLACK TRIM; SMALL AV CABINET/BOOKCASE, OAK COLOR; SQUARE END TABLE, WALNUT COLOR. 868-1618

AS 7/26

RIDESHARE

Wanted to East Bay once a week, in morning & return on same day preferred. Take photographer to studio.

831-246-4652 Thank you

KI 7/24



hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day. Or request a link to the password-protected website to read online and info on how to subscribe.

FOR SALE

MOVING SALE

Furniture, couches, twin beds, king bedroom set, queen BR set, small appliances, flat screen TVs, dressers, DVD players, and more! Call for info, -0639

DD 8/14

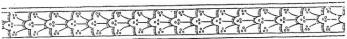
FOR SALE

\$150 FOR ½ CORD OF DRY OAK & MADRONE-YOU **PICK UP-0639**

DRY DRY DRY SEASONED FIREWOOD

Oak, Bay, Eucalyptus - Cut locally Gospel Flat Farm 868-0921

DMx



LOST & FOUND

LOST: OLIVE GREEN CAP (FROM BUZZ'S SHOP)

with buttons on it. Reward? Steve-759-0846

SH 7/8

LOST: DIGITAL CAMERA MEMORY CARD:

4G in plastic case with name "Knight" on back. July 4 downtown or walking up Terrace to Big Mesa. Call Marc or Cathy at 0265

M S-C 7/12

LOST: METAL BUCKET WITH GOURD RATTLE

Fell out of truck, possibly between Elm & Mesa on way out of town early on Fri. June 28th. John Glavis 415 203-5675

LEFT AT LAUNDRYMAT DOWNTOWN -

tie-dyed American flag. Please return if found.

Thanks, Eat Dog. 2531

ED 6/24

LEFT @ BOLINAS COMMUNITY CENTER-

almost black-ladies scarf-cotton knit-called "infinity" as it is one circle that wraps around. Please! 868-1280

JS 6/17

LOST-PLASTIC BAG WITH SLIPPERS-INSIDE

they are especially made orthotics I need. If found, please email serena@serluce.com

LOST BICYCLE—FROM 455 OVERLOOK DRIVE,

Bolinas. Women's "Huffy Comfortex", Silvery gold color, big seat, no baskets. Please return or call Diana-1-207-841-8139 -NO QUESTIONS ASKED!

DL 5/29

LOST: BLACK BERET WITH BLACK AND GREEN

artificial roses attached. Please call Kathleen -2283

KO 5/17

FOUND

Waterproof digital camera fond this morning on the beach. Call 2004 to claim

SH 7/24



CLASSES

RECHARGE ~ RENEW

Beginning Chi Gong at the Bolinas Community Center. Mondays at 10am Susie Stewart -1646

SS 7/26



Weekly Schedule

Aonday		
Chi Gung w/ Susie Stewar	rt	10:00 - 11:30 a.m.
Pilates w/Lisa Townsend		5:30 - 6:30 p.m.

luesday	
Yoga w/Lisa Brendel	9:30 - 11:00 a.m.
Bo Babies & Toddlers (Free Hangout)	1:00 - 3:00 p.m.
Pirate Pizza in BCC kitchen (pre-order 328-1066)	4:30 - 7:30p.m.
CommUnity Nights W/ Free Movies, Games or Music	c 6:00/7:00 p.m.
Call 868-2128 or visit www.bocenter.org for details	

Wednesday

Pilates w/Lisa Townsend	8:30 -10:00 a.m.
Theater with Patrice Daley	5:30 - 7:30 p.m.
Biblia en Español	8:00 - 9:30 p.m.

Thursday

USDA food bank	12 noon
Congolese Dance w/ Sandor (He is back now!)	6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa Townsend	9:00 -	10:00	a.m.
No Place Like Home (Free Brunch 4th Fri of Month) 10:30 -	11:30	p.m.
A 100 CON-00107			

Saturday

Yoga w/ Lisa Brendel	9:00 - 10:30 a.m.
Kids Movement Class (ages 3-5) w/Lisa Townsend	11:00 - 12:00p.m.
Ballet w/ Erika Townsend	12:00 - 1:30 a.m.
Ballet W/ Elika Townsena	

Sunday	
Yoga w/ Trishna (no classes 7/21 or 8/11)	9:00 - 11:00 a.m.
Ninjutsu Martial Arts for adults w/ Martin	5:00 - 6:30 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org

ANNOUNCEMENT

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mondays, Wednesdays and Fridays between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mailbox next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in as they might become separated) & drop into door slot.

Free Ads are now Free

As a public service to help recycling of things in Bolinas and to promote the Hearsay News we will now print ads for things you are giving away for free. Drop your ad through the slot in the door at the left side of the PBUD building at 370 Elm Street. Or email to hear,saynews@yahoo.com

Maximun 20 words for one week (three times)