

# BOLINAS HEARSAY NEWS



The Bolinas Hearsay News

Wednesday, July 10 2013

46c (50c wth tax)

(above) StuArt, Winona & Big Rick at the end of the parade

## WHAT'S HAPPENING

Wednesday, July 10

### WEST CO. PROWL

Local music on KWMR 6:30-8:30 this week featuring live performance from Eli Carlton-Pearson of the Physical Suicide Deterrent Project

Thursday, July 11

### CHARLIE DOCHERTY TRIO

Live music, w/ Molly Maguire & Jerome Bohlman @ Smiley's, 8:30pm

### OPENING RECEPTION

For Bolinas' Yisrael Feldsott's art exhibit 'Cries, Chants, Shouts and Whispers' at Meridian Gallery, SF, 6-9pm.

Friday July 12

### DR. ILENE SERLIN

*Dance & Psyche: How Moving Moves Us*  
Commonweal 2-4pm

### TEEN SUMMER READING EVENT

"Let's Roll: Vegetarian Sushi," A workshop for teens in grades 6-12, Stinson Beach Library, 3:30-5pm

### HIGHWAY POETS

Live country/bluegrass music @ Smiley's, 9:30pm.  
Cover

Continued on page 3

## The Best One Yet

by StuArt

This year's Fourth was The Best One Yet (TBOY)! I was as ready as I've ever been for my annual march down Wharf Road playing the Star Spangled Banner on electric guitar, in homage to Jimi Hendrix and the 60's vision of the good ol' USA.

All my equipment was in working order. My portable Maxi Mouse amp was working again, fixed by Stan at Mojotronix in Fairfax. The beaded guitar strap that Gillian from Auroville gave me was holding my purple solid-body electric guitar. I had practiced the Star Spangled Banner, playing it on the big bottom strings of my guitar so the amplified sound was rich and resonant. The battery powered flapping eagle that I found in the Freebox was cradled in my special 4th of July hat.

Big Rick was carrying the BO Stars & Stripes flag. I repainted the "'76" in a Bicentennial flag with "BO." The central icon, the "'76" and now "BO", was surrounded with 13 seven pointed stars. Stars are always five pointed in national iconography, so I reasoned that the flag was a recreation of an antique American Flag sewn up before Betsy Ross and George Washington made all their design decisions.

My esteemed co-editor, Steve Heilig, had a conga drum balanced on a skateboard. He pushed the drum with one hand, drumstick in the other. Jeffrey Manson was also drumming away. Amelia and Kathleen were dancing with us.

Michael Rafferty and Carol were handing out copies of the free, promotional EXTRA! Hearsay edition that Michael had printed up tabloid size in color. It was as together as I've ever had it for the Fourth. When I signed up

Continued on page 2

*Gleanings*  
by Mary Barror

Ever let Love and Truth, Peace and Light  
Health and Harmony Prevail

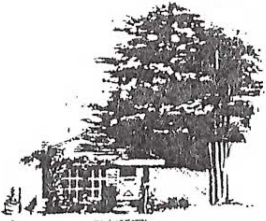
**The Buddha's Last Instruction**

"Make of yourself a light,"  
said the Buddha,  
before he died.  
I think of this every morning  
as the east begins  
to tear off its many clouds  
of darkness, to send up the first  
signal – a white fan  
streaked with pink and violet,  
even green.  
An old man, he lay down  
between two sala trees,  
and he might have said anything,  
knowing it was his final hour.  
The light burns upward,  
it thickens and settles over the fields.  
Around him, the villagers gathered  
and stretched forward to listen.  
Even before the sun itself  
hangs, disattached, in the blue air,  
I am touched everywhere  
by its ocean of yellow waves.  
No doubt he thought of everything  
that had happened in his difficult life.  
And then I feel the sun itself  
as it blazes over the hills,  
like a million flowers on fire –  
clearly I'm not needed,  
yet I feel myself turning  
into something of inexplicable value.  
Slowly, beneath the branches,  
he raised his head.  
He looked into the faces  
of that frightened crowd...

Mary Oliver

*Mary* 

MIGUEL  
BUSTAMANTE  
DENTAL  
CORPORATION



24 WHARF RD. BOLINAS  
415 868 0911

Continued from cover

for the parade with Howard Dillon (who did a great job as Parade Marshall) I named our group, "The Bolinas Hearsay News Fife & Drum Corps."

As we began to parade Wharf a beautiful brown-skinned woman joined our troupe. She was wearing outrageous American flag sunglasses and her curly black hair poofed out from underneath her hat. She was dressed in a skin tight star-spangled outfit, and she was a great dancer. Her dance wasn't provocative like the samba dancers but fluid and graceful. Her sense of rhythm was excellent and she seemed to rock out to the Star Spangled Banner. She danced in front of me for the entire parade, often turning towards me with a big smile, encouraging and enjoying.

Meanwhile I was concentrating on playing the Star Spangled Banner on the purple guitar. It's an honor, and a trip, to be celebrating the birth of our nation with an homage to Jimi Hendrix and the spirit of the 60's. And it's most fun when I can play the Star Spangled Banner without a mistake as I march down Wharf.

Midway through the parade, halfway down Wharf, my mythological mind took over. As I watched to the beautiful dancer move her body to the unseen rhythms of the Star Spangled Banner I thought to myself, "She dances divinely. She must be a gift from the Goddess."

I saw how She symbolized a new vision for the United States: a new US that was graceful, fluid, feminine, encouraging, enjoying. America: multi-cultural, feminine, rhythmic, rocking, encouraging, smiling and stylish. I was overwhelmed by the beautiful new US dancing before me.

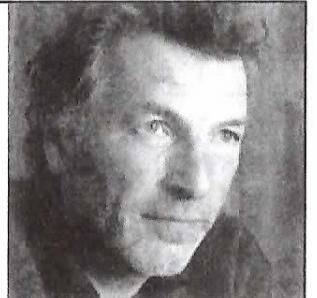
The parade thinned out quickly after we turned the corner onto Brighton. But I was in no hurry to end my fling with the Goddess, and I decided to parade all the way to the ocean at the end of Brighton. Everyone else dropped out but Big Rick carrying the BO flag, the Goddess and I continued dancing and playing to the end of Brighton.

I still hadn't had enough of the rich symbolism that ritual and romance had conjured up. We played and danced to the ocean for a good ten minutes. Or I should say a *divine* ten minutes because I felt the beautiful loving grace of the ocean listening and swelling in response to US.

A few surfers or beach goers would occasionally pass by, but basically it was just US 3 and the Ocean, blissed out on the Oneness of it all.

It really was the Best One Yet!

Held at Commonweal  
Register on our website



Sunday, July 14  
2-4pm

**Eric Karpeles**  
**Joseph Czapski's 20th Century Life**

Fresh from his return after a long research trip to Poland, Eric Karpeles will present an illustrated talk about Polish painter and writer Jozef Czapski. Virtually unknown to Americans, Czapski is a figure of considerable historical, political, and cultural importance in both Western and Eastern Europe. Czapski to TNS, followed by a conversation with Michael Lerner.

The New School at Commonweal  
451 Mesa Road • Bolinas • 868.0970  
www.the-new-school.org

Held at Commonweal.  
Register on our website



Friday, July 12  
2-4pm

**Dr. Ilene Serlin**  
**Dance and Psyche: How Moving Moves Us**

Join Michael Lerner in conversation with Ilene Serlin, psychologist and registered dance/movement therapist. Ilene apprenticed with Anna Halpern, takes American psychologists to Israel to facilitate art therapy for trauma victims there, works with autistic children using dance and art therapy, and is the author of Whole Person Healthcare, introduced by Dean Ornish.

**The New School at Commonweal**  
451 Mesa Road • Bolinas • 868.0970  
[www.the-new-school.org](http://www.the-new-school.org)

Continued from cover

Saturday, July 13

**SECOND SATURDAY SALE ON THE SQUARE**  
In front of Uniquities store by Post Office, 11am-2pm

**SOUP SATURDAY**

@ St Aiden's Church, noon. Free to all.

**HOMAGE**

A site-specific installation by Jackie Mallegni, 2-4pm,  
Stinson Beach Library

**SYMPHONY OF THE SOIL**

documentary film by Deborah Koons Garcia @ The  
Dance Palace, Pt Reyes, 7pm, \$10 adv  
(brownpapertickets.com), \$12 at door

**CHROME JOHNSON**

Grand huffy rock @ Smiley's, 9:30pm. Cover

Sunday, July 14

**TRANSIENT THEATER**

Performs "Owners of Nothing" at Warren's Barn at  
Mann Family Farm 605 Horseshoe Hill Road 6pm

**ERIC KARPELES**

Talks on 'Joseph Czapski's 20<sup>th</sup> Century Life' @  
Commonweal, 2-4pm.

Tuesday, July 16

**WILDCARE: FEATHER, FUR & SCALES**

Mammals, birds & reptiles, Stinson Beach Library, 2pm

Today's Hearsay brought to you by:  
StuArt Chapman, editor  
June McAdams, ads  
Jennie Pfeiffer, press

## Special Mention of the Special Editions of the Bolinas Hearsay News

That amazing homegrown publication, the Hearsay News, really outdid itself for the Fourth of July.

First off, because of a supply glitch, the Wednesday edition wouldn't have been printed if alternate editor Steve Heilig didn't take it upon himself to get 60 copies of the issue printed on a copier. After it was printed Big Rick, Peter, Diane and Steve collated and folded the paper on the portico of the People's Store.

Secondly, Michael Rafferty published a great EXTRA edition in color, on tabloid size paper for distribution during the 4th of July parade. On the cover was a reproduction of one of Michael Porter's photographs of samba dancers at previous 4th of July parades.

*Perhaps you have seen Michael {Porter's} photographs where he seamlessly melds a shot with its mirror opposite. Michael spends a lot of time enhancing and sharpening colors, textures and skin tones and the result is amazingly vivid. There is something strange and neo-primitive that happens where the two images meet. In every photograph a magical, totemic figure appears in the center.*

Also in the Wednesday EXTRA edition was a fabulous interview with Annie Crotts. I was impressed with the depth and detail of the interview, truly a great piece of oral history.

The Hearsay News presence at Fourth of July was tremendous. Thank you everyone.  
— StuArt

This is a letter to all the store owners in Bolinas and Stinson who accept deliveries in HUGE trucks. It is in reference to a hit and run incident on July 2 in 13 curves just north of Dogtown on Highway One where a very large delivery truck went over the line and broke my driver's side mirror. Very scary! I was driving a 1 ton pickup and pulling a horse trailer and staying way over to the right in a very tight curve when the truck approached. I slowed to a stop when I saw the truck coming over the line. The accident could have been avoided if the truck driver had stopped also. I could have backed up to give him more room to make the turn and it would have given me time to fold my mirror in so it wouldn't have been broken.

If store owners would PLEASE tell their delivery people to be careful in 13 curves, and in our towns as well, that would be helpful. It might be a good idea to have deliveries made in smaller trucks. Perhaps that might even save wear and tear on our West Marin roads and reduce fuel use.

Anne Sands

# Tony

by Peter Lee as told to StuArt, Bolinas, November 5, 2008

Sloan Kettering Hospital means a lot to New Yorkers. Clark's Bar does too. It was a hang-out for the "in" crowd. Clark's Bar was at 55th and 3rd. My place was a block away and I went to Clark's regularly at noontime for a salad and a hamburger. They made beautiful hamburgers for thirty-five cents. I met a woman there. We got involved and then uninvolved if you know what I mean. We still talked, but she held a grudge. She knew I was a painter, and she challenged me, "You could do a lot with your talent. Why don't you do something worthwhile? Like teach the children at Sloan Kettering Hospital?"

I knew nothing about the hospital which was on the east side, not far away, 68th and York Ave. I thought it over. I don't know what made me do it but I went up there and applied. They accepted me as their resident painter for the children's ward. (I have an honorary degree in child care. When I was onboard ships I took care of the children. I love children, they're honest and they're fun.)

My job was to paint anything they wanted. I sat with them. They were the boss, whatever they wanted I would paint. I never disappointed them, although one time I brought scissors, and sharp scissors were a no-no in the children's ward.

There were a lot of beautiful people volunteering. They called us Blue Bells. I never met such wonderful people. It was good for me. I was there for two years. The director was happy I was there. My job was to keep away the sadness. We had a big play room adjoining a ward with about 40 kids. I went there about 4:30 and stayed to about 6 or whatever. I enjoyed it. I felt good. But the hospital administration was a pain. They insisted I have a doctor. I said I don't need a doctor. We got to arguing and I left after two years.

Long before that I was at the hospital one evening, and a nurse says, "Tony wants to see you." Tony was in bed, about 12 or 13 and dying of leukemia. He was pale and thin and had a long equine face. He looked like a horse.

"Hi, Tony." I said to him. "What you want me to do?"

He handed me a big glob of clay and said "Make me a horse."

"Holy mackerel" I thought, "What a challenge."

I wasn't really a sculptor but I had pretty good hands, and I knew what a horse looked like. When I was 9 years old I was a real cowboy on our ranch in Hollister. I had my own horse and I could ride like the wind. My brother and I took care of a hundred and ninety-five head of cattle. I knew what a horse looked like.

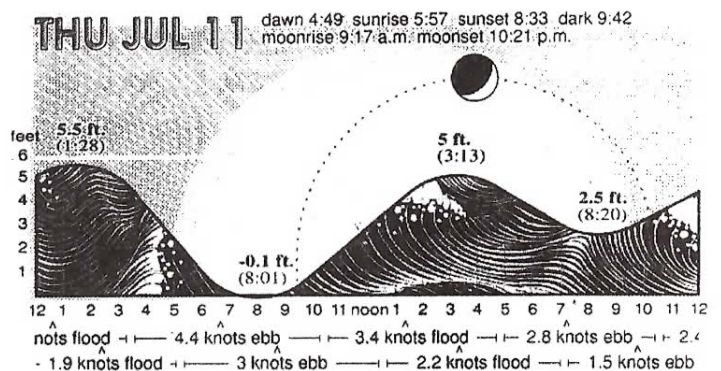
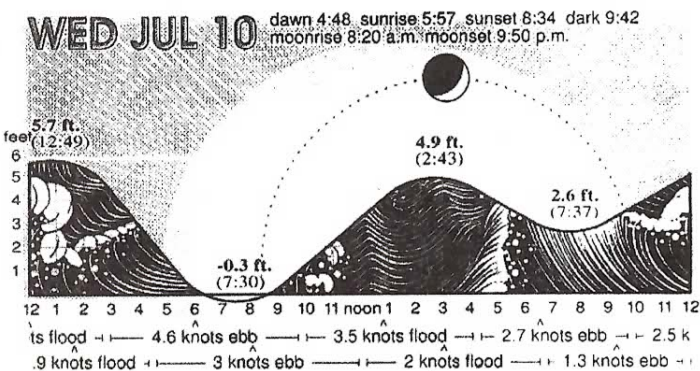
I had this big blob of clay. My fingers mingled with the clay. I was intimidated. Tony wouldn't keep his eyes off me. I had no idea what I was doing. All of a sudden this beautiful horse appeared. I'm not going to get into the spiritual stuff, but a miracle did happen. I couldn't believe it. It was a beautiful horse with flared nostrils and mane streaming in the wind. I handed the horse to Tony. He grasped it in his hand, "Oh, thank you, thank you." he murmured faintly. It wasn't that dramatic or anything. I stayed with him for a while longer. He just held on to that horse. I'm there for all the kids, but being with Tony was special to me. Finally I got up and said good-bye. I shook his hand and said "I'll see you tomorrow."

I went back the next day. When I walked into Tony's room, there's a nurse and no Tony. We never talked about death at the hospital.

I say "Where's Tony? Where's the horse?"

She was a pretty, Filipino nurse. She had a tear in her eye and didn't answer me, just shook her head sadly.

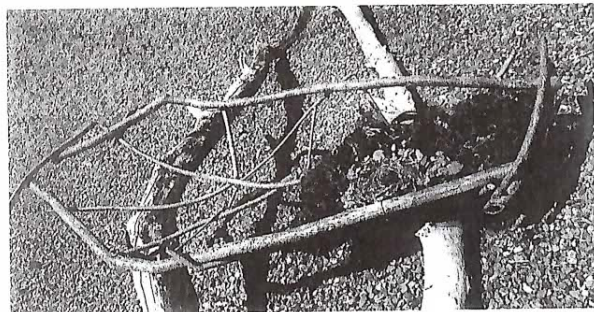
"I guess the horse took Tony to a better place." I said to her.



# HOMAGE

## a site-specific installation jacqueline mallegni

Sponsored by Art Contemporary Marins  
Parked Art program



The artist will greet library visitors  
and talk about her art on  
**Saturday July 13, from 2-4 P.M**

All Library events are free. Call 415.868-0252 or visit [www.marinlibrary.org](http://www.marinlibrary.org)

*West Marin 4th of July  
(How I Spent Today in Bolinas)  
The Village Elliott: 7/4/13*

In Stinson last night I met "Venus"  
At the Dollar. You might have seen us,  
Maybe heard her say, "Hey,  
Write a poem 'bout the way  
I spent my day off in Bolinas:"

### *Venus in Bolinas*

This Fourth of July in Bolinas  
A day-tripping patriot, Venus,  
Danced in Bo Bo parade.  
Was an Orpheus maid.  
Her mission: to score local's penis.

No luck on the streets of Bolinas,  
This red, white and blue-blooded Venus  
Went to Smiley's to seek  
Men to ask, tongue in cheek,  
"Got something to get straight between us?"

Bo-patriot sang, "Praise mine, Venus.  
Bombs burst in the air from my penis.  
By those rockets' red glare  
You'll see proof and declare,  
'Flag's flying full-staff straight between us.'"

Excited, both derfil and Venus  
Went back to his couch in Bolinas.  
Laid on his davenport  
She must: Mission: Abort.  
He's too drunk to straighten his penis.

While he fiddled his flaccid penis  
She fingered and diddled mons ven'is.  
Spent today with a groan  
Getting off on her own  
Before getting out of Bolinas.

So that is my poem writ for "Venus":  
*How I Spent Today in Bolinas.*  
Her last words: "I've no shame,  
But don't use my real name.  
Thats something else we'll keep between us."

Elliott Kolker

## Shayne Skower at the Gallery

It's inspiring to look at a fresh perspective on a familiar subject. Such is the case with the photographs of Shayne Skower now on exhibit at the Bolinas Gallery.

He focuses on local landscapes at night using ultra long exposures. One photo captures downtown Bolinas on the night that PG&E replaced the leaning power pole next to Smiley's. The shot is from a pullout on Route One across the lagoon. PG&E had a huge Kleig light to illuminate the work area. Shayne photographed the brilliant luminescence and its reflection in the still waters of the lagoon.

Two elements that come across strongly in Shayne's work are his fascination with the altered illumination of the landscape at night, and his ability to sense and luck into the perfect moment for the shot.

Shayne told me that the reason he wound up with the nighttime shot of Bolinas was that when PG&E cut the power downtown, his power was cut as well, and he decided he might as well go shoot some photos - at 3am.

All of Shayne's photographs are printed on aluminum plate, which makes for a floating frame that is easy to hang and virtually bullet-proof. Go check out Shayne's show at the Gallery, and picture Bolinas in a new light.

-StuArt

Note: the second Art Happening is scheduled for Saturday, July 20 from 1-4pm at the parking lot of Smiley's.

This time I'm making a special outreach to photographers, but painters and graphic artists are still very welcome.

I'm asking that artists and photographers limit themselves to one medium size piece. Bring your artwork between noon and one so we can have the show hung and ready at 1pm. (I want to address a complaint I received last time that I wasn't more punctual)

Fingerfood would be a welcome addition. Drinks are available in Smiley's.

Ad Copy for KWMR-FM  
(90.5 PRS & 89.9 Bolinas)

**Thu Jul 11**  
5 pm Open House. Jack Mason Museum with **Julie Monson.**

**8:30 pm** L.A. Theater Works. "The Real Thing" by **Tom Stoppard.**

**Fri Jul 12**  
1 pm Peace Paradigm Radio. Mandela tribute; Catherine Cole, Ph.D.

**Sat Jul 13**  
10 am Climate One. Environmental journalists.

11 am ViewPoint. **Mary R. Morgan, Beginning with the End.**

**Mon Jul 15**  
11 am Open House. Astrologer **Duncan Nanney.**

5 pm *New Time* Trash to Treasure.

5:30 pm *New Time* Moyers & Company.

8:30 pm El Barrio. Far West Fest music.

**Wed Jul 17**  
1 pm *New Time* Local.org, Fenn & Schultz



Drawing of the troubadour Jont, from Halifax, Nova Scotia, who performed last night at the Community Center



Hi! Jont here.

For a limited time, my album is free to download from my website:

**JONTNET.COM**

It was a gift to me, So now it's a gift to you.

"Close your eyes, fall in love, stay there" - Rumi

Memo from Jont to the town of Bolinas



COMMUNITY & CULTURAL CENTER

**dance palace**

For more information, to volunteer, or to join call 415-663-1075 Save \$ by buying in advance Tickets at [www.dancepalace.org](http://www.dancepalace.org)

**Smiley's Is**

The Oldest Continuously Operating Saloon in California

- Great Live Music
- Open Mic
- Karaoke
- Pool Tournaments
- Coffee Cafe
- Luncheon Spot
- Small Home
- Western Union
- Check Cashing
- Color Copying
- Scanning & Faxing
- Internet
- Wi-Fi Hot Spot
- Port in the storm
- Surfers Refuge
- 3 minutes to the beach and kayaking, surfing, swimming
- 5 minutes to hiking
- 15 minutes to horseback riding
- 30 minutes to golf
- 40 minutes to HW 101
- 50 minutes to SF
- 60 minutes to the East Bay
- 4 hours and 40 minutes to NYC

Before Lincoln was President...  
Before baseball was a game...  
Before Jingle Bells was a song...  
There was "

**SMILEY'S**  
*...the legend lives*

41 Wharf Rd., Bolinas, Ca  
94924, 415-868-1311

**B**  
**A**

**Balancing Act**  
BOOKKEEPING PLUS

**Christine Cunha, Owner**  
**415.868.2700**

- Full-Charge Bookkeeping
- Payroll
- Year-End Prep
- Mail Service
- Plus More...

*Confidentiality Assured*

**48 WHARF ROAD, 2ND FLOOR, BOLINAS**

bringing order to your financial world

**THE PIRATES OF PENZANCE PRESENTED BY THE WEST MARIN PLAYERS**

West Marin Players presents for its third production, Gilbert & Sullivan's swashbuckling comedy The Pirates of Penzance. Wacky, irreverent, and as entertaining today as it was when it first opened in 1879. The Pirates Of Penzance is the story of an orphan boy who was mistakenly apprenticed to a pirate instead of a pilot. A hilarious farce featuring sentimental pirates, bumbling policemen, dewy-eyed daughters, and an eccentric Major General, and peppered with unforgettable melodies and tongue-twisting songs, Pirates is one of the most popular operettas ever written.

**Friday & Saturday, July 19 & 20, 8 PM.**  
**Sunday, July 21, 2 PM/ \$26 general, \$24 seniors, \$13 youth.**  
**Friday, July 19 Gala Dinner (6PM) & Show \$75 includes dinner and reserved seats for show.**

**DANCE PALACE CAMP OPEN HOUSE**  
This annual event features art by campers, a slide show, and refreshments. Everyone is welcome.  
**Friday, July 26, 7 PM / Free**



# HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

## SERVICES

**BRUSH TO MEADOW TRANSFORMATION**  
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

**TREE SERVICE**  
Fine Trimming • Hedges • Removals • Brush Chipping  
Insured #676377 Steve Ryan 868-1584

SRX

**HANDYMAN: HOME REPAIR, CARPENTRY,**  
painting, Hauling too! 27 years experience. Local refs.  
Steve Hill -2310

SHX

**FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING**  
Dump Runs, Cow Manure, Recycling, Humane animal removal  
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

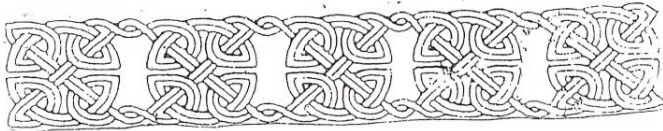
## SMILEY'S

SCHOONER SALOON & HOTEL

- INTERNET ACCESS • CHECK CASHING
  - WESTERN UNION • ATM & CREDIT CARDS
  - COLOR COPIER (B&W too)
- 41 Wharf Rd., Bolinas 415-868-1311

**AIRPORT?** Howard Dillon's fast, comfortable, car for all Bay Area pick-ups, early or late. Many satisfied local refs.  
Phone 868-2144

HDX



## YARD SALE

On Saturday, 7/13 from 10am-3:30 pm on Daffodil between pine & Rosewood-Tom, Debbie & Julie. Bobolicious will be closed on Thursday

JA 7/12

## FOR SALE

**DRY DRY DRY SEASONED FIREWOOD**  
Oak, Bay, Eucalyptus - Cut locally  
Gospel Flat Farm 868-0921

DMx

## FOR SALE

**FABULOUS GARAGE SALE BOLINAS SAT JULY 13, 9-4**  
155 HORSESHOE HILL ROAD. TRAVEL TREASURES,  
CLOTHING, HOUSEHOLD, CANOPIES, VINYL RECORDS

MG 7/12

## FOR SALE

Solid mahogany Queen 4 poster bed w/ matching side tables, dresser, drop front desk, folding table, 3 chairs. Computer table, chopping block table, trestle table, tv table, book cases.  
Dimensions, photos, prices by email. Call 868-1618

AS 7/19

## HEALTH AND HEALING

June McAdams, RN  
Compassionate and Skilled  
Hospice Care Home Care  
Newborn to Elders  
Coastal Marin Only  
More than 39 years nursing experience  
(415) 868-9052

**CAREGIVER AVAILABLE**  
Excellent homecare, cleaner.  
Call 868-1782 Anita & William

CH x

**ANNOUNCEMENT:** the July 4th anticipated date for the printing of the 2013.2 Local Zone Phone Directory has been put on hold so those procrastinators who have said they want ads in can actually get them in to the Hearsay: hearsaynews@yahoo.com. Thanks from the Hearsay staff for your swift cooperation.

### 10 July

*Holda/Hela/Skadi/Lady Godiva/Knut the Reaper/ Goddess month Rosea ends*

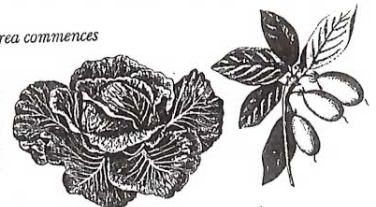
Holda, Hela, and Skadi are north European goddesses of the shades and the underworld. The sky-clad Lady Godiva was said to have ridden through Coventry on this day. Her procession at Southam, near Coventry, used to include the images of two goddesses, one the white Holda and the other the black Hela. Knut the Reaper, whose symbol is the hay-cutting scythe, is also worshiped today. The scythe is also the emblem of the scathing destroyer goddess Skadi, patroness of Scotland and Scandinavia.



### 11 July

*Theano/Goddess month of Kerea commences*

Commemorates Theano, wife of the Greek philosopher Pythagoras, who was a philosopher in her own right and sometimes seen as patroness of vegetarianism.



Ad Copy for KWMR-FM  
(90.5 PRS & 89.9 Bolinas)

**Wed Jul 10**  
5 pm Open House. West Marin Players, "Pirates of Penzance."

5:30 pm Epicenter. Fred Smith hosts talk on Iran & immigration.

## FOR SALE

**2<sup>nd</sup> Saturday Sidewalk Sale, 11:00-2:00 Saturday, July 13, in front of Uniquities Variety, Thrift & Gift and Really Good Pet Food Emporium. Right next to the Soup Lunch at St. Aidens, available to all.**

We'll be selling lots of leftover stuff that couldn't fit in the moving van or someone's new house. You can come by and Buy, Swap or Sell as well. We will accept donations that can go toward the Community Center kitchen project. Call 0144, or 8886 (between noon and 5 daily)

JP 7/12

## Free Ads are now Free

As a public service to help recycling of things in Bolinas and to promote the Hearsay News we will now print ads for things you are giving away for free. Drop your ad through the slot in the door at the left side of the PBUD building at 370 Elm Street.

Or email to [hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)

Maximun 20 words for one week (three times)

### FREE

**7.5 FOOT LONG COUCH WITH SOUTH WEST DESIGN**  
Much loved and in good shape. -1597

AV 7/5



### LOST

**Olive green cap (from Buzz's shop) with buttons on it.**  
Reward? Steve-759-0846

SH 7/8

### LOST

**DIGITAL CAMERA MEMORY CARD: 4 G IN PLASTIC CASE WITH NAME "KNIGHT" ON BACK. JULY 4 DOWNTOWN OR WALKING UP TERRACE TO BIG MESA. CALL MARC OR CATHY AT 0265**

M S-C 7/12

### LOST AND FOUND

#### MISSING: WALLET, BLACK W/F.B.I. LOGO

Not official government issued, for prop. purposes. Went missing on Thursday afternoon at 1 o'clock. Name on drivers license William M. Henry. Reward \$20 Call (415) 233-1015

WH 6/28

#### LOST: METAL BUCKET WITH GOURD RATTLE

Fell out of truck, possibly between Elm & Mesa on way out of town early on Fri. June 28<sup>th</sup>. John Glavis 415 203-5675

JG 6/28

#### LEFT AT LAUNDRYMAT DOWNTOWN -

tie-dyed American flag. Please return if found.  
Thanks, Eat Dog. 2531

ED 6/24

#### LEFT @ BOLINAS COMMUNITY CENTER-

almost black-ladies scarf-cotton knit-called "infinity" as it is one circle that wraps around. Please! 868-1280

JS 6/17

#### LOST-PLASTIC BAG WITH SLIPPERS-INSIDE

they are especially made orthotics I need. If found, please email [serena@serluce.com](mailto:serena@serluce.com)

SL 6/10

#### LOST KEYS: POST OFFICE AND CAR KEYS

on a light blue beaded chain. Please call Schehera at -0321

SV6/14

**LOST BICYCLE—FROM 455 OVERLOOK DRIVE, Bolinas. Women's "Huffy Comfortex", Silvery gold color, big seat, no baskets. Please return or call Diana-1-207-841-8139 -NO QUESTIONS ASKED!**

DL 5/29

**LOST: BLACK BERET WITH BLACK AND GREEN artificial roses attached. Please call Kathleen -2283.**

KO 5/17

## CLASSES

### RECHARGE ~ RENEW

Beginning Chi Gong at the Bolinas Community Center.  
Mondays at 10am Susie Stewart -1646

SS 7/26



### Weekly Schedule

#### Monday

Chi Gung w/ Susie Stewart 10:00 - 11:30 a.m.  
Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.

#### Tuesday

Yoga w/Lisa Brendel 9:30 - 11:00 a.m.  
Bo Babies & Toddlers (Free Hangout) 12:00 - 2:00 p.m.  
Pirate Pizza in BCC kitchen (pre-order 328-1066) 4:30 - 7:30p.m.  
CommUnity Nights W/ Free Movies, Games or Music 6:00/7:00 p.m.  
Call 868-2128 or visit [www.bocenter.org](http://www.bocenter.org) for details

#### Wednesday

Pilates w/Lisa Townsend 8:30 -10:00 a.m.  
Theater with Patrice Daley 5:30 - 7:30 p.m.  
Biblia en Español 8:00 - 9:30 p.m.

#### Thursday

USDA food bank 12 noon  
Congolese Dance & song w/ Sandor 6:00 - 8:30 p.m.

#### Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.  
No Place Like Home (Free Brunch 4<sup>th</sup> Fri of Month) 10:30 - 11:30 p.m.

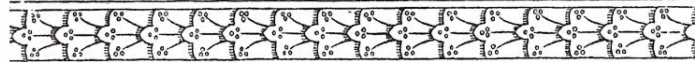
#### Saturday

Yoga w/ Lisa Brendel 9:00 - 10:30 a.m.  
Kids Movement Class (ages 3-5) w/ Lisa Townsend 11:00 - 12:00p.m.  
Ballet w/ Erika Townsend 12:00 - 1:30 a.m.

#### Sunday

Yoga w/ Trishna 9:00 - 11:00 a.m.  
Brazilian Dance w/Anna 11:00 a.m. - noon  
Pirate Pizza in BCC Kitchen (Random Sundays Only) 4:00 - 7:00 p.m.  
To pre-order or for more info call 328-1066  
Ninjutsu Martial Arts for adults w/ Martin 5:00 - 6:30 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit [www.bocenter.org](http://www.bocenter.org)



## RIDE SHARE

### RIDE WANTED TO SAN ANSELMO/ ROSS AREA

1 - 2 days per week starting in Sept for my high schoolers. Arrive by 8:45 AM on Weds and 8:00 am on Fridays. Return between 3 - 5 PM. Happy to pay gas and/or I could drive you on other days. Much appreciated 868-1917

LP 7/5



## RENTAL WANTED

**OLD BOLINASITE, WRITER/ARTIST WITH BEHAVED dog seeks rental 1-2 weeks between 8/9 to 9/9/13.**

Fenced & sea view ideal. References. Mara Thygeson, 541-3436141, [mishova@aol.com](mailto:mishova@aol.com)

MT 7/19

## HOUSING WANTED

**LOOKING FOR A 2-BEDROOM HOUSE ASAP. \$2,000 TOPS. ANY LEADS WOULD BE APPRECIATED. THANKS, MECHELLE-606-3346**

MC7/31