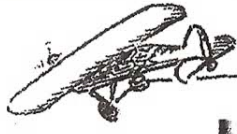




HEARSAY

33

AUGUST 14, 2013



← Bolinas 22 sepiog →



WHAT 'S HAPPENING

Wednesday, August 14
DALE POLISSAR TRIO WITH BART HOPKIN
@ The Panama Hotel. 4 Bayview St San Rafael 7-10PM

Thursday, August 15
WHITECAPS Monthly luncheon & meeting @ Rod & Boat Club, 11:30am.
BUCK NICKELS & LOOSE CHANGE
New band showcase @ Smiley's, 8:30pm

Friday August 16
DINNER TO GO Barbary Coast will be serving a special menu to go only 5-7pm @ BCC Kitchen.
STAGE OF SLEEP @ Smiley's, 9:30pm. Cover.

Saturday, August 17
COMMUNITY CENTER
Monthly meeting of the Board @ St. Aidans, 10am

GOSPEL FLAT FARMSTAND
Group show reception: art, potluck & music, 6pm
STAGGER WING @ Smiley's, 9:30pm. Cover.

Saturday, August 24
ARTIST'S RECEPTION Llewellyn Ludlow's surf and landscape paintings @ Bolinas Gallery, noon. Info: 2677
A NIGHT IN MOROCCO feast, music, slides & stories; fundraiser @ Community Center, doors 6:30pm, dinner 7:30, \$40. Info:269-9013

Monday, September 2nd
LABOR DAY Street party downtown, live music, dancing B-B-Q to benefit the Bolinas Community Center

Sunday, September 8
LAST CHANCE TO SEE THE BOX SHOW
Gallery Route One, Pt. Reyes Station

WHAT HAPPENED?

OR, "A DAY IN THE LIFE"

I read the news today, Oh Boy: Two raccoons found an open car window and ransacked the interior before dawn. Dawn came. Blue sky peeked out. A few newspapers landed on driveways and deliveries were made on Wharf Road. Fog rolled in, then out, then in, then gave up. One crow yelled at another, then gave up. Dew dried in the sun. The farmstand crew was already busy at work. The tide rolled in, then out, then started that routine over again. Café, bar, and kiosk keepers set up coffee shop for the earlybird humans. Airplanes went over the ocean. School staff showed up at the school. Somebody got gas at the gas station. A dog barked. The temperature slowly increased. The flag went up at the post office. Market staff opened up for business. A heron stalked breakfast on Kent Island. The Freebox was opened. The bookshop was opened. A big cat peered out of a downtown window. Soup and other good stuff was being made in the Community Center kitchen. Small waves whispered on the beach. A woman gardened in front of a church. Photosynthesis began all over the place. Cars started up and rumbled down Brighton, Wharf, Mesa, Elm, and out of town to work. Somebody checked their mail. A skunk retired for the day. BCPUD and Hearsay staffs showed up to work. A phone rang. People socially-acknowledged one another, drank water, loved nature, and made itbeautiful.

A tree fell in the forest; nobody heard, but...

- Steve Heilig, reporter

★ BOBOLICIOUS August Events ★

August 17th: 3-5 PM

♥ Meet BOLINAS FOLK ARTIST:

JANIS LOEWENGART YERINGTON

(ARTIST reception to hang out with friends, neighbors, and the wonderful ARTIST and creator of the BOLINAS WHALES. NEW WHALES OF ALL SIZES WILL be SWIMMING IN For the event so come by For FUN and Support a good cause - a portion OF WHALE SALES WILL be donated to the MARINE MAMMAL CENTER!!!)

"Eat a rainbow everyday."

Fun, Laughter, Music, Good Vibes

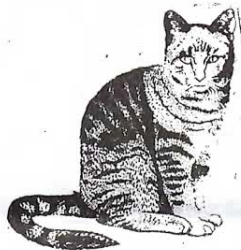
Free at the Coast Cafe on Mondays from 10:30 AM till 5:00 PM, or come just for a few hours. Help chop, cook, sort and package food for the elderly, the ailing, and the new moms in our community.

We have a rocking good time, people get fed, and we all feel great at the end of the day.

Join us.

Food For Families

Serita (415.299.0293)
Robin (415.793.508)
Pat (415.868.2446)



Barneys New York
Bolinas Beach Candle
\$45.00



On Labor Day Monday **September 2nd** the Bolinas Community Center hosts Bolinas's biggest party. Join your community for **dancing** on Wharf Road to a line-up of local bands, tasty **barbecue**, great **salads**, homemade **desserts**, a fun **kid's corner**, and a unique Silent Auction. This is the BCC's primary fund raiser of the year and we count on you!

Start your search now for fabulous items to donate! Something that could be a great treasure to someone else. When you donate, we'll give you a tax receipt so you can reduce your taxes, and you'll glow with the knowledge you are supporting the Center, the heart of our village.

Drop off donations at the office Thursday August 29th through Saturday August 31st, 10:00 - 4:00.

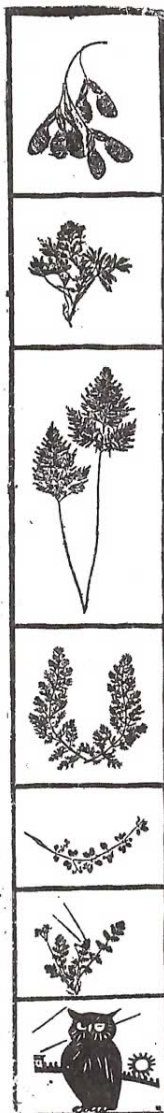
email: Randi@bocenter.org or call us at 868-2128.

Free parking at Mesa Park and free shuttle to downtown.

Please join us 12 noon to 6 p.m. on Labor Day.

phone(415)868-2128 • email: Bolinascc@bocenter.org
www.bocenter.org • P.O. Box 122, Bolinas, CA 94924

A Non Profit, Tax Exempt [501(c)(3)] Corporation No. 23-7117192



Smiley's Is

The Oldest Continuously Operating Saloon in California

- Great Live Music
- Open Mic
- Karaoke



- Pool Tournaments
- Coffee Cafe
- Luncheon Spot
- Small Home
- Western Union
- Check Cashing
- Color Copying
- Scanning & Faxing
- Internet
- Wi-Fi Hot Spot
- Port in the storm
- Surfers Refuge
- 3 minutes to the beach and kayaking, surfing, swimming
- 5 minutes to hiking
- 15 minutes to horseback riding.
- 30 minutes to golf
- 40 minutes to HW 101
- 50 minutes to SF
- 60 minutes to the East Bay
- 4 hours and 40 minutes to NYC

Before Lincoln was President...
Before baseball was a game...
Before Jingle Bells was a song...
There was *

SMILEY'S

...the legend lives

41 Wharf Rd., Bolinas, Ca
94924, 415-868-1311

You are invited to attend a Conscious Aging Workshop

- At this workshop you will learn how to:
- Explore unexamined self-limiting beliefs, stereotypes, and assumptions about aging.
 - Develop self-compassion to cope more effectively with the stresses associated with aging.
 - Discover and reflect on what has given heart and meaning to our lives and how that informs our intentions for our aging process.
- This workshop is part of a pilot project on conscious aging developed by the Institute of Noetic Sciences in Petaluma, CA. It is being given in various locations around the country. Your feedback will be used in the final development of this curriculum.

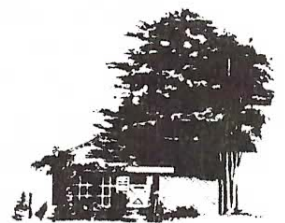
Location: The Dance Palace, Point Reyes Station, CA.

Date & Time: Six Thursdays 1:30-3:30 beginning August 8.

Workshop Facilitator: Regine Wilson M. Div., LCSW has been leading groups for more than thirty years. She is a graduate of the Graduate Theological Union in Berkeley as well as a practicing psychotherapist.
For more information or to pre-register call 530-913-5129.

MIGUEL BUSTAMANTE DENTAL CORPORATION

24 WHARF RD. BOLINAS
415 868 0911



Now on Display @ the Gospel Flat Honor System Farm Stand & Gallery:

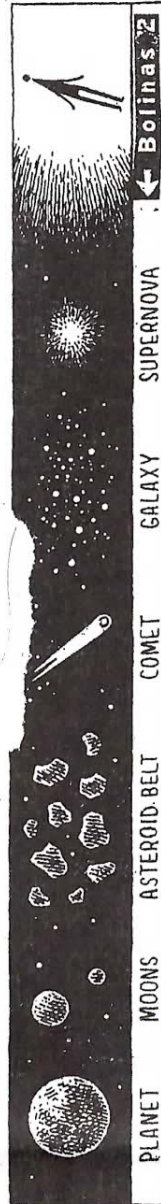


A Diverse Collection of Paintings by The Staff & Some Friends of the Bolinas Hearsay News- swing by, grab a carrot & check it out.

Reception on this Saturday August 17th with potluck dinner, music by From a Fountain, poetry reading by David Bailey & light projection performance by misto reef lights. Starts at 6pm come one come all.

Truly,
Jeff Manson

Inquiries: mrjeffreymanson@gmail.com



HAPPY HAPPY BIRTHDAY!!!

- August 14: Ananda Brady
Jesse Barrow
- August 15: Jesse Harold Tacherra
Robin Elizabeth Ross
- August 16: Cara Marcus
Cyrus Hazzard
- August 17: Zack Noble Peacock
Roberta Kilbride Perry
Bob Boutin
- August 18: Jessa Docherty



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join call 415-663-1075
Save \$ by buying in advance
Tickets at www.dancepalace.org

COMING SOON:

DANCE PALACE DUCK DERBY 2013
Buy your tickets at the Farmer's Market
Win \$500!

Sunday, September 22. 11 AM



COMMUNITY & CULTURAL CENTER

dance palace

For more information, to volunteer, or to join call 415-663-1075
Save \$ by buying in advance
Tickets at www.dancepalace.org

★★★★★ 8/8/2013

Cut off from more populated areas by a mountain range and a fault line, Bolinas, CA exists in somewhat of a bubble. In this bubble you will find all flavors of hippy - many of which I thought were either extinct or pure myth. You will also find a humble and amazing place called Gospel Flat Farm Stand. Why it humble and amazing you ask? Well first of all the place works on the honor system - you weigh it and pay it yourself. This trust is not just for the beets and kale either. Behind the porched-in farm stand is a small white building that could've been a schoolhouse or a small chapel at first. Now this building houses a small art gallery with french doors on each side that are usually swung open. The whole thing creates a truly phenomenal experience. Where else can you pick a up dozen eggs within earshot of the hens, stock up on monster organic vegetables and get close to art without a docent asking you to step back?



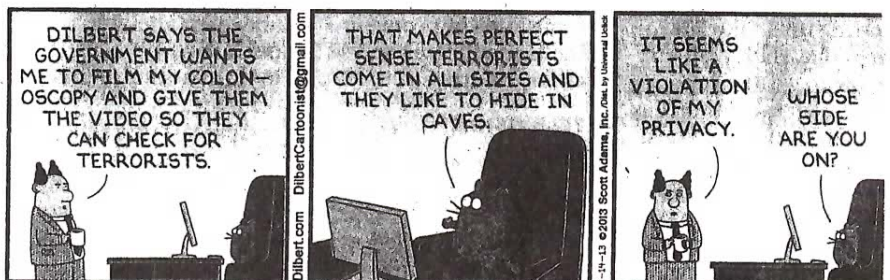
Everybody's Horoscope

Children are not the only ones who get cranky when they are hungry or tired. Keep this in mind when people around you are less than congenial. Snacks on hand and a bit of peace could turn everything around.

- Bobolicius



DILBERT By Scott Adams



TODAY'S HEARSAY

brought to you by Steve Heilig, June McAdams, Jennie and Calvin Pfeiffer, and all who reported.



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48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world

THE BOX SHOW at Gallery Route One is closing September 8th

View the show through September 8th Closing Party/Live Auction, September 8th, Party 3 - 4, Live Auction starts at 4 pm

The gallery will be open from 11am to 5pm every day during the Box Show.

The Box Show is a benefit for GRO with the proceeds going towards the funding of community outreach projects including Artists in the Schools, The Latino Photography Project, and Environmental exhibitions.

It's the most fun you can have at a gallery! See BOXES! Visit the BOX SHOW pages on website

galleryrouteone.org/box-show/

-Vickisa Feinberg

KWMR-FM
(90.5 PRS & 89.9 Bolinas)

Join KWMR Community Photo with Art Rogers: Sun Aug 25, 6 pm

Thu Aug 15
5 pm The Story Shed. Nip Rasmason.

8:30 pm L.A. Theatre Works. "Molly Sweeny" by Brian Friel.

Sat Aug 17
11 am Place We Live. "The Shambhala Principle."

Mon Aug 19
11 am Open House. EAC, Carolyn Longstreth & Amy Trainer.

6:30 pm Release Me. Jazz musician Owen Clapp; Detroit Disciples.

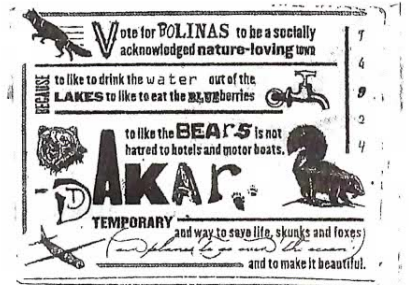
Wed Aug 21
8 am Swimming Upstream. Sara Jones, new Marin Library Director; Coastal Health Alliance.

10 am Waves of Joy. Michael Paterniti, *The Telling Room: A Tale of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese.*

Schedules & More Info at www.kwmr.org

BOLINAS: At 2:09 p.m. deputies patrolled Park Avenue.

Classic Peanuts Charles Schulz



CHA MD's open letter to the community for National Health Center Week 2013
"Celebrating America's Health Centers: Transforming Health Care in Our Local Communities."

What a perfect opportunity to say what a tremendous honor it is to find myself a part of this powerfully loving community where individual respect and responsibility combine with group vision and commitment to create a transcendent vision of the future. A vision in which each member receives the basic support needs - safe and affordable housing, clean water and nutritious food, personal independence in expression, creativity and spirituality and finally and not least - access to a broad spectrum of primary and preventive health care services when and where they are needed. Thank you dear friends for the opportunity to "be here now" and serve!

I would like to take a brief moment to share with you an extraordinary treasure nestled in the ancient songs of the stones and the transformational poetry of the living waters that we call the harmony of West Marin.

The Coastal Health Alliance (CHA) is a trio of Community Health Centers (CHCs) which span the West Marin coastline from Point Reyes Station to Bolinas and southern-most Stinson Beach. CHCs are also known as a Federally Qualified Health Centers (FQHCs) and are purposefully located in areas where care is needed but scarce. CHCs as a group, provide care to millions of Americans regardless of their insurance status or ability to pay; serving over 22 million people (future estimates topping 40 million in the next several years) including 900,000 migrant or seasonal farm-workers. CHA has a high percentage of commercially insured patients and is in-network for Kaiser Permanente, a significant benefit for West Marin residents who can receive quality primary care without heading over the hill.

Health centers have been charged with removing common barriers to care including:

- being open to all residents
- locating in high need areas
- providing care regardless of ability to pay
- tailoring services to meet the needs of their communities (i.e. geriatric medicine, podiatry, cardiology, behavioral health, OB including home births and integrative/alternative options all available), and
- delivering care in a linguistically and culturally appropriate setting.

I have never been more proud to be a member of such an excellent team of skilled and compassionate health care providers and I invite you to get to know us. We are currently embracing a progressive and promising form of primary health care delivery in which each individual patient becomes the center hub of a "health care team" that focuses on your needs and values and constantly strives to meet and exceed those needs through systems that prize the human element in healing and recognizes that we are never more than what we are for each other.

Sincerely,
Wendi Joiner, MD

A dog killed my mother's cat last Saturday afternoon on her driveway off of Alder Street. She had to witness this horrifying event. Please stop letting your dogs run loose. This dog was a pet with a harness on. Cat owners: heads up.

Vicki Heiner

Return to Light

Yisrael Feldsott was a successful young artist who disappeared from the scene decades ago. Now he's back with some dark messages.

BY JONATHAN CURIEL

It's too simplistic to say that Yisrael K. Feldsott was the J.D. Salinger of the art world, but the parallels are entirely there. The early fame and adulation from critics. The obvious talent that was still peaking. And then the sudden retirement — a disappearance that was unexplained and seemingly inexplicable. Feldsott left the art world when he was in his early 20s. He still painted in private, almost every day, but he never planned to exhibit publicly again, and retreated as far as possible from his U.S. upbringing — to remote regions of South America. Unlike Salinger, though, who remained a recluse till the day he died, Feldsott had a change of heart, and he re-entered the art mainstream (by accident) a decade ago. Slowly, Feldsott, now a resident of Bolinas in Marin County and almost 60 years old, is again making a name for himself — a one-time prodigy whose output is once more drawing raves from the art establishment.

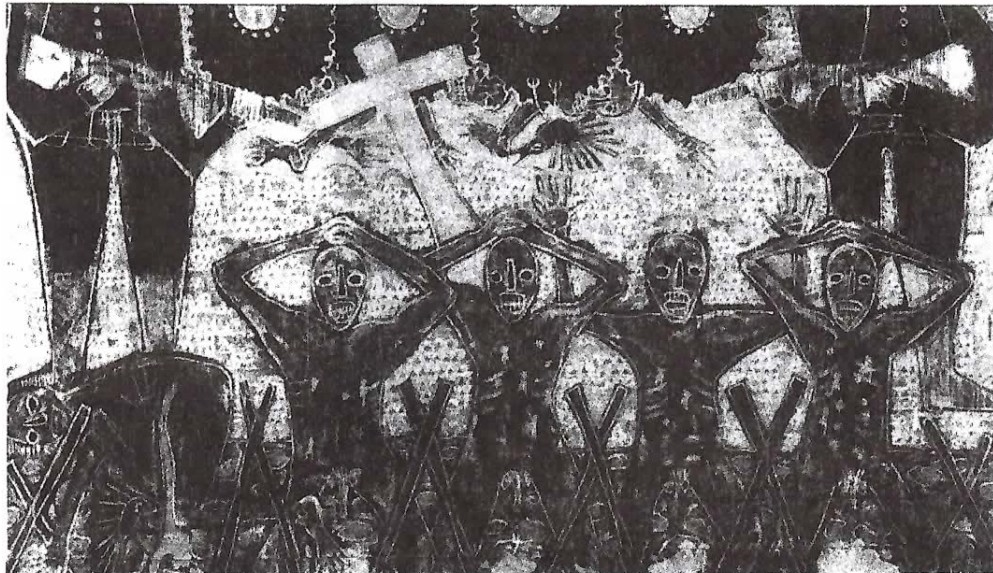
No less a dignitary than Peter Selz, the founding director of the Berkeley Art Museum and MoMA's former chief curator of painting and sculpture, has said that Feldsott's work is absolutely astonishing — that when he first saw Feldsott's work in 2011 at a small San Francisco gallery, "I hadn't seen anything like that before. ... The work really made you stop in your tracks."

Feldsott's work is transfixing because it hits art-goers in three parallel ways: with its primal subject matter of death, violence, and survival; with its wide array of colors and materials, including textures of paint that emerge from the canvas like volcanic ash; and with potent symbols and iconography — like skulls and skeletons — that seem familiar but that in Feldsott's hands take on haunting dimensions of the bizarre, the spiritual, and the primordial.

Feldsott says he took his early talent — and his early opportunities, such as having multiple shows at SFMOMA, where he was the youngest exhibiting artist in the museum's history — for granted, and that his current show at the Meridian Gallery is another opportunity to connect with new audiences, who seem to respond to the "collective unconscious imagery" that Feldsott says is in his work.

"At the exhibit's opening — and this is common — people told me that they feel my paintings physically; that they don't have any experience that paintings can do that to them," Feldsott says.

Co-curated by Selz, Feldsott's Meridian exhibit, "Cries, Chants, Shouts and



Art Credit

Whispers: Songs of the Forgotten," is a retrospective of more than 30 works that take up all three floors of the gallery. One of the first canvases that people see, *Wheels of Democracy*, is a hellish, wall-sized scene that puts the viewer right in the middle of an execution. Four naked men — their hands held above their heads, their bodies already riddled with bullet holes — look right at the art-goer. The men's faces seem almost like aboriginal masks. A cross lurks in the background, next to soldiers' guns, next to

rivers of blood. *Wheels of Democracy*, from 2006, is a commentary on Western aid of despotic regimes, but even without its political overtones, the artwork is a tour de force — elements of Edvard Munch's *The Scream*, a Frida Kahlo Day of the Dead painting, the work of a Yoruba master, and something of Picasso's *Guernica*. The difficulty of classifying Feldsott's work makes it that much more alluring.

Feldsott hints at misgivings when he talks about leaving his early art career behind. "After my second show at SFMOMA, that whole art rock-star/career meteor started taking off, and people were becoming very interested in my work," he says. "At that point in my career, if you had told me it was hard to get a show at SFMOMA, I would have said, 'No.' I was ridiculously naïve and ignorant of what was really happening. I didn't realize how fortunate I was. ... I was more aware of little things that people would say to influence or have power over my work or process.

"Those inferences of control — like, when the collector/art dealer is going, 'In your next show, you should do more of these' — made me think, 'This is a process that I'm doing, and I don't want anybody's hands on it, and I don't want anyone controlling it. And I don't want to be influenced by the money, the politics, and the greed.' I was coming out of this whole mythos of the late '60s. I was the kid who was marching at the Chicago Democratic

Wheels of Democracy suggests Western aid isn't always what it's cracked up to be.

Convention in 1968, and into anti-war rallies and burning flags. I was so in battle that my attitude was 'fight or flight.' If something seems unbeatable, you disappear, and disappear into the underground, and you become invisible. That process went on for more than 20 years."

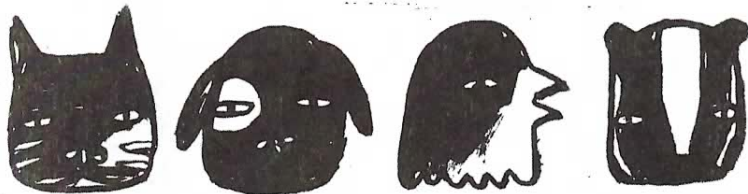
In 2002, Feldsott was living in Quito, Ecuador, when he was with a friend who happened to meet a curator from the Museo de Guayasamin, one of Quito's big museums. The chance conversation led to Feldsott's about-face, from hoarding his art to displaying it for public view — first at the Museo de Guayasamin, which gave him a major exhibit and a chance to start over.

Lots of people call it quits early in their career. Comedian Dave Chappelle did. So did cartoonist Gary Larson. Some decide to stay retired. Others, like Chappelle, return reinvented. Feldsott is in the latter category. His new exhibit is a chance to see the inspired work of someone who never tired of painting; he just tired of the art gatekeepers, who Feldsott thought would steer him into a corner from which he couldn't escape.

Yisrael K. Feldsott: "Cries, Chants, Shouts and Whispers: Songs of the Forgotten" Through Aug. 24 at Meridian Gallery, 535 Powell St. Free; 398-7229 or meridiangallery.org

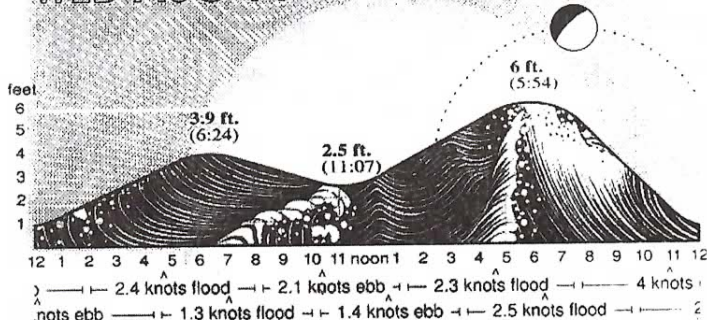


Gabriel's Horn takes the mythic and makes it ominous.

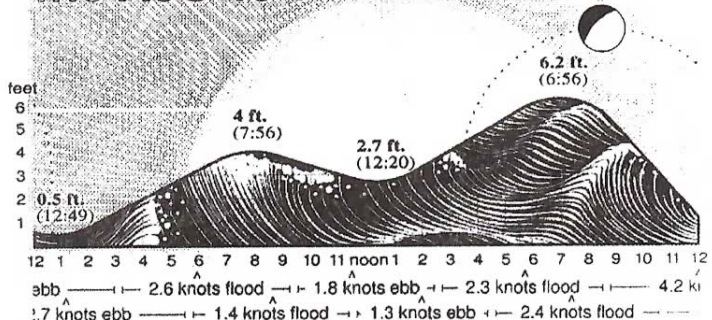


BOLINAS: At 5:48 p.m. a resident complained that smoke from a beach bonfire was coming through his window.

WED AUG 14 dawn 5:23, sunrise 6:25 sunset 8:03 dark 9:05 moonrise 2:20 p.m.



THU AUG 15 dawn 5:24, sunrise 6:26 sunset 8:02 dark 9:04 moonset 12:41 a.m., moonrise 3:23 p.m.



Handle every stressful situation like a dog. If you can't eat it or play with it, Just pee on it and walk away.

(BORROWED FROM PETER DUSTY DENNY)



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

SERVICES

BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

HANDYMAN: HOME REPAIR, CARPENTRY, painting, Hauling too! 27 years experience. Local refs. Steve Hill -2310

SHX

FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING Dump Runs, Cow Manure, Recycling, Humane animal removal - Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping Insured #676377 Steve Ryan 868-1584

SRX

AIRPORT? Howard Dillon's fast, comfortable, car for all Bay Area pick-ups, early or late. Many satisfied local refs. Phone 868-2144

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SMILEY'S

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- INTERNET ACCESS • CHECK CASHING
- WESTERN UNION • ATM & CREDIT CARDS

COLOR COPIER (B&W too)

41 Wharf Rd., Bolinas 415-868-1311

SERVICES

Sewing-Alterations and Repairs-rips, zips, hems, curtains, etc. - 1398 highbohemia@earthlink.net Jessica

JR 8/23

SERVICES

Looking for a local drop in house cleaner for rental properties - look no further. Contact: msagola@yahoo.com 8806

MS 8//16

BOLINAS COMMUNITY PUBLIC UTILITY DISTRICT
BOX 390 270 ELM ROAD BOLINAS CA 94924



SPECIAL WATER CONSERVATION NOTICE

On Friday, July 26th, the BCPUD experienced a mechanical failure on our intake line from the Woodrat reservoir and are unable to draw water from that reservoir. Due to this failure we can only draw from the Arroyo Hondo water source which does not meet the town's current demand. We ask that you please use extra conservation measures during this time period.

We expect repairs to the intake line to take approximately 7-10 days. During this time, your conservation will make a difference.

Thank you for your cooperation.

BCPUD Staff



Can someone help me download a library e-book onto my NOOK. Bill Robbins, 0835



FOR RENT

2 BR, 1.5 BA PLUS OFFICE ON BIG MESA

Bright & cheery. Gorgeous garden. Mountain view. Furnished or not. \$2800/mo. 6-12 mo lease. Call Claire 415 269-9013

CS x

HOUSEMATE WANTED: HOME ACROSS FROM school \$600 per month. Includes utilities, furnished bedroom next to bath, large deck, kitchen, poolroom & living room with direct TV, washer/dryer in house. Tenants must be finger printed by CPS. - Christine-0892

CS 8/14

WANTED

SMALL DEPENDABLE, 4 CYLINDER CAR/TRUCK (SUBARU, TOYOTA, NISSAN PREFERRED) DO YOU KNOW OF ONE FOR SALE? READY TO BUY WITH CASH FROM INSURANCE. CURLY & GEORGES 2102

CR 8/23

WOMEN'S BIKE

I would like a light-weight woman's bike (28/30). Simple, not fancy, a few speeds. Pat Dickens - 2446 - Thank you!

PD 8/16

NEEDED

I NEED CRABAPPLES.

Do you have or know where a crabapple tree grows? Please call 1633

SB 8/16

ANNOUNCEMENTS

LOST & FOUND • FREE • RIDE SHARE •

ARE PUBLIC SERVICE ADS, AND RUN FOR FREE.

Please keeps ads to around 20 words. We will run them for at least a week or until you ask for removal.

Hearsay Staff

HEALTH AND HEALING

June McAdams, RN
Compassionate and Skilled
Hospice Care Home Care
Newborn to Elders
Coastal Marin Only
More than 39 years nursing experience
(415) 868-9052

CAREGIVER AVAILABLE

Excellent homecare, cleaner. Call 868-1782 Anita & William

CH x

FOR SALE

ODYSSEY VIDEO IN STINSON BEACH IS SELLING OFF ALL THEIR DVD'S. CASH ONLY \$5.00 EACH OR 5 FOR \$20.00. OPEN EVERYDAY EXCEPT TUESDAY BETWEEN 12 NOON AND 7 PM THANKS

AD 8/16

MOVING SALE

Furniture, couches, twin beds, king bedroom set, queen BR set, small appliances, flat screen TVs, dressers, DVD players, and more! Call for info, -0639

DD 8/14

DRY DRY DRY SEASONED FIREWOOD

Oak, Bay, Eucalyptus - Cut locally
Gospel Flat Farm 868-0921

DMx

FOR SALE

Lamb meat from Woodville Ranch, Dogtown: Antibiotic free, naturally milk and grass fed, humanely and professionally harvested. Call 868-1618 before 8/18 for details.

AS 8/21

hearsaynews@yahoo.com

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day. Or request a link to the password-protected website to read online and info on how to subscribe.

FREE

Washer, this is a basic washer that only washes clothes on warm or cold wash. It has been a dependable machine. Claim now or we will be taking it to Goodwill or Salvation Army on Saturday. Mary & Magi- 868-0902

MB 8/16

FREE

1 WOOD SHED - 8'X12' & 1 WOOD TWIN BED FRAME with 3 drawers - Steve - 847-2519

SR 8/5

LIKE NEW -TV TABLE W/TURNTABLE

and adj. shelf; mahogany color with black trim; small AV cabinet/bookcase, oak color; square end table, walnut color. 868-1618

AS 7/26

FREE - COMPOST - FREE

Load yourself • Bring containers
Bolinas Resource Recovery 25 Olema Bolinas Rd. 9-5
Closed Sunday

BRR7/28

MATTRESS WITH A FRAME-

pick up at 315 Mistletoe Rd.- 868-1418

PK 8/2

RIDESHARE

WANTED: TO EAST BAY ONCE A WEEK, in morning & return on same day preferred. Take photographer to studio. 831-246-4652 Thank you

KI 7/24

CLASSES



Weekly Schedule

Monday	Chi Gung w/ Susie Stewart	10:00 - 11:30 a.m.
	Pilates w/Lisa Townsend (pre-register 868-0473)	5:30 - 6:30 p.m.
Tuesday	Yoga w/Lisa Brendel	9:30 - 11:00 a.m.
	Bo Babies & Toddlers (Free Hangout)	1:00 - 3:00 p.m.
	Pirate Pizza in BCC kitchen (pre-order 328-1066)	4:30 - 7:30p.m.
	CommUnity Nights W/ Free Movies, Games or Music	6:00/7:00 p.m.
	Call 868-2128 or visit www.bocenter.org for details	
Wednesday	Pilates w/Lisa Townsend	8:30 - 10:00 a.m.
	Theater with Patrice Daley	5:30 - 7:30 p.m.
	Biblia en Español	8:00 - 9:30 p.m.
Thursday	USDA food bank	12 noon
	Congolese Dance w/ Sandor (He is back now!)	6:00 - 8:30 p.m.
Friday	Pilates Mat Class w/Lisa Townsend	9:00 - 10:00 a.m.
	No Place Like Home (Free Brunch 4 th Fri of Month)	10:30 - 11:30 p.m.
Saturday	Yoga w/ Lisa Brendel	9:00 - 10:30 a.m.
	Kids Movement Class (ages 3-5) w/Lisa Townsend	11:00 - 12:00p.m.
	Ballet w/ Erika Townsend	12:00 - 1:30 a.m.
Sunday	Yoga w/ Trishna (no classes 7/21 or 8/11)	9:00 - 11:00 a.m.
	Ninjutsu Martial Arts for adults w/ Martin	5:00 - 6:30 p.m.

Check the Library marquee or Calendar in BCC Foyer for special events. For More Info call 868-2128 or visit www.bocenter.org

LOST & FOUND

MISSING BIKE: GREY SCOTT W/2-MILE STICKER & mountain bike wheels. Missing Sat. from Altura. Call Finn 868-9689 with any information

F 7/29

FOUND: WATERPROOF DIGITAL CAMERA found this morning (7/24) on the beach. Call 2004 to claim

SH 7/24

LOST: OLIVE GREEN CAP (FROM BUZZ'S SHOP) with buttons on it. Reward? Steve-759-0846

SH 7/8

LOST: DIGITAL CAMERA MEMORY CARD:

4G in plastic case with name "Knight" on back. July 4 downtown or walking up Terrace to Big Mesa. Call Marc or Cathy at 0265

M S-C 7/12

LOST: METAL BUCKET WITH GOURD RATTLE

Fell out of truck, possibly between Elm & Mesa on way out of town early on Fri. June 28th. John Glavis 415 203-5675

JG 6/28

LEFT AT LAUNDRYMAT DOWNTOWN -

tie-dyed American flag. Please return if found. Thanks, Eat Dog. 2531

ED 6/24

LEFT @ BOLINAS COMMUNITY CENTER-

almost black-ladies scarf-cotton knit-called "infinity" as it is one circle that wraps around. Please! 868-1280

JS 6/17

LOST-PLASTIC BAG WITH SLIPPERS-INSIDE

they are especially made orthotics I need. If found, please email serena@serluce.com

SL 6/10