“JUST PRACTICING FOR LABOR DAY” ONE RIOTER EXPLAINS

WHAT’S HAPPENING?

Wednesday, August 27
MIDNIGHT ON THE WATER
Acoustic contradance music for Smiley’s celebration of all August birthdays, 7:30-9:30pm. Free/free cake.

Thursday, August 28
SOFTBALL At the Mesa ballpark, 5:30pm
A MUSING Poetry reading by Jan Broek and Dale Polissar at Bolinas Gallery, 7:30pm
BEN BROWN Live @ Smiley’s, 8:30pm. Free.

Friday, August 29
SAVANNAH BLUE bluegrass @ Smiley’s, 9pm.

Saturday, August 30
KELLY PETERSON BAND@ Smiley’s, 9pm.

Monday, September 1
LABOR DAY HOLIDAY
DOWNTOWN BLOCK PARTY! Silent auction, music, dancing in the street, BBQ, desserts and more. Fundraiser for Community Center. Noon-6pm

Saturday, September 6
LINES ON THE HORIZON: NATIVE AMERICAN ART SLIDESHOW: Preview by the Fine Arts Museums of SF. 6pm @ Bolinas Firehouse.

Sunday, September 7
YELAPA: A MEXICAN COASTAL VILLAGE
Photos by Celeste Greco, Bolinas Gallery 2-5pm

Wednesday, September 10
PHILANTHROPY: LESSONS IN HELPING THE POOREST. Kevin Starr, MD, Commonweal, 3PM

“TWIGGY ON LOOKOUT FOR BO FISHING BOATS”
– CURLY RIGG

BY THE BEAUTIFUL SEA
“So exhilarating are the air and water that ladies crossing the beach are seen to flip a handspree.”

Quoted by JACK MASON
LAST STAGE FOR BOLINAS [973]
Bolinas Community Center

LABOR DAY MUSIC
MONDAY SEPTEMBER 1ST 2014
Come Boogie All Day Long Noon-6pm!

PLAZA STAGE

12:15 Sofi RoX
1:15 Magic’s Musical Magic
2:15 Victory Garden
3:15 Jacob Leyva
4:15 Dale Polissar & Bart Hopkin
5:15 Jan and Mesa Broek

WHarf STAGE

Noon El Presidente and the Burning Man Survivors
1PM Red+1
2PM Coastal Scrubbers
3PM Sol Doc and Optimystics
4PM The Neutrinos
5PM Just Friends

FREE Parking & Shuttle from Mesa Park
White Elephant Silent Auction 12-5pm
BBQ with Local Farms Salads, Lagunitas Beer, Thackery & Sola Wine
Homemade Desserts & BoBerry Cobbler
Kids Corner with Face Painting
Membership Table & photobooth
Call 2128 to volunteer!

Seeking Bakers for Labor Day Dessert Table
Anyone willing to help by baking a sweet thing or two for the table and/or willing to work a 2 hour shift helping run the table or help with setup or breakdown please call June McAdams @ 9052. Thanks a lot, June

"Who is there to visit in New York anyway?
Everybody’s moved to Bolinas…!"

PHILIP WYALEN
Quoted in On The Mesa (1971)

BOLINAS. At 11:24 p.m. a cow was in a road.

...a socially-acknowledged
nature-loving town because to like
to drink the water out of the lakes to like to
...a beautiful.

TODAY'S HEARSAY brought to you by
Steve Heilig, June McAdams, Jennie Pfeiffer, and
FOUR dogs, plus everybody who is a reporter!
TWO WORKER POETS
READING AT BOLINAS GALLERY

Jan Brook and I have a similar history. Both of us hyper-educated (he at Harvard, I at Stanford), we both essentially dropped out, and both ended up earning our way at trades that entail hard physical work—he at floor work, I at window washing—while steadily continuing to revel lifelong in our artistic delights.

Thursday night, August 28, we'll spread a banquet of those delights in a poetry reading at the Bolinas Gallery.

Jan has a wonderful way of leaping from mythology and doing high-trapeze stunts of etymology—all the while casting amazement upon the vagaries of our everyday life.

And me—my poetry voyages from the Laurel and Hardy slapstick of a runaway car through adventures in music giging, snapshots of love and war, and—again and again—the wonder of "What's it all about?"

All in all, it's a poetry reading that we hope you'll find entertaining. Even, at times, inspiring.

That's this coming Thursday, Aug. 28, 7:30 p.m., at the Bolinas Gallery. Please come. And wear your ears.

Dale Polissar

"We're a pack, not a cult."
Remembering Biologist Peter Marshall, 1943–2013

Peter Marshall, a distinguished bioanthropologist, environmentalist, botanist, self-described "infrastructure freak" and "mamalsical naturalist," essayist, community servant, father, and husband died in April 2013. Admirers wrote, "If you crossed a zealous field biologist with a humanist anthropologist and an angel flew through the brew, you might get Peter Marshall" (Aushel & Harpignies 2004). Marshall was preaching sustainability before the word was defined. He was an expert regarding topics as varied as the ecology of septic systems (he helped install the country's first recycling sewage system in Bolinas, California), community development, the Mount Graham red squirrel and other endangered species, Sky Island ecosystems, and indigenous and local food systems. Marshall was editor of Whole Earth Catalogue, a teacher at the Jack Kerouac School of Disembodied Poetics at Naropa University, and a consultant for USAID, the United Nations High Commission for Refugees in Ethiopia, and the Tobono O’Odham and Apache Tribes. He was a pragmatist who worked for the Global Business Network as an ecosystem sustainability expert to international business, including Volvo and Oceana. Marshall was trained and experienced in natural history and resource management (especially wastewater, wetlands, and wildlife), conservation biology, biodiversity assessments, environmental impact analysis, and conflict resolution and consensus building among divergent economic interests (2013; 2015; 2017).

Warshall grew up in the Flatbush neighborhoods of Brooklyn, New York. He spoke fondly about working on Saturdays ("my great day") at his small plot at the Brooklyn Botanical Gardens' Children's Garden and then collecting popsicle sticks to get tickets to watch the Brooklyn Dodgers at Ebbets Field. He studied at Harvard where he earned his bachelor's degree in biology and a PhD in anthropology and biology. The literary and cultural critic, Fredric Jameson, was Marshall's mentor at Harvard during the early 1960s. Jameson remarked, "Peter was probably the best student I ever had" in more than 50 years of teaching (F. Jameson, personal communication). Jameson helped Marshall secure a Fulbright Fellowship to study cultural anthropology—specifically, American Indian history and mythology— with the eminent Claude Levi-Strauss (Snider-Brown 2013). Simultaneously, he worked with fellow polymath Francois Borsellino, an expert in geontology and mammalogy. Marshall's PhD dissertation was on kinship and group cohesion among the macaques.

He was an outstanding teacher and writer, capable of explaining complicated concepts simply and beautifully. His personal essay, "Finding Your Animal Ally: How a Squirrel Led Me to Congress and the Vatican," is inspiring (Warshall 2001). Marshall was the editor of the celebrated Whole Earth Catalogue from 1996 to 2005, but wrote for the publication for 30 years. He educated readers on topics as varied as environmentally friendly laundry detergents, global water supply and policies, place-making and the "place-based commons," renewable energy, "bambi raplants," restorative fire, bees, extinction, the history of soy, Beatrix Potter, Lynn Margulis, and Stephen Jay Gould. He wrote countless reviews of books, composers, and toilets. His essays were some of the best nature writing, indeed, some of the best writing in general. He wrote beautiful essays on whales and dolphins, Edward Abbey, symbiosis, orchids, humans, and sex (Warshall 1974, 2004a, 2004b).

Warshall was a supreme communicator and story teller, whose life was filled with jaw-dropping experiences. He was in Kenya when actor John Wayne killed an elephant—the opposite of "symbiosis." Warshall said (Warshall 2004a). His roommate at Harvard was a Buddhist journalist Rick Fields. He was friends with Beat poets and artists, notably Allen Ginsberg, Joanne Kyger, and Gary Snyder; a student and colleague of prominent scholars in literature, anthropology, and biology, including Lorna Leopold, Levi-Strauss, Margaret, and Anne Waldman, and he communicated regularly with countless scholars, experts, and activists. After completing his coursework at Harvard, he had a contract job that he loved, sorting feral horses from genuine Nez Perce horses. Warshall helped to initiate bird rescue after the 1971 San Francisco Bay oil spill, a catalyst for global efforts to rescue birds following disasters. In the late 1980s, he was a vehicle accident in Botswana that nearly killed him.

Warshall appeared in films such as Blue Gold: World Water Wars and Leonardo DiCaprio's The 11th Hour. He encouraged viewers to become active: "To think nature now is not to be weak at heart. You have to become a biogalactor. And as a biogalactor, be able to go through successes and failures and absorb the pain of the earth without letting the pain of the earth kill you." He remarked that any conservation biologist should be a part lawyer, part poet, part other. Marshall took scientists to task: "I really feel the academicians need to be tweaked a little bit. Fear of job loss or stagnation is what keeps the majority of biologists from becoming biogalactors." As he put it, "Taking an active role in the politics of biology is not part of a lot of scientists' personalities. But biologists who don't speak out on biological issues become the passive acceptors of

While he battled cancer, he managed to establish the nonprofit Dreaming New Mexico to assess and change the state's food, agricultural, and energy policies. Through his involvement with the Northern Jaguar Project, he fought tirelessly for the northernmost population of jaguars and their habitat, despite undergoing 30 months of chemotherapy. Just 2 weeks prior to his death, he was honored as a "Local Genius" by the Museum of Contemporary Art (MOCA) in Tucson. According to MOCA, "the awards are inspired by the ancient Roman concept of genius loci, or 'spirit of place,' honoring visionary and innovative Tucanos whose activities have a global impact, and whose talents have been internationally recognized" (Stradfort 2013). His wife wrote that before he died "he was working on a book on the evolution of color on the planet" and another regarding global environmental history (Hadley 2015). One of Warshall's most fascinating lectures is titled "Enchanted by the Sun: The Coevolution of Light, Life, and Color on Earth." He was always concerned with big ideas.

Warshall felt strongly about sense of place and individual spirit: "[T]wo things ... can perhaps save the world. One would be the mastery of ones kindness to oneself ... and the other would be understanding your passion for place—for where you live—and really loving the place that you live in." He advised individuals to find an animal totem. Marshall's allies were the turtle and the Mount Graham red squirrel.

Joel T. Helfrich
Hobart & William Smith Colleges, 300 Pulteney Street, Geneva, NY 14456, U.S.A., email helfrich@hws.edu
Faultline Institute of Higher Learning began in the mid-seventies as an community-based adult education program. Over the years, it has started up and stopped several times depending on the state of the planet, interest, and cosmic vibrations.

In May, Michael Rafferty and Harriet Kossman decided that the planets were aligned correctly and that Faultline Institute should begin again. Our curricular model is organic based on the idea that we should all be engaged in lifelong learning. So, at Faultline, everyone is welcome to teach and share information or skills that might be valuable to someone else. The teacher is responsible for setting and collecting fees, keeping track of attendance, controlling behavior, cleaning up at the end of class, and personally reporting any income earned from teaching the class. At Faultline, we value responsibility and face-to-face learning. Overall, Harriet and Michael (the Deans), cover administration.

We put out a call to teachers for our first summer session and got approval from the Bolinas-Stinson School Board of Directors and the Bolinas Firehouse to use those spaces for classes. We are grateful to them for their support and for providing the space and the opportunity to make this happen. We published a catalog of classes that was sent to every box holder in Bolinas and Stinson Beach. We also developed a website, Faultlineinstitute.org, that provided the catalogue and schedule online. On June 15, classes for Faultline officially began.

Initially, 27 classes were offered. The classes ranged from Beginning Ukulele to Bread Baking to Art Exploration to Beginning French to Video Portraiture to Bird watching (for more detailed information and class descriptions check out the catalogue). The response was amazing. What a place we live in! Each teacher determined the duration, time of classes, and class content. On August 15, all classes ended and our first semester was over.

It has been an enormous success. We have also learned a lot. Some classes garnered a great deal of participation, others not so much. Certain classes will start again in the fall. Because classes had a different format, it was difficult to determine the exact number of students enrolled in classes this summer. A rough estimate is about 180. If you also consider staff, there were about 200 people involved in some way in this information exchange. Wow!

Now we are ready to start soliciting teachers for classes for this fall semester. Classes will begin on September 29 and run through November 21. If you are interested in teaching, please contact Michael Rafferty (868-0249 or harraff@mac.com) or Harriet Kossman (868-1365 or harrietkossman@gmail.com). You can also go to the website, Faultlineinstitute.org. If you click on the “I want to teach” button on our homepage, it will link you to an application form for teaching your class. Fill it out and send it back to us. Once we get the information, we will try to organize an overall schedule. We are hoping to get the catalogue out two weeks before the beginning of the fall semester.

So, that’s our report. Thank you to the Bolinas-Stinson Fund for providing the resources that made it possible for us to get the catalogue out and the website up and running. Also, again, thanks to the Bolinas-Stinson School and the Firehouse for providing us classroom space, free of charge. A big round of applause must go to our amazing teaching staff. They were knowledgeable, patient, and trustworthy. That also goes for our students.

As an aside, it was wonderful to observe these classes. There was a mix of adults of all ages, eager to share and learn, having a great time. We hope all of you will get a chance to participate in the future. See you in class September 29th.

Sincerely,
Harriet Kossman, Dean of Meet and Greet
Michael Rafferty, Dean of Meet

Poetry Center Book Award Reading
Stephen Ratcliffe for Selected Days
Thursday OCT 2
4:30 pm @ the Poetry Center, HUM 512, SFSU, free
San Francisco State University
1600 Holloway Avenue
San Francisco CA 94132-1722.
Steve Heilig in conversation with Ananda at Commonweal

Stuart

Our only obstacles to enlightenment are: hatred, fear, greed, anxiety, doubt, jealousy, narcissism, clinging, anger, sloth, desire, deceit, harmfulness, ignorance, gluttony, pride, avarice, lust, resentment, revenge, guile, dishonesty, chicanery, treachery, and the coveting of thy neighbor's ass. So there you have it."

- Ananda Brady at Commonweal

Composting Toilet $850

Call Russ 669-2300

The Weekender

The animals of Bolinas are some of my favorite community members. A family of four furry, fuzzy, foxes visited me over the weekend; they were adorable, silly, grey foxes.

Red, the name I gave to the one who scattered a bag of red grapes up some steps, was sneaky. He didn't actually eat the grapes right in front of me. His tail feathers charmed me and I found myself staring at him in adoration.

I analyzed the 'surveillance' on the internet and learned: foxes live on average 6-8 years in the wild (that seems so short), they will not eat just anything (like red seedless grapes), and the Russians have been domesticating them for the past 15 years.

Vitch brings to mind a 2013 Burning Man story. Deep in the night, amidst the chaos at the Black Rock desert festival, I crossed the path of a friend who just left a private party and was making her way to the Man. She was carrying a look of shock and in a tone of disbelief told me she just attended herself with a fox tail. She said that a Russian woman at the party was wearing a fox tail that belonged to her. When she asked the woman if her should was alive she said, "Yes, this is my fur 'Goro'. I received it on the day Hunter S. Thompson died. This is his second Burning Man. Would you like to try him on?"

I declined.

While the internet failed to mention that foxes also surgically sterilize their fur, Bolinas! Every time I see a fox fur from the middle of my path I remember the day in the summer of 09. I once left a burger plate out overnight, by morning it displayed a perfectly centered wrap. And my yoga mats on the deck have also been closely targeted. Curious little creatures indeed.

Despite their repugnant nature my weekday views inspired me to comfortably burrow into my own cozy nook on Saturday evening. And in my den of comfort I happily watch the beautifully crafted and quick-witted movie The Fantastic Mr. Fox inspired by Roald Dahl's book of the same name.

-Miss Sara Mox

Hippocratic Philanthropy: Helping the Poorest from Around the Globe
Kevin Starr, MD

Most people agree that philanthropy, whether in the form of foreign aid or local grassroots projects, is a worthy undertaking. But many have long held that philanthropy often fails, in terms of impact and sustainability. Sometimes it can even make things worse. How do we make philanthropic efforts most effective? What has worked best around the world? Join TNS Host Steve Heilig in conversation with Dr. Kevin Starr—a pioneer in developing and supporting workable projects in health, ecology, and development — sharing effective philanthropic strategies and stories. Join guests from around the nation/world.

Wednesday, September 10, 3:00 pm
Commonweal Free; donations accepted.

Kevin Starr, MD, directs the Malago Foundation and is the founder and director of the Rainer Arnold Fellows Program, focused on sustainable projects to help the very poorest people around the world. He practiced medicine for decades while exploring the world and for the past decade has devoted himself full-time to studying, designing, and supporting good work around the planet.

Sea Wall Controversy
The Village Elliott: 8/14

As to painting the Bo Bo sea wall: Controversy make no sense at all,
For the issues they fought:
Much ado about naught
But control over who gets to scrawl.

BOLINAS. At 11 p.m. Brighton Beach was appearing smoky.
FOR SALE

DRY DRY DRY SEASONED FIREWOOD
Oak, Bay, Eucalyptus – Cut locally
Gospel Flat Farm 868-0921

- Uniquities Variety: Thrift & Gift and Really Good Pet Food Emporium, has DVD’s; pet food & bird seeds; craft & knitting needs; earrings and beads. Also, meds for fleas and ticks, forks and cheese sticks, guitar strings and picks, candles without wicks, kids’ Lego’s and tricks, dog bully sticks. Open noon to 5:00 most days. 868-8886.

LOST & FOUND

LOST: I PHONE-WHITE PHONE IN BLACK case with torn flower sticker on back. Lost on sewer pond path. Please call 868-1186 if found.

8/11

DID ANYONE THINK A SMALL ROUND WROUGHT Iron table on Nymph Rd, was up for grabs? I put it there for a little girl to reach the blackberries. It was my Mom’s, I would love to have it back. Ilka-0419

IH 7/18

LOST: SMALL BABY DOLL ON MESA OR sewerd pond area. About 6-7” with “love” written on her pink/purple romper. Plastic head, feet and hands, blue eyes. Please call -9950 if you have seen her!

EM 7/9

Lost: ring, white gold with diamonds sometime in the last couple of days. Please call 707-2235800 if found

CA 8/20

LOST: BIG BUNCH OF KEYS (ABOUT $) including Toyota keys. In Bolinas between Bobolicious and Smiley’s. Call 415-686-2677 if found

PC 7/30

FOUND

A CALICO CAT CAME TO MY HOME ON NYMPH/ ELM- SEEMS VERY SICK. ILKA 0419

8/25 IH

FOUND: CAMERA ON THE BEACH. Call 1478 to describe and claim.

KS 7/16

FOUND: MISTAKENLY TAKEN FROM THE BEACH on Tuesday-small child’s blue O’Neill wetsuit with boots. Please call 868-9067 to recover

KB 7/30

How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the BPUD office on Mon’s, Wed’s and Fri’s between 9:30 & 10:30 am to have your article appear the same day, and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in case they become separated) & drop into door slot.

ANNOUNCEMENT

SUBMIT! YOUR UNPUBLISHED ART, POETRY, PROSE to West Marin Review by September 1.
For submission guidelines visit westmarinreview.org

DO 8/29

CLASSES

Weekly Schedule

Monday
Chiropractic Adjustments (June-August) 3:00 - 5:00 p.m.
Pilates w/Lisa Townsend (pre-register 868-0473)
6:00 - 7:00 p.m.

Tuesday
Senior Stretch w/Anna Gottreich 11:00 - 12:00 p.m.
Bo Babies & Toddlers Open Play Group (free) 1:00 - 3:00 p.m.
Pirate Pizza (Pre-order at 328-1066) 4:30 - 7:30 p.m.

Wednesday
Pilates w/Lisa Townsend
Biblia en Español
8:00 - 9:30 p.m.

Thursday
USDA food bank 12 noon
Congoles Dance w/Sandor 6:00 - 7:30 p.m.

Friday
Pilates Mat Class w/Lisa Townsend
No Place Like Home (free 4th Fri of Month) 10:30 - 11:30 p.m.

Saturday
Soul Soup w/Amber Hines (0-3yrs) 6/14/7/6 11:00 - 11:45 p.m.
Ballet w/Erika Townsend 12:00 - 1:30 p.m.

Sunday
Brazilian Dance with Anna 11:00 - 12:00 p.m.
Sunday CommUnity Night (www.bocenter.org for details)
Check the Library marquee or Calendar in BCC foyer for special events. For More info call 868-2128 or visit www.bocenter.org

F R E E

3 HANDSOME, GENTLE ROOSTERS, to 3 great homes… their Dad is gorgeous and charming! 868-1618

9/8/15

DRYER RUSTY BUT WORKS 0817

MM 8/11

HP PRINTER AND FAX MACHINE HP Photosmart C5180 printer/copier and a separate HP 1040 fax/printer, both in excellent condition. James-2902

JF 7/25

FREE TO GOOD HOME- CAST IRON FRANKLIN STOVE, 8” PIPE. 1891

CW 8/25

FREE: firewood-Call for appointment: 707-753-0820

DP 8/27
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WANTED
WANTED: HOWARD DILLON is LOOKING FOR A CAR TO BORROW, RENT, OR BUY SHORT TERM-ANYTHING CONSIDERED. IDEAL CHOICES: TOYOTA SIENNA, HONDA ODYSSEY OR SUBARU S/W OR SIMILAR-GOOD CONDITION, LOW MILES & CHEAP! HA! 688-2144

WILLIAM HENRY NEEDS A GOOD VEHICLE
Operational with a reasonable price. 688-1782 or 233-1015

HOUSING WANTED

MARTINE & KAYDON SEEK HOUSING
by mid July. Sublet, house sit or long term. Convert your extra space to 2nd unit! 688-9036

hearsaynews@yahoo.com
Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day.
Or to request a link to the password-protected website to read online and info on how to subscribe online.