WHAT'S HAPPENING???

BOLINAS COMMUNITY PLAN
Study Group, Bolinas Commons, 6pm

Thursday, August 2
DANNY MONTANA
live country music @ Coast Cafe, 6-8pm

ERICA SUNSHINE LEE
Live country music @ Smiley's, 8pm, no cover

Friday, August 3
EVAN LANAM & THE LIVE OAKS
Rock & roll @ Smiley's, 9pm, $5

Saturday, August 4
MOVIE IN THE PARK
7pm Hotdog BBQ, 8pm 'Zootopia' at Mesa Park, Bring blanket & camp chair; adults $5, kids free

NESHAMA FRANKLIN
Storytelling around the campfire @ Olema Campground, 8pm

MARMALAKES
Live rock music @ Smiley’s, 9pm, $10

Cover Pic: ‘WELCOME, FOGUST’ by Steve Heilig, this morning

...a socially acknowledged pleasure-loving town because it's like to dink the water out of the latte to like it. The, the berries is like the buns is not burned. Sugar and more. Sugar. That's temporary, not to wear it. Beautiful.

Purple 1/29/18

Red and blue make purple,
All purple to me.
Regardless you vote Dat’ or Hillary.
Regardless of which Bernie, you be.
Sanders or Nadoff?
Job creation or laid off?

Again, as we transcend,
as colors blend,
Friendly reminder, purple be in everything.
It be in broccoli
and the garlic too.
purple be in me,
it be in you.

Color of royalty,
color of cannabis,
sister’s favorite color,
Purple.
Jah Bless.
ALL NEW, BUT TWO
Painting by Judy Molyneux

BIRDS CIRCLING OVER THE OCEAN

Bolinas Gallery, Wharf Rd
Sat-Sun afternoons Through August

Cool Coastal Greens and then some!

Friday 12 - 5 PM • Roadside In Our Field

An Afternoon with Jed,
at the Bolinas Community Center
Sunday August 5th, at 3pm

Come one, Come all to this Special
Peace Gathering

The Author will be sharing recent
poems and writings
Q and A to follow
All are welcome

Free Event

TODAY'S HEARSAY
Brought to you by
STEVE HEILIG, JUNE MCDAMAS
ALICE BLACKE &
AND SOME DOGS, AND Y-O-U
Community Housing Forum

The Bolinas Community Land Trust’s Housing Forum was well-run, informative and encouraging. The Community Center was packed with people on a sunny Saturday afternoon.

Ariane Dar, the Executive Director of the BCLT gave an overview of the BCLT’s strategic plan to address Bolinas’ problem of lack of affordable housing for locals, families, school teachers and firefighters.

“All of us got here somehow” Ariane mused and noted that there are “lots of ways to get involved” to help address the housing dilemma.

The BCLT has a major fundraising campaign to raise $2 million to help secure affordable housing for the town.

Dennis Rodoni, our county Supervisor, outlined the county’s efforts to help with the housing crisis, homelessness and the parking problem (look online for the recent ordinance passed in Santa Monica), chiefly by raising the TOT (Transit Occupancy Tax) from 10% to 14%. The extra revenue would be earmarked specifically for West Marin. The Increased TOT should generate $1.2 million which would allocate $600k for firefighters and $500k for housing.

Chris Harrington from Stinson noted that it’s a “beginning not a final fix”. He urged people to attend the Supervisor’s meeting on Tuesday morning to encourage them to put the new TOT tax on the ballot.

Melinda Stone spoke about a Community Plan study group that will meet on Wednesday at 6pm at the Commons. The group will read the Community Plan together and establish a dialogue about the plan’s implications.

Ruth Lopez from CLAM talked about the work that organization is doing in Pt. Reyes. A program called Real Community Rentals has a package of incentives to create affordable rental units including help with the conversion of spare bedrooms into “junior units”. CLA’s dream is to convert the 36 already built homes at the former Coast Guard station into housing.

Steve Matson showed floor-plans and elevations of the BCLT’s current projects on Overlook and at 430 Aspen. Steve noted that the buildings on Overlook will use only 16% of the land.

Septic issues were brought up, and the BCLT is working with the County to create an alternative septic plan that would help with failing septic systems and legalizing second units.

The housing forum was skillfully led by Ariane and ended promptly at 6. Evie, Jeff and Meg assisted in the inspiring presentation.

One could feel the community spirit come alive in the Community Center. The Town That Fought to Save Itself is back.

Thank you, BCLT – StuArt

HAPPY HAPPY BIRTHDAY!!!

August 1: Emmy Rhine
Ava Gepel
Isaac Yerkington

August 2: Eric Festin
Phil Hoffman

Dear Community, I lost my beautiful walking stick at the Downtown Park on June 16th after the Sun Festival/ Baby Blessing Celebration. I have many wonderful memories from walks around town with friends and my walking stick. Please contact me if you found it. Your reward will be in making me a very happy and grateful person. A blessing for both of us.

Thank You, Mary Barron; 415-868-0902

1. Marin County
2. Free Library

THE BOLINAS-FAIRFAX ROAD
139 YEARS OF HISTORY

Historian & Author Bruce Crawford shares the fascinating history of the Bolinas Fairfax Road, built in 1878 to provide Marin with a crucial transportation line across the county. Intimately tied to the history of Marin County and its waterways, the road was carved many times as dams and reservoirs were built. It was also the scene of runaway stagecoaches, bandits, fires, earthquakes, floodwaters with wildlife and one bizarre hanging. Brian’s illustrated talk features photographs and maps, including materials from the California Room’s Unscorched Marin County Map Collection. Followed by a book-signing.

August 14 7:00 pm
STINSON BEACH LIBRARY
3821 Shoreline Highway

BOLINAS: At 11:50 p.m. vacationers were partying.

BOLINAS: At 3:04 p.m. a woman reported a man who often mouthed off.

BOLINAS: At 5:16 p.m. a beachgoer found herself lost.
Interview with Stephanie Anderson, *The Conversant*


Stephanie Anderson: How did the Bolinas Hearsey News begin? Were you involved in its founding?

Joanne Kyger: Before the Bolinas Hearsey News started publication in 1974, there were three small irregularly published papers, *The Bolinas Hill*—Bill Beckman publisher—*Headlines*, and *The Paper*.

I remember the first copies of the *Hearsey* being written on paper plates down at Scowley's, one of the two local eateries. Greg Hewitt had organized fund-raisers earlier to buy the town a press. Through spaghetti dinners and donations, a must-lith was purchased and housed in a garage on the mesa. It was later moved to Mickey Cumings' house a few blocks away and he was the first official printer of the *Mesa Press.* Bill Berlant published some of his early Big Sky books on it. While still housed there, the first *Hearseys* came out. They would often be collated at Scowley's, and then distributed locally, as they are now, at three or four downtown businesses, and in a mailbox outside the *Hearsey* office.

The *Hearsey* was offered a space in the building behind the Bolinas Public Utilities Office in the middle '70s and remains there to this day.

I helped the Wednesday editor, Nancy Whitefield, with the paper for several years before it moved to the CPUD office, when it was at Bill Johnson's house. He was a talented and playful graphic artist and the mornings were long with coffee, brandy, and long pauses for inspiration when no articles were handed in. But the paper was always delivered to the printer by noon. A calendar of events is still the main front-page feature, with birthdays listed in another column. It was a way for the town to find out what was going on, and remains a mainstay of information about musical events, happenings at the Community Center, meetings, etc.

Bolinas is an unincorporated town, but we have three elected bodies that represent us to the county: the Bolinas-Stinson School, the Fire Department, and the Bolinas Public Utilities District—the latter acts as a public forum for any issues that concern the town, which are brought up at the beginning of its monthly meetings. The *Hearsey* published all the minutes for these meetings, plus those of the Bolinas Community Center, which owns the main building downtown where different events take place.

All articles accepted by the *Hearsey*, which are dropped off during the mornings when the paper is laid out or dropped in the mail slot in the door, must be signed. I think that is the only editorial requirement.

Could you say more about the genre of the *Hearsey*? It seems a bit like a free-for-all, in terms of content. What distinguished it from the three small papers published before it?

The fact that it was reliably published three times a week and had a calendar of events.

Sometimes it's difficult—or impossible—to find a *masthead,* then or now, for the *Hearsey.* Was anonymity something prized, or did the community simply know everyone involved in production?

*Mastheads* were various; editors could use whatever they wanted, as long as they remembered to note the date and day of the week.

One thing that strikes me in the first issues of the *Hearsey* from 1974 is the little pieces of art and poetry (including a *Hearsey* letter contest) tucked away among the lost and found notices, etc. Were those items filler, or were they meant to have the same import as more "practical" news? Did the *Hearsey* ever publish items by those visiting (or residing) poets and artists?

The *Hearsey* editors could publish anything they wanted to fill up the paper. I always liked using poems from visiting poets. The graphics often came from visitors also. When I was editor I relied on Donald Gurney frequently for drawings and covers. The copy machine we used as a vital part of our layout design could reduce or enlarge drawings. Local pieces from contributors came first before reprints of other articles, even though they were about Bolinas. All this was laid out during morning office hours 9-12, and then the printer came in and ran off the copies and took them downtown by 3 or 4 that afternoon.

When you say, "Local pieces from contributors came first before reprints of other articles, even though they were about Bolinas," does that mean that work by residents always came first, regardless of content? What kind of reprints would you consider?

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Articles about Bolinas printed in the San Francisco Chronicle, magazines, other newspapers, etc. There were always lots of pieces about Bolinas tending down the road sign on Highway One that said with an arrow BOLINAS #2. Like it was a town that never wanted to be found by the casual driver, tourist. They made local bumper stickers that said BOLINAS #2 and people would drive all over California with them. It actually was a mysterious advertisement.

How many copies were printed?

When I first moved here in 1988 there were about 500 people who lived here full time. Now there are about 1,500. People share copies of the paper, and there is always a copy at the downtown library. There are anywhere from 200–250 copies printed, depending on whether there are big election issues in which everyone wants a voice. Now that it is online I'm not sure how many copies are printed. I stopped being the Wednesday editor about a year ago.

In the age of instant information and global news, what are some of the benefits and challenges of the Hearst's localism—of publishing for and about such a specific community?

It certainly keeps a community glued together. Birth announcements, weddings, deaths; announcements concerning roads, water usage, the Fire Department, the school, etc., and agendas for meetings for all pertinent organizations, including the Community Center. Also the minutes taken at these meetings are published. It makes the “government” here much more transparent. The paper works as a community bulletin in which everyone is a “reporter”—the only requirement being that you sign your name. The display ads and classified ads are local and very useful in moving goods and services around.

The phrase “everyone is a reporter” reminds me of the idea that the typewriter makes it possible for everyone to be a “publisher.” What technological changes did you witness at the Hearst or over your thirty-plus years of editing? And did you publish poems in the Hearst?

Not everyone had a typewriter or printer. Many pieces were, and still are, written out by hand. We tried to aim for a three-and-a-half-inch column width. So one could be a publisher if you had machine that could make multiple pages. I never published any of my own poems, but Steve Heilig who became an alternate Wednesday editor, published some of my work. I never heard anyone mention what they thought about my writing. I tried to keep a fairly transparent role as editor, publishing whatever was turned in, and with a background of articles relevant to the community to use as filler when needed. One of the editors, Stuart Chapman made some official-looking laminated Hearst News press passes, which some “reporters” have used to gain access to things like the Democratic Convention here in the ‘80s, and various theater events.

Did working on the Hearst change your ideas about publishing and/or how you approach your creative work?

I found out how easy it was to lay out a page (8¼ x 11), what designs and space worked best. Actually I found out how easy it was to publish something once the “right” setup is there, and have it on the street the same day.

We did a few publications on the press, called it Evergreen Road Press, and published a few issues of a small magazine called GATHER with Stefan Hynar, who then published it on a bigger scale in Germany, where he worked.

What was your favorite aspect of being Wednesday editor?

I liked being able to "produce" a publication/newspaper in one day. Very gratifying to see it is all distributed at the various stores downtown and at the library. For some years there was home delivery by a crew of young kids on bikes. And also I liked meeting other members of the community who came to the office with articles or questions or to place a classified ad. One could get a feel for the ephemeral but personal sense of what makes up "the news" in a small community.

Why did you stop being Wednesday editor?

I thought I would take a break from the paper for a while, and that while kept getting longer. New editors eventually stepped in, reflecting another side of Bolinas. One has to watch a tendency as editor to write articles advertising oneself.

What's special and/or ordinary about Bolinas, a place that I feel has become almost mythological for poets and artists? You've lived abroad; why Bolinas for the last thirty-plus years?

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"NO ONE GOES THERE ANYMORE, IT'S TOO CROWDED" - Yogi Berra
Bolinas is very beautifully situated in front of the coast range, on a lagoon and a mesa. Surrounded by protected parkland, I bought my house and land here in 1974 when it was still very inexpensive. I found for a while I had to save up to be able to get out of town, which is always useful for perspective. It's very easy to live here, but one needs to make an hour's drive over the coast range to larger towns to do any extensive shopping for groceries, hardware, clothes, etc.

Sounds like a lovely and insular community. Did that make the arrival of visiting poets and artists especially important for the community? I'm thinking of Joe Brainard's Bolinas Journal and all the different people he mentions meeting.

For the poets, it was always wonderful to have visiting poets. I'm not sure what the rest of the community thought.

Apart from the Hearsay News, what were the other kinds of publishing ventures with which you were involved (as editor, helper, etc.)? I'm thinking of The Turkey Buzzard Review and Wild Dog—would you talk about those? Were there others?

The Turkey Buzzard Review was a loose gathering of friends, mostly women, who got together and drank coffee and tea to decide what to publish. Bottle LeMieux was the most enthusiastic, so we decided she would be the editor. We gave several "theatrical" Turkey Buzzard readings for the community. It was always fun and barrels serious. Some years before I helped edit Wild Dog, which moved from Idaho to San Francisco in 1965-66, when I was living there.

The 1971 oil spill had a galvanizing effect on the Bolinas community. Do you think that that event influenced the literary publishing scene? (And if so, how?)

Kevin Otsedal does a good and accurate job of talking about Bolinas "Literary" history in Dreaming as One, which he has since changed to All This Every Day. It still hasn't been published outside of being online and a few Xerox copies, one of which is at the library. He covers the oil spill accurately, which does give a picture of the "rest" of the community, the non-poet and very active participants. It did start a very active political participation in the town's problems, and subsequent participation on the Bolinas Community Public Utility board, elected offices. Lewis MacAdams' News from Niman Farm is a great reflection of that time. He was an elected member of the board, and the only poet.

Otsedal calls the Hearsay News a "community forum" and an "ongoing biography of the town, a true and immediate diary of community consciousness." Is that an apt description?

Kevin is right on with his comments about the Hearsay News.

2014

BOLINAS: At 1:28 p.m. a deputy patrolled town, finding it "cloudy and cool, not many people."

The global water crisis

How can shortages be alleviated?

One deceptively simple solution is to fix old, leaky pipes, which account for about 40 percent of cities' lost water. Another is diversifying sources, to make populous areas less reliant on reservoirs that are vulnerable to drought.

Desalination plants are effective but very expensive, making them unsustainable for poorer countries. In Los Angeles, officials have covered the surfaces of four reservoirs with millions of 4-inch plastic balls and shade covers—a technique they say reduces evaporation by up to 90 percent, saving 1 billion gallons of water a year. Agriculture and industry, which use the overwhelming majority of the world's water supplies, could be given financial incentives to use treated wastewater rather than groundwater. The key, experts say, is preparation.

"Nature isn't particularly willing to compromise," says Mike Muller, former director of South Africa's Department of Water Affairs.

"There will be severe droughts. And if you haven't prepared for it, you'll get hammered."
WANTED

LOOKING FOR A USED CAR SEAT TO BORROW FOR the next few months. Any leads much appreciated. 868-9078

VW 8/8

HOUSING WANTED

CONSCIOUS TRANSEXUAL MALE TOMBOY contemplating pregnancy & spiritual renewal in Bolinas is interested in renting a room for $1,000/month. quiet, meditative, clean, sober, vegan...

contact: daniellethorn1@gmail.com

DL 9/14

LOST AND FOUND

MY WIFE WENDY LOST A WATCH TODAY (SUNDAY) in Bolinas, somewhere between Hawk’s place, the Farmstand, and downtown (People’s Store and Bolinas Market). It has sentimental value, since it was her Dad’s. It’s a white-faced, silver watch with a black crocodile-like band.

Contact would be Wendy Jaffe at 415-250-1771

BL 7/9

LOST: INADVERTENTLY LEFT AT THE DOWNTOWN Park Saturday (June 16) after the Baby Blessing/ Sun Festival- my walking stick. Please call 868-6802. Mary M. Barro.

MB 6/20/18

FOUND: I PHONE T-MOBILE SERVICE @6:08pm TUES July 10, floating in the water’s edge by the wall - Wharf side of the beach. Surf shops were closed so I left it at Cost café! Needs a password to open it. 46 % charge-still working.

N.B. #2227

NB 7/11

Classified ads that are free

As a public service, the Bolinas Hearsay News will print ads in the categories LOST & FOUND, FREE and RIDE SHARE at no charge. Maximum approx. 20 words.

It will run at least one week, often longer.

Drop your ad through the slot in the door at our office on the left side of the PBUD building at 370 Elm Street.

Or email to 868hearsay@gmail.com

FREE BOX

MASSAGE TABLE
Not lightweight. Jutta at 415-686-2549

MB 7/25

FREE: LOTS OF PINT SIZED CANNING JARS.

LC 7/25

FREE: TWO FREE SOFAS, DIFFERENT STYLES –ONE modern, one vintage. 2228

For 33¢ per day, more or less. Give yourself, a friend, or an expatriate member of your or your extended family the gift of local news three times per week, delivered electronically. Stay home. Save trees. Isolate. Subscribe anonymously by contacting Michael Rafferty, Publisher and Online Editor, 868hearsay@gmail.com
SERVICES

CARPENTRY SERVICES
remodel, repair, restore. Local references.
Roger Sierra 831-747-7980

RS 8/31

AIRPORT? HOWARD DILLON HAS A 2010 SUBARU
Outback for all Bay Area (& beyond) destinations.
Many local refs 868-2144

HD X

WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE
windows, sliding glass-door rollers, screens. Reasonable.
No extra charge for West Marin. Sean 415-699-6204

SB X

BRUSH TO MEADOW TRANSFORMATION
Heavy-duty tractor. Mowing / backhoe / rotor-tiller / diskng / plowing / post-hole drilling. Don March -0921

DMX

FIREWOOD • HYDRAULIC LOG-SPRINTING • HAULING

CHX

TREE SERVICE
Fine Trimming • Hedges • Removals • Brush Chipping
Insured #676377 Steve Ryan 868-1584

SRX

West Marin Branch
Library Hours

Stinson Beach:
Mondays • 10 a.m. to 6 p.m.
Tuesdays • 1 to 9 p.m.
Fridays • 10 a.m. to 6 p.m.

Bolinas:
Mondays • 10 a.m. to 6 p.m.
Wednesdays • 10 a.m. to 6 p.m.
Thursdays • 1 to 9 p.m.

Point Reyes Station:
Mondays • 10 a.m. to 6 p.m.
Tuesdays • 2 to 9 p.m.

Inverness:
Mondays • 3 to 9 p.m.

Inverness: 
Tuesdays • 10 a.m. to 6 p.m.
Wednesdays • 10 a.m. to 6 p.m.

Regular meetings in West Marin

Lagunitas School Board
2nd Wednesday 6:00 p.m.
3rd Wednesday 6:00 p.m.
4th Wednesday 6:00 p.m.
1st Thursday 7:00 p.m.
2nd Thursday 7:00 p.m.
3rd Thursday 7:00 p.m.

Campus
community Center
Lag School
Camel Center
Dance Palace
West Marin Library

How to contribute to the Hearsay News in person
Come to the office at 270 Elm at Maple, behind
the BPUD office on Mon's, Wed's and Fri's between 9:30 & 10:30 am to have your article appear the same day,
and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail box next to the Hearsay door. You can fill out the form
and have your ad billed to you, or you can enclose payment (please note on your ad if you are paying cash in
case they become separated) & drop into door slot.