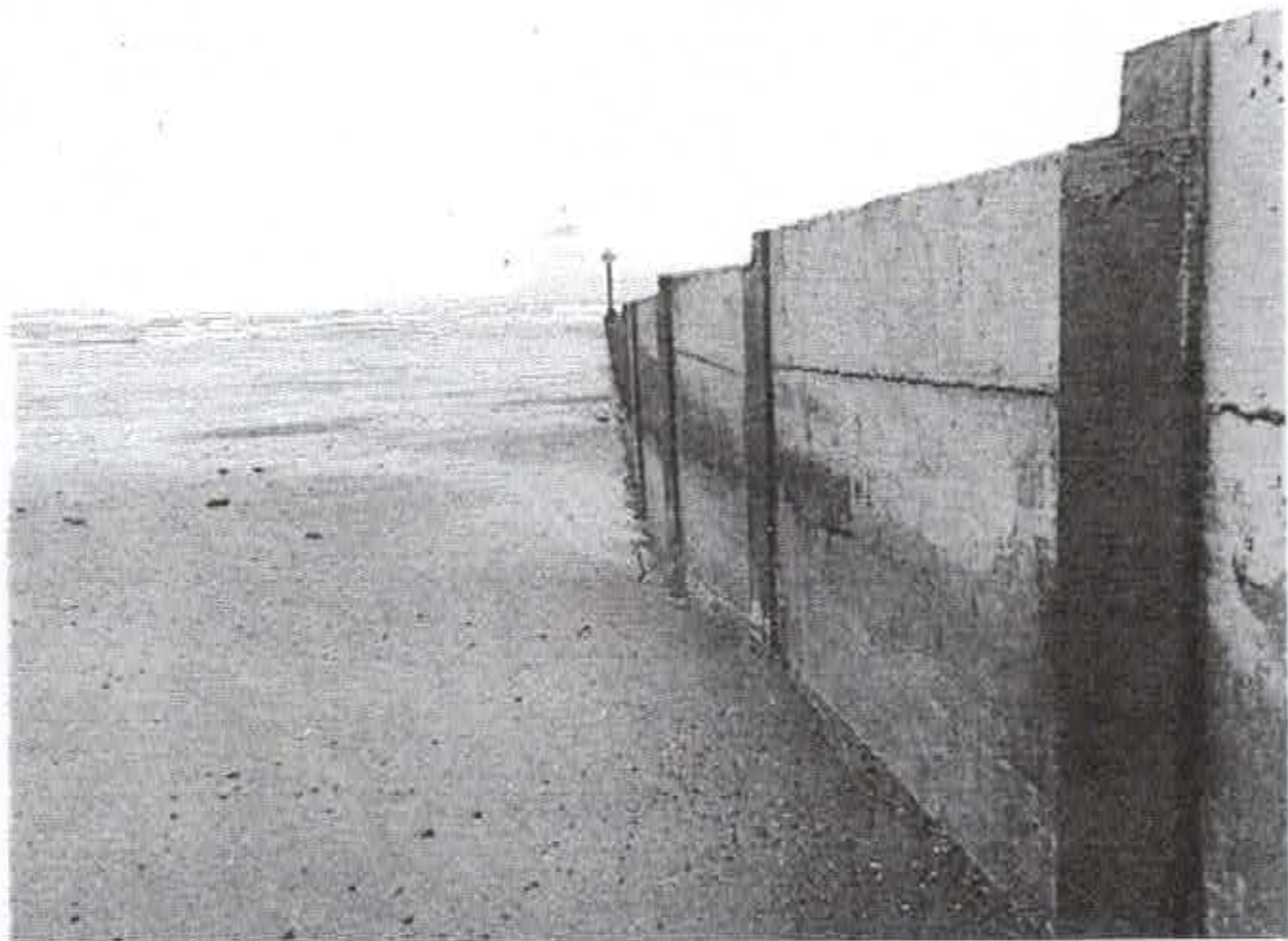


# THE HEARSAY

WEDNESDAY AUGUST 1, 2018

INSIDE: JOANNE KYGER'S HEARSAY NEWS MEMORIES!

INSIDE: COMMUNITY HOUSING FORUM REPORT!



## WHAT'S HAPPENING???

### BOLINAS COMMUNITY PLAN

Study Group, Bolinas Commons, 6pm

Thursday, August 2

### DANNY MONTANA

live country music @ Coast Café, 6-8pm

### ERICA SUNSHINE LEE

Live country music @ Smiley's, 8pm, no cover

Friday, August 3

### EVAN LANAM & THE LIVE OAKS

Rock & roll @ Smiley's, 9pm, \$5

Saturday, August 4

### MOVIE IN THE PARK

7pm Hotdog BBQ, 8pm 'Zootopia' at Mesa Park. Bring blanket & camp chair; adult \$5, kids free

### NESHAMA FRANKLIN

Storytelling around the campfire @ Olema Campground, 8pm

### MARMALAKES

Live rock music @ Smiley's, 9pm, \$10

Cover Pic: "WELCOME, FOGUST"   
By Steve Heilig, this morning

...a socially-acknowledged  
nature-loving town because to like  
to drink the water out of the lakes to like to  
eat the blueberries to like the bears is not hatred  
to have and water buses. Okay. Temporary and way to save life,  
and then, down to go over the street and in mass.

2


beautiful.



Purple

7/29/18

Red and blue make purple,  
all purple to me.  
Regardless you vote Don T, or  
Hillary.  
Regardless of which Bernie  
you be.  
Sanders or Nadoff?  
job creation or laid off?  
Again, as we transcend,  
as colors blend,  
friendly reminder, purple be in  
everything.  
It be in broccoli  
and the garlic too,  
purple be in me,  
it be in you.

Color of royalty,  
color of Cannabis,  
sisters favorite color,  
Purple,  
Jah Bless. 





**ALL NEW , BUT TWO  
Paintings by Judy Molyneux**

**BIRDS CIRCLING OVER THE OCEAN**

Bolinas Gallery. Wharf Rd  
Sat-Sun afternoons Through August

**STAR ROUTE FARMSTAND**

**Cool Coastal Greens  
and then some!**

**Friday 12 - 5 PM • Roadside In Our Field**

An Afternoon with Jed,  
at the Bolinas Community Center  
Sunday August 5th, at 3pm

Come one, Come all to this Special  
Peace Gathering

The Author will be sharing recent  
poems and writings  
Q and A to follow  
All are welcome

**Free Event**



TODAY'S HEARSAY  
BROUGHT TO YOU BY  
STEVE HEILIG, JUNE MCADAMS  
Alex Blecker  
AND SOME DOGS, AND Y-O-U



August 22, 3:00-4:30 (Bolinas)

**Karen Wang**

*Because Health: Inspiring the Next Generation of  
Environmental Health Activists*

September 8, 3:00-5:00 (Bolinas)

**Artist Reception: Mark M Garrett**

*Ligature / Nest*

September 26, 3:00-4:30 (Bolinas)

**Marsha Rosenbaum**

*Just Say What? An Alternative View on Drug  
Education and Policy*

September 29, 1:00-4:00 (Bolinas)

**Commonweal Open House**

451 Mesa Road • Bolinas

Information & registration: [tns.commonweal.org](http://tns.commonweal.org)

**Movie in the Park – Saturday, August 4, 2018**

Mesa Park Little League Field

7:00 pm Hot dog BBQ

8:00 pm Movie – Zootopia

\$5 per adult / kids are free

Proceeds benefit snack shack renovations at Mesa Park

Don't forget your blankets & camp chairs

Sponsored by Friends of Mesa Park

Hope to see you there!

**Ken & Sam Levin**

**Window Cleaning**

**415.663.9669**

**West Marin's Best**



**MIGUEL  
BUSTAMANTE  
DENTAL  
CORPORATION**

24 WHARF RD. BOLINAS  
415 868.0911



**FRI** Nonviolence, what it looks like 12 PM  
**SAT** Classical music at the crack of day 7 AM  
**SUN** Deep tracks and live licks 8 PM  
**MON** Sunscreen is damaging the ocean 11 AM  
**TUE** Rise and Shine and giggle 8 AM  
**WED** Big Rock Candy Mountain road trip 2 PM



## Community Housing Forum

The Bolinas Community Land Trust's Housing Forum was well-run, informative and encouraging. The Community Center was packed with people on a sunny Saturday afternoon.

Ariane Dar, the Executive Director of the BCLT gave an overview of the BCLT's strategic plan to address Bolinas' problem of lack of affordable housing for locals, families, school teachers and firefighters.

"All of us got here somehow" Ariane mused and noted that there are "lots of ways to get involved" to help address the housing dilemma.

The BCLT has a major fundraising campaign to raise \$2 million to help secure affordable housing for the town.

Dennis Rodoni, our county Supervisor, outlined the county's efforts to help with the housing crisis, homelessness and the parking problem (look online for the recent ordinance passed in Santa Monica), chiefly by raising the TOT (Transit Occupancy Tax) from 10% to 14%. The extra revenue would be earmarked specifically for West Marin. The increased TOT should generate \$1.2 million which would allocate \$600k for firefighters and \$600k for housing.

Chris Harrington from Stinson noted that it's a "beginning not a final fix" He urged people to attend the Supervisor's meeting on Tuesday morning to encourage them to put the new TOT tax on the ballot.

Melinda Stone spoke about a Community Plan study group that will meet on Wednesday at 6pm at the Commons. The group will read the Community Plan together and establish a dialogue about the plan's implications.

Ruth Lopez from CLAM talked about the work that organization is doing in Pt. Reyes. A program called Real Community Rentals has a package of incentives to create affordable rental units including help with the conversion of spare bedrooms into "junior units". CLAM's dream is to convert the 36 already built homes at the former Coast Guard station into housing.

Steve Matson showed floor-plans and elevations of the BCLT's current projects on Overlook and at 430 Aspen. Steve noted that the buildings on Overlook will use only 16% of the land.

Septic issues were brought up, and the BCLT is working with the County to create an alternative septic plan that would help with failing septic systems and legalizing second units.

The housing forum was skillfully led by Arlanne and ended promptly at 6. Evie, Jeff and Meg assisted in the inspiring presentation.

One could feel the community spirit come alive in the Community Center. The Town That Fought to Save Itself is back.

Thank you, BCLT -StuArt

**BOLINAS:** At 4:28 p.m. two men were sitting in a car parked on Wharf Road smoking pot and playing loud music. One was wearing a polo.



### HAPPY HAPPY BIRTHDAY!!!

August 1: Emmy Rhine  
Ava Geupel  
Isaac Yerington

August 2: Eric Festin  
Phil Hoffman

Dear Community, I lost my beautiful walking stick at the Downtown Park on June 16th after the Sun Festival/ Baby Blessing Celebration. I have many wonderful memories from walks around town with friends and my walking stick. Please contact me if you found it. Your reward will be in making me a very happy and grateful person. A blessing for both of us. Thank You, Mary Barror; 415-868-0902

MARIN COUNTY  
FREE LIBRARY

## THE BOLINAS-FAIRFAX ROAD 139 YEARS OF HISTORY



Historian & Author Brian Crawford shares the fascinating history of the Bolinas-Fairfax Road, built in 1878 to provide Marin with a crucial transportation link across the county. Intimately tied to the history of Marin County and its waterways, the road was rerouted many times as dams and reservoirs were built. It was also the scene of runaway stagecoaches, landslides, fires, earthquakes, encounters with wildlife and one bizarre holdup. Brian's illustrated talk features photographs and maps, including materials from the California Room's Unrecorded Marin County Map Collection. Followed by a book-signing.

August 14 7:00 pm

STINSON BEACH LIBRARY  
3521 Shoreline Highway

All Library events are free. Call 415-868-0252 or visit [www.marinlibrary.org](http://www.marinlibrary.org)

Events sponsored or conducted by the County of Marin are held in accessible sites. For accommodation requests call 415-473-2220 (voice), CBS (800 711) or email [library@marincounty.org](mailto:library@marincounty.org) at least four work days in advance. Documents are available in alternative formats, upon request.

**BOLINAS:** At 11:50 p.m. vacationers were partying.

**BOLINAS:** At 3:04 p.m. a woman reported a man who often mouths off.

**BOLINAS:** At 5:16 p.m. a beachgoer found herself lost.



## Interview with Stephanie Anderson, *The Conversant*

- From Joanne Kyger, *There You Are: Interviews, Journals, and Ephemera*, edited by Cedar Sigo, Wave Books, 2017

*Stephanie Anderson: How did the Bolinas Hearsay News begin? Were you involved in its founding?*

Joanne Kyger: Before the *Bolinas Hearsay News* started publication in 1974, there were three small irregularly published papers, *The Bolinas Hit*—Bill Beckman publisher—*Beaulines*, and *The Paper*.

I remember the first copies of the *Hearsay* being written on paper plates down at Scowley's, one of the two local eateries. Greg Hewlett had organized fund-raisers earlier to buy the town a press. Through spaghetti dinners and donations, a multilith was purchased and housed in a garage on the mesa. It was later moved to Mickey Cummings' house a few blocks away and he was the first official printer of the "Mesa Press." Bill Berkson published some of his early Big Sky books on it. While still housed there, the first *Hearsays* came out. They would often be collated downtown at Scowley's, and then distributed locally, as they are now, at three or four downtown businesses, and in a mailbox outside the *Hearsay* office.

The *Hearsay* was offered a space in the building behind the Bolinas Public Utilities Office in the middle '70s and remains there to this day.

I helped the Wednesday editor, Nancy Whitefield, with the paper for several years before it moved to the BCPUD office, when it was at Bill Johnson's house. He was a talented and playful graphic artist and the mornings were long with coffee, brandy, and long pauses for inspiration when no articles were handed in. But the paper was always delivered to the printer by noon. A calendar of events is still the main front-page feature, with birthdays listed in another column. It was a way for the town to find out what was going on, and remains a mainstay of information about musical events, happenings at the Community Center, meetings, etc.

I became the Wednesday editor on my own in 1984, and usually asked someone to be an "assistant" editor in order to bring other elements of news and events into the paper. Bolinas is an unincorporated town, but we have three elected bodies that represent us to the county: the Bolinas-Stinson School, the Fire Department, and the Bolinas Public Utilities District—the latter acts as a public forum for any issues that concern the town, which are brought up at the beginning of its monthly meetings. The *Hearsay* published all the minutes for these meetings, plus those of the Bolinas Community Center, which owns the main building downtown where different town events take place.

All articles accepted by the *Hearsay*, which are dropped off during the mornings when the paper is laid out or dropped in the mail slot in the door, must be signed. I think that is the only editorial requirement.

*Could you say more about the genre of the Hearsay News? It seems a bit like a free-for-all, in terms of content. What distinguished it from the three small papers published before it?*

The fact that it was reliably published three times a week and had a calendar of events.

*Sometimes it's difficult—or impossible—to find a "masthead," then or now, for the Hearsay News. Was anonymity something prized, or did the community simply know everyone involved in production?*

Mastheads were various; editors could use whatever they wanted, as long as they remembered to notate the date and day of the week.

*One thing that strikes me in the first issues of the Hearsay from 1974 is the little pieces of art and poetry (including a Hearsay limerick contest!) tucked away among the lost and found notices, etc. Were those items filler, or were they meant to have the same import as more "practical" news? Did the Hearsay News ever publish items by those visiting (or residing) poets and artists?*

The *Hearsay* editors could publish anything they wanted to fill up the paper. I always liked using poems from visiting poets. The graphics often came from visitors also. When I was editor I relied on Donald Guravich frequently for drawings and covers. The copy machine we used as a vital part of our layout design could reduce or enlarge drawings. Local pieces from contributors came first before reprints of other articles, even though they were about Bolinas. All this was laid out during morning office hours 9–12, and then the printer came in and ran off the copies and took them downtown by at least 3 or 4 that afternoon.

*When you say, "Local pieces from contributors came first before reprints of other articles, even though they were about Bolinas," does that mean that work by residents always came first, regardless of content? What kind of reprints would you consider?*

- continued on next page

Dance Palace Summer Camp 2018 Session II  
07/16 THRU 19/2018 - 9:00am to 3:00pm

DANCE PALACE CAMP is a place where children can be themselves while participating in traditional, good old-fashioned summer camp activities in a community of caring people. Kids ages 6-12 explore the West Marin environment and foster their creativity and imagination with fun, hands-on activities that build friendships, kindness, cooperation, and encourage respect for our planet. Campers are clustered

COMMUNITY &  
CULTURAL CENTER

dance palace



For more information, to volunteer, or to join Call  
415 663-1075 Save \$ by buying tickets in advance  
at: [www.dancepalace.org](http://www.dancepalace.org)





Articles about Bolinas printed in the *San Francisco Chronicle*, magazines, other newspapers, etc. There were always lots of pieces about Bolinas tearing down the road sign on Highway One that said with an arrow BOLINAS 2. Like it was a town that never wanted to be found by the casual driver, tourist. They made local bumper stickers that said BOLINAS 2 and people would drive all over California with them. It actually was a mysterious advertisement.

*How many copies were printed?*

When I first moved here in 1969 there were about 500 people who lived here full time. Now there are about 1,500. People share copies of the paper, and there is always a copy at the downtown library. There are anywhere from 100-250 copies printed, depending on whether there are big election issues in which everyone wants a voice. Now that it is online I'm not sure how many copies are printed. I stopped being the Wednesday editor about a year ago.

*In the age of instant information and global news, what are some of the benefits and challenges of the Hearsay's localism—of publishing for and about such a specific community?*

It certainly keeps a community glued together. Birth announcements, weddings, deaths; announcements concerning roads, water usage, the Fire Department, the school, etc., and agendas for meetings for all pertinent organizations, including the Community Center. Also the minutes taken at these meetings are published. It makes the "government" here much more transparent. The paper works as a community bulletin board in which everyone is a "reporter"—the only requirement being that you sign your name. The display ads and classified ads are local and very useful in moving goods and services around.

*The phrase "everyone is a 'reporter'" reminds me of the idea that the typewriter makes it possible for everyone to be a "publisher." What technological changes did you witness at the Hearsay over your thirty-plus years of editing? And did you publish poems in the Hearsay?*

Not everyone had a typewriter or printer. Many pieces were, and still are, written out by hand. We tried to aim for a three-and-a-half-inch column width. So one could be a publisher if you had machine that could make multiple pages. I never published any of my own poems, but Steve Heilig who became an alternate Wednesday editor, published some of my work. I never heard anyone mention what they thought about my writing. I tried to keep a fairly translucent role as editor, publishing whatever was turned in, and with a backup of articles relevant to the community to use as filler when needed. One of the editors, Stuart Chapman made some official-looking laminated *Hearsay News* press passes, which some "reporters" have used to gain access to things like the Democratic Convention here in the '80s, and various theater events.

*Did working on the Hearsay change your ideas about publishing and/or how you approach your creative work?*

I found out how easy it was to lay out a page (8 1/2 x 17), what designs and space worked best. Actually I found out how easy it was to publish something once the "right" setup is there, and have it on the street on the same day.

We did a few publications on the press, called it Evergreen Road Press, and published a few issues of a small magazine called *GATE* with Stefan Hyner, who then published it on a bigger scale in Germany, where he lived.

*What was your favorite aspect of being Wednesday editor?*

I liked being able to "produce" a publication/newspaper in one day. Very gratifying to see it all distributed at the various stores downtown and at the library. For some years there was home delivery by a crew of young kids on bikes. And also I liked meeting other members of the community who came to the office with articles or questions or to place a classified ad. One could get a feel for the ephemeral but personal sense of what makes up "the news" in a small community.

*Why did you stop being Wednesday editor?*

I thought I would take a break from the paper for a while, and that while kept getting longer. New editors eventually stepped in, reflecting another side of Bolinas. One has to watch a tendency as editor to write articles advertising oneself.

*What's special and/or ordinary about Bolinas, a place that I feel has become almost mythological for poets and artists? You've lived abroad; why Bolinas for the last thirty-plus years?*



A Bay Area getaway is a play written for, and starring, us.



Dustin was a sweaty fellow, consumed with some twitchy private turmoil. He agreed to chat in exchange for a car ride to the nearby beach town of Bolinas. En route he relaxed a bit. We dissected the events of the previous evening, and somewhere in there started to wonder if it was Herb who deserved our suspicion. Oddly Herb had failed to mention a Talisman-related squabble he'd had with Dustin, or the hefty equine insurance policy he'd taken out. As we drove, Dustin got on the phone and purported to arrange a thank-you gift for us. For a screw-up the dude had connections. At his direction we soon arrived at the nicest 10 acres I'd seen in a while, our home for the night. Bolinas mostly calls to mind

its population of crusty bohemians, or its rows of old Victorians. But just outside town you get a tranquil agricultural zone. We found ourselves surrounded by char patches and fruit trees, meadows sprawling out toward the Pacific.

The First Person Travel team might have art in their veins, but they also shine as travel agents. Amy and I would be sleeping in the gorgeous turret of someone's gorgeous home — a funky Northern California place with eclectic furnishings and warm afternoon light everywhere. Casually sprinkled here and there were kitschy horse-racing games, horse-themed art and even a bag of Chessmen cookies. (Get it? Horse heads of the cookies?)

(EXCERPT)

THE NEW YORK TIMES

DISCOVERY | ADVENTURE | ESCAPE



continued on next page

"NO ONE GOES THERE ANYMORE, IT'S TOO CROWDED" - Yogi Berra



Bolinas is very beautifully situated in front of the coast range, on a lagoon and a mesa. Surrounded by protected parkland. I bought my house and land here in 1972 when it was still very inexpensive. I found for a while I had to save up to be able to get out of town, which is always useful for perspective. It's very easy to live here, but one needs to make an hour's drive over the coast range to larger towns to do any extensive shopping for groceries, hardware, clothes, etc.

*Sounds like a lovely and insular community. Did that make the arrival of visiting poets and artists especially important for the community? (I'm thinking of Joe Brainard's Bolinas Journal and all the different people he mentions meeting.)*

For the poets, it was always wonderful to have visiting poets. I'm not sure what the rest of the community thought.

*Apart from the Hearsay News, what were the other kinds of publishing ventures with which you were involved (as editor, helper, etc.)? (I'm thinking of The Turkey Buzzard Review and Wild Dog—would you talk about those? Were there others?)*

The Turkey Buzzard Review was a loose gathering of friends, mostly women, who got together and drank coffee and brandy and decided what to publish. Dottie LeMieux was the most ambitious, so we decided she would be editor. We gave several "theatrical" Turkey Buzzard readings for the community. It was always fun and barely serious. Some years before I helped edit Wild Dog, which moved from Idaho to San Francisco in 1965-66, when I was living there.

*The 1971 oil spill had a galvanizing effect on the Bolinas community. Do you think that that event influenced the literary/publishing scene? (And if so, how?)*

Kevin Opstedal does a good and accurate job of talking about Bolinas "Literary" history in *Dreaming as One* which title he has since changed to *All This Every Day*. It still hasn't been published outside of being online and a few Xerox copies, one of which is at the library. He covers the oil spill accurately, which does give a picture of the "rest" of the community, the non-poet and very active participants. It did start a very active political participation in the town's problems, and subsequent participation on the Bolinas Community Public Utility board, elected offices. Lewis MacAdams' *News from Niman Farm* is a great reflection of that time. He was an elected member of the board, and the only poet.

*Opstedal calls the Hearsay News a "community forum" and an "ongoing biography of the town, a true and immediate diary of community consciousness." Is this an apt description?*

Kevin is right on with his comments about the *Hearsay News*.

2014

**BOLINAS:** At 1:28 p.m. a deputy patrolled town, finding it "cloudy and cool, not many people."



"Bolinas July 4<sup>th</sup> Parade," 1975 (Anon)



## The global water crisis

### How can shortages be alleviated?

One deceptively simple solution is to fix old, leaky pipes, which account for about 40 percent of cities' lost water. Another is diversifying sources, to make populous areas less reliant on reservoirs that are vulnerable to drought. Desalination plants are effective but very expensive, making them unsustainable for poorer countries. In Los Angeles, officials have covered the surfaces of four reservoirs with millions of 4-inch plastic balls and shade covers—a technique they say reduces evaporation by up to 90 percent, saving 1 billion gallons of water a year. Agriculture and industry, which use the overwhelming majority of the world's water supplies, could be given financial incentives to use treated wastewater rather than groundwater. The key, experts say, is preparation. "Nature isn't particularly willing to compromise," says Mike Muller, former director of South Africa's Department of Water Affairs. "There will be severe droughts. And if you haven't prepared for it, you'll get hammered."

THE WEEK March 2, 2018

Pat Dickson



## WANTED

LOOKING FOR A USED CAR SEAT TO BORROW FOR  
the next few months. Any leads much appreciated. 868-9078

VW 8/8



## HOUSING WANTED

**CONSCIOUS TRANSEXUAL MALE TOMBOY**  
contemplating pregnancy & spiritual renewal in Bolinas is  
interested in renting a room for \$1,000/month. quiet, meditative,  
clean, sober, vegan...

contact- daniellelanam1@gmail.com

DL 9/14



## LOST AND FOUND

**MY WIFE WENDY LOST A WATCH TODAY (SUNDAY)**  
in Bolinas, somewhere between Hawk's place, the Farmstand,  
and downtown (People's Store and Bolinas Market). It has  
sentimental value, since it was her Dad's. It's a white-faced,  
silver watch with a black crocodile-like band.  
Contact would be Wendy Jaffe at 415-250-1771

BL 7/9

**LOST: INADVERTANTLY LEFT AT THE DOWNTOWN**  
Park Saturday (June 16) after the Baby Blessing/ Sun Festival-  
my walking stick. Please call 868-0902. Mary M. Barror.

MB 6/20/18

**FOUND: I PHONE T-MOBILE SERVICE @6:08pm TUES**  
July 10, floating in the water's edge by the wall - Wharf side of  
the beach. Surf shops were closed so I left it at Coast Cafe!  
Needs a password to open it. 46 % charge-still working.  
N.B. #2227

NB 7/11

### Classified ads that are free

As a public service, the Bolinas Hearsay News will print  
ads in the categories **LOST & FOUND, FREE** and  
**RIDE SHARE** at no charge. Maximum approx. 20 words,  
it will run at least one week, often longer.  
Drop your ad through the slot in the door at our office on  
the left side of the PBUD building at 370 Elm Street.  
Or email to 868hearsay@gmail.com



### Weekly Classes and Events Schedule for July

#### MONDAY

Somatic Exercise 9:30 - 10:45 am  
Pilates Mat w/Lisa Townsend 5:30 - 6:30 pm

#### TUESDAY

Pirate Pizza: Call (415) 328-1066 to preorder 3:00 - 7:00 pm  
BCC Board of Directors Meeting (3<sup>rd</sup> Tues of month in library) 5:00pm  
Contemporary Dance w/Lisa (teens & adults) 6:30 - 7:45pm

#### WEDNESDAY

Pilates Mat w/Lisa Townsend 8:30 - 9:45 am  
F.L.A.G. ship in front of Library (0-5yrs) 1:15 - 2:30 pm

#### THURSDAY

USDA food bank 12 noon  
Dance Church (last Thursday of the month) 7:30 - 10:30pm

#### FRIDAY

Pilates Mat w/Lisa Townsend 9:00 - 10:00 am  
No Place Like Home (Free Branch 4<sup>th</sup> Fri of Month) 12 noon

#### SATURDAY

Diaspora Dance w/Amber (no class 14<sup>th</sup> & 21<sup>st</sup>) 9:00 - 10:30 am

Call 868-2128, check the Library Marquee, Calendar in BCC  
Foyer or visit [www.bocenter.org](http://www.bocenter.org) for more info & special events!

## FREE BOX

### MESSAGE TABLE

Not lightweight. Jutta at 415-686-2549

JH 7/13

**FREE: LOTS OF PINT SIZED CANNING JARS.**

MB 7/25

**FREE: TWO FREE SOFAS, DIFFERENT STYLES - ONE**  
modern, one vintage. 2228

LC 7/25

## Read the Hearsay Online

**F**OR 33¢ per day, more or less.  
Give yourself, a friend, or an ex-  
patriate member of your or your  
extended family the gift of local news  
three times per week, delivered elec-  
tronically. Stay home. Save trees. Isolate.  
Subscribe anonymously by contacting  
Michael Rafferty, Publisher and Online  
Editor, 868hearsay@gmail.com



# HEARSAY NEWS CLASSIFIEDS

Office Hours M.W.F. 9ish to 11ish. Call 868-0138  
270 Elm at Maple, Left side of BPUD Building  
Ad forms in smaller mail box, slot in door to submit

## SERVICES

### CARPENTRY SERVICES

remodel, repair, restore. Local references.  
Roger Sierra 831-747-7980

RS 8/31

**AIRPORT? HOWARD DILLON HAS A 2010 SUBARU**  
Outback for all Bay Area (& beyond) destinations.  
Many local refs 868-2144

HD X

**WINDOWMAN: REPAIRS SINGLE AND DOUBLE PANE**  
windows, sliding glass-door rollers, screens. Reasonable.  
No extra charge for West Marin. Sean 415-699-6204

SB X

**BRUSH TO MEADOW TRANSFORMATION**  
Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking /  
plowing / post-hole drilling. Don Murch -0921

DMX

**FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING**  
Dump Runs, Cow Manure, Recycling, Humane animal removal  
- Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

### TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping  
Insured #676377 Steve Ryan 868-1584

SRX

**868hearsay@gmail.com**

Submit articles, ads and drawings by midnight  
Sunday, Tuesday or Thursday for publication  
the next day.

Or get info on how to read online or subscribe online  
or request a link to the password-protected website.

## ANNOUNCEMENTS

### AMAZING OPPORTUNITY!

Fund a volunteer-built skatepark on the Rosebud Reservation in  
South Dakota. Contact Clay Shank 415 802 8381

8/24 CS

### How to contribute to the Hearsay News in person

Come to the office at 270 Elm at Maple, behind the  
BPUD office on Mon's, Wed's and Fri's between 9:30  
& 10:30 am to have your article appear the same day,  
and until 11:00 am for classified ads.

Ad forms are also available anytime in the small mail  
box next to the Hearsay door. You can fill out the form  
and have your ad billed to you, or you can enclose  
payment (please note on your ad if you are paying cash  
in case they become separated) & drop into door slot.

## West Marin Branch Library Hours

### Stinson Beach:

Mondays • 10 a.m. to 6 p.m.  
Tuesdays • 1 to 9 p.m.  
Fridays • 10 a.m. to 6 p.m.  
Saturdays • 10 a.m. to 5 p.m.

### Bolinas:

Mondays • 10 a.m. to 6 p.m.  
Wednesdays • 10 a.m. to 6 p.m.  
Thursdays • 1 to 9 p.m.  
Saturdays • 10 a.m. to 5 p.m.

### Point Reyes Station:

Mondays • 10 a.m. to 6 p.m.  
Tuesdays • 2 to 9 p.m.  
Thursdays • 2 to 9 p.m.  
Fridays • 10 a.m. to 2 p.m.  
Saturdays • 10 a.m. to 2 p.m.

### Inverness:

Mondays • 3 to 9 p.m.  
Tuesdays • 10 a.m. to 6 p.m.  
Wednesdays • 10 a.m. to 6 p.m.  
Fridays • 3 to 6 p.m.  
Saturdays • 10 a.m. to 1 p.m.



## Regular meetings in West Marin

Lagunitas School Board	3rd Thursday	6:00 p.m.	Campus
SGV Healthy Comm. Collab.	2nd Wednesday	3:30 p.m.	Comm Center
SGV Nutrition Advisory Co.	4th Thursday	3:30 p.m.	Comm Center
Laf. Ed. Foundation (LEAF)	1st Monday	7:00 p.m.	Lag. School
SGV Planning Group	2nd Monday	7:30 p.m.	Comm Center
Dance Palace Board	1st Tuesday	7:00 p.m.	Dance Palace
Point Reyes-Olema 4-H	1st Monday	6:30 p.m.	WMS old gym
Bolinas Community Center	3rd Tuesday	5-7 p.m.	Bolinas Library
Point Reyes Village Assoc.	2nd Thursday	7-8:00 p.m.	Dance Palace
Stinson Beach Village Assoc.	1st Saturday	10 a.m.	Dance Palace
W.M. Lions Club	1st/3rd Tuesday	7-9:00 p.m.	Sta. House Cafe
Briones Lions Club	4th Thursday	7 p.m.	Rod & Boat Club
W.M. Rotary Club	Each Wednesday	8:00 a.m.	Toby's Feed Barn
W.M. Chamber of Commerce	1st Thursday	7:00 p.m.	Sta. House Cafe
Shoreline Unified School Board	3rd Thursday	7:00 p.m.	Rotating
W.M./Inverness School Site Council	TBA	TBA	W.M.S. staff room
KWWR Board	3rd Wednesday	6-7:30 p.m.	Fire Station
Inverness Public Utility District	4th Wednesday	9:00 a.m.	Fire Station
Inverness Association	4th Wednesday	7:00 p.m.	Library
Inverness Park Association	Date, time and location posted at		Perry's Dell
Bolinas Comm. Public Utility Dist.	3rd Wednesday	7:30 p.m.	BCPUD office
Marin Municipal Water District	1st/3rd Tuesdays	7:30 p.m.	NMWD office
Bo-Stin Union School Board	2nd Tuesdays	6 p.m.	Bolinas campus
Stinson Beach Water District	1st Saturday	9:30 a.m.	SBCWD office
Bodega Bay Public Utility District	3rd Wednesday	9:00 a.m.	BBPUD office
Tomales Village Comm. Serv. Dist.	2nd Wednesday	6:00 p.m.	Town Hall
Tomales Town Hall Board	1st Wednesday	7:30 p.m.	Town Hall
Tomales Design Review Board	3rd Wednesday	7:30 p.m.	Town Hall
Tomales 4-H Club	3rd Monday	7 p.m.	Town Hall
North Marin Water District	1st/3rd Tuesdays	7:30 p.m.	NMWD office
Bolinas Fire Protection District	4th Mondays	7:30 p.m.	BFPD office
Tomales Bay Youth Center	Last Tuesdays	6 p.m.	TBYC