

SEPTEMBER 11, 2013

**SHOCKER: NEWLY-PAVED ROADS SPUR MASS INVASION!**

**Hordes arrive from far and wide, drawn by those smooth surfaces**

Bolinas, CA: Residents of this bucolic coastal village were astounded to awake and learn that the simple act of providing newly-smoothed downtown roads resulted in overnight "Manhattanization" of their town and masses of tourists arriving via cars, buses, helicopters, and giant ferries from as far as Singapore. "This is so cool!" said one visitor. "I have never seen such smooth roads!" "We've been waiting for this forever!" added an old local dog, finding a nice new spot to lie upon. The new Bolinas Hilton Grand Hotel and resort was filled to capacity, although one guest was heard to mutter, "Why does it smell like compost around here?"

**WHAT'S HAPPENING**

Thursday, September 12  
**Charlie Docherty's Dinner Music**, Coast Cafe

Friday, September 13  
**PATRICK HOLDEN** Conversation w/Michael Lerner about Global Food Movement, @ Commonweal, 2-4pm

**EMAM & FRIENDS WORLD MUSIC TOUR**  
 Performing original compositions inspired by music from the classical traditions of India, Persia, Turkey and Eastern Europe, Community Center, 7:30, \$10/15

Saturday, September 14  
**HEARTICLE ROOTS PRE CD-RELEASE PARTY**  
 Socially relevant dance music driven by a peerless riddim section and a world class horn ensemble, Community Center, doors 7:30, show 8:30, \$10

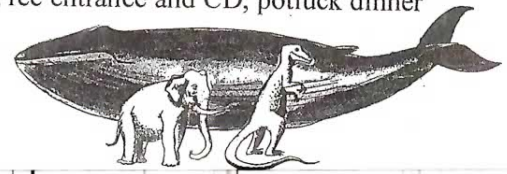
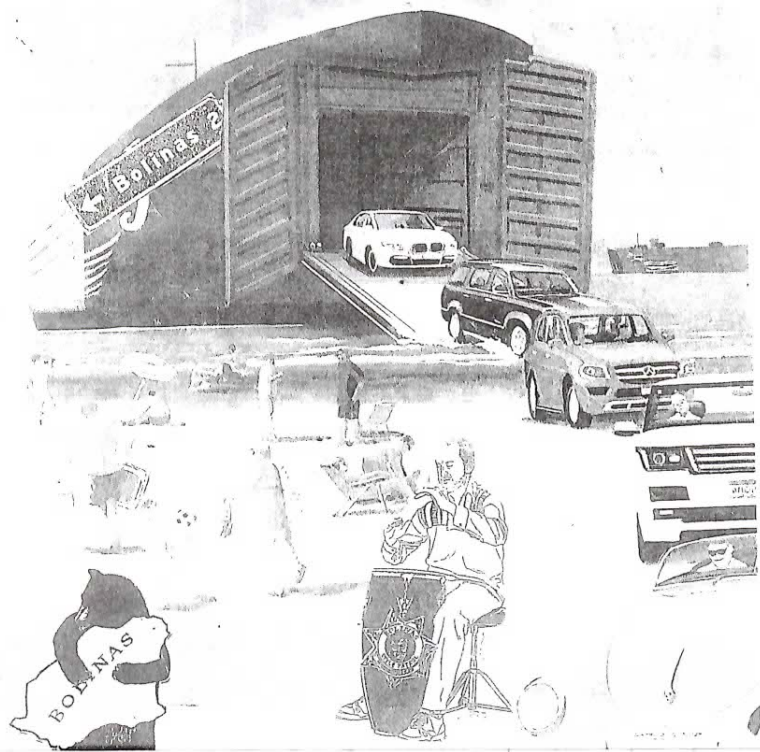
**BOLINAS MUSEUM COURTYARD CONCERT**  
 featuring mellow blues of Assateague. 2PM Free

Tuesday, September 17  
**BIRTHDAY SONGFEST** Join small town troubadour StuArt in celebrating his 65<sup>th</sup> birthday singing original songs + the Bolinas birthday song by Ananda, BCC, 7pm

Thursday, September 19  
**THE STATE OF BOLINAS LAGOON**  
 Conference on major issues affecting the lagoon & its restoration, @ Stinson Beach Community Center, 6-8pm

Friday, September 20  
**UPLIFTMENT HARVEST REGGAE CELEBRATION**  
 Messenjah Selah, Lee Tafari & the Love Band; dinner show w/ Sophia Rose, food by local chefs. BCC, dinner 6pm. Admission \$15, free under 18. Info: Maitreya -0525

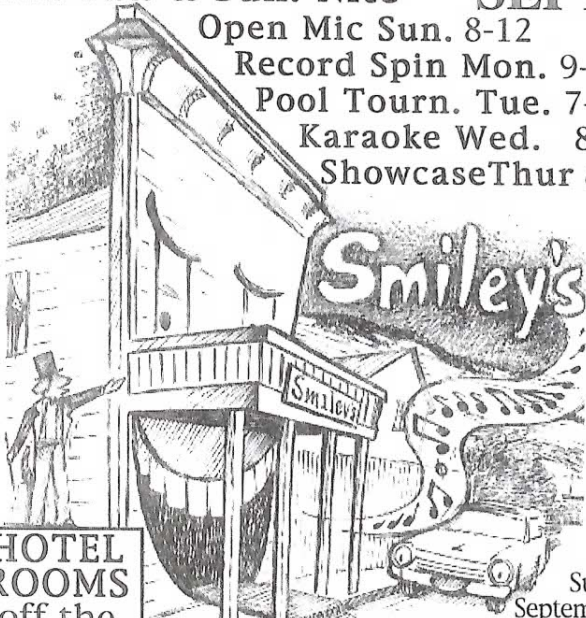
Sunday Sept 22  
**SHARING OUR VOICES** CD Release Party; 5PM, BCC; Free entrance and CD, potluck dinner



**LIVE MUSIC AT THE BEACH**

**Fri. Sat. & Sun. Nite SEPT.**

- Open Mic Sun. 8-12
- Record Spin Mon. 9-12
- Pool Tourn. Tue. 7-11
- Karaoke Wed. 8-12
- Showcase Thur 8-12



**HOTEL ROOMS off the beach \$104**

Sunday, September 1, 9-1, OPEN MIC w/Diana  
 Mon, Sept. 2, 9:30-1 reggae, spin  
**MONDAY NIGHT LIVE**  
 Tue. Sept. 3, 7-1 GRAND POOL TOURNEY  
 Wed. Sept. 4, 8:30-12:30, LARRY'S KARAOKE  
 Thur. Sept. 5, 8-12, GARY ADLER

Fri. Sept. 6, 9-1, GYPSY JAZZ with ELI & JAVI  
 Sat. Sept. 7, 9-1, JUST FRIENDS  
 Sun. Sept. 8, 8-12, OPEN MIC w/Emily  
 Mon. Sept. 9, reggae, spin, 8-12, MONDAY NIGHT LIVE !  
 Tue. Sept. 10, 7-11 Jesse's GRAND POOL TOURNEY  
 Wed. Sept. 11, 8:30-12:30, LARRY'S KARAOKE  
 Thur. Sept. 12, 8-12, LOVES IT

Fri. Sept. 13, 9-1, MARY JONES LIGHTS  
 Sat., Sept. 14, 9-1, spin, reggae, Epicenter DANCE PARTY  
 Sun. Sept. 15, 8-12, OPEN MIC w/ELI  
 Mon. Sept. 16, reggae, spin, 9-12, MONDAY NIGHT LIVE  
 Tue. Sept. 17, 7-11 Jesse's GRAND POOL TOURNEY  
 Wed. Sept. 18, 8:30-12:30, LARRY'S KARAOKE  
 Thur. Sept. 19, 8-12:30, SONGWRITERS' SHOWCASE

Fri. Sept. 20, 9-1, ARIZONA & THE RAMBLERS  
 Sat. Sept. 21, 9-1, HONEY DUST  
 Sun. Sept. 22, 8-12, OPEN MIC w/Charlie Docherty  
 Mon. Sept. 23, 8-12, reggae, spin, MONDAY NIGHT LIVE  
 Tue. Sept. 24, 7-12 Jesse's GRAND POOL TOURNEY  
 Weds. Sept. 25, 7:30-9:30, MIDNIGHT ON THE WATER Irish Birthday Party & 9:30 to 12:30 LARRY'S KARAOKE

Thur. Sept. 26, 9-12, LA MANDANGA  
 Fri. Sept. 27, 9-1, INCUBATORS  
 Sat. Sept. 28 SOL DOC release party  
 Sun. Sept 29, 8-12 OPEN MIC w/Emily  
 Mon. Sept. 30, 8-12, reggae, spin, MONDAY NIGHT LIVE

**SMILEY'S SCHOONER SALOON & HOTEL**  
 41 Wharf Road in Bolinas 415-868-1311

Friday, September 13, 2-4pm

Patrick Holden

*The Global Food Movement*

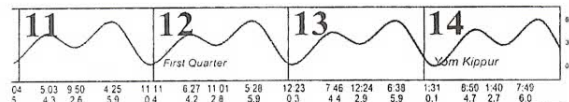
Join TNS Host Michael Lerner in a conversation with Patrick Holden—British biodynamic dairy farmer and advisor to the Prince of Wales.

**The New School at Commonweal**  
 451 Mesa Road • Bolinas • 868.0970  
[www.tns.commonweal.org](http://www.tns.commonweal.org)

At Commonweal. Free: donations accepted gratefully. More information, and registration, on our website

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 A GATHERING IN HONOR OF OUR ROOTS AND IN SPIRIT OF COMMUNITY

**MESSENGER SELAH & LEE TAFARI**  
 BACKED BY THE LOVE BAND + SPECIAL GUESTS  
 ACOUSTIC DINNER SHOW WITH SOPHIA ROSE AND MORE  
 LEE'S UNLIMITED & COMANCHE HIGH POWER PLAYING STRICTLY VINYL  
 GOOD FOOD • FRESH DESSERTS • JUICE BAR • RAFFLE PRIZES  
**FRIDAY SEPT 20TH '13**  
**THE BOLINAS COMMUNITY CENTER**  
 EARLY SHOW, ALL AGES ~ KITCHEN OPEN 6-9 ~ MUSIC 7-MIDNIGHT  
 GENERAL ADMIN \$15 (INCLUDES RAFFLE TIX) 18 AND UNDER FREE!



Vote for **BOLINAS** to be a socially acknowledged nature-loving town

BEANS to like to drink the water out of the LARKS to like to eat the raspberries

to like the BEARS is not hatred to hotels and motor boats.

**DAKAR** TEMPORARY and way to save life, skunks and foxes and to make it beautiful.

**BOLINAS:** At 3:08 p.m. a hit-and-run suspect disappeared into Smiley's.

**California Orchids Fall Sale!**

Saturday Sept. 14<sup>th</sup> 9am-4pm

515 Aspen Rd 868- 0203

[www.californiaorchids.com](http://www.californiaorchids.com)



**TODAY'S HEARSAY**

brought to you by Steve Heilig, June McAdams, Jennie and Calvin Pfeiffer, and all who reported.



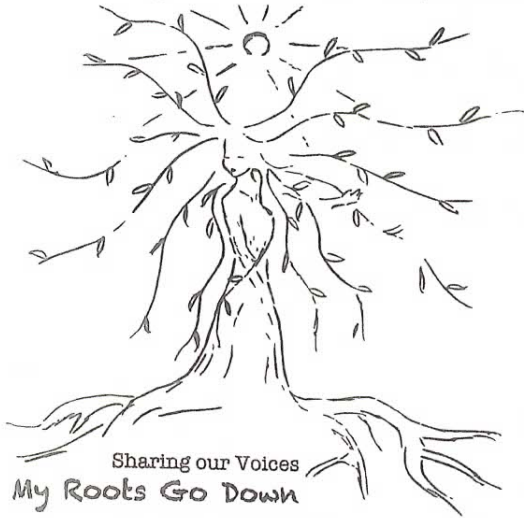
Christine Cunha, Owner  
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48 WHARF ROAD, 2ND FLOOR, BOLINAS

bringing order to your financial world



**SHARING OUR VOICES  
CD RELEASE PARTY**

**Sunday Sept. 22**

Doors open at 5 PM, dinner at 5:30, show at 6 PM, end at 8 PM.

This is a FREE EVENT - even the CD is FREE! This night is out gift to the community. It's our CD release party. It is a potluck, a night of sharing food, music and poetry. We will supply dishes, utensils, and non-alcoholic beverages. Please bring a dish or dessert. Sharing Our Voices is a group of young female songwriters from the communities of Bolinas and Stinson Beach. *My Roots Go Down* is a collection of original music, the product and gift born from 9 months of nature immersion, collaboration, and recording, along with an additional 9 month learning journey on what it takes to release a CD. It takes a lot!

The project grew naturally out of the Bolinas Stinson Youth Group. Spearheaded by Youth Group board member, Mark Butler, and led by facilitators, Sophia Rose and Sofi Setrakian, this project was inspired by the abundance of talent and raw creativity presented by the youth of our communities.

This album is a gift to our community. The future is the youth's future: they need to speak, we need to listen

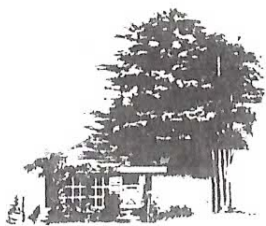
**WE ARE SHARING OUR VOICES**

For more info call Mark Butler @ 868-0245

Assateague  
Free Courtyard Concert  
Bolinas Museum  
Saturday Sept. 14th 2 PM  
Enjoy the late summer afternoon  
with the sweet sounds of San Francisco  
neo-folk rock band Assateague.

**MIGUEL  
BUSTAMANTE  
DENTAL  
CORPORATION**

24 WHARF RD. BOLINAS  
415 868 0911



**BOLINAS COMMUNITY  
PUBLIC UTILITY DISTRICT**



BCPUD BOX 390 270 ELM ROAD BOLINAS  
CALIFORNIA 94924 415 868 1224

A Meeting of the Sewer Pond Lands Committee Of The Board Of Directors  
September 16, 2013 10:00 a.m. 270 Elm Road, Bolinas

**Agenda**

1. Call to Order.
2. Roll.
3. Election of Committee Chairperson
4. Election of Committee Secretary
5. Establish Rules of the Committee
6. Topics to be Addressed by the Committee (for approval by BCPUD Board)
7. Review Revisions to Gospel Flats Farm Lease
8. Community Expression.
9. Adjournment.

**Bolinas 11:56 a.m.** Subject called to report elderly couple in their 80s walking along the area of Duxbury Reef. They were concerned they would be taken by the rising tide, but as it turns out they are locals and well versed in the comings and goings of the tide.



**Celebrate Mexican Independence Day with music, dance, and Mexican food & drink!**

Friday, September 13 at at 7:30 PM.

At the Dance Palace, Point Reyes Station. Dinner prepared by Maricela Mora at 6:30 PM. Music by Jose Leon's Futuro Picante Band 7:30 PM.

Futuro Picante (Spicy Future) was formed in 2003 by Jose Leon and Miguel Govea. Comprised of 12 young musicians ages 13 to 22, the group has grown together to form a strong musical family. In 2010, the group was named "Best Youth Band" by San Francisco Weekly. They have performed for Carlos Santana, with Los Lupenos de San Jose and at the San Francisco Ethnic Dance Festival. Presented by the Dance Palace Community and Cultural Center with support from the Marin Community Foundation.

Tickets are \$10 general, \$8 seniors, \$5.00 kids or \$25 for a family and are available at the door. For information: call (415) 663-1075, email [dance@horizoncable.com](mailto:dance@horizoncable.com), or visit our website at [www.dancepalace.org](http://www.dancepalace.org).

DANCING WITH YOUR SMILE

Sunset is the time of contemplation  
the earth turns and the sunshine wanes

As night appears the stars dance  
a chorus line across the sky

stars like minnows flitting hither and thither  
a sari of golden glowing pollen on the evening breeze

a cosmic waterfall of light catching the horizon  
pastel brush strokes of the cosmos waltzing to  
the arrival of a saffron moon

the circus of night dances with the light in your eyes  
you walk across the sky in your gown of angel wings

love is the only dance there is  
freedom is a mirror our hearts play melodies

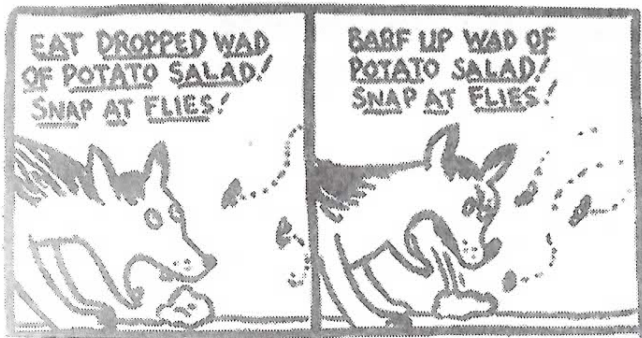
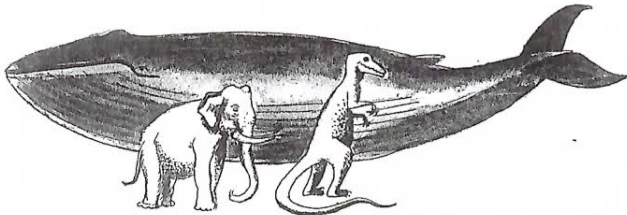
the sweetness of your smile  
the pitter patter of hearts in joyous union

a dream in the garden of delights  
taking the breath away

away into the cool airy sensuous  
grace of a kiss

the world stands still

Jerrund Bojeste



Emam and Friends  
World Music Trio

Friday, September 13/2013 - 7:30 PM  
Tickets: \$20 (BCC Members: \$15) at the  
Door  
Information: 510-530-3735  
RSVP email: suellen@emam.us



Performing original compositions influenced and inspired by music from the classical traditions of India, Persia, Turkey and Eastern Europe, weaving the unique textural flavors of oud, saz, cello, mandocello, sarod, tabla and dumbak into an incomparably beautiful and vibrant tapestry of sound. For more info please visit [World Music Trio website](http://WorldMusicTrio.com).

**HAPPY HAPPY BIRTHDAY!!!**

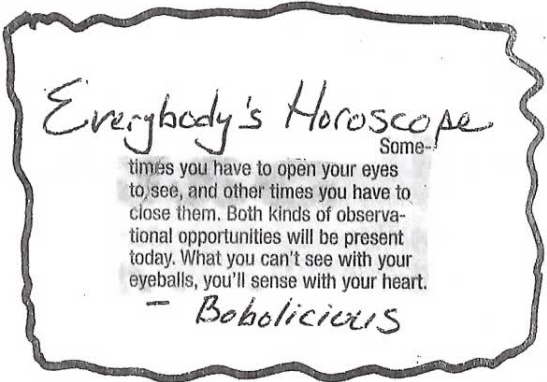
September 11: Rio Patton

September 12: Belle Weston Wood  
Karly Zeno  
Natasha Gubert  
Heidi Adrienne Ford

September 13: Judith Elliot (remembered)  
Angela Vernon  
Dominique Jackson  
Abey Nasra  
Bobby Saber

September 14: Suzie Senk  
Malcolm Ponder  
Gene Abbott  
Gerrund Bo Jeste  
Allan Maxie  
Cheryl Stough  
Danielle Vincent  
Cheryl Batson

September 15: Pamela Jane Lewis  
Laura DiStasi  
Elnora Mae Phillips



KWMR-FM  
(90.5 PRS & 89.9 Bolinas)

(For week of Thu September 12 through Wed Sept 18, 2013)

Thu Sep 12  
8:30 pm L.A. Theatre Works: "Quartermaine's Terms" by Simon Grey.

Fri Sep 13  
12 pm Open House: Latino Photography Project, "Residencia en la Tierra."

12:30 pm "Témas de inmigracion."

Sat Sep 14  
11 am Place We Live. Summer Brennan, writer/artist & cultural/political analyst.

Sun Sep 15  
9 am Sunday Celebration of Gospel.

1 pm Jazz Rhythm. "Discovering Frank 'Big Boy' Goudie, Pt. 1."

Mon Sep 16  
10 am At Nature's Pace. Michael Pollan, *Cooked: A Natural History of Transformation*.

Wed Sep 18  
10 am Waves of Joy. Michael Paterniti, *The Telling Room: A Tale of Love, Betrayal, Revenge, and the World's Greatest Piece of Cheese*.

Schedules & More Info at [www.kwmr.org](http://www.kwmr.org)



Bolinas Community Center General Manager Lia Sabbatini and Development Director Randi Arnold, organizers of the Labor Day Street Festival. Photo by Bill Braasch



Molly Maquire sings at the Bolinas Labor Day Street Festival. Photo by Bill Braasch



HEALTH BENEFITS OF DRIVING THE MOUNTAIN ROAD

Players of the game NeuroRacer have to negotiate a hilly course while picking out road signs.

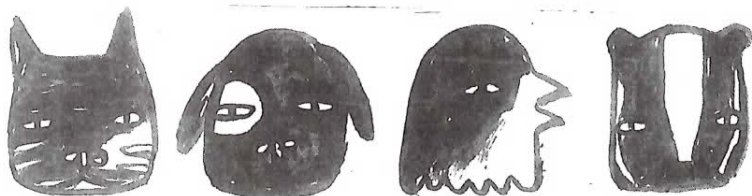
Some people think video games rot your brain, but a new study suggests the opposite may be true if you're older.

Neurological activity in the brains of people as old as 80 began resembling that of people in their 20s after playing a multitasking driving game, according to a report published Thursday in the science journal Nature.

From Tim Hornyak, CNET – Sept. 5, 2013

Subm. by Crabagale Jones, food advisor

• September 5, 2013 • West Marin Citizen •



28 96 Hours | SAN FRANCISCO CHRONICLE AND SFGATE.COM | Thursday-Sunday, Septem

STREET DATE

PARKING

Free street parking on Wharf Road and Brighton Avenue.

GETTING THERE

**Public transit:** From various stops in S.F., take a northbound Golden Gate Transit No. 70 bus to Marin City. Transfer to a west-bound Marin Stagecoach No. 61, and exit at Wharf Road and Brighton Avenue in Bolinas. [www.goldengatetransit.org](http://www.goldengatetransit.org), [www.marintransit.org](http://www.marintransit.org).

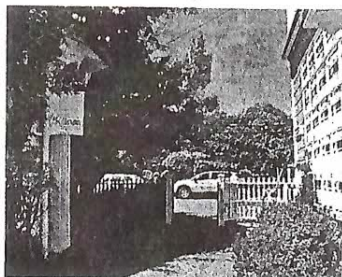
**By car from S.F.:** Take Highway 101 across the Golden Gate Bridge and exit at Highway 1 north/Mill Valley/Stinson Beach. Continue for 16 miles, and turn left onto Olema Bolinas Road, which becomes Wharf Road in downtown Bolinas. Using a GPS is recommended, as there are no visible or official signs for Bolinas.

GOOD TO KNOW

The Bolinas Museum continues its 30th anniversary celebration with an exhibition in the Main Gallery that previews work contributed by Tripp Carpenter, Barbara Ravizza, the Catharine Clark Gallery and other Bay Area artists and galleries for the annual benefit art auction Oct. 5, also the closing date of the exhibition. Free. [www.bolinas-museum.org](http://www.bolinas-museum.org).

**Wharf Road and Brighton Avenue, Bolinas:** On the way to this small, free-spirited and unincorporated coastal community in West Marin, the winding road skirts along Bolinas Lagoon, where snowy egrets wade in turquoise-hued waters. Attracting artists, surfers, beachcombers and counterculturists, this isolated enclave garnered a reclusive reputation for some of its locals, who remain wary of outsiders, while others welcome them.

— Stephanie Wright Hession, [96hours@sfgchronicle.com](mailto:96hours@sfgchronicle.com)



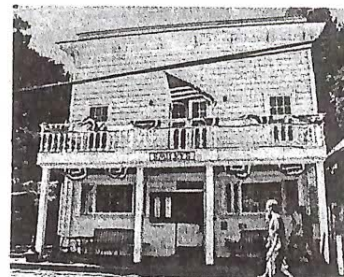
1. Bolinas Museum

48 Wharf Road: Beginning as a tiny history museum inside a modest wooden building, the Bolinas Museum expanded to include fine arts, with an emphasis on coastal Marin artists. Founded in 1983, it relocated to a complex of restored, historic buildings containing five galleries. (415) 868-0330. [www.bolinasmuseum.org](http://www.bolinasmuseum.org).



2. Wildlife Gallery and Studio

48 Wharf Road: Keith Hansen has devoted the past 16 years to creating paintings depicting birds of the Sierra Nevada. He's illustrated four books including the latest, "Birds of the Sierra Nevada: Their Natural History, Status and Distribution," by Edward C. Beedy and Edward R. Pandolfino. (415) 868-0402. [www.keithhansen.com](http://www.keithhansen.com).



3. Smiley's Schooner Saloon

41 Wharf Road: Red, white and blue banners drape the bannisters of the balcony, and an ocean breeze lifts an American flag outside Smiley's. Established in 1851, the saloon is open daily and hosts karaoke on Wednesdays and live music on Thursdays, Fridays and Saturdays. (415) 868-1311. [www.smileys-saloon.com](http://www.smileys-saloon.com).



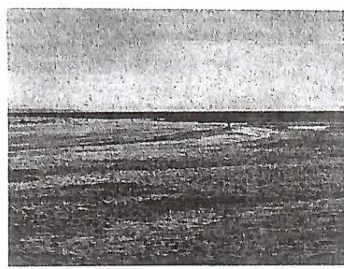
4. Uniquities

22 Brighton Ave.: Floral earrings, vintage photographs and clothing are among the wares inside a shop where artisans and collectors create individual vignettes with changing displays of new and used items. Bargain hunters will enjoy nosing around to see what's there. (415) 868-8886.



5. 2 Mile Surf shop

22 Brighton Ave.: If you want to play in the waves or would like to learn how to surf, this shop rents boogie, paddle and surfboards. Bolinas Surf Lessons, owned by local instructor Nick Krieger, offers private and group lessons. (415) 868-0264. [www.2milesurf.com](http://www.2milesurf.com).



6. Bolinas shore

Entrances on Brighton Avenue and Wharf Road: The narrow, sandy shore edging Bolinas Bay encompasses Agate Beach, Brighton Beach and Duxbury Reef. The area attracts beachcombers, locals walking their dogs and novice surfers in the gentle waves where harbor seals frolic. <http://bit.ly/19dCXWh>.



John Blanchard / The Chronicle

**Burning the Man — While the World Burns**  
**Wake Up, Burners!**  
 by Steve Heilig

*Wake up! The world is on fire! — Lawrence Ferlinghetti*

The giant Burning Man structure went up in flames on Labor Day weekend as usual, and I watched it — online. It looked very dramatic and impressive. As the tens of thousands of “BM” attendees gathered around to watch and cheer in person as the smoke and fireworks rose to the sky, it also reminded me of the main reason I don’t go up there to witness it all in person.

First, a disclaimer: Some of my best friends are “Burners” — seriously! They have a great time at the annual Burning Man festival in the Nevada desert, and so be it. Much of the art and constructed “temples” and so forth are fantastic. But BM, even if it is unto a faith for many people, should not be above critique. When I wrote critically of BM a couple years ago, many readers reacted as if I had thrown a bomb at their church. Denial runs deep, even, maybe especially, among good people who otherwise likely think of themselves as “green.”

But what of the environmental aspect? That could be said to be everybody’s business. First, some new context: The latest five-year report of the International Panel on Climate Change was leaked to the *New York Times* just this month, and the scientific consensus is more dire than ever. Temperatures and sea levels are predicted to rise even more than previously predicted, and human activity is “at least 95% likely” the major cause. The National Atmospheric and Oceanic Administration reported similar predictions last year. We’re in deep doo-doo already, and it’s going to get worse and worse without some very serious curtailment of our emissions.

Burning Man “prides itself on being eco-friendly” and does have an “environmental statement.” It’s proudly a “Leave No Trace” event, which is cool enough, even though they’d likely not have a permit or event without such a goal. But just cleaning up after oneself and encouraging greener practices while there is far from enough. As noted, it is now a scientific consensus that human activity contributes to climate change — that’s been true for years, actually. The time to ignore that consensus and threat is long past.

At a minimum, the “carbon footprint” of BM would seem to be substantial, if not huge: tens of thousands of vehicles show up, most from hundreds if not thousands of miles away, with much-lamented traffic jams to get in and out adding to the exhaust and fuel consumption (there are now many airplanes and jets as well). Once there, generators hum and spew 24/7. This makes the slogan of “radical self-reliance” something of a joke, as the whole thing relies upon the oil and coal industries, as well as supermarkets. ~~What is done to mediate that impact?~~ In fact, BM could not really mediate the impact of all that driving and flying and burning of fuel, no matter what practices occur at the event. How much BM cash goes to efforts and other groups to make up for all the spew, at least in part? From their own statements, not much, it seems, in relative or absolute terms.

Given their stated high ideals, BM should go “carbon-neutral” — in total, not just at the event. That would be hugely difficult, and costly, but it’s time, if the event is to approach true positive “consciousness” in this troubled transitional time for our economy and planet. Solar power, mass transport to/from BM, carbon offsets/credits, and much more might be a good start. There are plenty of people who could help BM do this, many of whom attend BM nowadays — but it would take real commitment, of a radical kind.

So, here’s my proposal to BM: Cancel it next year. But don’t leave it at that: Urge all would-be attendees to take the money they would have spent on tickets and supplies and give that to the charities of their choice. And as for all that fine energy that would have been expended on the playa that week, what if all the constructive effort, literal and otherwise, went towards building homes for Habit for Humanity, volunteering in food banks, and the like? And what if BM’s “leaders” used that year to figure out how to be truly ecologically and socially responsible — and then actually did it?

Now *that* would be truly “radical.” ¥¥

- Submitted by StuArt Chapman

**BOLINAS:** At 12:05 a.m. a man, talking on his cell phone, punched a window in anger.

**Artist Keith Hansen is the Birdman of Bolinas**

Marin Independent Journal (mailto:vlarson@marinij.com)  
 Journal: )

POSTED: 07/31/2013 01:20:00 PM PDT



[/portal/article](#)  
[/html/ImageDisplay.jsp?contentItemRelationshipId=5300605](#)  
 Keith Hansen with his show of original paintings at the Bolinas Museum in Bolinas, Calif. on Wednesday, July 24, 2013. (James Cacciatore/Special to Marin Independent Journal)

KEITH HANSEN RECALLS how cool it felt to be hanging out with his older brother Rob in the woods near their Maryland home one day when they were kids. Then Rob pointed out a Cedar Waxwing. That was even cooler.

In fact, it was the beginning of a love affair that has lasted decades for the 54-year-old Bolinas resident.

The wildlife artist has dedicated his life to the “inspirational and accurate portrayal of birds,” and recently finished illustrating his 13th book on birds, the just-released “Birds of the Sierra Nevada: Their Natural History, Status and Distribution” (446 pages, University of California Press, \$75).

“I’m into the migration; the fact that they have their sleeping bag, their fork, their knife their spoon, their suitcase packed at all times and they can just open their wings and go to Guatemala or fly to Hawaii,” he says. “I’m just kind of enthralled with so many aspects of them.”

While there are many artists who paint and draw wildlife, few do exactly what Hansen does.

“There aren’t a lot of people doing that obscure immature female Ruby-crown Kinglet in winter plumage kind of stuff,” he says with a laugh.

Hansen sees himself as a birder first, then an artist. That sets him apart from artists who one day realize “Birds, whoa, they’re pretty,” and they start drawing birds,” he says.

“I know the birds better than I know how to draw them. The drawing part is kind of secondary,” says Hansen, who began studying art in high school and grew up in a home that encouraged and appreciated art, thanks to his artist mother. “As beautiful as their art is, sometimes there will be anatomical things that will show me that the person needs to learn a little more. That sounds negative, but you can just tell someone who really knows bird anatomy from someone who doesn’t.”

That kind of knowledge, he notes, comes with handling birds, which he did as a bird bander on the Farallon Islands for the Point Reyes Bird Observatory and with his brother, who had a bird banding license.

“When you handle hundreds of birds, you really get a good feel for how they carry their weight and the way they move and what they’re made of, really,” he says. “Birds

aren’t made of a lot. They’re light, light as a feather, and that’s their whole gig. When you know that, it does kind of become incorporated into the art.”



Keith Hansen works on one of his original paintings at his studio in Bolinas, Calif. on Wednesday, July 24, 2013. (James Cacciatore/Special to Marin Independent Journal)

he says. “I’ve seen more species of birds from my gallery than any single room in North America. I’m at 223 species recorded here.”

But he doesn’t stick to just local birds; he and his wife, a native of Yucatán, Mexico, lead frequent birder trips to the Yucatán, Guatemala, Panama, Costa Rica and Oaxaca through their company, Sacred Monkey Tours.

That kind of attention to detail has earned him kudos, from places like the Kern River Preserve, for whom he has created artwork for its newsletter, website and T-shirts, as well as fellow wildlife enthusiasts.

Hansen’s illustrations “capture the gestalt and details of each species,” says



Keith Hansen adjusts the video camera attached to a spotting scope that allows him to record and view the image on a flat screen in his studio Bolinas, Calif. on Wednesday, July 24, 2013. (James Cacciatore/Special to Marin Independent Journal)

It also comes from observation. The home he shares with his wife, fiber artist Patricia Briceño, is on the Bolinas Lagoon. “We have the notoriety of the most birds ever seen for any single yard in California from our deck — 278,” he says proudly.

Just steps away is his studio, the Wildlife Gallery, which he opened in 1991. It’s surrounded by dozens of seed and hummingbird feeders and features a video camera he attached to a spotting scope that allows him to record and view the action outside in a window on a flat-screen TV. He’s photographed more than 800 species of birds through it.

“My gallery’s become this kind of magic place,” he says. “I’ve seen more species of birds from my gallery than any single room in North America. I’m at 223 species recorded here.”

But he doesn’t stick to just local birds; he and his wife, a native of Yucatán, Mexico, lead frequent birder trips to the Yucatán, Guatemala, Panama, Costa Rica and Oaxaca through their company, Sacred Monkey Tours.

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Hansen’s illustrations “capture the gestalt and details of each species,” says

former Marin resident John Muir Laws, author and illustrator of “The Laws Field Guide to the Sierra Nevada.”

Author Peter Pyle (“Identification Guide to North American Birds”) says Hansen’s illustrations “reflect absolute attention to accuracy and to each species’ essence, what the observer sees in the field.”

It wasn’t even the book he and writers Edward Ponder and Edward Beedy set out to create. They had planned to write a field guide, the kind you slip into the back pocket of your jeans. Instead, it became a at 2½-pounds-plus comprehensive bird “bible.”

Hansen is back to finessing the field guide.

“I don’t want it to be just another dry field guide,” he says. “I want it to be the way the birds kind of hit me in the best way.”

But after working for 15 years on such detailed art — “I’ll spend three hours on 2 square inches” — he’s eager to create something bigger, like a mural.

“I would love to just go crazy and do something big and bold,” he says.



Barneys New York  
 Bolinas Beach Candle  
 \$45.00

In a Beach Town, the Road Less Paved

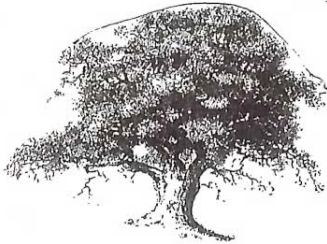
## FOR SALE

**SMALL BLACK COUCH FROM IKEA-FOLDS OUT TO  
SMALL BED - \$25. ILKA-0419**

IH 9/13

**DRY DRY DRY SEASONED FIREWOOD**  
Oak, Bay, Eucalyptus - Cut locally  
Gospel Flat Farm 868-0921

DMx



## LOST & FOUND • FREE • RIDE SHARE •

**ARE PUBLIC SERVICE ADS, AND RUN FOR FREE.**

Please keeps ads to around 20 words.  
We will run them for at least a week  
or until you ask for removal.

Hearsay Staff

## LOST & FOUND

**FOUND: TOYOTA KEY**  
under my sofa cushions. Call Tina - 2523

TA 8/28/13

**STOLEN BICYCLE: BLACK SCHWIN 3 SPEED**  
with basket, white wall tires, lg. seat. Last seen on Gospel Flats  
may be downtown. Allan @ PO Box 254

AL 8/28

**FOUND: AT BCC 8/24 - CAMERA, CANON DIGITAL**  
and on 8/25-a pair of prescription turquoise sunglasses from  
Kaiser Permanente. Call 868-2128 to claim.

BCC 8/26

## LOST

**Lost Labor Day-Amplifier stand- a pair of cowboy boots  
with wooden top. StuArt-2769**

SC 9/9

**MISSING BIKE: GREY SCOTT W/2-MILE STICKER**  
& mountain bike wheels. Missing Sat. from Altura.  
Call Finn 868-9689 with any information

F 7/29

**FOUND: WATERPROOF DIGITAL CAMERA**  
found this morning (7/24) on the beach. Call 2004 to claim

SH 7/24

**LOST: DIGITAL CAMERA MEMORY CARD:**  
4G in plastic case with name "Knight" on back.  
July 4 downtown or walking up Terrace to Big Mesa.  
Call Marc or Cathy at 0265

M S-C 7/12

**LEFT AT LAUNDRYMAT DOWNTOWN -**  
tie-dyed American flag. Please return if found.  
Thanks, Eat Dog. 2531

ED 6/24

**LEFT @ BOLINAS COMMUNITY CENTER-**  
almost black-ladies scarf-cotton knit-called "infinity" as it is one  
circle that wraps around. Please! 868-1280

JS 6/17

## CLASSES



### Weekly Schedule

#### Monday

Chi Gung w/ Susie Stewart 10:00 - 11:30 a.m.  
Pilates w/Lisa Townsend (pre-register 868-0473) 5:30 - 6:30 p.m.  
Theater with Patrice Daley 7:00 - 8:30 p.m.

#### Tuesday

Yoga w/Lisa Brendel 8:30 - 10:00 a.m.  
Bo Babies & Toddlers (Free Hangout) 1:00 - 3:00 p.m.  
Pirate Pizza in BCC kitchen (pre-order 328-1066) 4:30 - 7:30 p.m.

#### Wednesday

Pilates w/Lisa Townsend 8:30 - 10:00 a.m.  
Theater with Patrice Daley 5:30 - 7:30 p.m.  
Biblia en Español 8:00 - 9:30 p.m.

#### Thursday

Yoga w/Lisa Brendel (Class Starts 9/5/13) 8:30 - 9:30 a.m.  
USDA food bank 12 noon  
After School Ballet w/Erika Townsend (Starts 9/5) 3:30-5:45 p.m.  
Congolese Dance w/ Sandor 6:00 - 8:30 p.m.

#### Friday

Pilates Mat Class w/Lisa Townsend 9:00 - 10:00 a.m.  
No Place Like Home (Free Brunch 4<sup>th</sup> Fri of Month) 10:30 - 11:30 p.m.

#### Saturday

Yoga w/ Lisa Brendel 9:00 - 10:30 a.m.  
Kids Movement Class (2-4 yrs) w/ Lisa Townsend 10:45 - 11:15 a.m.  
Kids Movement Class (4-6 yrs) w/ Lisa Townsend 11:15 - 12:00 p.m.  
Ballet w/ Erika Townsend 12:15 - 1:45 p.m.

#### Sunday

Yoga w/ Trishna (Classes start 9/8/13) 9:00 - 11:00 a.m.  
Brazilian Dance with Anna (Classes start 9/8/13) 11:15 - 12:15 p.m.  
Ninjutsu Martial Arts for adults w/ Martin 5:00 - 6:30 p.m.

Check the Library marquee or Calendar in BCC Foyer for special  
events. For More Info call 868-2128 or visit [www.bocenter.org](http://www.bocenter.org)

## ANNOUNCEMENTS

**BIG SHOPPING ANNOUNCEMENT!**  
*Uniquities Variety, Thrift & Gift, and Really*  
Good Pet Food Emporium is now the only store  
in West Marin to be a registered, official LEGGO  
distributor! We have just received Barbara  
MacDonald's first order - boxes of LEGGO kits  
for girls, boys, and adults. Check it out!

ALSO, we welcome Breeze Nakooka to our  
collective. Along with a variety of merchandise,  
she will be specializing in BABY ITEMS, new  
and delicately used, as well as reasonably priced  
toiletries, nail polish, personal care items, and  
some of her art and hand crafted work. We look  
forward to having her as another Unique partner

jenniefieffer for *Uniquities*

## FREE

**5 or 6 clean glass dropper bottles-4 oz.? -6 oz.? near BCPUD**

JR 9/11/13

## FREE

**TO GOOD HOME - SEVERAL BABY KOMBUCHA**  
- contact Curly-2102

CR 9/4

**FREE - COMPOST - FREE**  
Load yourself • Bring containers  
Bolinas Resource Recovery 25 Olema Bolinas Rd. 9-5  
Closed Sunday

BRR7/28

**QUEEN SIZE PILLOW TOP MATTRESS**  
& box spring. - 1898

MG 8/28



# HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

## SERVICES

### BRUSH TO MEADOW TRANSFORMATION

Heavy-duty tractor. Mowing / backhoe / roto-tiller / disking / plowing / post-hole drilling. Don Murch -0921

DMX

**HANDYMAN: HOME REPAIR, CARPENTRY,** painting, Hauling too! 27 years experience. Local refs. Steve Hill -2310

SHX

### FIREWOOD • HYDRAULIC LOG-SPLITTING • HAULING

Dump Runs, Cow Manure, Recycling, Humane animal removal - Skunks, Raccoons & Yellow Jackets. Carl Henry 868-1782

CHX

### TREE SERVICE

Fine Trimming • Hedges • Removals • Brush Chipping Insured #676377 Steve Ryan 868-1584

SRX

**AIRPORT?** Howard Dillon's fast, comfortable, car for all Bay Area pick-ups, early or late. Many satisfied local refs. Phone 868-2144

HDX

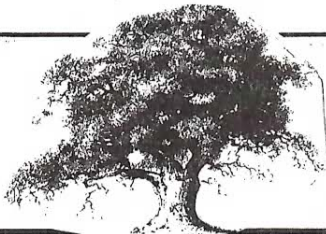
## SMILEY'S

SCHOONER SALOON & HOTEL

- INTERNET ACCESS • CHECK CASHING
- WESTERN UNION • ATM & CREDIT CARDS

COLOR COPIER (B&W too)

41 Wharf Rd., Bolinas 415-868-1311



## HEALTH AND HEALING

June McAdams, RN

Compassionate and Skilled

Hospice Care Home Care

Newborn to Elders

Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052

### CAREGIVER AVAILABLE

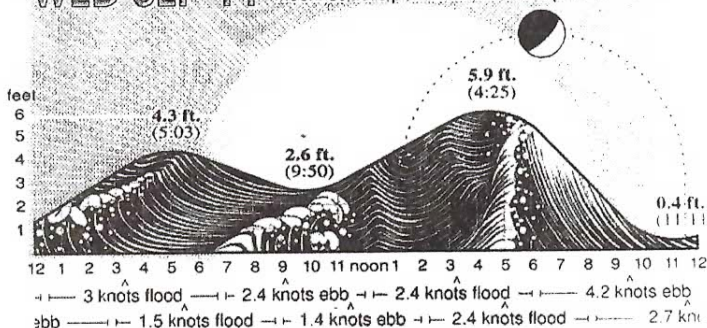
Excellent homecare, cleaner.

Call 868-1782 Anita & William

CH X

WED SEP 11

dawn 5:51 sunrise 6:49 sunset 7:23 dark 8:21  
moonrise 1:16 p.m. moonset 11:31 p.m.



## FOR SALE

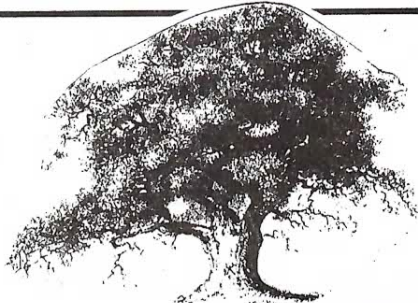
UPPA BABY CABANA CAR SEAT IN GREY: \$29.95, CHICCO KEYFIT 30 CARSEAT IN MIDORI GREEN: \$189.99, CHICCO KEYFIT 30 CADDY FRAME: \$99.99, BOB INFANT CARSEAT ADAPTER FOR CHICCO:

\$36.75-TOTAL RETAIL VALUE: \$356.68 APPROX.! ALL ITEMS IN EXCELLENT CONDITION! ASKING \$150.00 OR OBO. CARSEAT WAS ONLY USED IN SECOND CAR, (RARELY) AND IS SPOTLESS! STILL HAVE CHILD RESTRAINT REGISTRATION CARD YOU CAN FILL OUT AND SEND. THANKS, CALL 868-2125, LOCAL IN BOLINAS

LH 9/11

[hearsaynews@yahoo.com](mailto:hearsaynews@yahoo.com)

Submit articles, ads and drawings by midnight Sunday, Tuesday or Thursday for publication the next day. Or request a link to the password-protected website to read online and info on how to subscribe.



## WANTED

RELIABLE, EXPERIENCED HOUSE CLEANER NEEDED FOR TINY COTTAGE IN BOLINAS. MUST BRING OWN SUPPLIES. FLEXIBLE HOURS TO ACCOMODATE RENTERS MOVING OUT AND PREPARE FOR NEXT VISITORS. PLEASE CALL LINDA, 415-847-1346. THANK YOU

LM 9/20

## WANTED

ANY ANGELS AROUND? SOMETIMES MICHAEL CAN'T READ. HE LOVES BEING READ TO. ANYONE WILLING TO COME ONCE A WEEK FOR AN HOUR? VIVIENNE- 2241

VVR 10/7

## WANTED

GOOD CAR SEAT FOR FOUR-YEAR OLD CHILD -2144

HD 9/11

FLUGELHORN, TRUMPET OR CORONET, also wanted free good firewood and have-a-heart traps. Thank you all, 868-1782

CH 9/13

HOUSE CLEANER for an ongoing job. Call Albert 868-2409

MS 9/20

HOME FOR OUR SEVEN-YEAR-OLD LOVING KITTY for one year. We will cover food and vet expenses. lauri@trka.net

LP 9/26