

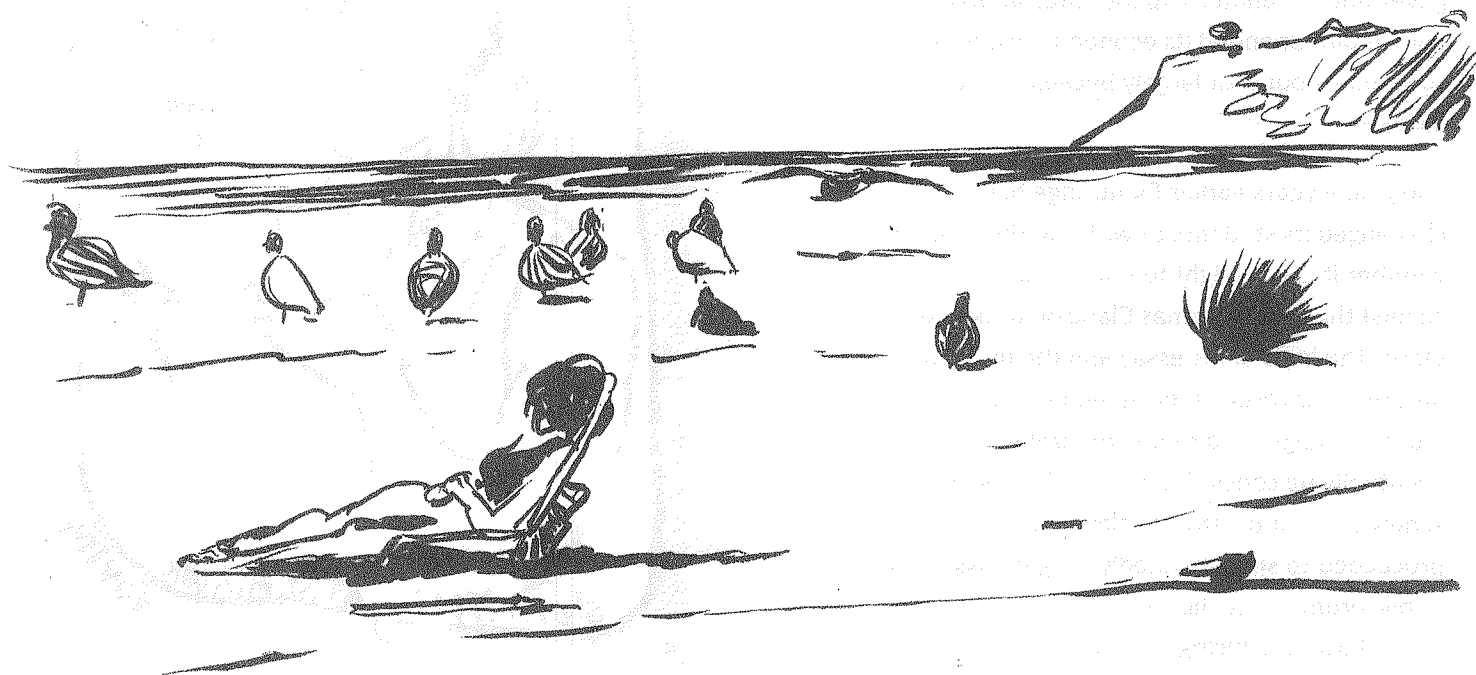
September 21,
2011

INSIDE: Mesa Park Minutes, Earth's Bounty, Cory's Column, & Art

46¢
50 cents
with tax

THE WEDNESDAY BOLINAS

HEARSAY NEWS



from the sketchbook of Johnnie Joiner

WHAT'S HAPPENING?

Wednesday, September 21

BCPUD (UTILITY DISTRICT)

Regular monthly Board of Directors meeting, 270 Elm Rd,
7:30pm. (Please see agenda inside)

Thursday, September 22

COAST CAFE CONCERT SERIES

Live music @ Coast Cafe, food & drink specials, 7-9pm

WALTER ROSE

Live country/rock music @ Smiley's, 8:30pm

Friday, September 23

AUTUMNAL EQUINOX

2:04am

OPENING : SF EROTIC ART EXHIBITION

including new works by Bolinas' Peter Turner @ Artists
Alley Gallery, 863 Mission St. 4-9pm. Continues Sat (1-
9pm) & Sun (12-5pm). Info: eroticartevents.com

Saturday, Sept 24

BOLINAS COMMUNITY CENTER BOARD MEETING

10 am in the library

CHARLIE DOCHERTY & JUST FRIENDS

Live music @ Smiley's, 9pm

Monday, September 26

BOLINAS-STINSON YOUTH GROUP

has its first meeting @ Stinson Beach church basement,
4-8pm

FIRE BOARD MEETING

attenna decision - Please Come; 7:30 @ Firehouse

Wednesday, September 28

MIDNIGHT ON THE WATER

Live acoustic contradance music for Smiley's celebration of
all September birthdays, 7:30pm. Free. Free cake too.

Friday, September 30

INNER WOMAN PLAY

8 pm; \$15, Bolinas Community Center; also on Oct 1, 7, & 8

Saturday, October 1

OPENING RECEPTION

"Body & Time," paintings by Waldemar Mitrowski @
Bolinas Gallery, 4pm

A SHINNING STAR

So hard to know you are not here Beha...
How could the sun stop shinning...

How could the flowers stop crying...
I feel you here writing these words

You've always been in my heart...
My sister friend garden lover...

Dancer of crystal rainbow jewels
Tending the earth with loving fingers

Letting the labor of love grow...
In the garden of our hearts...

Your angelic spirit blesses Bolinas
Beebely baby love woman!

Jerry Bojeste

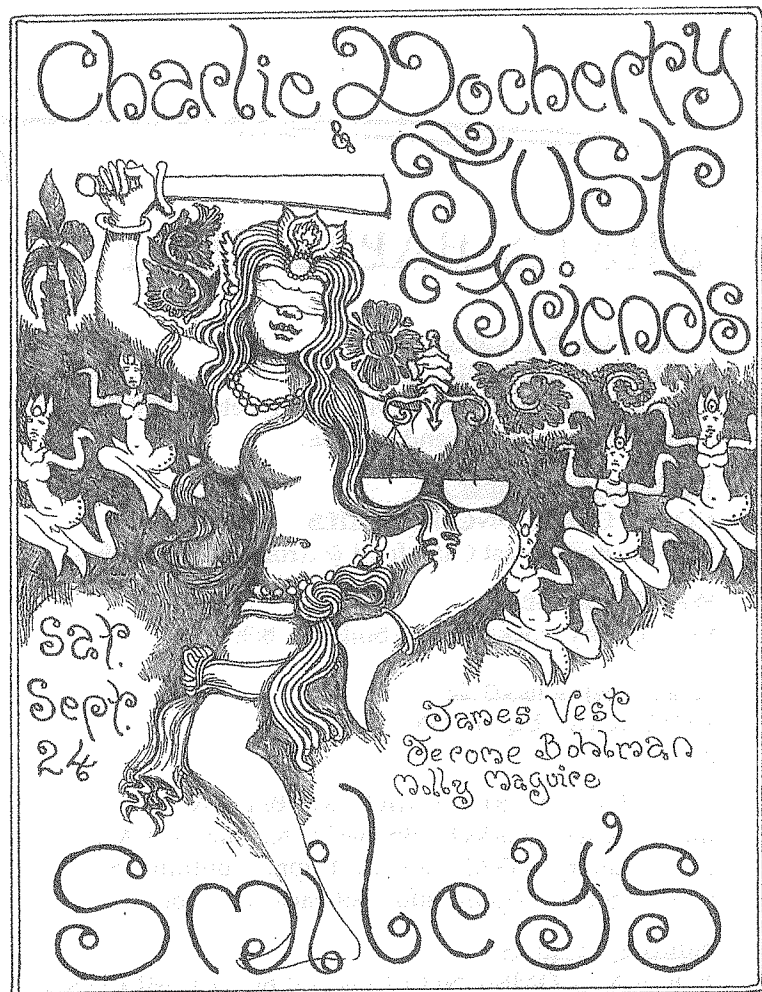
Cory's Column

When Britain abolished slavery in 1834, it paid out twenty million pounds in compensation to former slave owners – forty percent of the government's annual expenditures in that year. The empire upended its economic system at such enormous cost largely because of an essay contest.

Forty-nine years earlier Cambridge had challenged its students to write on the topic of whether it can be right to make men slaves against their will. Thomas Clarkson took first place. The logic of his essay and the monstrous nature of his research burdened him with the crushing weight of a moral imperative. Eventually he concluded he could not live sanely without destroying slavery and proceeded to singlehandedly drag the issue into public prominence, like a man dragging a cross on his back, sacrificing first his career, then his health, and ultimately the majority of his life to the cause. I bring all this up because Rafferty is at this moment running an essay contest on the subject of labor and capital according to Abraham Lincoln. Those of you participating - be careful what you write, you might actually believe it.

I've noticed some people consider life a measurement of passion. Clarkson appears to have lived fully by this standard, but his story makes me wonder if passion really is just a higher form of obsession or if the difference is only retrospective.

- Cory Griffith



"Just Friends"

Charlie Docherty and "Just Friends" will be playing at the Sleeping Lady Cafe in Fairfax on Tuesday, Sept. 20 at 8pm.

We're trying to play to wider audiences so this chance to play over the hill is a good break for us.

If you go there it will show that we can pull a crowd and will increase our opportunities to find more bookings.

It goes without saying that it will be a really good night and a way to enjoy your friends in a different setting.

So I hope to see you there — there's no cover!
-Charlie Docherty

Earth's Bounty

We've been eating crookneck squash a couple of times a week because we planted a few and now have more than we can eat. I saw a recipe for Lemon Risotto with summer squash in the New York Times and it sounded really good. I made a few alterations to the recipe such as using Meyer lemons, adding a pinch of saffron, increasing the lemon juice, wine & garlic quantities. I also substituted sweet brown rice for Arborio rice because we don't like white rice. It was sublime — I pass the recipe on to you:

Meyer Lemon Risotto

7 to 8 cups well seasoned chicken or vegetable stock, as needed

2 tablespoons extra virgin olive oil

1 chopped yellow onion

Salt to taste

1 pound crookneck squash (or other yellow summer squash)

2 cups sweet brown rice (short grain brown rice might also work well or Arborio for purists)

2 to 4 garlic cloves

Freshly ground pepper to taste

1 cup dry white wine, like pinot grigio or sauvignon blanc

A generous pinch of saffron

2 teaspoons finely chopped lemon zest

Juice of 2-3 large Meyer lemons

2 tablespoons finely chopped flat-leaf parsley

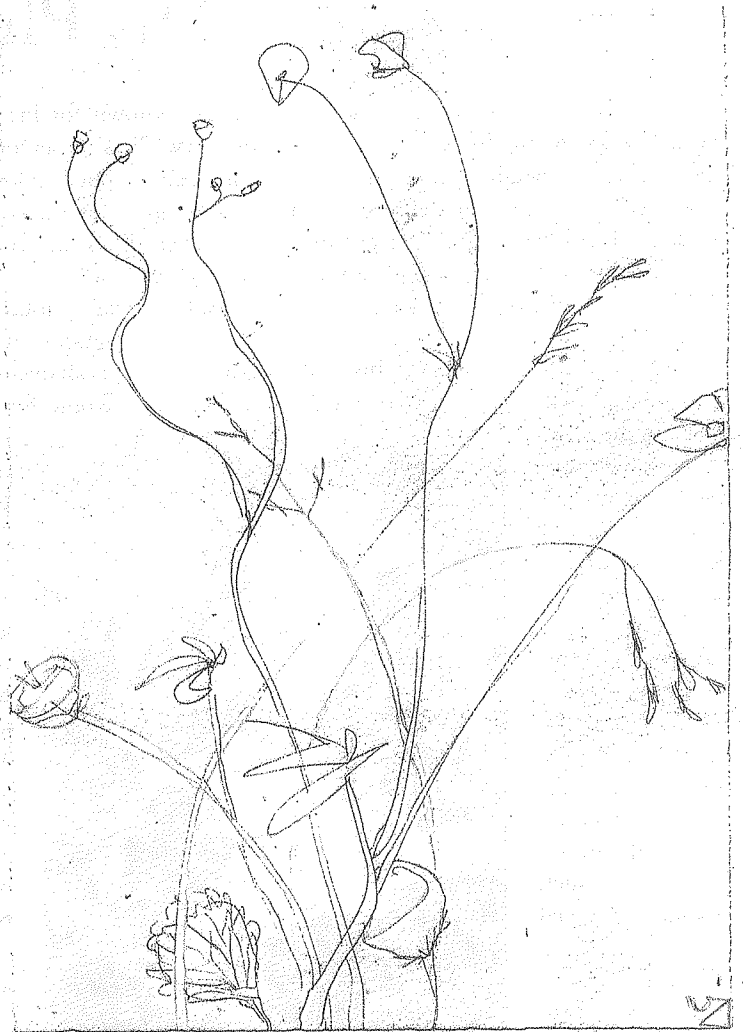
1/2 cup freshly grated Parmesan cheese

1. Put your stock or broth into a saucepan, and bring it to a simmer over low heat with a ladle nearby or in the pot. The stock or broth should be well seasoned.

2. Heat the olive oil in a large skillet or stovetop safe ceramic pot (I've been cooking more & more using ceramic cookware as opposed to metal — somehow the food tastes better). Add the onion and cook on medium flame until clear (about 5 minutes). Add the squash and a generous pinch of salt. Cook, stirring often, until the squash is translucent but not too soft, about five minutes. Add the garlic and rice and stir for a few minutes. Now add the wine, and once it has been absorbed, start adding the stock, about a half cup at a time. Cook, stirring often, until the rice is just about absorbed. Add another ladleful or two of the stock, and continue to cook in this fashion, stirring in more stock when the rice has absorbed most of the stock. You do not have to stir constantly, but stir often.

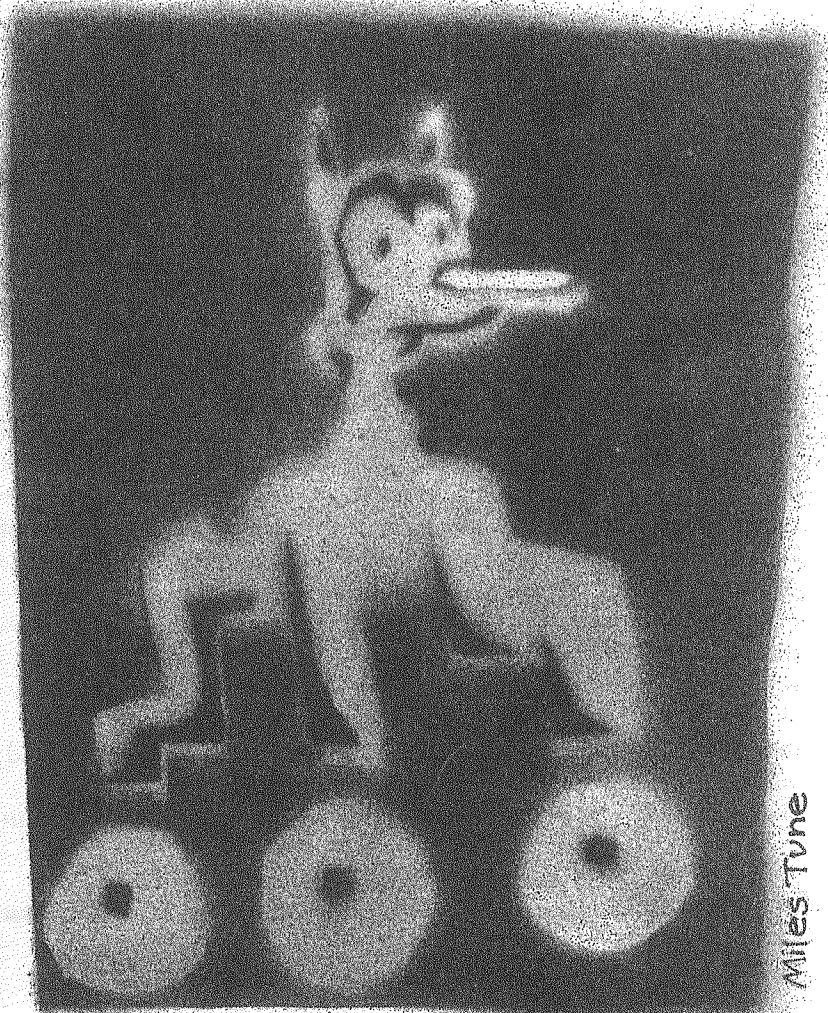
When the rice is tender all the way through but still chewy, in about 35 minutes, it is done. Taste now and adjust seasoning, adding salt and pepper to taste. Add another ladleful of stock to the rice. Stir in the lemon zest, lemon juice, parsley and Parmesan. Remove from the heat. The mixture should be creamy (add more stock if it isn't).

■ Alethea Patton



Only to him who stands where the barley stands and listens well will it speak, and tell, for his sake, what man is.

— MASANOBU FUKUOKA



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As Colorful as His Photos

STEVE LOVI used to say that he “lucked into a fascinating life.”

He was a neighborhood free spirit and a noted photographer who died on June 28. He had lived a full and passionate life filled with friends, flowers, art and a childlike love of primary colors, critters and people.

Many locals knew him from his daily romps through the neighborhood, usually dressed in flip-flops and a cashmere turtleneck sweater — he had one in every color imaginable — and always with his dog, Rufus.

Where Steve went, Rufus went. He ate nowhere without outside seating, or at least a nearby window. He would always say how much everyone loved Rufus over at Nest, or Zinc Details, or Woodhouse Fish Co. But I have a feeling it was Steve they adored.

Steve was a celebrated and widely published photographer. But while he had many passions, he loved people most. He loved to chat it up with the locals and the shop owners in the neighborhood. Nest and Blooming Floral have dedications to him on display.

He was truly a one of a kind person, as colorful as his photographs. When I called, he would answer, “Hi cutie.” Or he might just say, “You again. What do you want?” with a wink in his voice. Dave Parrisher, the manager at Mollie Stone’s, can’t forget the day Steve came in and demanded, “Where the #@! did you put the Krispy Kremes?”

Steve was extremely close to his twin sister, Sue Cohn, who lives in Arizona with her husband, Paul. They talked on the phone every day around 5 p.m. When he died unexpectedly of complications resulting from an aortic dissection, his neighbors at 1880 Steiner sent beautiful notes to Sue. And many banded together to take care of Rufus before he went to live with a longtime friend of Steve’s in Stinson Beach who owns a nursery there.

You can view Steve’s photographs and the many accolades by searching his name online. Just a few examples: “an accomplished floral photographer,” “internationally known for his incredible still life

imagery,” “has a passion for perfection in composition and colors.” “When Steve photographs a floral arrangement, you can almost smell the sweet fragrances wafting through the air.”

But what isn’t published is his incredible body of photographs of friends and people from his travels all over the world. He lived in Paris and Rome for a time — and for many years in London, before moving to San Francisco in 1989.

He worked for *Vogue* in London, and told me he got the job when an editor saw his photos at a mutual friend’s. *Vogue* called him for a photo shoot with its team of stylists and editors. He was naive enough at the time to say, “I’m sorry, but I work alone.” And that set the standard for his work with other publishers and magazines such as *Interiors*, *Tatler*, *House and Garden*,

Brides, *Cosmopolitan*, *Country Living* and *Harrods Magazine*.

He was fiercely independent and confident in his life and his work.

He came to San Francisco when Paul Hawken asked him to shoot the Smith and Hawken catalogs. He loved the assignment, traveling up and down the California coast shooting real people in their gardens and workshops using Smith and Hawken tools.

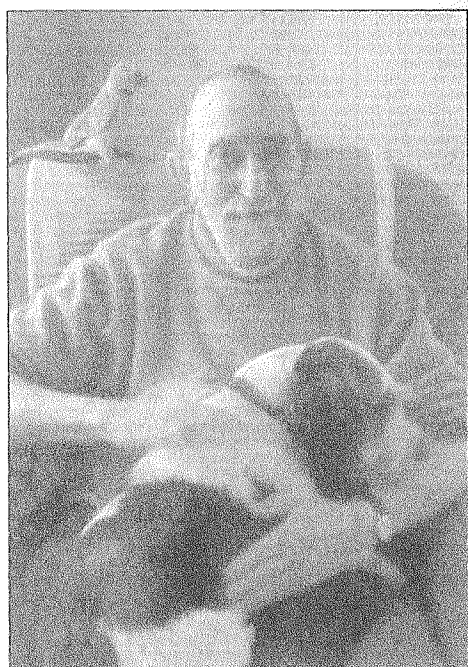
He had met and befriended many in London’s high society when he lived there and was on assignment for a beautiful book, *The Art of Giving*.

But mostly he loved and had a deep respect for those he called “real people.”

And he loved his home here in the Fillmore. Cheerful brightly colored walls were filled with his treasures from a fascinating life. Art, books, cabinets of English and French pottery predating the 18th century, ancient Japanese Buddhas — and the fun stuff: stuffed parrots, a bowl of eyeballs, monkey heads and a loin cloth of bark made especially for him by a native tribe in Indonesia.

He was a one-of-a-kind local, and he will be missed.

—JEANNINE BARNARD



Steve Lovi (1939-2011) and his dog Rufus

This Week @ The Dance Palace

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Friday, September 23, 6:30 p.m. / Free

MARGA GOMEZ: NOT GETTING ANY YOUNGER ♠
Friday, September 23, 8:00 p.m. / Advance tickets \$22 general, \$20 seniors; At the door \$25 general, \$23 seniors

HARVEST YOGA FESTIVAL AND BENEFIT
Saturday, September 24, 10:00 a.m.—5:00 p.m.
To register, visit www.marcboudier.com/harvest-yoga-festival/

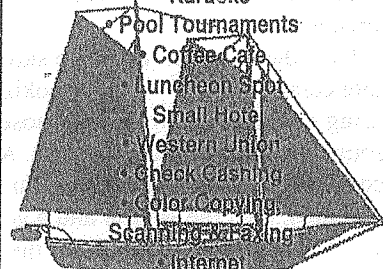
KIRTAN WITH JAI UTTAL
Saturday, September 24, 7:00 p.m.
To purchase tickets, visit www.marcboudier.com/harvest-yoga-festival/

DANCE PALACE PIANO CONCERT SERIES: THOMAS SCHULTZ ♠ ♪
Sunday, September 25, 4:00 p.m. / Advance tickets \$20 general, \$18 seniors, \$10 kids/teens; At the door \$23 general, \$21 seniors, \$12 kids/teens

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Before Jingle Bells was a song...
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THE NEW FILLMORE ■ AUGUST 2011

from Kim Cooper via hearsaynews@yahoo.com
Steve Lovi lived and worked in Bolinas in the '70s, and will be fondly remembered by many of us.
Michael Rafferty

dissotax.com

Before the memory of the icy streams, glassy obsidian rocks, buoyant Mono Lake water, jutting Devil's Post Pile, etc. wears off, I want to remind myself and you about the value of community in nature. We just returned from Don Jolley's annual sixth grade class camping trip to Mono Lake and the Eastern Sierra. There were ten adults and ten kids present, and I was fortunate to be one of the parents. Luck and timing. I did not know what to expect, as I crossed off items on the "to bring" list. Actually, I was able to go even though I had to borrow a ride, a tent, two sleeping bags, mats, and clothes. Our life in Baja does not give us cause to have a lot of warm stuff.

The trip was fantastic: a college course of drawing, writing, geology, science, social studies and some of the practical lessons of living with and respecting people that we rarely properly learn in most schools. I could go on and on about Don, but that would take another whole article. Suffice it to say he is one of those rare people who inspire, respect, listen to, encourage, and value kids (and people in general). He has knowledge and true love for his subject, and he is able to communicate that love and enthusiasm to others. He is calm and patient, too.

The parents, who came love their kids, are efficient, giving, talented, humble, helpful, caring, forgiving and dang hard workers. I felt carried by them. I offered what I was able which felt a bit feeble, but was forgiven and accepted anyway. (In the olden days, I would be a court jester or actor, which is wonderful, but during lightning and thunder and rain in the high sierra, I would want one of the more efficient people around...)

Anyway, I heard no complaints despite some bear incidents, a hard dirt floor, quite cold nights, long intense days for body and mind, and interrupted sleep. People did not order each other to do this or that. They asked, offered, or just took over. Kids made their own lunches, cleaned their own plates, picked up their own trash and carried their back packs. Parents made meals, carried food, drove, encouraged, waited, and helped. It was social or communal living where the good of the whole is considered over the individual. And, it has to be this way for survival. Weather changes in an instant, and you can get wet, feel freezing, hot, scared, tired, hungry, and thirsty in an instant and not have the means instantly available to take care of these needs. So, we have to "cooperate." That skimmed over word that has come to get some eyes rolling: "Oh, brother!" But, not in the Sierra, or a desert, or out at sea or any other place where we are face to face with our own fragility.

So, we are home now trying to set a password for a new birthday I-pod, cleaning house, shopping, doing homework, and starting to snap at each other. I want to carry that "mountain" social civility to my family life: the "one for all and all for one" feeling. If I am not on my own side and on the side of my family and my community, how can we survive? I don't mean to preach about the harshness of the world...Or do I? We get lulled by drinkable water from the tap (something I miss in Baja), and constant comfortable body temperature, and comfortable beds and instant foods into thinking that we can make it on our own, by gum! "I don't need him or her anyway. He is an obstacle to getting what I want!" No, perhaps by cleaning our own plates, noticing our water use, picking up for people when they are "not doing their share" but in fact are doing the best they are able at that moment, we can feel better and can survive. We can either appreciate being hearty and able and solid enough to do more than others body-wise, knowledge wise, spirit wise, or rest assured that we will be cared for when our bodies, knowledge, and spirits are temporarily (or perhaps permanently)crippled. Community.

I was held during this trip, and I am grateful and feel refueled to carry on.

I am not addressing all wonders of the trip: the learning which I am so thirsty for, the rare chance to see my daughter in a class setting with kids her age, the incredible tactile and sense pleasures (and some pains) that made me feel alive, the fortitude it takes to be human, the grace we sometimes get just because..., the chance to feel humble and then to forgive ourselves, and then just the practical work that I take for granted to keep our bodies surviving.

**HAPPY
HAPPY
BIRTHDAY!!!**

September 19:

**Gregory Shelley
Liza Lee Sternik
Ecordielle Rain Driscoll**

September 20:

**Christian
StuArt Chapman
Shari Dell
Kathy Bustamante**

September 21:

**Terra Dreven
Sean Morgan
David Fortna
Kathryn Hadley
Alex Klein**

September 22:

**Karen Willig
Terry Bell**

September 23:

Sam Nasra

September 24:

**Kirby Ferlinghetti
Martine Algier
Shelter Serra
Ivory Serra
Marisa Willow
Ole Schell
Pompellio (Scott Hannon)
Suzanne Marie**

September 25:

**Suki Fourman
Hector Mora-Lopez
Omar Rifkin
Nathaniel Wood**

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No preaching meant here, just a sharing of an experience that I know many of you have actually had with this same teacher. And, a refreshing (we can punch that on our computers, maybe we can in life, too) of the spirit of "cooperation," and "community." Don Jolley had the kids ponder "wealth" and "resources". I want to honor my resources (or the depletion of them) and acknowledge my wealth. I was able to do this during these five timeless days. Thank you Don, the other eight adults, and the ten bright, precious, and gorgeous kids. You have educated me and pushed my "Refresh" button.

-- Camilla Ford

We would all like to wish Marianne Patton, the Matriarch of Bolinas, a happy 100th birthday.

Marianne, the mother of Sharyle Patton and mother-in-law of Michael Lerner, turned 100 on September 20th. Many know her and love her for her wit, her talent and her extrodianry accomplishments over these 100 years.

Born in 1911, Marianne is the daughter of German immigrants who landed in Nebraska. As a young adult she became a teacher after completing college, a rare accomplishment for a woman in her time. She taught school to children of farm hands on the, then, on one of the largest ranches in the Colorado Mountains and married the foreman, Charlie Patton.

Marianne and Charlie where exceptional partners in life...raised two great children, Sharyle and Jake, both Ph.D.'s and mover and shakers in their fields. Marianne was an exhibiting artist painter and craftswoman, as well as being an amateur golf pro and amateur bridge pro. She still plays bridge, although she is almost completely blind....and wins!

She is often spotted to this day taking her daily walk around Ocean Parkway. An example to all of us on living a long life, although she would say "I wouldn't recommend it".

Marianne is an inspiration to all of us and we love her dearly.

■ Grace Alexander

MESA PARK AGENDA
MONDAY, AUGUST 1st, 2011
AT THE FIREHOUSE @ 7pm

Board members present: Geoff Geupel, Jane Mickelson, Charles Whitefield, Patricia Hickey
 Others: Vic, Shari Faye Dell, Suki, Roger Peacock, Jennie Pfeiffer

Call to Order: 7:08

COMMUNITY EXPRESSION: The board discussed the renewal of the Caltrans contract for parking the Stage at the Mesa Park lot. Charles offered to discuss the terms of use with them, and will also ask them to allow use one of the larger vehicles for shuttling on July 4 and Labor Day. The issue of dog litter in playground was discussed. Jane will talk with Stuart about how much signs would cost and report at next meeting. There was discussion concerning the issue of signage for group events in the park: protocol and signage is needed for such use.

DOWNTOWN PARK-status

Roger Peacock presented Phase 1 of Down Town Park. They've got the permits and he has been asked to be the project manager. He has written up a contract. Peacock has met with PG&E about utility poles and how to run the lines in. The first phase they have funding for is: tree work, fence on Rosie's prop, all the under ground work up to putting in bathrooms. They are making sure that they have the insurance, worker's comp, etc. paperwork. He'll have a form which each subcontractor will sign, and would like to have a bi-weekly billing structure to pay the subcontractors. This is a phased project and they don't have a funding committee, so would like to set up a system for payments. The county-mandated tree work will begin shortly, during which time the park will be closed for reasons of safety. The goal is to complete Phase 1 before the rainy season. Charles moved to make Peacock the project manager and Patricia seconded the motion, which passed unanimously. Roger wants to hire the Oakanders for the tree work, as they know the landscape and the area. Because the park is not employing public funds, he has the authority to choose the most appropriate persons. Patricia raised the issue of payments for Alethea's invoice which had been pending until a new treasurer was appointed to the board.

MAINTENANCE REPORT: Suki reported that the playground fiber purchased from American Soils (\$550 for material and delivery) has been spread. They could have used triple the amount. Labor was 11 hours total so it would be about \$200 for additional work on that (not including materials). Charles moved to authorize payment for labor & materials for another layer of fiber. Jane seconded. Passed unanimously. With the general work Suki's time sheet came to 43 hours for July. She is going to start looking into replacement baby/toddler swings for the playground. No word yet from the Mime Troupe concerning field usage, so Suki will e-mail the new director for the BCC and ask if they've been in contact. Charles reported on the asphalt grindings that will be used for (in part) and stored on the MP parking lot.

The company doing the work sent a letter asking for a signed contract asking to indemnify them for any damages. Vic stated that the BPUD board had sent a revised contract back and were awaiting a response.

POOL DEVELOPMENT-status. The September 11th dinner and information presentation has been postponed to September 25th.

IRRIGATION PROJECT-status

[report from Bryan Lee who could not attend the meeting]
 Jennifer Blackman at BCPUD issued response to State Water Resources Control Board regarding their water rights concern letter, awaiting response.

BCPUD will revise the biological resources section of the initial study and re-circulate to appropriate state agencies. 30 day public comment, then adopt the negative declaration of environmental impact at public meeting. Then, on to the request for extension from state, and start process of obtaining Coastal Permit for work.

Related/Other: The County has proposed a trade. They'll install new topsoil and hydro-seeding at soccer field in exchange for the use of the field as a lay-down area for the temporary storage of the soils removed for the Terrace Avenue emergency repair project. This would decommission the field for about 2-3 months. Oct 15th is their target date for finishing. There has been communication with the firehouse because of the helicopter landing site. Patricia requested that a smaller field (possibly old baseball field behind skate park) be made available for soccer games while the larger field is decommissioned. Charles will see that there is space made available. Also, the goal posts will need to be removed from the big field.

Bryan has cc'd all on the emails between himself and the county, please reference for details. He's awaiting an on-site meeting with the Clinic and Anita Brown to discuss impact and mitigation measures, and any other concerns.

Downtown Park: Tom Klein at Restrooms Unlimited has been contacted and informed that we are holding off on issuing the deposit for the downtown restroom until phase 2, per our last board meeting.

TREASURERS REPORT-status- The treasurer is working on report formats for the monthly statements. Jack Siedman is working on fund-raising with Down Town park anonymous donor. Patricia requested permission to open an account with Morgan-Stanley for stock donations. A motion was made & seconded. Passed unanimously.

OTHER Oct.'s meeting on the 10th.

Geoff will be away for Sept. meeting.

Approve Minutes of Last Meeting: Moved, seconded, unanimously approved.

Approve Warrants: Moved & seconded, unanimously approved.

Schedule Next Meeting: (September 12th)

ADJOURN: 8:46 pm

submitted by Jane Mickelson

COYOTES?!

We've had three cats suddenly disappear recently, two in the last week. Has anyone seen or heard any indications of coyotes on the former Reusch horse pasture, the sewer ponds or thereabouts?

rkoyach@syn.net

Open letter to Mesa Park Board

Please answer the following questions, in the Hearsay.

Who are you? - State Tax ID number

Who is on the Board now? Who are the Officers?

What is Jack Siedman's official role now, vis a vis our downtown park?

What are you? - what is your purpose statement

Where are you? - Where can we find your files, i.e. Board minutes, county permits, treasurer and audit reports, etc.

Why are you pretending that Burnt Park was donated to you when it was, in fact, donated to the town?

How are you expecting to pay back the recent \$175,000 loan from Mr. Michael Moritz, park donor?

Who do you intend to target with your fundraising for this \$1.4 million project?

What water source do you expect to use for the proposed "swimming pool and showers"?

Since BCPUD bailed out after the first road slippage from the illegal cutting of trees, who will be liable for any subsequent slippage from the next massive tree cutting?

How many of the "volunteers" have been paid?

How can you explain "no bid" sweet heart contracts. Are they legal?

How many unpublished meetings have you had so far?

How many on your board and committee have spent an hour or more in our Park?

Thanks

Jody Angel

I am looking for a House to rent in Stinson or Bolinas, for Thursday Nov 17th and Friday Nov 18th
 2 or 3 bedrooms + hot tub, within walking distance of beach, for a responsible friend with cash.
 Please call Vickisa 868- 0931

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natural landscapes

Planning now for fall/winter planting of CA natives
shrubs • trees • meadows • wildflowers
(best time ... with the rains!)

Also, orchards and vegetable gardens.

Recently completed several major projects

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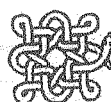
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9-16

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Hospice Care Home Care

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Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052



RIDE SHARE



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

FOR SALE

VINTAGE 1962 AIRSTREAM SAFARI - 22'.

All Original with wood interior. Very fine condition.

Located - Bolinas. For photos, full description:

airstreamsafari62@gmail.com

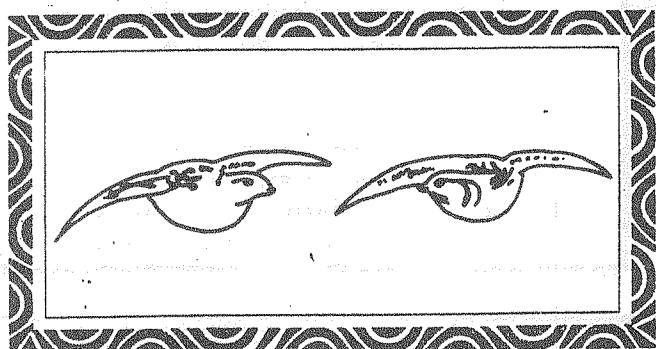
AR 9/26.

WANTED

Wanted MacBook-partial trade for PC?

Una 8818

UZ x



FOR RENT

COMMERCIAL OFFICE SPACE

In the BOOKSTORE - small window on the patio.

\$225 per month. (415)868-9049 - Michael Rafferty

MR9/30

LOST & FOUND

LOST AFTER LABOR DAY:

Blue canvas canopy top cover. Did mine go home with yours?

Help me reunite my lonely canopy with its top. Susie -1646

SS9/16.

FOUND: A COUPLE WEEKS AGO,

Red bicycle at gate on Alder, between Fern & Evergreen.

Call 96661 to claim.

PB8/10

LOST: Thin long black scarf w/ red rectangles, 7pm 9/11, downtown near Terrace. Call Una -8818

UZ9/12

LOST: 13 INCH MACBOOK PRO

around July 26th, while confused. Reward. 868-2312

LL8/5

\$200 Reward-Prescription metal frame ICH Berlin Sunglasses

RD 8/19

YELLOW SCRAMBLER-TYPE KAYAK

may have drifted off on a high tide. please call 868-9067 with any info. Thanks

KB 8/3

Lost-set of keys on plain key ring-July 4th
Call 541-315-1027 if found.

SH 7/11

ANNOUNCEMENTS

Please submit articles and requests for on-line subscriptions for the Hearsay News to hearsaynews@yahoo.com Michael Rafferty

The weekly food bank at Bolinas Community Center has been moved from Mondays to Thursdays at 12 noon. Everyone is welcome!

June McAdams for BCC

ARTICLES FOR HEARSAY NEWS

Articles should be 3 1/2 inches wide

and signed with FIRST & LAST NAME.

Thank you, The Editors

CLASSES

DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!

sign-up free at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html

NSx



BOLINAS COMMUNITY CENTER

CLASS SCHEDULE 2011

SUNDAY

Yoga w/ Trishna

9:00 - 11:00 a.m.

Afro Brazilian Dance w/ Anna

11:00 a.m. - Noon

MONDAY

Pilates w/ Lisa (Info 868-0473)

5:30 - 6:30 p.m.

TUESDAY

Yoga w/ Trishna

9:30 - 11:00 a.m.

Arial Arts for kids w/ Joanna

3:30 - 6:00 p.m.

(Info 868-8821)

Zumba - Latin Dance Fitness w/ Diane

6:30 - 7:30 p.m.

WEDNESDAY

Pilates w/ Lisa

8:30 - 10:00 a.m.

QiGong for Aching Joints w/ Tania

10:30 - 11:30 a.m.

Yoga Basics w/ Trishna

4:30 - 5:45 p.m.

Biblia en Español

8:00 - 9:30 p.m.

THURSDAY

Figure Drawing

9:00 a.m. - noon

Congolese Arts w/ Sandor

5:30 - 8:30 p.m.

FRIDAY

Pilates Mat Class w/ Lisa

9:00 - 10:00 a.m.

SATURDAY

Children's Movement w/ Lisa

11:00 - 11:45 a.m.

Children's Movement (info 868-0473)

11:45 - 12:30 a.m.

Check the marquée by the Library for special events at the Community Center. For Info. 868-2128 or www.bocenter.org

BROUGHT TO YOU BY

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