

THE WEDNESDAY HEARSAY NEWS

"elitist, snobbish, ingrown, unfriendly and not the world's greatest place for food." Herb Caen

50 cents
with tax

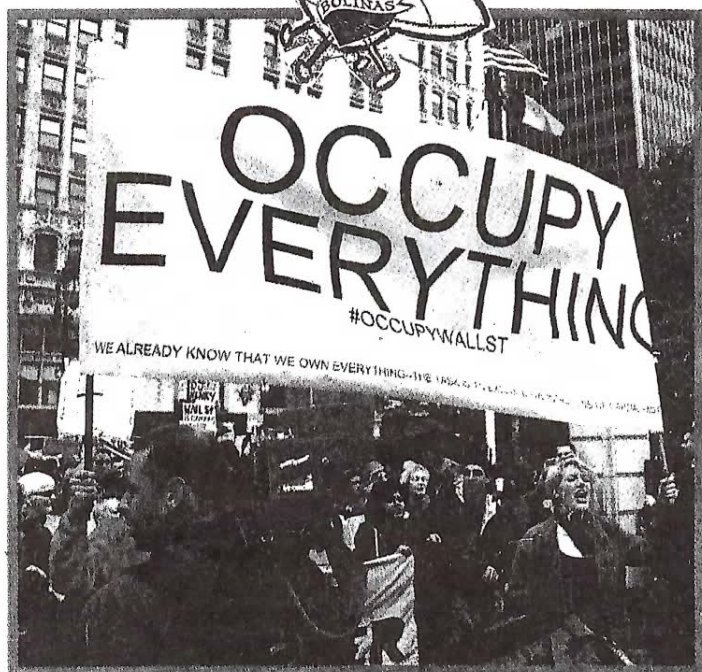


NOVEMBER 9, 2011



SURF SPACE ALIENS SPOTTED OVER BOLINAS!

- But can't find parking downtown on sunny weekend day; return to home planet, disgusted.



WHAT'S HAPPENING?

Thursday, November 10

COAST CAFÉ CONCERT SERIES

Live music, food & drink specials @ Coast Café, 7pm

FOX & WOMAN

Live singer/songwriter music @ Smiley's, 8:30pm

FULL MOON full 12:16pm, moonrise 4:55pm

Friday, November 11

JERRY HANNAN

Irish minstrel, Smiley's, 9pm (check his website)

CLAIRE BLOTTER interactive poetry 6:15 &
Day of Dead Alters; Artworks-1337 4th St, San Rafael

Saturday, November 12

CRITICAL MASS BIKE RIDE From BCPUD to
school. Join us! Bike tune-ups 10am, ride @ 11:30am

SOUP SATURDAY

Free community meal @ St Aidan's. All are welcome.
Info: cmontgomery299@gmail.com, noon-1:30pm

60th ANNIVERSARY COMMUNITY SLIDE SHOW

Presented by Ilka Hartmann & Barbara Kayfet. Food,
drink, music & memories @ Community Center, 5:30pm

BESO NEGRO Live gypsy sounds @ Smiley's, 9pm

Sunday, November 13

LAST SECOND SUNDAY SALE OF THE YEAR

Brighton Square, 10am-2pm

60th ANNIVERSARY OF COMMUNITY CENTER

Founding families reunion & tea @ Community Center, 2-
5pm. Everyone welcome.

APRIL VERCH Canadian fiddling & step-dancing @ Pt
Reyes Dance Palace, 7pm, \$25/\$23

Tuesday, November 15

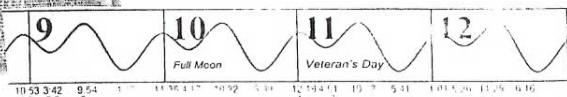
100 VIEWS OF SAN FRANCISCO BAY paintings by
Judy Molyneux, Bay Model Gallery, Sausalito, thru 1/7
Sunday, November 20

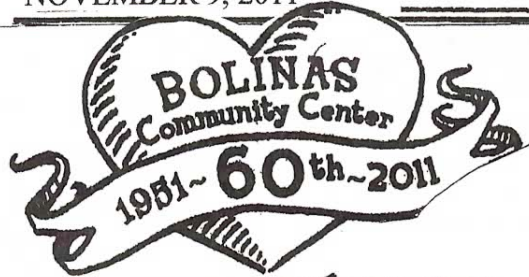
MOMENTUM: Paintings by Jessica Dunne, opening 3-
5PM, Commonweal Gallery www.The-New-School.org

Thursday, November 24

COMMUNITY THANKSGIVING DINNER

Bolinas Community Center, Thanksgiving Day @ 5pm;
to help or to cook a turkey, please call Ilka -0419





SLIDE SHOW IN BO

Join the Bolinas Community Center in a celebration of their 60th Anniversary.

Doors open Saturday, November 12th at 5:30 and the SLIDE SHOW begins at 6:30.

Come experience all your memories in photographic splendor. You as children, your children, your parents, your grandparents, the dogs of Bo, the buildings, the changes, the history, the evolution of this marvelous village; all that created the wonderful world of Bolinas we live in now.

Ilka Hartman and Barbara Kafetz have assembled a wonderful slide show! They have donated lots of time and energy to make this slide show beyond belief. A must see!!!!

There will be eats, wine, beer, soft drinks and all the folks you know.

Local songwriters will be sharing the songs inspired by our village.

On Sunday there is a tea to celebrate the founding families with lots of stories of the past. EVERYONE WELCOME. Doors open at 2. Come share your stories. Tea and scones and some other goodies.

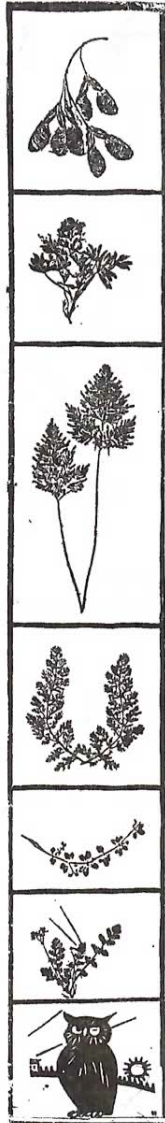
COME ENJOY THE PAST, BE IN THE PRESENT AND SUPPORT THE FUTURE. SEE YOU THERE!

If you need info, call me 868.2128 or email randi@bocenter.org.

See you there,
Randi Arnold

"The Rafael Film Center and the Calif. Film Institute will host a retrospective of West Marin filmmaker John Korty's 50 year career from Nov. 10 to Dec 4...two films may be of interest to locals: his first film "Crazy Quilt", based on a story by Allen Wheelis and narrated by Burgess Meredith, was filmed in and around Tomales Bay in 1966 and will be shown along with his portrait of photographer Imogen Cunningham on Sun Nov. 13 @ 7pm..his 2nd film "Funnyman" was filmed in San Francisco and Bolinas in 1967 and stars Peter Bonerz with a cameo by Arthur Okamura and music by Peter Schickle (P.D.Q. Bach). Bolinasians will enjoy the footage of Bolinas Beach and the mesa from that time period. Both of these films were made inside Korty's Stinson Beach barn studio which is now the Livewater Surf Shop. Please go to www.cafilm.org to see a complete listing of films and times."

— Jonathan Korty



Wednesday

BOLINAS 5:50 p.m. A tree fell.

BOLINAS 8:24 p.m. Illegal sign posting reported.

The 60th Celebration Town Slide Show

Saturday November 12th 2011
At The Bolinas Community Center
Doors & Food 5:30 / Slides Start 6:30



SLIDER MENU

By Barbary Coast Bistro
All Proceeds Donated to the B.C.C.

Gospel Flat's Butternut Squash Soup
Spiced Cream Fraiche
Rustic Toast Point \$3

Thai Pulled Pork Slider
Asian Slaw on a Roll \$3

Niman Ranch Beef Slider
Balsamic Onions & Gospel Flats Greens
Red Hill Farms Goat Cheese
On a Home-Made Bun \$3

The Kid Slider
Niman Ranch Beef & Cheese on a Bun \$3

Trishna's Veggie Quiche \$3

Baked Goods Available, Beer & Wine
Come Have a Jolly Good Time!
Hope to see you all there!
Lia Sabbatini

TURKEYS!?

Please call Ilka Hartmann if you can help with Thanksgiving dinner downtown, especially if you might help cook a turkey.
Thank you! - 0419

HAPPY HAPPY BIRTHDAY!!!

November 9: Long Linda (remembered)
Helena Shea Kent

November 10: Jetsun Bradford-Ebey
Finn MacDonald

November 11: Ken Gardiner
Cynara Doe

November 12: Jim Marcus
Jim Angel

November 13: Lulu Drux

TODAY'S HEARSAY brought to you by :
Steve Heilig, June McAdams, David Cattell

PLEASE NOTE DATE CORRECTION to NOVEMBER 19th

10 more days!**Critical Mass****Bike Path Celebration Ride****SATURDAY NOVEMBER 19TH****meet in BCPUD parking lot****FREE TUNE UPS, BRAKE/TIRE CHECK, OIL 10 AM****RIDE down the path to the SCHOOL 11 AM**and PARTY WITH FREE RAFFLE
PRIZES, FOOD, MUSIC
MORE TO COME.....STAY TUNED

Sponsored by:

Bolin Community Bike Program

BSUSD Green Team &

Transinon Bestin

-ANNY OWEN

**This Week @ The Dance Palace**

415-663-1075

Tickets at: www.dancepalace.org**STONE BENT & TAKE JACK**

Bill Horvitz and Robin Eschner double-up on guitars and vocals, trading off on the melodies and harmonies as they perform their original songs with a gutsy and raw edge. With their new CD, "Angels in the Kitchen," vivid imagery is brought to life through unique lyrics and exquisite melodies.

As experienced choral singers and musicians, the 10 members of Sonoma County-based Take Jack share a long history. Their repertoire includes original compositions and arrangements informed by folk, classical, rock, and jazz traditions, running the gamut from a cappella to various instrumental combinations. Take Jack includes Clare Broussard, Connie Coleman, JT Devine, Robin Eschner, Bill Horvitz, Dennis Hysom, Shari Kovner, Chris Smith, Mike VanDordrecht, and Gene Wright. www.takejack.com

Saturday, November 12, 8:00 p.m. / At the door
\$18 general, \$16 seniors

**APRIL VERCH BAND—JOYFUL CANADIAN
FIDDLE, STEP DANCING, AND MODERN
AMERICAN**

Verch was born to traditional music, in Canada's hard-working, hard-dancing Ottawa Valley. She was a local star at age four, stepdancing with her sister and winning awards at contests. The fact that they were for "Youngest Competitor" didn't dampen her child-eyed enthusiasm. Laughing about it now, she says, "I thought, gee, this is easy!" The harder it became, the more Verch loved it. She became the first woman in history to win both of Canada's most prestigious fiddle championships, the Grand Masters and Canadian Open. When Canada hosted the 2010 Winter Olympics, Verch was asked to represent her country's music at the opening ceremonies.

Sunday, November 13, 7:00 p.m. / Advance
tickets \$22 general, \$20 seniors; At the door \$25
general, \$23 seniors

Announcing a wonderful Annual Holiday Event:

**BOLINAS STINSON BEACH OPEN STUDIOS
THANKSGIVING WEEKEND**

Friday, Saturday & Sunday, November 25, 26 & 27,
from 11 to 5

Again this year a group of talented and diverse artists will be opening their studios to visitors this holiday weekend.

Twenty two artists working in a variety of media including Painting, Watercolor, Sculpture, Ceramics, Textiles, Photography and Mixed Media are participating.

A brochure which illustrates each artist is available at the studios and local businesses. Signs will guide visitors to individual studios.

For complete information and maps please visit our website:

<http://www.coastalmarinartists.com>

A special opportunity to view art in the studio where it is made, and perhaps pick up a treasure or two.

Enjoy a drive to beautiful Coastal Marin, the perfect holiday outing.

A creative alternative to the malls!

For further information: Sally Robertson

<sally@sallyrobertson.com> 415-868-0784

For images for reproduction by individual artists:
Jacqueline Mallegni <j.mallegni@gmail.com>

**Smiley's Is**

The Oldest Continuously
Operating Saloon in California

- Great Live Music
- Open Mic
- Karaoke

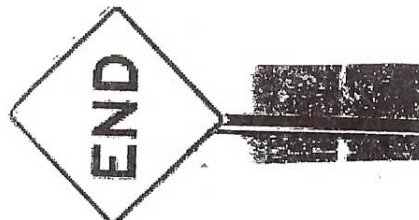


- Wi-Fi Hot Spot
- Port in the storm
- Surfers Refuge
- 3 minutes to the beach and kayaking, surfing, swimming
- 5 minutes to hiking
- 15 minutes to horseback riding
- 30 minutes to golf
- 40 minutes to HW 101
- 50 minutes to SF
- 60 minutes to the East Bay
- 4 hours and 40 minutes to NYC

Before Lincoln was President...
Before baseball was a game...
Before Jingle Bells was a song...
There was

SMILEY'S
...the legend lives

41 Wharf Rd., Bolinas, Ca
94924, 415-868-1311



**MIGUEL
BUSTAMANTE
DENTAL
CORPORATION**

24 WHARF RD. BOLINAS
415 868 0911

Vote for BOLINAS to be a socially acknowledged nature-loving town

BECAUSE to like to drink the water out of the LAKES to like to eat the berries

to like the BEARS is not hatred to hotels and motor boats.

AKAR

TEMPORARY and way to save life, skunks and foxes

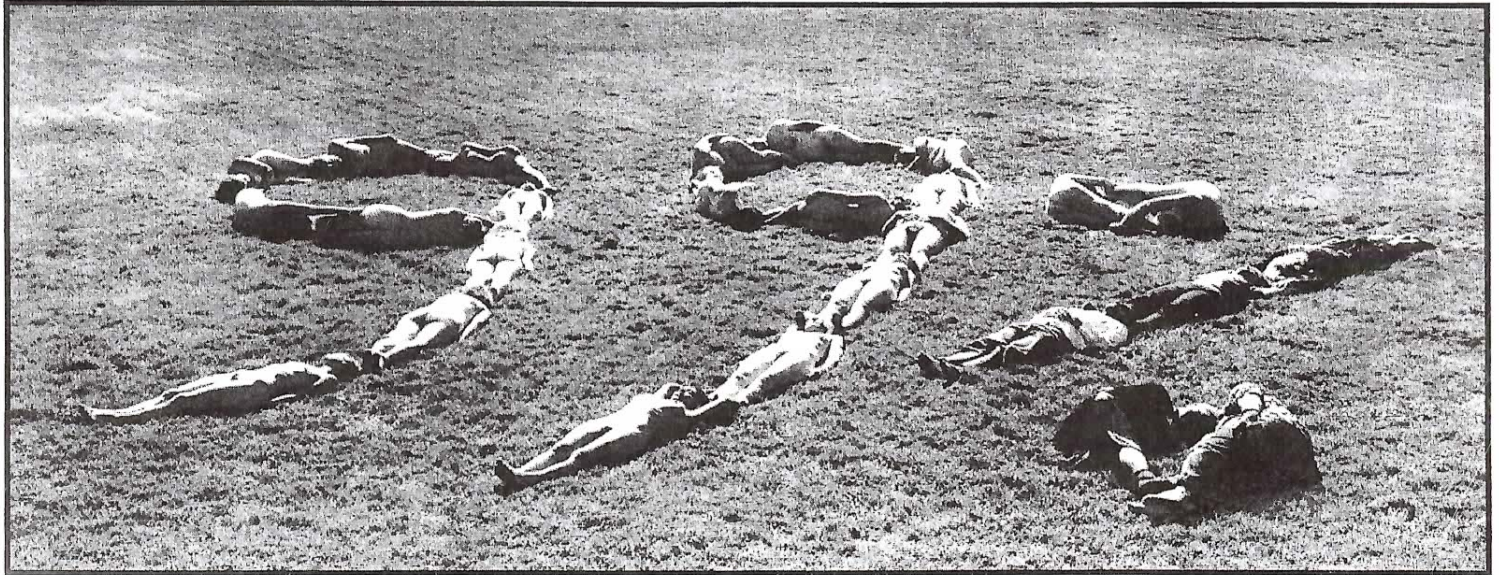
(and please to go over the ocean and to make it beautiful)

Page 10 • West Marin Citizen • November 3, 2011

Around West Marin



Baring Witness — We are the 99%!



Bolinas pool could land in a ball field

Bolinas residents are eager to take advantage of a newly proposed public pool in Mesa Park, but a contingent of critics argue that the project location, an unkempt regulation-sized baseball diamond, would displace Junior League baseball teams.

Little League coach Dirk McCall, who learned of the proposal at a public meeting on Sunday, opposes the destruction of the decommissioned field, which could eventually host not only the 16 kids he coaches on the newly established Bolinas Blue Jays minors team but also future generations of young ballplayers when they outgrow the smaller adjacent field.

"I'm not against the pool," said McCall, who moved to Bolinas seven years ago, partly because of the two fields. "I think it's unconscionable to destroy a baseball field. What are these teenage boys gonna do? We had a really good team, a really good vibe. I'm trying to build something special out there. I wanna play ball with my kids and others. The rest of life is a bit of a mystery to me."

McCall said coaches are currently putting together a younger farm team, which already has 12 six-year-olds signed up. He expects there will be more than enough interest to regularly field older teams by fall 2013.

But for the Mesa Park Board to be dissuaded from constructing a pool in the ball field, Jack Siedman said there would need to be a substantial uptick in baseball players in the 13-and-up age group. "We would need a substantial increase in the kids in our community," said Siedman, the president of the Bolinas Community Public Utilities District and a former member of the Mesa Park Board. "Personally, I don't see it happening."

When McCall raised the issue on Sunday, his comments were dismissed by the Mesa Park Pool Feasibility Committee, which hosted the meeting. Jane Mickelson, a member, said the location had already been decided upon because it was

the only open space in Mesa Park and it has not been used by a formal team for several years.

"It's not like we're anti-baseball," Mickelson said. "We all have our passions. We struggle here to be democratic and give everyone a voice. But people have wanted this pool for a quarter of a century. Not everybody's gonna win."

Assistant coach Jonathan Cunha doubted that the two sporting complexes are mutually exclusive. "In a place like Bolinas, where there's a lot of space, I find it hard to believe that there's not enough room to accommodate everything," he said. "It might be in the longer-term interest of the community to plan for it."

Leo Kostelnik, also an assistant coach,

said that while he understood the difficulty of finding a location for the project, the ideal site would be one with no existing use. Cunha suggested leasing land from an adjacent ranch and McCall proposed building it in the parking lot behind the firehouse.

Zack Miller, who had a hand in building and maintaining the ball field many years ago and played on it throughout his childhood, questioned the reasoning behind the location. "What are they gonna do with all the excess land?" Miller said. "If, say, they did plot it out on the field somewhere, that's a huge field for a pool that's probably gonna have some sort of building around it, but I mean it's not gonna be that big, obviously. It would be a waste of space."

Plans to build a pool in Bolinas date back decades, but recently became more viable when a water meter at the downtown park became available for use by the Mesa Park Board.

More than 130 people attended the meeting on Sunday, where the pool committee announced the plans for the user-supported pool: it would be 75 by 40 feet, heated, enclosed in a glass structure and operated with cutting edge solar energy and environmentally sound filtration systems.

Mickelson said the point of the meeting was to hear concerns and suggestions and gauge interest with a survey, which is being passed out around the community, before the Mesa Park Pool Feasibility Committee moves on with cost estimates and fundraising.

The committee hopes to evaluate the surveys by the end of the year and start the financing process, which will explore private donations as well as state grants.

Some people expressed interest on Sunday in a full-sized Olympic pool with 164-foot lanes and 82 foot width. Lorenzo Ferlinghetti, an avid surfer, said going up to the full-size would be negligible to the overall cost. "I think [the pool is] a great idea," he said. "Swimming is the best training for surfing. There's a lot of people who agree with that."

Nicolette Niman, a triathlete who views the lack of a swimming pool as the only real drawback of living in Bolinas, is in favor of an outdoor setup instead of the proposed glass enclosure but said she would support the pool no matter what.

"Of course, you can go into the ocean, but it's not a place you can go to swim, really, for exercise," she said. "[The pool] would be an enormous benefit to the community."

Perhaps when construction crews finally roll in, McCall's team will be in the bottom of the ninth with a full-count and one run to score and they'll halt just to watch. — Ryan Jacobs

POINT REYES LIGHT

November 3, 2011

Homeless Veterans?

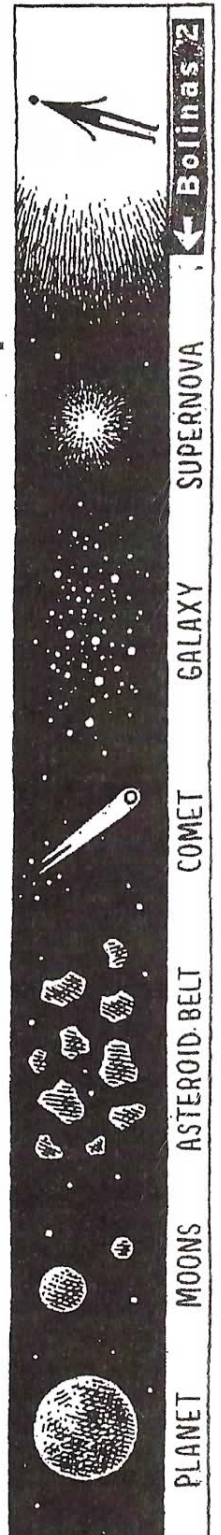
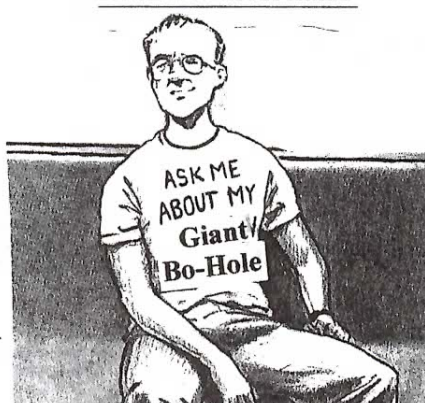
TO THE EDITOR:

Re "Study Finds Slight Decline in Veterans Using Shelters" (news article, Oct. 29):

"Homeless veteran" should be a cultural oxymoron. The mere thought of it is profane. What kind of civil society leaves its defenders on winter streets, even for one night? MARK DOWIE

Point Reyes Station, Calif., Nov. 3, 2011

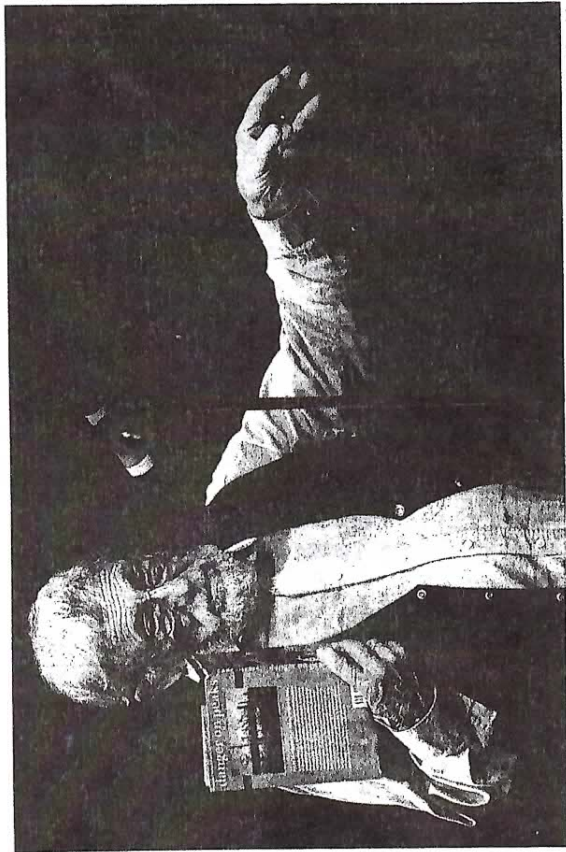
THE NEW YORK TIMES



E4 | Wednesday, November 9, 2011 | SAN FRANCISCO CHRONICLE AND SFGATE.COM

ARTS & ENTERTAINMENT

Old, new Snyder and Ferlinghetti at Fugazi



Lacy Atkins / The Chronicle

Poet Gary Snyder once refused to be included in an anthology with the word "beat" in the title.

The Poetry Center: See video and archival footage of Lawrence Ferlinghetti, Gary Snyder and other San Francisco poets. www.sfsu.edu/~poetry.

We will be two peregrines diving. All the way down. Much of Ferlinghetti's earlier work dealt with lust and the "sweet anatomy" of the woman. He read one from this time called "Lost Parents":

It takes a fast car to lead a double life, In these days of short distance love affairs, He has far-out lovers in three different locations.

Better than burning, Hold hands,

audience clutched their chests and hung their heads when he read a poem about people leaping from the twin towers on 9/11.

And a date with each one at least twice a week A little simple arithmetic shows What a workout he's engaged in.

Crossing and recrossing the city from bedroom to patio to swimming pool, The ignition key hot!

To end the night, Ferlinghetti read a poem he'd written the week before, as he was contemplating the Occupy Wall Street movement, titled "The First

Poetry from page E4

"I got identified with beat poets by publishing them," said Ferlinghetti, co-founder of City Lights Bookstore in an interview.

Most famous was Allen Ginsberg's "Howl."

"But my poetics are totally different," said Ferlinghetti. Still living in San Francisco, he is writing a new book of poetry called "Time of Useful Consciousness" and paints in a studio at the Hunters Point Shipyard four days a week.

The Club Fugazi reading was a benefit for the Poetry Center at San Francisco State University, which holds the nation's largest collection of poetry audio and video archives and was among the first places to give Ferlinghetti and Snyder paid gigs.

Ferlinghetti read his first poem in public in the 1950s at Club Fugazi, sharing the bill with fan dancer Sally Rand.

Before each poet took the stage Monday, the audience watched film clips from the 1960s of Snyder discussing his poetic coyote character, and Ferlinghetti reading his poems on a baseball diamond and walking his dog Homer through North Beach.

Snyder, who has lived off the grid for 30 years in the Sierra Nevada foothills, read poems about man versus nature, and the "asphalt riparian zone" of illuminated fast food signs along Interstate 5. Many in the

Lawrence Ferlinghetti reads poems from the 1950s and some new ones at Club Fugazi in North Beach.

Lacy Atkins / The Chronicle

POETRY

Ferlinghetti, Snyder unbeaten

By Meredith May

CHRONICLE STAFF WRITER

Returning to the birthplace of beat poetry, Lawrence Ferlinghetti, 92, and Gary Snyder, 81, read their poems from the '50s, and new ones written only last week, to a packed house Monday night at Club Fugazi in North Beach.

Both men, who eschewed the term "beat" so much that Snyder once refused to be included in an anthology with the word in the title, made the crowd gasp, laugh and applaud with their still avant-garde poems about work, love, death, politics and the never-ending quest for wisdom.

Poetry continues on E4

Duncan McNaughton

REWARD

\$25

\$25

"BIGFOOT"

\$25 REWARD for the capture of suspect Bigfoot, alias Tulliver Elbow. Blonds, white and shoulders above six feet, leaves 16-inch footprints, 11-inch handprints. Subject covered with hair except on face; round-eyed; beloved vegetables and non-violent, but caution advised. Subject last sighted east of Ft. Bragg. Subject to be captured unharmed. Reward offered by The Press Democrat.

MARIN COUNTY
UNIFORM DISTRICT ELECTION
NOVEMBER 8, 2011
UNOFFICIAL FINAL RESULTS

11/08/11
22:14:48

Tamalpais Union High School District - Measure B (2/3
Vote Needed)

Number of Precincts	Total	
Precincts Reporting	78	100.0 %
Vote For	1	
Times Counted	24717/75091	32.9 %
Total Votes	24273	
YES	1757072.38%	
NO	670327.62%	

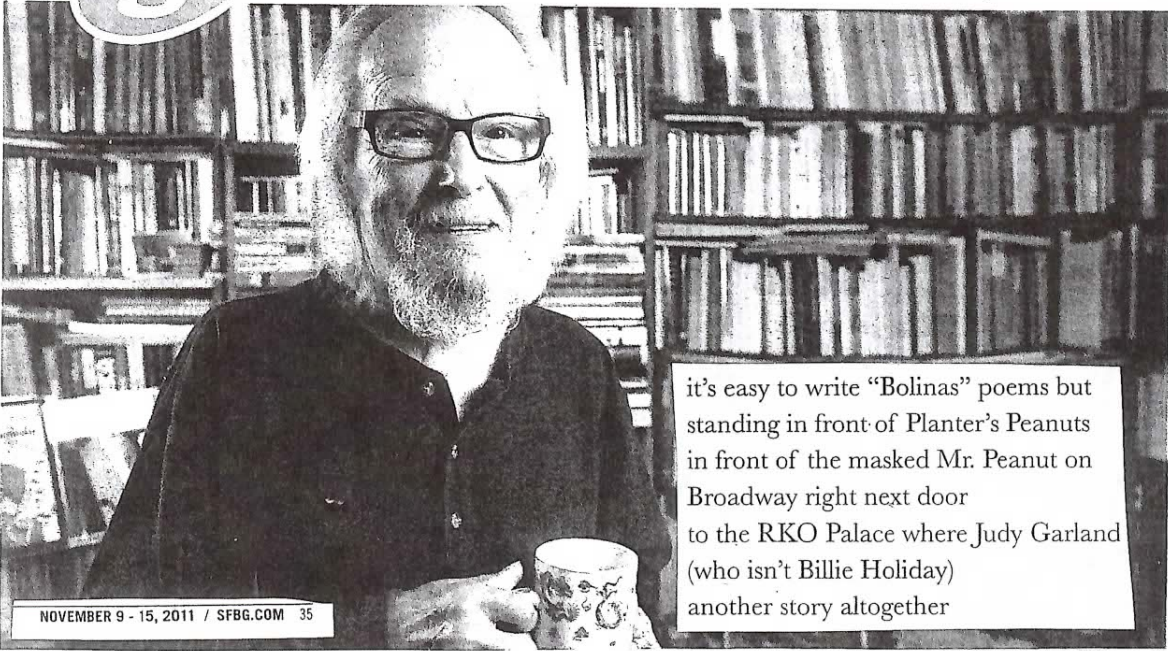
Marin Community College District - Governing Board
Member

Number of Precincts	Total	
Precincts Reporting	158	
Vote For	158	100.0 %
Times Counted	4	
Total Votes	46132/146592	31.5 %
	119800	
EVA LONG	2396720.01%	
PHILIP J. KRANENBURG	2211818.46%	
STEPHANIE O'BRIEN	2140417.87%	
JAMES NAMNATH	1835615.32%	
JOAN LISETOR	1574513.14%	
JACK WILKINSON	1324411.06%	
PETER ROMANOWSKY	4728	3.95%
Write-in Votes	238	0.20%



GOLDIES 2011: LIFETIME ACHIEVEMENT DAVID MELTZER

GUARDIAN PHOTO BY SAUL BROMBERGER AND SANDRA HOOVER



it's easy to write "Bolinás" poems but standing in front of Planter's Peanuts in front of the masked Mr. Peanut on Broadway right next door to the RKO Palace where Judy Garland (who isn't Billie Holiday) another story altogether

GOLDIES "This isn't a conflict of interest, I hope?" David Meltzer asks. We're smoking on the back porch of his Piedmont apartment with his wife, poet Julie Rogers, about two bottles of wine into our interview, wondering whether he's the first former Guardian contributor to get a Goldie. A decade or so ago, he was writing CD reviews and the odd feature on anything from pedal steel guitar to new age music. But Meltzer had made a reputation long before, as the youngest poet (along with Ron Loewinsohn, now a UC Berkeley professor) in Donald Allen's seminal *New American Poetry* (Grove, 1960). Now, at age 74, he's fresh from his latest achievement, *When I Was a Poet*, chosen by Lawrence Ferlinghetti as #60 in the City Lights Pocket Poets Series.

Between these two events he's made so many distinctive contributions to Bay Area culture that his foray into music journalism for the Guardian is simply characteristic of his protean endeavors. Indeed, his musical endeavors alone would earn him a place in San Francisco history, beginning with his late '50s jazz poetry readings at the Cellar. In the mid-'60s, Meltzer hosted the Monday night hootenannies at the Coffee Gallery — folk jam sessions attracting visitors like David Crosby, as well as now-legendary locals like Jerry Garcia — as well as performing there regularly with his late first wife, Tina Meltzer (who died in 1997).

"It was the genesis of the SF rock scene," Meltzer says, and he soon found himself, like Dylan, "going electric," as guitarist, songwriter, and co-lead vocalist of the Serpent Power, a psychedelic folk band featuring Tina on vocals and poet Clark Coolidge on drums, along with stray members of the Grass Roots. Released on Vanguard Records in 1967, Serpent Power's eponymous LP went nowhere at the time, but in 2007 was named #28 on *Rolling Stone's* top 40 albums of the Summer of Love (which, if you think of the number of classics released in '67, is extraordinary). As an example of the possibilities of long-form rock, the 13-minute, album-closing "Endless Tunnel" is widely considered ahead of its time.

Meltzer's a natural raconteur — easily outlasting my digital recorder — because his life's been so extraordinary. By the time he moved from L.A. to SF in 1957, first inhabiting the window display area of a defunct radio repair shop at 1514 Larkin, the Brooklyn-born Meltzer was already a former child performer on radio and TV, as well as a recent participant in the art scene around Wallace Berman. But SF was an irresistible lure for a 20-year-old poet.

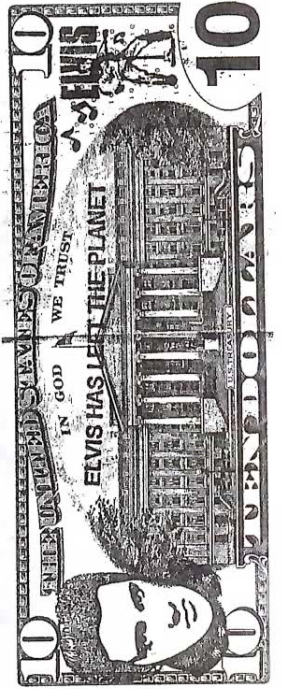
"It seemed to be the place of a kind of creative surge," he recalls, having already encountered Pocket Poets books such as Ferlinghetti's *Pictures of the Gone World* (1955) and Allen

Ginsberg's *Howl* (1956). "I needed to be in a place where you dealt with language rather than paint and images."

"Of course, when I got here, the first place I went to was City Lights," Meltzer continues. "It was much smaller back then, like a more proletarian Gotham Bookmart, with an emphasis on literary production."

By 1961, Meltzer would find himself co-editor of the first issue of City Lights' occasional *Journal for the Protection of All Beings*, the first of several projects he worked on at the press. But, despite Ferlinghetti's admiration for his work, *When I Was a Poet* is Meltzer's first book of poems for City Lights, some 54 years after his arrival. "It's just one of those things," says Meltzer, who published many books over the years on presses ranging from Black Sparrow to Penguin.

Space precludes a full rehearsal of Meltzer's career, and significant items — such as editing the poetry and kabbalah journal *Tree* in the '70s or co-founding the New College poetics program in '80s — can only be mentioned in passing. His precociousness has engendered a sort of perpetual youth, and you can still find Meltzer giving readings around town, solo or in tandem with Rogers. He remains one of the key people who make San Francisco great. (Garrett Caples) **OFBG**



BOLINAS: At 11:34 p.m. a woman reported hearing loud male grunting and screaming that could have been a mountain lion. She was so concerned that she grabbed a pair of binoculars, only to see a heavyset man wearing an orange shirt.



EDITORIALS | NEWS | FOOD + DRINK | PICKS | **ARTS + CULTURE** | MUSIC LISTINGS | STAGE LISTINGS | ON THE CHEAP | FILM LISTINGS | CLASSIFIEDS



"Mmm, Giant-Bo-Hole Mud Donuts taste good! Kinda like fresh road sign!"

Occupy Yourself

CAT FOUND!!!



THIS POSTER was sent to us by a young guy who said it was an "art project" designed to elicit "community response." It sure did. The artist, a high school kid, was deluged with responses, which he recorded and which range from "That's a possum, you retard" to "I've been looking everywhere for my cat. Thanks for finding him." Most, however, simply pointed out that the animal is a possum, not a cat.



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

Potential Customers waiting to see your ad!



RIDE SHARE

WEST MARIN SENIOR SERVICES
has a new volunteer driver program.

Please call Chloe Cook, at 663-8148 ext. 114 to sign up.



LOST & FOUND

LOST A SET OF KEYS DOWNTOWN
this past Tuesday PM. If found please call -2405

J 10/28

Leather-bound journal found

It has some water damage "Operation Bloodhound" - this last week on beach below Palomarin Trailhead. Please call Steve @ 415-9022434 to identify/claim.

SH 10/17

Hat Found

"Skipper Hat"- Call Howard to describe
8682144

HD 10/17

Honda Keys(with remote lock)

Where: Evergreen between MESA and Poplar
When: Saturday morning, October 8-
Now at: Post Office bulletin board

DR 10/10

Surfboard Found

Monday, September 26th on the beach. Please call to describe-
Sandy-0205

SD9/28.



ANNOUNCEMENTS

hearsaynews@yahoo.com

Submit articles and drawings by midnight for publication the next day. Request a link to the password-protected website. Thank you.

-- Michael Rafferty, Online Editor

ARTICLES FOR HEARSAY NEWS

Articles should be 3 1/2 inches wide and signed with FIRST & LAST NAME.

Thank you, The Editors

CLASSES

**DON'T MISS WHAT'S GOING ON AT
THE NEW SCHOOL AT COMMONWEAL!**

sign-up free at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html

NSx



CLASS SCHEDULE 2011

SUNDAY

Yoga w/ Trishna 9:00 - 11:00 a.m.
Jujitsu w/ Julian 7:00 - 8:30 p.m.

MONDAY

Pilates w/ Lisa (pre-register 868-0473) 5:30 - 6:30 p.m.

TUESDAY

Yoga w/ Trishna 9:30 - 11:00 a.m.
Aerial Arts for kids w/ Joanna 3:30 - 6:00 p.m.
(Info 868-8821)
Zumba - Latin Dance Fitness w/ Diane 6:30 - 7:30 p.m.

WEDNESDAY

Pilates w/ Lisa 8:30 - 10:00 a.m.
QiGong for Aching Joints w/ Tania 10:30 - 11:30 a.m.
Yoga Basics w/ Trishna 5:00 - 6:15 p.m.
Biblia en Español 8:00 - 9:30 p.m.

THURSDAY

USDA food bank 12:00 noon
Congolese Arts w/ Sandor 6:00 - 7:30 p.m.

FRIDAY

Pilates Mat Class w/ Lisa 9:00 - 10:00 a.m.

SATURDAY

Back Oct. 22 Yoga w/ James 9:00 - 10:30 a.m.
Children's Movement w/ Lisa 11:00 - 11:45 a.m.
(info 868-0473)

Check the marqué by the Library for special events at the Community Center. For Info. 868-2128 or www.bocenter.org



SERVICES

SMILEY'S

SCHOONER SALOON & HOTEL

- INTERNET ACCESS • CHECK CASHING
- WESTERN UNION • ATM & CREDIT CARDS
- COLOR COPIER (B&W too)

41 Wharf Rd., Bolinas 415-868-1311

HANDYMAN: Carpentry, painting, home repair,
Hauling too! 27 years experience. Local refs.
Steve Hill -2310

SHx

Firewood-Hydraulic Log-splitting-hauling-Dump Runs-
Cow Manure-Recycling-Humane Animal Removal-
Skunks, Raccoons & Yellow Jackets. Carl Henry-
868-1782

CH 1/3/12

BRUSH TO MEADOW TRANSFORMATION.
Heavy duty tractor mowing/backhoe/roto-tiller/post-hole
drilling/discing/plowing. Don Murch -0921

DMx

AIRPORT? Howard Dillon's fast, comfortable,
car for all BAY AREA pick-ups, early or late.
Many satisfied local refs. Phone 868-2144

MDx

Community Mediation Board
868-0493

Involved in a conflict?

We have trained mediators.
Free, Confidential, Effective

X

**The Illusion of
Space**

making small spaces feel

BIG

architectural renovation
design consultation ... ZAKAS ...868.8818

HOUSE KEEPING SERVICES AVAILABLE

Bolinas, Stinson, Point Reyes, West Marin. Non-toxic products
only Call Danielle @ 415 261 8530

DLx

MARITA STEFFEE IS AVAILABLE

For your interior decorating needs: pillows, cushions, slip-
covers, staging, indoor and outdoor fabrics. 20 years experience.
www.maritasteffee.com phone 517 2070

MSx

Bilgart Design

Interior design
Kitchens
Baths

Paulette Bilgart
415 868 0108



bilgartdesign.com

HEALTH & HEALING



**Wellness
Works**

Massage
Health Guidance
Doula Service

Dale S. Johnson

RN, BSN, NP, CNP

Wellspring Center For Healing

3425 Highway 1 • Stinson Beach, CA
415-868-1370 • Cell 415-342-4075 • H 415-868-1578

X



**TAI CHI: HARMONY
IN THE ART OF LIFE**

- Balance Polarities
- Personal Instruction

www.TaiChiNature.us

CA 10/30 415-669-9720



June McAdams, RN

Compassionate and Skilled

Hospice Care Home Care

Newborn to Elders

Coastal Marin Only

More than 39 years nursing experience

(415) 868-9052

WANTED

Wanted MacBook-partial trade for PC?
Una 8818

UZ x

ORGANIC EGGS

anyone have any for sale? Una -8818

**THE HEARSAY NEWS IS LOOKING TO
GET YOUR NAME AND NUMBER**

UZx

FOR THE NEW

LOCAL ZONE PHONE DIRECTORY

We will be at the Post Office the next few weeks
for your convenience to update the information
we already have on file for your free home
listing, and/or to buy a display ad for a business
listing. Also, you can drop your correct
information off at the Hearsay Office on Elm
behind the BCPUD, or at Uniquities door drop,
either side, behind the bookstore.

**You can add cell #'s and e-mail info also if
you would like to have them included.**

Call for info: Hearsay - 0138

StuArt - 2769, Kathleen O'Neill - 2283,
Jenniepfeiffer - 0144

