

THE WEDNESDAY EDITION

BOLINAS HEARSAY NEWS

FEBRUARY 1, 2012

Jan's Birthday

by StuArt

Wow! It was wonderfully inspiring to help Jan Broek celebrate his 70th birthday at the Community Center on Saturday night.

I love it that Jan chose to rock out with his friends at the Community Center to celebrate his 70th birthday. It was epic to see Jan standing on stage in front of his band with his long gray hair hanging past his shoulders. It was like watching a combination of Neil Young and Willie Nelson.

Jan's band was remarkable. His wife Mesa sang back-up vocals. Mesa's first husband played lead guitar. Jan's son Jericho played bass and Will Kahn played rhythm guitar. Marcos played some tasty drums and Zeno adding-embellishments on the steel drum..

It was a family affair on stage. Jan even had his baby granddaughter up there with him. The band really rocked and got everybody dancing.

All of the songs Jan sang were originals including "Pirates of the Sun" and "Revolution of Love." I've heard Jan sing the songs before, accompanying himself on acoustic guitar. But with a full rocking band the songs had a magnificent, stadium quality.

Jan looked like he was in creative ecstasy for the entire night. The man might be 70 years old, but up there on stage singing his heart out he looked ageless, timeless. His delight in delighting his friends made me feel delightful.

Thank you Jan, keep on rocking!

At Jan's 70th birthday party I presented him with a certificate granting him full permission to "plunge into the Dharmakaya and experience full Tatva." Those were the words Jan gave me 10 years ago to calligraph a certificate for his 60th birthday. I thought it appropriate to renew permission.

Dharmakaya and tatva are fascinating words. Here are the definitions:

Dharmakaya

1. The dharmakaya (fa-shen) is the experience of the transcendence of form of the five senses - and realization of true thussness.
2. the Buddha body in its self-nature, which is the same as the dharma body;
3. The Dharma body (fa-shen) is considered to be the eternal indestructible true principle, the Buddha's original body.
4. The Experience is timeless, permanent, devoid of characteristics and free from duality. It is the spiritual body of the buddhas, their true nature, which all buddhas have in common. Various names are applied to the Dharmakaya depending on whether it is being taken as the true nature of being (dharmata, dharmadhatu, tathata, bhutatathata, shunyata, alaya-vijnana) or as the true nature of the buddhas (buddhata, buddha-nature, tathagatagarbha).

The word Tatva is comprised of two words, Tat (meaning that) and Tvam (meaning thou). Tatva basically means thatness, that is, the real being of anything. It is generally translated as meaning quality. Further, Tat represents the Godhead and Tvam the individual, giving a meaning (which fits in well with Hermetic Philosophy) of "That (which is the Universe) art thou." This is similar to the Hermetic axiom of "As above, so below", and is directly related to the concepts of the Macrocosm (Tat, Godhead) and Microcosm (Tvam, individual).



WHAT'S HAPPENING?

Tuesday, January 31

BOLINAS/LAGUNITAS/SHORELINE SCHOOLS

Special joint meeting of three district boards @ West Marin School, Pt Reyes, 4pm

Thursday, February 2nd

FREE FAMILY CAREGIVER SUPPORT GROUP

Share your story and support friends. Calvary Presbyterian Church 6:30-8pm Info: Beth Carusillo: 415-663-8148x108

Friday, February 3

MARIJUANA: IS IT MEDICINE YET?

Donald Abrams, MD, at Commonweal, 10am-12:30pm.
the-new-school.org

BOBOLICIOUS OPEN MIKE

Singers, songwriters and poets, come early to sign up at Bobolicious Smoothie Lounge, 6-9pm

RIBBON-CUTTING RE-OPENING CEREMONY

At the corner of Terrace & Overlook, 11:30 pm

Saturday, February 4

MONTHLY ZEN MEDITATION

Dharma talk at 10:30am. Come for all or part. All are welcome, St. Aidan's Church, 9am -12:30pm

"ANGSTERS"

Installation by Daniel Joseph and sculptures by Rick Springer, Bolinas Gallery, (weekends in February)

HONORING RELATIONSHIPS

Sobonfu Some shares the ancient knowledge of her West African culture, RDI, Commonweal Garden (continues on Feb. 5) more info: 868-9681

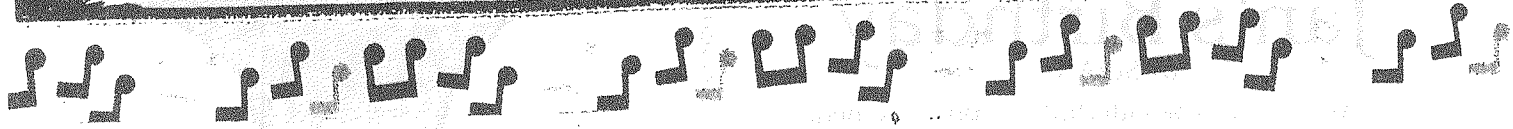
Wednesday, February 8

PLENTY INTERNATIONAL

Tomas Heikkala and Kathleen Rosemary present information about a nutrition program for children in Guatemala, Fire Station, 7-9pm

Ever let Love and Truth, Peace and Light, Health and Harmony Prevail!

GLEANINGS *Mary Barror*



FROGTIME

A MILE AWAY WE HEAR THEM
FROM THE SEWER PONDS,
AFTER THE MIDNIGHT STORM,
THE FROGS
BEGIN TO SEND THEIR WILD
CACOPHONY
ACROSS THE MESA
ASLEEP IN THE MUD
ALL WINTER LONG
THE PURE, SWEET RAIN
HAS FREED THEIR VOICES
INTO A JUBILANT,
IMPASSIONED,
CHOIR.....

M.B.
1-26-12



TO A STILL MIND
THE ENTIRE EARTH
SURRENDERS...
TZU

THERE ARE TIMES WHEN STRUGGLE
CAN BE AN ADVENTURE
INDICATING A NEED FOR A DIFFERENT
ATTITUDE OR DIRECTION.
MARY

THE DIFFERENCE BETWEEN HOLDING ON TO
HURT OR RELEASING IT WITH FORGIVENESS,
IS THE DIFFERENCE BETWEEN LAYING YOUR
HEAD AT NIGHT ON A PILLOW FILLED WITH
THORNS, OR A PILLOW FILLED WITH ROSE
PETALS...

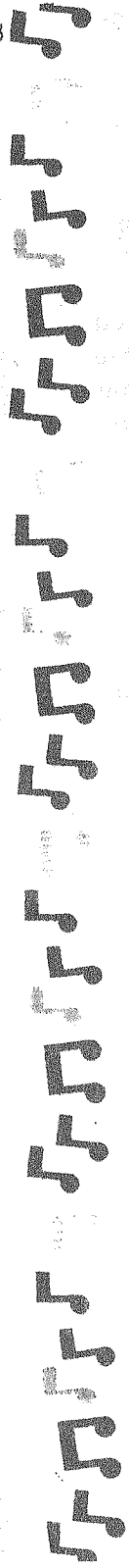
LOREN FISCHER

Splendor

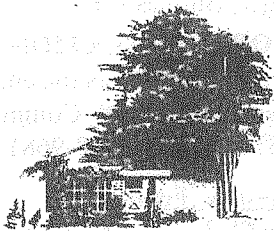
One day it's the clouds,
one day the mountains.
One day the latest bloom
of roses - the pure monochromes,
the dazzling hybrids - inspiration
for the cathedral's round windows.
Every now and then
there's the splendor
of thought: the singular
idea and its brilliant retinue -
words, cadence, point of view,
little gold arrows flitting
between the lines.
And too the splendor
of no thought at all:
hands lying calmly
in the lap, or swinging
a six iron with effortless
tempo. More often than not
splendor is the star we orbit
without a second thought,
especially as it arrives
and departs. One day
it's the blue glassy bay,
one day the night
and its array of jewels,
visible and invisible.
Sometimes it's the warm clarity
of a face that finds your face
and doesn't turn away.
Sometimes a kindness, unexpected,
that will radiate farther
than you might imagine.
One day it's the entire day
itself, each hour foregoing
its number and name,
its cumbersome clothes, a day
that says come as you are,
large enough for fear and doubt,
with room to spare: the most secret
wish, the deepest, the darkest,
turned inside out.

- Thomas Centolella

Mary



MIGUEL
BUSTAMANTE
DENTAL
CORPORATION



24 WHARF RD. BOLINAS
415 868 0911

Thank you for your compassion and support
during this difficult time.

- the Cattell family

**BOLINAS COMMUNITY
PUBLIC UTILITY DISTRICT**
BOX 390 270 ELM ROAD BOLINAS CA 94924



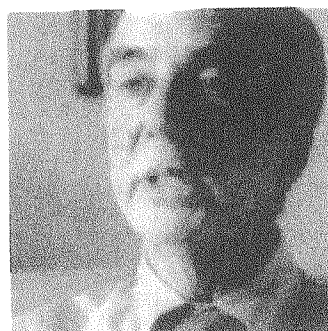
**CEREMONY AT TERRACE AND OVERLOOK TO
CELEBRATE THE COMPLETION OF THE
TERRACE AVENUE SLIDE REPAIR – FRIDAY,
FEBRUARY 3RD AT 11:30 A.M.**

To the Bolinas Community:

The County of Marin’s Department of Public Works has scheduled a ceremony to celebrate the completion of the Terrace Avenue Slide Repair for Friday, February 3, 2012 at 11:30 a.m. and the community of Bolinas is cordially invited to attend. Representatives from the County – including Supervisor Steve Kinsey – the contractor, and the geotechnical engineers will be on-site to officially acknowledge the completion of the project and opening of the road. Representatives of the Bolinas Fire Protection District and the Bolinas Community Public Utility District also are scheduled to attend.

Please come and join us in this opportunity to express the community’s appreciation for this tremendous public works project!

Jennifer Blackman
General Manager



Friday, Feb 3
10am - 12:30pm

Don Abrams, MD
**Marijuana: Is it
Medicine Yet?**
**Cannabis for Pain
and Palliative Care**

Please join us for a science-based talk and conversation with Donald Abrams and Michael Lerner on the medicinal uses of this ancient herbal remedy.

Donald Abrams, MD, is one of the world’s foremost experts on the medicinal uses of marijuana, especially for cancer. He is professor of clinical medicine at the University of California, San Francisco, and chief of hematology/oncology at San Francisco General Hospital. He provides integrative oncology consultations at the UCSF Osher Center for Integrative Medicine.

RSVP to TheNewSchool@commonweal.org
No charge for the event; donations accepted

The New School at Commonweal
451 Mesa Road • Bolinas
868.0960 www.The-New-School.org

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- 5 minutes to hiking
- 15 minutes to horseback riding
- 30 minutes to golf
- 40 minutes to HW 101
- 50 minutes to SF
- 60 minutes to the East Bay
- 4 hours and 40 minutes to NYC

Before Lincoln was President...
Before baseball was a game...
Before Jingle Bells was a song...
There was

SMILEY'S
...the legend lives

41 Wharf Rd., Bolinas, Ca
94924, 415-868-1311

SUPER BOWL PIRATE PIZZA

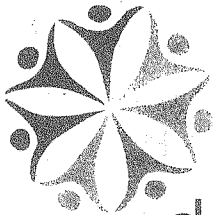
Pirate Pizza will set sail a second day of the week at the BCC kitchen starting **SUPER BOWL SUNDAY 1pm!** We will continue Tuesday evenings as usual starting at 5pm.

Pre-orders are highly recommended, so call your Captain Sabbatini at (415) 328-1066 to secure your pie...

J.D. Sabbatini

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COMMUNITY &
CULTURAL CENTER

dance palace

February

BLOOD DRIVE 2012

Saturday, February 4, 8 AM-1 PM

If you are aged 17 or older, weigh at least 110 pounds, and are in good health, please consider donating blood. You will be contributing to a vital community service.

Sponsored by West Marin Community Resource Center / 663-8361

STEVE LUCKY AND THE RHUMBA BUMS

FEATURING MS. CARMEN GETIT

Saturday, February 4, 8 PM

Tickets: \$19, \$17 seniors, \$9 teens

Sponsored by Britt and Susie Stitt

Born in Seattle and raised near Detroit, Steve Lucky started playing piano at age eight and was playing and singing professionally by the time he was 13. While attending the University of Michigan in Ann Arbor, he founded and led the six-piece Blue Front Persuaders through the '80s, playing jump-blues, '40s and '50s R&B, and swing. Sticking to his musical roots, Lucky formed his own band in New York City and toured Europe extensively until he moved to the San Francisco Bay Area in 1993. Culling the best of the Bay Area's musicians, Lucky started the Rhumba Bums in 1993 as a quintet but the band really took shape in '94 with the addition of Ms. Carmen Getit.

In Getit's powerful sound, one can hear echoes of her idols Ruth Brown, T-Bone Walker, Etta James, Dinah Washington, and Tiny Grimes. Ms. Getit is also a versatile vocalist, swingin' or shoutin' the blues.

WEST MARIN DANCE PARTY

Friday, February 10, 7:30 - 10 PM / \$6

Come one come all to the best teen dance in West Marin in grades 6-8. Featuring a professional disc jockey from Portable Party Crew-West. Song requests can be made at www.portablepartydj.com

SWEETHEARTS OF THE RADIO

Saturday, February 11, 7 PM

Tickets: Visit online at www.kwmm.org or call 663-8068

This benefit concert for KWMM Community Radio is a long-standing tradition in Point Reyes Station, and this year is no exception. From roots to bluegrass to folk and beyond, the line-up never ceases to amaze those who attend. Save the date and come and show your love for

www.dancepalace.org

The Dance Palace, 5th & B Streets
Point Reyes Station

Tickets at www.dancepalace.org

I speak to the citizens of the Bolinas community as a concerned citizen. Please attend the Bolinas Lagoon Technical Advisory Committee that meets this Friday at Volunteer Canyon, Audubon Canyon Ranch at 9:00am (See BLTAC Agenda)

Of special importance is Item IV on the agenda: Reorganization of the BLTAC.

The county is proposing to bifurcate the existing BLTAC into two entities, and rename the two entities The Interagency Committee and the Bolinas Lagoon Advisory Council.

The original and continuing purpose of the BLTAC has always been to advise the county on all matters that concern the daily management of the lagoon and any future restoration projects that are proposed.

Why is it important for you to attend? Each person attending will be able to question the county concerning its purpose and how their approach will be better than what is already in place.

I look forward to seeing all persons that attended the great presentation at the schoolhouse a few years ago that created the Locally Preferred Plan for the Restoration of Bolinas Lagoon.

- Cela O'Connor

AGENDA

BOLINAS LAGOON TECHNICAL ADVISORY COMMITTEE

February 03, 2012, 9:00 a.m.
Volunteer Canyon, Audubon Canyon Ranch

- I. Call to Order
- II. Approve Minutes of Meeting of September 9, 2011 (Action Item)
- III. Open Time
Open time for public expression, up to three minutes per speaker, on items not on the Bolinas Technical Advisory Committee (BLTAC) Agenda. The BLTAC will hear items without return comment and cannot take an action on these items due to public noticing requirements. Testimony regarding matters not on the agenda will not be considered part of the administrative record.
- IV. Reorganization of the BLTAC (Information Item)
Staff will present a re-organization plan prepared by Parks staff, Gulf of the Farallones National Marine Sanctuary staff, and BLTAC officers.
- V. Annual Report for Fiscal Year 2011-2012 (Raives) (Action Item)
Review and approve the Fiscal Year 2011-2012 Annual Report
- VI. Communication Planning (Brown) (Information Item)
Discussion of strategies to support the development of a communications plan.
- VII. Marin County Park Staff Report (Raives) (Information Item)
Report on status of the lagoon restoration project, oil spill prevention, and other county activities affecting the lagoon.
- VIII. Agency Reports (Information Item)
Golden Gate National Recreation Area, Point Reyes National Seashore, Gulf of the Farallones National Marine Sanctuary, and California Department of Fish and Game may provide a brief report on issues under their jurisdictions.
- IX. BLTAC Member Comments (Information Item)
BLTAC members may speak briefly about items of interest to the BLTAC that do not appear on the agenda. No discussion or action may be taken on any item.
- X. Adjourn

Recital de Poesía de ROAR: el sábado, 11 de febrero, 2012, 7pm
ATENCIÓN a todos poetas y lectores de la poesía de habla hispana (o cualquier otra lengua de Latinoamérica): Vengan al primer Recital de ROAR (algo así como Extiende una mano y Recite) en Point Reyes Station, a celebrar la tradición oral de Latinoamérica que viene de antiguo, para crear una comunidad de poesía en español en West Marin. Traiga un poema para recitar o una canción o canto para cantar. Hay dos o tres poetas que van a recitar sus versos, y después hay un recital abierto para recitar o cantar algo que quiera compartir. El sitio será anunciado en la semana próxima en los Bolinas Hearsay siguientes. Para más información, llame a Brian Kirven (415) 663-9042 (bkincanyon@gmail.com), o la oficina de West Marin Literacy 663-1849 (donde probablemente va a tener lugar). ¡Estén sintonizados!

ROAR Poetry Reading in Spanish: Saturday, February 11th, 2012, 7pm.
CALLING all poets and readers of poetry in Spanish: Come to the first ROAR (Reach Out and Read) in Point Reyes Station, to celebrate the long-standing Latin American oral tradition by creating a Spanish-language poetry community in West Marin. There will be two or three poets reading their own poems, and afterward there will be an open mike in which to recite or sing any poem or song in Spanish (or any other Latin American language) you want to share. The venue is to be announced in upcoming Bolinas Hearsay issues. For more information call Brian Kirven (415) 663-9042 (bkincanyon@gmail.com), or the West Marin Literacy office 663-1849, where the event will probably take place. Stay tuned!
- Brian Kirven

Peter Lee Obituary

Arthur Carroll Brownlie, also known as "Peter Lee" passed away quietly in his sleep on December 1st 2011 at his home in Point Reyes, California. Born Arthur Carroll Brownlie Jr. on December 24, 1919 in San Francisco; Peter was the middle child of Genevieve Keys and Arthur Carroll Brownlie and brother to Gordon Brownlie and Laura Montijo.

Peter was proud to be a fourth generation Californian and his family was an integral part of Bay area history. Peter's Great Grandfather, Thomas Brownlie, was born in 1816 in Bonkle, Scotland and came to America in 1842. He settled in Arkansas and served under the command of Colonel Yall in the Mexican American War and was present at the engagement of Buena Vista. After resigning from service Thomas Brownlie went to California and was among the one of the first families to settle in Vallejo. His Grandfather, Alexander Brownlie, was the first child of European descent to live in Vallejo. He was a civil engineer with the US Naval Yard for 13 years on Mare Island and worked as a lighthouse inspector on the Pacific Coast for the US Government. Peter's maternal Grandfather, James Keys, was the Sheriff of Solano County in the early 1900's. Peter often talked of his wonderful memories of riding horses on his Grandfather's ranch in Hollister, California.

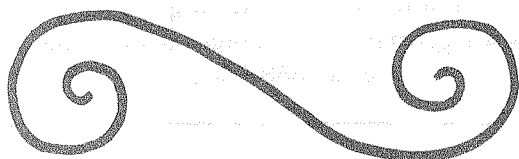
Peter became a prolific painter and his interest began at Pacific Heights Grammar School in San Francisco, Ca. Peter said he watched the Golden Gate Bridge being built from his Spanish class window and loved to say: "I don't know how to speak Spanish, but I know how to build a bridge."

Peter joined the Merchant Marines in 1937 and served until the end of World War II. During that time he learned the art of Sumi painting in the Orient and continued to work on his art. After working on the ships for over 15 years and traveling around the world, Peter moved to New York City to further pursue his passion for painting and the arts. His best friends were Frank and Trudy Fuetch, who he knew for over 65 years. They all lived together in New York City in the early 50's where Peter remained for over 35 years. He married Babs Lemon and they had twin daughters, Liz and Brey. Peter became a very successful furniture designer and manufacturer, with a factory in Harlem and a showroom in Manhattan. He worked with top interior designers and with celebrity clients, such as Ginger Rogers, Liza Minnelli and John Lennon.

In 1987, Peter went back home to San Francisco, and to his first love, painting. He became known as the "cake decorator" because of his massive layering technique, creating rich textures, his paintings are of urban and rural downtowns and famous landmarks all across America. His whimsical and colorful scenes of San Francisco captures the vibrancy and energy of the city.

In 1996, Peter moved to Bolinas, California where he continued to paint the surrounding towns of Marin County. In 2011, Peter's collected works and the West Marin culture were chronicled in a documentary film by Wendy Elkin, titled "Painting Bolinas."

One cannot ignore the essence of the unique and genuine relationships Peter, an extraordinary fine art painter, had with everyone in town and beyond. Peter can't easily be summed up, but he was a Merchant Marine, Inventor, Designer, Painter, Cowboy, Entertainer, Husband, Father, Grandfather, Friend, but most of all, he was bigger than life. He lived by the motto "Enjoy yourself, it's later than you think" and loved to sing Broadway show tunes. More colorful than his paintings, Peter truly lived his life to the fullest and his paintings will live on for generations to come. He will be deeply missed by his daughters, Liz Prael & Brey Brownlie, his grandchildren, Katie and Luke, his amazing friends, Trudy Feutsch, Wayne & Wendy Elkin, and countless more. A memorial is being planned for early 2012. For more information go to www.paintingbolinas.com



Beginning to End

Ron Garrigues is having an exhibition at his gallery, Varnish Fine Art, in San Francisco, from February 25 through March 31.

The show at Varnish is a retrospective of his environmental works from the last quarter century. The title is "From Beginning to End" and consists of 99 pieces in 3 different media which follow a time line of sorts:

- 33 clayboard drawings of the Big Bang (representing the beginning)
- 33 sumi-e brush paintings on Chinese silk, (the tipping point, as the next billion people are added to the planet by 2025 AD)
- 33 bronze castings of skulls (the end, the 6th major extinction in the 13.6 billion years since the Big Bang.)

"We live in interesting times." Ron remarks. "Draw your own conclusions."

Ron started sculpting in 1960 at the age of 30. He had a show at the California Palace of Legion of Honor within one year, an auspicious start for an unambitious person. The show at Varnish coincides with the 50th anniversary of his solo show at the Legion of Honor.

Ron is a 100% autodidact, having never had an formal art training. Instead he sought out mentors to learn from: Richard Whalen for wood sculpture, Peter Voukos for bronze casting and Arthur Okamura for charcoal drawing, clayboard and monotype. Ron is now working on sacred objects, "A necessity for all."

(The opening reception is on Sat., Feb. 25 from 4-7pm.)

KWMR - Tuesday, January 31 – Huge Grant for Bolinas Farms on Pine Gulch Creek



Fresh Run Farm (Peter Martinelli), Star Route Farms (Warren Weber) and Paradise Valley Farms (Dennis Dierks) Benefit from \$2.4 Million Grant to Marin Resource Conservation District.

The RCD's Executive Director Nancy Scolari and Bolinas farmer Peter Martinelli tell George Clyde what the grant from the California Dept. of Fish and Game and NOAA's National Marine Fisheries Service will mean to the farms and to the Coho salmon and steelhead that spawn and mature in Pine Gulch Creek. (This is a summary of a broadcast on KWMR's West Marin Report, a five-minute daily local news program. To hear the program online or subscribe to a daily email with the day's program, go to www.kwmr.org and click "News.")

Bethany Coleman-Atherton

Monday 30 January 2012

Expatriate Post: Dispatch to Boboland from Mosquito Bridge near Slate Mountain Mine, California – XI (in search of some kind of gold)

- Previously not published anywhere.

I have been in California longer than anticipated, stalling, with every intention of telling you about a recent journey to Central America, but since it was a cruise and I was going to deliver all kinds of sardonic humor seasoned with my characteristic dose of *wide-eyed* cynicism (possible oxymoron) and some sincere emotion, I decided against it out of respect for the tragic passengers of the Costa Concordia. I will save it for a later date. However, I must leave my two cents at the proverbial temple (look that one up): This is not the first shipwreck in the history of man. We are surprised only because advanced technology is not supposed to let this sort of thing happen. We are more forgiving of the shipwreck just off the coast of Dokos Island in the Aegean because it went down over 4000 years ago (such a romantic notion in an Argonaut sort of way), but did you know that it's cargo was largely amphorae, the type of pottery that was used primarily to carry wine (and maybe honey and olive oil)? That captain could have been, just as easily, wining and dining a painted lady from Sparta and feeling the effects of the famed fermented juice from Chios.

Enough said. My purpose today is to write a serious article. An article about the sinking of America.

We are currently passing the buck to an extent never realized before due to conflicting and ambiguous policies and a total lack of trust between branches of the federal government - more specifically, between the feds and state and local agencies. Wouldn't it be nice to meet our obligations with minimal pain, in utmost trust and, when need be, resort to an honest barter system...? Fundamentally, at the root of all, and I say this with conviction, the greatest error we are making is putting education on the cutting block.

"...Our country is in the shape it is because..."
 "...No, it is where it is because..." "...Who the hell put you in office? The United States is where it is because the liberals didn't pay their bills..."

Stop!! We are where we are aided and abetted by inanities such as Whitney Houston's song, "Greatest Love of All"...I believe the children are our future... Hello, *duh*. These lyrics should be tweaked to read: "It has irrefutably slipped our they really don't have a chance anyway because their schools face budget cuts and mind-boggling deficits with, by the way and quite ironically, the Arts counting amongst the initial casualties.

What has happened is that we have plugged our children into an abbreviated language with no adjectives, into a text-messaging mentality defined by an Internet protocol suite that promotes and condones cocooning in Cyber Space without any sense of etiquette, with a certain lust for video blood and blatant obliviousness to the nuance of language, poetry, literature and the left-handed brush stroke of Leonardo da Vinci. We have stashed the problem in a bag and hidden it at the back of a closet for the sake of foreign investment, fossil fuel and improved nuclear devices (and that's just shaving ice off the tip of the iceberg). So, la de da, total foreign economic and military assistance by the U.S. exceeds \$47.7 billion. We have a world population of 6.9 billion (I am limited by Internet statistics). Do the math. Forget "Fahrenheit 451." We don't need to burn our books, they're becoming obsolete all by themselves. They are being replaced with virtual reality: Nook, Kindle, iPad, EReader. The great publishing houses are becoming dinosaurs; physical, tangible, wonderful books are

becoming a thing of the past. Why read anyway?! But if you must, read like this: *B4YKI, ZMG, YBF!* (translation - *Before you know it, oh my god, you've been f***ed!*)

FYI, I watched a documentary recently that explored this whole notion of Armageddon. Emphasis was placed on the nine signs of the Hopi Indians. The fifth sign indicates a land crisscrossed by a giant spider's web. I get it. Internet, cell phones, radio waves, all that buzzing stuff in general. Today, high school kids can take their calculators to the SAT exam. That's great. No more counting on your fingers, no need to prod the brain cells. I am so tired of reality television. Do we really care about the Kardashian family tree?

But tell me, please, who is going to play the violin? Who will paint like Matisse or Michelangelo? For crying out loud, forbid cell phones at school, remove the computers until after school (or maybe forever), give the children yellow Ticonderoga pencils, crank up the Mozart and make them memorize the poetry of Blake, Keats, Kipling and Creeley, and mean it. So let them scratch away at their math with an actual writing implement and erase with the pink nub and let them paint the playground with murals and chalky forest maybe, we will crank out some more Lincolns, Bachs, Burbanks and Mandelas.

We have put the problem in a bag and shoved it to the back of the closet, but the problem is like a rattle snake. Where, how and at what point do you grab the bag to try and sort out the predicament...? We have let advanced technology control us and a return to some kind of world before Koyaanisqatsi seems, sadly, virtually impossible.

Chart by the stars, count with your brain, belt out a song, read a book checked out from a library, practice sincerity, commit to a cause and, by all means, go down with the ship, better yet, don't let the ship go down, for only then will you/we know we have returned to some sense of country as family.

Regenerative Design Institute

proudly presents

Honoring Relationships with Sobonfu Some

Through practical advice, ritual and ceremony, Sobonfu will share the ancient knowledge of her West African culture – offering ways to make our intimate lives more fulfilling and secure, while giving powerful insights into the "illusion of romance," divorce, and loss.

February 4 & 5

Commonweal Garden, Bolinas

Workshop fees are sliding scale.

For more information go to:
www.regenerativedesign.org/sobonfu-some
 or call 868-9681



HEARSAY NEWS CLASSIFIEDS

To place an ad: come to the office, 270 Elm at Maple, on the left side of BPUD building. Ad forms are in a small mailbox next to door. Fill out form and drop in door slot. If you have included payment please note. Office hours: Monday, Wednesday and Friday between 9:00 & 11:00 am. Call 868-0138 for more info.

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JE2/1

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Italian, Carniolan or Survivor Stock • Packaged Bees or Local Nucs • Beekeeping Supplies, Classes & Support.

www.beekind.com •

Bee Symposium March 10th ! Details on website

KV2/30

BARE ROOT 'SEASCAPE' STRAWBERRIES'

for sale at Gillyflower Nursery 440 Overlook – Discounts on 50 or more. Call -2531 to order. Veggie starts coming soon.

AP2/8

GOOD THINGS

Charlie Docherty's new album is available at...

Bolinas People's Store, Don's Liquors, Kaleidoscope, Uniquities, Bolinas Bay Hardware, and Point Reyes Books.

Or call 415-868-2758

CD 2/13

FOR SALE

Large, Handwoven Oriental Rug, 10' x 14', good condition, dominant red design. \$850. 868-1757

VA 2/6

HELP WANTED

Intern needed for artist/writer for digital assistance with image presentation for promotion and publication.

415-868-2308

CC 2/6

LOST & FOUND

LOST ON MONDAY (1/16) KIDS WALLET WITH robots on the front. ID and \$ inside, on a route from the post office to the top of Terrace to Poplar.

Please call Lucian -0473

LT 1/20

FOUND: SMALL CUTE DOG

By lagoon, a brownish white female with black nose and ears.

Sofi – 8844

SA 1/11

LOST AT NEW YEAR'S EVE PARTY - Ron's prescription glasses with with dark blue frame. Did something pick them up thinking they were theirs??. Actually - he lost another pair somewhere too. Check around please and call – 1898

MG1/5

MISSING: 2 FOLDING TABLES WERE TAKEN from where they were stored at Mesa Park. The tables are used for the Sunday Food Program. Please be kind and return in kind.

SA 1/11/12

MISSING FROM COMMUNITY CENTER: a 10 ft folding table. Please return if you have borrowed it. Thanks BCC

1/11

CLASSES

QI GONG

Coming – To the lounge downstairs at the Stinson Church.

Starting Feb. 14, Tue. & Thur. 9:30 - 10:30 AM.

\$15 suggested donation. – Call Debra 868-1638

2/10DZ

DON'T MISS WHAT'S GOING ON AT THE NEW SCHOOL AT COMMONWEAL!

sign-up free at the newschool@commonweal.org. Download past podcasts at www.commonweal.org/new-school/events.html

NSx



Class Schedule

Sunday

Yoga w/Trishna (starts 1/15/12) 9:00 - 11:00 a.m.
Brazilian Dance w/Anna (once a month call 868-0697)

11:00am-noon

Jujitsu w/Julian

6 - 7:30pm

Monday

Pilates w/Lisa (pre-register 868-0473)

5:30 - 6:30 p.m.

Jujitsu w/Julian

7:00 - 8:30 p.m.

Tuesday

Yoga w/Trishna (starts 1/3/12)

9:30 - 11:00 a.m.

Arial Arts for Youth w/ Joanna

3:30 - 5:30 p.m.

(For registration 868-8821)

Wednesday

Pilates w/Lisa

8:30 - 10:00 a.m.

Yoga Basics w/Trishna

5:00 - 6:15 p.m.

Biblia en Español

8:00 - 9:30 p.m.

Thursday

USDA food bank

12 noon

Congolese Dance & song w/Sandor

6:00 - 8:30 p.m.

Friday

Pilates Mat Class w/Lisa

9:00-10:00 a.m.

Saturday

Yoga w/ Lisa Brendel

9:00- 10:30 a.m.

Creative dance for kids 3 thru 4 w/ Lisa

11:00 - 11:45 a.m.

(info 868-0473)

Check the marqué by the Library for special events at the Community Center. For Info. 868-2128 or Bocenter.org

RIDE SHARE

WEST MARIN SENIOR SERVICES

has a new volunteer driver program.

Please call Chloe Cook, at 663-8148 ext. 114 to sign up.

hearsaynews@yahoo.com

Submit articles and drawings by midnight for publication the next day. Request a link to the password-protected website. Thank you.

-- Michael Rafferty, Online Editor

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SR/x

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DMx

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868-0493

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Free, Confidential, Effective

X

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CA2/1

FRUIT TREE PRUNING

Director of **Apple Tree International**
back in Bolinas for the winter/spring
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SG3/21

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Kent Sutherland. 868-2228 Thank you

KS2/24

TAX PREPARATION!

Susan Hewlett Johnson
8681134

ST 3/31

art - web design - free press - software

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art WEB FREE PRESS

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CH2/12

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CH2/8

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Thrift, and Really
Good Pet Food
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Assorted wonderful objects loved and released, art, artifacts,
antiques, collectibles, albums of stamps, guitar, mandolin & uke
strings. January Sale- 20% off all yarn, women's golf clubs now
\$10 and select top quality dog food.

OPEN DAILY NOON to 5PM in old Video Store location

HOUSING WANTED

ROGER AND FLOWER SIERRA SEEK
long term housing. Please call-669-7041.

FS 2/1

HELP: GELUS, EVAN AND ISAAC NEED HOUSING
starting in the Summer. Shared, creative, suggestions?
Thank you. (916) 752-1243

RA2/24

WANTED

Wanted: Materials for my new garden in Bolinas!
Old windows/sliding glass doors, lumber, rock, straw, bricks,
gopher wire, compost, planters, anything! Please call Isabel -
503-688-0990

IS2/1